On 2/21/66, Bureau of Special Services (BSS), New York City Police Department (NYCPD), advised that BSS has been making an intensive investigation into the activities of BARTS and have determined the following concerning BARTS:

BARTS no longer receives funds from HARYOU-Act and is quite poor financially. BARTS has left the organization and has nothing further to do with it. At the present time, the only activities of BARTS is occasional forums and classes on the Islamic religion. Advised that the building in which BARTS has its offices...
In view of the above information that BARTS is currently not very active; has left the organization; that it is no longer affiliated with HARYOU-Act and does not receive federal funds under the Poverty Program; that it is, in fact, in severe financial difficulty which tends to neutralize it and will, in all probability, cause it to cease to function; and, although it has naturally attracted persons with Black nationalist sympathies, there is no information which indicates that it has become a front for an active Black nationalist or subversive organization, the NYO feels that active investigation of BARTS is not warranted at this time. New York sources, who are familiar with racial and Black nationalist activities, will continue to be alert for all information concerning BARTS and if information is developed which warrants additional investigation, the NYO will recommend same at that time.
March 3, 1966

Your letter of February 28th has been received.

In response to your inquiry, I would like to point out that information in our files must be maintained as confidential pursuant to regulations of the Department of Justice. I am sure you will understand why I cannot furnish the information you desire, and I hope you will not infer either that we do or do not have material in our files relating to the subjects you mentioned.

Sincerely yours,

John Edgar Hoover
Director

NOTE: Correspondent is not identifiable inBufiles. Bufile 105-141216 reflects that the Black Arts Repertory Theatre, apparently the same as the Black Arts Theatre, is located at 109 West 130th Street, NYC, and was originated in April, 1965. It is a center for black people for instructions in cultural programs and the exchange of ideas among black people in an effort to help them help themselves. On 9-24-65, investigation was closed in that there was no indication that the group was a front organization for the Progressive Labor Party. On basis of information furnished, and are not identifiable in Bufiles.
Honorably, J. C. Hoover:

Dear sir: I would respectfully request information concerning the "Black Arts Theatre" located and believe in New York City. An reference I speak of a record I saw across published by the above mentioned group. Two of the performers were.

And the cover album stated that this music was an outpouring of hatred for white society and for the establishment of "Black rule."

I would certainly appreciate any information you have concerning this group.

Sincerely,

[Signature]

[Date: 3-2-66]
Horabile J. E. Hoover:

Dear Sir: I would respectfully request information concerning the "Black Arts Theatre located I believe in New York City. In reference I speak of a record I ran across published by the above mentioned group. Two of the performers were [redacted]. The cover album stated that this music was an outpouring of hatred for white society and for the establishment of "Black rule." I would certainly appreciate any information you have concerning this group.

Sincerely

[Signature]

10 MAR 1966

ALL INFORMATION CONTAINED HEREOF IS UNCLASSIFIED
DATE: 3-3-66
Memorandum

TO:
DIRECTOR, FBI (105-141216)

FROM:
SAC, NEW YORK (100-15529)(C)

DATE: MAR 30 1966

SUBJECT: BLACK ARTS REPERTORY THEATER SCHOOL IS - MISCELLANEOUS

Re NY teletype, 3/17/66, captioned as above.

Enclosed for the Bureau are eight copies of an LHM pertaining to a police raid on the Black Arts Repertory Theater School in the Harlem area of NYC on 3/16/66. Also being made available to the Bureau are 7 photographs taken by the NYCPD of weapons confiscated during the above mentioned raid.

Two copies of this LHM are being furnished to 108th INTG Group, and one copy each to DIO, OSI, and Secret Service, due to their interests in minority group activities.

NYO indices were searched and no information could be located identifiable with

NYO and Bu indices were negative on M1 carbine, Serial Number 3274436.

All information contained in this memorandum is Confidential.
military records were reviewed by IC on 3/15/66, at St. Louis, Missouri.

Confidential sources are identified as follows:

1st confidential source
2nd confidential source
3rd confidential source
4th confidential source
5th confidential source
6th confidential source
7th confidential source

This LHM is classified "Confidential" because of information furnished by sources 1 through 7, the unauthorized disclosure of which could result in identification of these sources of continuing value and impair their future effectiveness thereof, and such impairment could have an adverse effect upon the national defense interests of the US.
Black Arts Repertory Theater School

On March 17, 1966, 32nd Squad, 32nd Precinct, New York City Police Department (NYCPD), advised a Special Agent (SA) of the Federal Bureau of Investigation (FBI) that the NYCPD received information at 8:00 p.m. on March 16, 1966, that and wanted by the NYCPD for felonious assault with a gun for shooting were seeking refuge in the Black Arts Repertory, 109 West 130th Street, New York City.

stated that the NYCPD planted a lookout in the vicinity of the Black Arts Repertory Theater on the same date. At 10:25 p.m. on March 16, 1966, three men were observed leaving the Black Arts Repertory Theater and two of them were recognized by detectives of the NYCPD as and As the detectives approached the trio, surrendered but and an unidentified male ran back into the theater. As these two persons approached the doorway of the Black Arts Repertory Theater, an unknown Negro stepped out of the entrance of the Black Arts Repertory Theater and pointed a carbine rifle at the pursuing detectives at which time one of the detectives pulled out his gun and fired one shot. The door of the Black Arts Repertory Theater was slammed shut, locked and barricaded by and others.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.
The detectives then put out a call to the Emergency Service Unit for assistance and a short time later the Black Arts Repertory Theater was surrounded by police officers armed with shotguns. With a bull horn a police official called to and others in the Black Arts Repertory Theater to surrender and open up the doors of the Black Arts Repertory Theater. The doors were opened and out stepped and four other Negroes with their hands in a raised position, and they were all arrested and taken to the NYC PD.

[Redacted text]

identified the persons

[Redacted text]

arrested as:

[Redacted text]
Black Arts Repertory Theater School

stated that at the time of the arrest at the Black Arts Repertory Theater the following weapons were confiscated:

One complete pipe bomb 18 inches long, 1 1/2 inches wide.

One sawed-off .22 caliber rifle, loaded with six live rounds of ammunition and five loose live rounds.

One .30 caliber M-1 carbine rifle, loaded with 15 live rounds of ammunition, and one extra clip containing 13 live rounds.

One bandolier containing 21 twelve gage live shotgun shells.

One loaded cross-bow with one extra arrow.

One slingshot made to fire small arrows.

Also a "quantity" of knives and clubs and a "quantity" of marijuana.

In the basement of the Black Arts Repertory Theater was a shooting range with a sign on the wall which read:

"All weapons cleaned and sharpened at 6 p.m. All weapons will be inspected by Khan, the leader."

Bureau of Special Services (BSS), NYPD, advised an SA of the FBI on March 17, 1966, that besides the above mentioned weapons confiscated at the Black Arts Repertory Theater on March 16, 1966, were the following articles:

Three opium pipes.
One icepick.
Black Arts Repertory Theater School

Three safari knives.
  One metal tip spear, 36 inches long.
  One native warrior's shield.
  One sawed-off rifle butt.
  One sawed-off .22 caliber rifle barrel.

Also advised that the .22 caliber sawed-off rifle mentioned above had no serial number but was a Model 989G manufactured by Marlin Glenfield Products, New Haven, Connecticut. The .30 caliber carbine is a United States M-1 model with Serial Number 3274436 and on the barrel of the carbine were the words "Saginaw S.G. Div. Gen. Motors."

also stated the above mentioned persons, all Negro males, are to be arraigned on March 17, 1966, and will be charged with felonious assault on also felonious assault in violation of New York State Penal Law 1897, and violation of New York State Penal Law 3305, Public Health Law (narcotics), since marijuana was found in the Black Arts Repertory Theater.

Also advised that is to be charged with felonious assault, and will also be charged with felonious assault, Penal Law 1897, and violation of Public Health Law (narcotics), Penal Law 3305.

BSS, NYPD, advised on March 17, 1966, that possession of the cross-bow and the slingshot is also a violation of New York State Penal Law 1897.

advised that the cross-bow, mentioned above, is stamped "Power-master, WHAM-O Manufacturing Company, San Gabriel, California".

CONFIDENTIAL
Black Arts Repertory Theater School

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advised on March 18, 1966, that the above mentioned persons were arraigned on March 17, 1966, and appeared before Criminal Court Judge Reuben Levy at which time they were held on $1,000.00 bail each, pending a hearing scheduled for March 24, 1966.

The "New York Herald Tribune", a local New York City newspaper, dated March 18, 1966, contained an article captioned, "Arms Cache Seized in Harlem Theater". This article in part states that:

"A Harlem terrorist group occupying the building where operated his short-lived Black Arts Repertory Theater was believed to have been thwarted yesterday.

"In the theater, in a rundown four-story brownstone at 109 West 130th Street, police wearing bullet-proof vests found an arms cache Wednesday night that included a giant slingshot, a cross-bow with arrows, a carbine, a two-and-a-half-foot machete, a bailing hook of the kind normally used by longshoremen, a small homemade bomb, and the butt end of a weighted pool cue.

"Police also found some marijuana and, in the basement, a shooting range, from which one shot, that missed, was fired at raiding officers.

---

"Black Arts Theater's History"

"February, 1965: announced Black Arts Repertory Theater School...March: Purchased building at 109 W. 130 St...June: Haryou-Act lists group as 'experimental theater' among the
Black Arts Repertory Theater School

"the 'cultural components' of its summer program...
July-September: Black Arts Theater receives $40,000 in anti-poverty money...50-odd members put on anti-white plays (most whites are not permitted in theater) and demonstrate on Harlem streets...play titles include:
'Black Music and Black Revolution'...January: [redacted] has falling out with supporters and leaves Harlem to live in Newark...March 8: [redacted] criticizes 'vile racist plays' of Black Arts and said group should not have received public funds...March 9: Young men still occupying W. 130th St. building assert [redacted] is 'out' and that group is now the [redacted] and the [redacted] School of Islam...Person who sold building to [redacted] said he is 'much in arrears' on mortgage...March 10: Man is wounded in basement shooting at W. 130th St. building...March 16: Police capture his assailants at building and find arms cache."

Charles Patterson

A confidential source, who has furnished reliable information in the past, made available on June 21, 1965, a pamphlet captioned, "Black Arts Repertory Theater/School, 109 West 130th Street, Harlem - an Independent, Non-Profit Organization 'By, For, and About Black People'." The pamphlet announced that an eight-week summer session was beginning June 14, 1965. Under the courses listed was acting, and among the list of instructors was the name [redacted] was also listed on this pamphlet as one of the directors of the Black Arts Repertory Theater.

A second confidential source, who has furnished reliable information in the past, advised on February 23, 1966, that [redacted] and [redacted] attended a social affair held in New York City on February 19, 1966. At this affair, a discussion was held on the formulation of a supposed army that will bring on the revolution. [redacted] continued to interject into his statements the idea that death completely eliminates a person from the earth's surface.

CONFIDENTIAL
then stated, "It is time for men to truly be men. We are going to start an army; all men who are interested and not unwilling to die will come to the Black Arts tomorrow at three o'clock. All those who don't come will be killed. All the terror and horror that black men have for white men will be nothing to compare with the horror they will feel when we take their heads or their friends' heads. The time has come, no more talking, no more philosophy; it is time for action."

A third confidential source, who has furnished reliable information in the past, advised on March 15, 1966, that [REDACTED] had stated on that date that they might bomb the Truth Restaurant, 135th Street and Seventh Avenue, New York City.

A fourth confidential source, who has furnished reliable information in the past, advised that [REDACTED] graduated from Howard University, Washington, D.C., approximately two years ago.

The files of the Metropolitan Police Department were reviewed on October 14, 1961, and reflected that

A fifth confidential source, who has furnished reliable information in the past, advised on February 25, 1966, that the name [REDACTED] was in possession of Muhammad's Mosque Number 4 at Washington, D.C.
A characterization of Muhammad's Mosque Number Four is attached hereto.

A sixth confidential source, who has furnished reliable information in the past, advised on July 7, 1961, that was employed on January 10, 1959.

A seventh confidential source, who has furnished reliable information in the past, advised on February 7, 1966, that "the driver of a car with District of Columbia tags GY 872, who is an Honor Guard at Fort Myer, has been seen in the past at the meals served at Muhammad's Mosque Number Four after the regular meetings are completed." It is not known by the source as to whether the driver of the above mentioned car is a member of Muhammad's Mosque Number Four, but this person has stated at Muhammad's Mosque Number Four that he had been subjected to some unpleasant working conditions at Fort Myer at that time but he has put up with them as he will soon be through with his active duty. (C) (U)

The automobile registration for the District of Columbia reflected that 1961-1962 District of Columbia license GY 872 who was at that time attached to the Headquarters and Headquarters Company, First Battle Group, Third Infantry, Fort Myer, Virginia.
"In an interview yesterday he called himself a black nationalist but said he belonged to no formal organization. He said he became interested in the movement when he was a college student. He holds a B.A. degree from Lincoln University and an M.A. degree from the University of Pennsylvania.

He offered no motive for the attack but said he had written two articles on the Liberator, a monthly magazine that calls itself 'the voice of the African-American'. He called the articles '90 per cent favorable'.

"He described the men who attacked him as 'politically insignificant,' adding: 'You never would have heard of them if they weren't connected with' present connection with the theater, which he founded last April supported by a $40,000 grant of antipoverty funds, is still unclear. Until the funds were stopped in August, the Black Arts Repertory Theater was a forum for anti-white dramas.

Could not be reached for comment, but friends, said yesterday he had broken with his associates in the theater and had been living in Newark recently.

"Last week, the Office of Economic Opportunity, said no Federal money should have gone to the theater. He said it 'produced vile racist plays in language of the gutter unfit for the youngsters of the audience.'"

A characterization of the "Liberator" is attached hereto.
Black Arts Repertory Theater School

*CONFIDENTIAL*

advised that the six persons arrested at the Black
Arts Repertory Theater appeared in Criminal Court,
New York City, on March 26, 1966, charged with felonious
assault, Penal Law 1897, and violation of Public Health
Law, Penal Law 3305.

Judge Vincent P. Rao dismissed the case
after Assistant District Attorney Robert Stein told
Judge Rao that there was insufficient evidence to prove
the charge beyond a reasonable doubt.

and were held
for further court action in connection with the
shooting of Lawrence Neal that had led to the discovery
of the arms cache at the Black Arts Repertory Theater.
Black Arts Repertory Theater School

APPENDIX

LIBERATOR

The October, 1964 issue of the "Liberator" magazine is self-described as the voice of the Afro-American Protest Movement in the United States and the Liberation Movement of Africa. The "Liberator" was copyrighted in 1964 by the Afro-American Research Institute, Incorporated, 244 East 46th Street, New York, New York. The "Liberator" is published monthly.
Black Arts Repertory Theater School

CONFIDENTIAL

APPENDIX

1.

MUHAMMAD'S MOSQUE NUMBER FOUR OF THE NATION OF ISLAM, FORMERLY KNOWN AS MUHAMMAD'S TEMPLE OF ISLAM NUMBER FOUR

On January 20, 1958

advised Special Agents that MTI #4 is under the leadership of Elijah Muhammad, the national leader of the NOI, and exists solely to serve his will and teachings. stated that MTI#4 supports Elijah Muhammad both spiritually and financially.

On August 17, 1961

Agents that Elijah Muhammad, noted above, personally founded this temple, at Washington, D.C., during 1939 and served as its Minister until 1942 at which time he was arrested, together with by Special Agents of the Federal Bureau of Investigation charged with violation of the Selective Service Act.

continued that on December 11, 1960 Elijah Muhammad personally and officially dedicated the new temple built by the membership of MTI#4 at 1519 Fourth Street N.W., Washington, D.C., and declared that henceforth it would be known as MM#4 of the NOI.

On August 24, 1961 a source advised that MM#4 of the NOI continued to be in existence at Washington, D.C., and that noted above, continued to act as of same.
1.

APPENDIX

REVOLUTIONARY ACTION MOVEMENT

On November 3, 1964, a source made available a document entitled "The Revolutionary Action Movement Manifesto," the document having been obtained by the source from an individual known to be a member of the Revolutionary Action Movement (RAM).

This document stated, in part, that RAM was officially organized in the Winter of 1963 by Afro-Americans who support the revolutionary objectives of now residing in Cuba, and his concept of organized violence to achieve the liberation of the Afro-American people in the United States. This Manifesto disclosed that RAM had oriented its program to one of education and political revolution and the organization of a "black" political party with revolutionary objectives, having recognized the need for a "black revolution" that could and would seize power. RAM philosophy is described in this document as one of revolutionary nationalism, that is, one involving the struggles of the nonwhite races of the world against exploitation and enslavement by the white capitalist and imperialist nations.

Regarding it should be noted that on August 28, 1961, a Federal warrant was issued at Charlotte, North Carolina, charging him with Unlawful Flight to Avoid Prosecution for the crime of kidnapping. Subsequent to the issuance of this warrant, filed the United States to Cuba, where he now publishes a monthly newsletter entitled "The Crusader" from Havana.

This source in September, 1964, advised RAM is dedicated to the overthrow of the capitalist system in the United States, by violence if necessary, and to its replacement by a socialistic system oriented toward the Chinese communist interpretation of Marxism-Leninism. RAM is entirely nonwhite in membership, clandestine in nature, and owes its primary allegiance to the "Bandung World," that is, the nonwhite races of the world rather than to any national entity, as such.

On November 16, 1964, a second source advised he learned recently from an RAM member that the organization began in Detroit, Michigan, largely under the impetus of described as the of RAM and referred to
Black Arts Repertory Theater School

2. APPENDIX

REVOLUTIONARY ACTION MOVEMENT

as RAM's "Black Stalin."

This source stated in May, 1965, there has been no formal headquarters, as such, for RAM but that headquarters have been with [blank] since he has played such a dominant role in the leadership of and has directed the policies and activities of the organization.

Within recent months, according to the second source, dissension within RAM has become evident and some dissatisfaction with [blank] leadership has arisen. So far as is known, however, he remains the titular leader of RAM.

To date, according to the second source in May, 1965, RAM has organized units and membership in several of the larger cities in the United States east of the Mississippi River and the organization is currently active in attempting to recruit new members and expand its sphere of influence.
Harlem 'Terrorists Called 'Assassins' 

By PAUL HATHAWAY
Of the World-Telegram Staff

A Harlem Black Nationalist today described a growing ultra-extremist group as being so militant it thinks Black Muslim leader Elijah Muhammad "is an Uncle Tom." Though the number of members has not been determined, the organization, called 'Muslim Maulers,' has been conducting a recruiting campaign among teen-age high school dropouts and young unemployed adults with criminal records. Harlem residents conceded the organization's ranks are growing.

"I believe in being militant," said one Black Nationalist whom the Muslims tried to recruit. "But these guys are too much. They think Elijah Muhammad is an Uncle Tom because he doesn't advocate going out and killing white folks. They are not really Muslims because they think the Muslims are two passive. They say you should be aggressive, go out and take what is rightfully yours, kill for it if you have to..."

(Harlem Nationalist)
Wednesday night, six men identified by police as members of the movement, were arrested after a raid on the Black Arts Repertory Theater, 20 W. 138th St., that netted a small arsenal of weapons and ammunition. The theater is operated by Rod Jones, the white-hating playwright, who staged anti-white plays with anti-poverty government funds.

Another Black Nationalist laughed at the group.

"When they arrested these six men, they arrested all of them. They couldn't hurt anybody. They can't even get bail money up. They are a bunch of frustrated boobs who think they're going to scare someone." Two of those arrested in the raid were wanted in the shooting of Lawrence Neal, a Jones confidante, on March 10 in Harlem. Neal was shot in the right leg and struck on the head at 130th St. and Seventh Ave. near the theater.

Yesterday, Neal defended the views of his assailants, as he lay in his bed in Harlem Hospital.

"I can understand the way they feel. They are sick, sick guys emotionally. The white society has made them this way."

Why did they shoot him?

"It has no importance at all politically. This was a personal thing. . . But I knew what happens now: All the white press is going to blow this up and say that this is a new racist group. But it's not that at all. . . I can just look out this hospital window and know how they feel."
PUBLICLY RELEASED

EDGAR, Philadelphia (157-1720) 3/20/63

Director, FBI (157-5125)

A PLAN OF BLACK NATIONALISTS TO CREATE TROUBLE WITH PHILADELPHIA POLICE DEPARTMENT OFFICERS, 3/9/63 INTERNAL SECURITY - MISCELLANEOUS

Received 3/20/63 and M563 5/17/63 entitled "Black Arts Repertory Theater School, Internal Security - Miscellaneous."

A review of material received by Philadelphia from [redacted] in captioned matter discloses the information to be extremely vague and nonspecific in nature. The incident referred to in above caption was not clearly identified as to location, meeting to be attended in north Philadelphia from which captioned incident was to originate, or identities of participants. The primary participants in this matter, according to the informant, were [redacted] and [redacted] who are known members of the Communist Party, USA (CPUSA) and their actions as described by the informant are not consistent with the CPUSA membership or information previously known about them.

Original information from the informant implied the existence of a Philadelphia black nationalist group. It now appears from [redacted] comments, according to the informant, [redacted] is active in a New York black nationalist group as well. According to the informant, the consistent factor appears to be [redacted] for guns and weapons which he believes the informant can make and/or repair. Under no circumstance should New York or Philadelphia authorize [redacted] to make or repair guns or weapons for [redacted] or his group without specific prior Bureau authority. Use of such weapons in a subsequent criminal act could be extremely embarrassing to the Bureau.

3 - New York (157-1020)
1 - Bufalo
1 - Bufalo
2 - Bufalo 238-141219 (Black Arts Repertory Theater School)
3 - Bufalo

R105-141219

DUPRODUCE THIS PAGE

SEE NOTE PAGE 3.

51 MAR 1963
Letter to Philadelphia

No: 157-5256

RE: 1927-60-2422

157-5256

Philadelphia should conduct an inquiry concerning the following:

1. The individual named "Brooks" who has been arrested in the New York City Police Department (NYPD). He was arrested on June 6, 1965, and is now in custody. He has been charged with the possession and sale of a .357 caliber automatic pistol.

2. The information obtained from the individual named "Brooks" should be carefully examined and compared with the information obtained from other sources. Any discrepancies or inconsistencies should be noted and investigated.

3. The Philadelphia Police Department should coordinate with the New York Police Department to ensure that all information is properly documented and stored.

4. The Philadelphia Police Department should maintain strict confidentiality with respect to all information obtained in this investigation.

5. The Philadelphia Police Department should ensure that all information obtained is properly secured and protected.

6. The Philadelphia Police Department should coordinate with other law enforcement agencies to ensure that all information is properly shared and utilized.

7. The Philadelphia Police Department should ensure that all information obtained is properly analyzed and evaluated.

8. The Philadelphia Police Department should ensure that all information obtained is properly stored and archived.

9. The Philadelphia Police Department should ensure that all information obtained is properly disseminated to other law enforcement agencies.

10. The Philadelphia Police Department should ensure that all information obtained is properly reported to the appropriate authorities.

11. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

12. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

13. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

14. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

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28. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

29. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.

30. The Philadelphia Police Department should ensure that all information obtained is properly utilized and applied to future investigations.
Letter to Philadelphia
Re: PLANS OF BLACK NATIONALIST TO CREATE ALTERCATION WITH PHILADELPHIA POLICE DEPARTMENT OFFICERS, 3/9/66
157-5125

NOTE:

Information was received from a Philadelphia source that a racial disturbance was to occur the night of 3/9/66. This source, a Negro narcotics addict and criminal informant has furnished vague non-specific information alleging and other "black nationalist" unidentified Negroes in Philadelphia and New York are meeting periodically, reading the "Koran," using the "Muslim greeting," and talking about creating racial disturbances. is alleged to

Entwined in this matter is alleged narcotics activity of this group.

The alleged incident to have occurred 3/9/66 did not occur. Virtually all the information furnished by the informant to date has been uncorroborated, either due to its nature or insufficient time to do so. Additionally, the are Communist Party, USA, members and not known to engage in black nationalist activity. It appears desirable to alert Philadelphia and New York to exercise caution in handling the informant and to afford this matter close attention and supervision.
FBI NEW YORK
1255 PM URGENT 3-17-66 JLW
TO DIRECTOR /3/ 105-141216
FROM NEW YORK 100-155529 3P

BLACK ARTS REPERTORY THEATRE SCHOOL, IS - MISCELLANEOUS.

ADvised Three Seventeen
Sixty-Six. That NYPD received information nine PM, Three Sixteen Sixty
Six, that [redacted] and [redacted] wanted by NYPD for felon-
ious assault, with a gun, were seeking refuge in Black Arts
Repertory Théâtre /BART/, One Zero Nine One Hundredth Thirty-First Street,
N.Y.C. PD staked out BART, Three Sixteen Sixty-Six, and at Ten
Twenty-Five PM, same date, Three men observed leaving BART, two
recognized as [redacted] and [redacted] PD approached trio. [redacted]
Surrendered, two others ran into BART, met by third unknown Negro at
door, who pointed carbine at police. Police fired one shot. Door of
BART was barricaded by trio. Police surrounded BART armed with shot

END PAGE ONE

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE: 5-31-66

REC-19 105-141216-16
MAR 31 1966
GUNS AND WITH A BULL HORN DEMANDED PERSONS IN BART TO SURRENDER, WHICH THEY DID. ARRESTED WERE ___________________________ DOB ___________________________ DOB, ___________________________ DOB, ___________________________ DOB, ___________________________ DOB, ___________________________ DOB, ___________________________ DOB, ___________________________ DOB, ALL NEGROES. ALL WERE CHARGED WITH FELONIOUS ASSAULT, NEW YORK STATE PENAL LAW ONE EIGHT NINE SEVEN /SULLIVAN LAW/ AND PENAL LAW THREE THREE ZERO FIVE, PUBLIC HEALTH LAW /NARCOTICS/. PD CONFISCATED THE FOLLOWING FROM BART AT TIME ARREST: ONE TWENTY TWO SAWED OFF RIFLE MODEL NUMBER NINE EIGHT NINE SIX LOADED WITH SIX LIVE ROUNDS AND FIVE LOOSE ROUNDS, ONE THIRTY CALIBRE CARBINE SERIAL NUMBER THREE TWO SEVEN FOUR FOUR THREE SIX "SAGINAW, S.G. DIV. GEN. MOTORS" ON BARRELL OF CARBINE LOADED WITH FIFTEEN LIVE ROUNDS WITH AN EXTRA CLIP OF THIRTEEN LIVE ROUNDS, ONE CROSS BOW AND TWO ARROWS, ONE SLING SHOT, TWENTYONE TWELVE GAGE SHOT GUN SHELLS AND BANDOLIER, A QUANTITY OF KNIVES AND CLUBS, ONE PIPE BOMB EIGHTEEN INCHES LONG ONE AND ONE HALF INCH WIDE, AND A QUANTITY OF MARIJUANA. ALL SUBJECTS BEING ARRAIGNED THREE SEVENTEEN SIXTY SIX. ___________________________ IN JUNE, NINETEEN ___________________________ END PAGE TWO
SIXTYFIVE, WAS LISTED AS ONE OF BART-S DIRECTORS AND ALSO TAUGHT
ACTING. FORMER NOI MEMBER AT WASHINGTON, DC. NYO INDICES
NEGATIVE ON AND BUREAU REQUESTED TO
SEARCH NSPF RE SERIAL NUMBER ON CARBINE. LHM FOLLOWS. COPY TO
WASHINGTON FIELD BY MAIL.
END

WA HL
FBI WASH DC

CC-MR. ROSEN
VERED IN HARLEM THEATER

The weapons storey Theater in Harlem Wednesday. Six persons were arrested.

—United Press International

ALL INFORMATION CONTAINED HEREBY IS UNCLASSIFIED

DATE 3/18/66 BY D. W. GLATTCH

Tolson
DeLoach
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Towel
Trotter
Tele. Room
Holmes
Gandy

The Washington Post and
Times Herald
The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Daily News
New York Post
The New York Times
The Baltimore Sun
The Worker
The New Leader
The Wall Street Journal
The National Observer
People's World

Date

MAR 18 1966

176 APR 11 1966
**FEDERAL BUREAU OF INVESTIGATION**

**REPORTING OFFICE:** New York  
**OFFICE OF ORIGIN:** New York  
**DATE:** 4/29/66  
**INVESTIGATIVE PERIOD:** 29/66

### REFERENCES:


**CHARACTER OF CASE:** BR

**ADMINISTRATIVE:**

One copy of this report with photograph of the four subjects, as enclosures, is being designated for Los Angeles, 91-5127, in view of the results of the MOPA search # 05118 and 05120.

This case is not pending over one year.  
This case is not pending prosecution over six months.

Case has been:  
- Pending over one year: [ ] Yes [ ] No  
- Pending prosecution over six months: [ ] Yes [ ] No

**APPROVED**

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<tr>
<th>COPIES MADE</th>
<th>SPECIAL AGENT IN CHARGE</th>
<th>DO NOT WRITE IN SPACES BELOW</th>
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<td>(1-105-141216) Black ArtS Repertory Theatre School (IS-H)</td>
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**Dissemination Record of Attached Report**

- 2
- Baltimore (91-2475) (Encl. 1) (INFO)
- Los Angeles (91-5127) (Encl. 1) (INFO)
- New York (105-155529)
- New York (91-4848)

**Notations:**  
ALL INFORMATION CONTAINED HEREBIN IS UNCLASSIFIED.  
DATE:[60 MAY 1966]  
BY:[[Signature]]
Two copies of this report with photograph of the 4 subjects, as enclosures, is being designated for the JFO in 91-2326 and 91-2290, in view of the results of the HOA search # 05120.

One copy of this report with photograph of 4 subjects as an enclosure, is being designated for the Baltimore Office for 91-2475, for information purposes, in view of the results of the HOA search # 05120.

One copy of this report is being designated for file 105-141216, (Black Arts Repertory Theatre School; IS-II), inasmuch as the subjects of this case have also been identified as members of that particular organization.

It will be noted that these four subjects were also identified as members of the Hanifi Muscleman of Islam, a terrorist racist organization who are attempting to force members of the Black Arts Theatre Group to join their organization through force and intimidation.

LEADS:

NEW YORK

At New York, New York

1. Will interview and obtain major case prints of all four subjects in this case.

2. Will follow local prosecution.

3. Will also advise USA, SDNY re the results of the local prosecution.
This investigation was predicated on a report from The Chase Manhattan Bank, 135th Street and 5th Avenue, at 11:55 a.m. on April 1, 1966, to the effect that this bank had been the victim of a bank robbery at approximately 11:40 a.m. that date.

MODUS OPERANDI:
DESCRIPTION OF BANK:

The Chase Manhattan Bank, a one story concrete constructed building, is located in a middle-class residential and small business area, on the corner of 5th Avenue at 135th Street, New York City. The bank, 65' x 150', has a corner entrance at 5th Avenue which leads directly into the bank customers area. This area consists of two customers writing desks, situated on the right wall, directly forward of the entrance. The five tellers cages are located on the opposite side of the bank, along the left wall, and bank officers desks are located to the immediate left of the entrance along the front of the building, which is constructed of large picture windows.

PROTECTIVE DEVICES:

This bank is staffed by one armed guard, and is covered by an effective bank camera (motion picture) leased and maintained by Beattie Coleman, Incorporated, of Anaheim, California.

It will be noted that the camera was triggered by a bank official during the commission of this bank robbery and was successful in photographing the bank robbery in progress. The 16 pertinent photographs subsequently were responsible for identifying all of the participants of this group, who went to the bank.
On April 26, 1966, the facts of this case were discussed with Assistant United States Attorney, STEPHEN E. KAUFHAIF, Southern District of New York, Chief of the Criminal Division.

He informed that he would hold in abeyance his prosecutive opinion in instant matter pending the outcome of local prosecution by local court. He requested that he be advised in the event local prosecution is not successful in this matter.
Police Seek Black Racist Ties After Arms Raid

Garelik and 50 Policemen Found Cache in Harlem

By MICHAEL STERN

The police are looking for possible links between a fanatically militant black nationalist group, whose arsenal was found Wednesday in a West 130th Street brownstone, and other racist groups in Harlem.

The investigation touched off after a raid led by Chief Inspector Sanford D. Garelik turned up an arms cache and a rifle range in the building, where LeRoi Jones staged anti-white plays with Federal antipoverty funds last year.

Six men were arrested at the theater building among them two wanted for the shooting last week of Lawrence P. Neal, a poet and magazine editor and himself a black nationalist.

"We're just hoping that nothing more happens," said a detective of the West 130th Street squad last night.

He said a close watch was being kept on the theater building, which is at 109 West 130th Street, and on the neighborhood, until the connection between the six arrested men and other Harlem black supremacy groups can be determined.

Society Headquarters

At Police Headquarters, Capt. William E. Knapp, chief of the Bureau of Special Services, who keeps tabs on all potentially violent groups, said: "We don't know anything about these men yet. We're trying to find out.

Other police officials said the theater was the headquarters of an "extreme Negro nationalism secret society."

The aid by 50 policemen turned up a loaded 30-caliber carbine, two rifles, a pistol, a crossbow, a crudely-made bomb, sharpened meat hooks, knives, clubs and bandoleers of ammunition. The police said they also found a small amount of marijuana, two opium pipes and two hashish pipes.

A sign posted in the theater said: "All weapons will be cleaned and sharpened by 6 P.M."

Another sign said: "All officers will be obeyed. The penalty for disbelievers is death."

Policemen, some wearing bullet-proof vests, converged on the building late Wednesday night after a shot was fired out a window at detectives who were following the men accused of shooting Mr. Neal. The detectives returned the fire and then summoned help. Their call was heard by Chief Garelik.

Attack Near Theater

Mr. Neal was shot in the leg and hit on the head with a gun butt on the night of March 10. The attack took place at 130th Street and Seventh Avenue, just a short distance from the theater.

At first he refused to identify the men who attacked him because, he said, "we don't trust the white policemen."

He changed his mind Saturday night, however, and named John Moore, 39, of 109 West 130th Street, and Charles Patterson, 24, of 521 West 130th Street.

Detectives saw Patterson and Moore, the police arrested Russ Biford, 25, of 40 West 115th Street; Vincent Hunter, 28, of 17th Avenue, Bronx; Abdul Aziz, 24, of 2405 Seventh Avenue, and Abdul Molik, 18, of 104 West 140th Street.

Held in $1,000 Bail

In Criminal Court yesterday, they were held in $1,000 bail each on charges of felonious assault, possession of narcotics and violation of the Sullivan Law. Patterson and Moore also were charged with the shooting of Mr. Neal.

In an interview in Harlem Hospital yesterday, Mr. Neal described the men who attacked him as "politically insignificant."

"You never would have heard of them if they weren't connected with LeRoi Jones," he added.

Mr. Jones's present connection with the theater, which he founded last April supported by a $40,000 grant of antipoverty funds, is still unclear. Until the funds were stopped in August, the Black Arts Repertory Theater was a forum for anti-white dramas written by Mr. Jones.

Mr. Jones could not be reached for comment, but friends said yesterday he had broken with his associates in the theater and had been living in Newark recently.

United Press International

License Commissioner Joel J. Tyler during raid Wednesday on the arms cache. Crossbow is on the table.

Farror Touched Off by a Shot Fired From Theater

In the Washington Post and Times Herald

The Washington Daily News
The Evening Star
New York Herald Tribune
New York Journal-American
New York Daily News
New York Post
The New York Times
The Baltimore Sun
The Worker
The New Leader
The Wall Street Journal
The National Observer
People's World

Date 3/11/66

File 141216

105-11-66

ALL INFORMATION CONTAINED HERIN IS UNCLASSIFIED

Date 3/11/66

NOT RECORDED

176 APR 11 1966

Tolson
DeLoach
Mohr
Casper
Callahan
Conrad
Felt
Gale
Rosen
Sullivan
Tavel
Wick
Tele. Room
Holmes
Gandy

75 APR 12 1963

Black Arts Repertory
TO: SAC, New York

RE: UNSUBS. (9);
BANKERS TRUST COMPANY
1002 MADISON AVENUE
NEW YORK, N. Y.
2/24/66
BR

REFERENCE: Airtel 4-4-66
EXAMINATION REQUESTED BY: New York
SPECIMENS: Major case prints of

On the basis of the information furnished, no fingerprint record could be located for

The latent prints previously reported in this case and the latent prints in the bank robbery section of the National Unidentified Latent File are not identical with the prints of

The major case prints are enclosed.

Enc. (6)
1 - New York (100-15520)
1 - Bufile (100-141216)

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED.
DATE: 3-28-66 BY: JHJ

APC: tmb (6)
DUPLICATE YELLOW

John Edgar Hoover, Director

57 APR 20 1966
MAIL ROOM
TELETYPING UNIT
TO: DIRECTOR, FBI  
(ATT: IDENTIFICATION DIVISION - LATENT FINGERPRINT SECTION)

FROM: SAC, NEW YORK (91-4806) (P)

SUBJECT: UNSUBS (3); Bankers Trust Company  
1002 Madison Avenue, NY, NY  
2/24/66  
BR

Re latent case number 65954.

On 4/1/66, ____________ was apprehended by the  
NYCPD after an attempt to holdup the Chase Manhattan  
Bank, 135th Street, and Fifth Avenue, NYC. ____________  
companions during the robbery, ____________ were taken into custody by the NYCPD on 4/1/66,  
shortly after the arrest of ____________.

MO employed by ____________ and above individuals  
closely follows actions of holdup man during cautioned  
rehearsal of 2/21/66  
___________, were arrested by  
the NYCPD 3/16/66 at the Black Arts Repertory Theater,  
NYC. A quantity of arms were seized at the time of the  
above arrest.

5 - Bureau (Encls. 6)  
(1 - 100-141216)  
(1 - Identification Division)  
1 - New York (91-NEW)  
1 - New York (100-15529)  
1 - New York

EJP: car  
(9)
Bank Guard Defies 2 Guns, Bandits Flee With Nothing

By EDWARD KIRKMAN

Despite two guns pointed at him, a 5-foot-8 bank guard frustrated a holdup in a crowded Chase Manhattan branch bank at Fifth Ave. and 135th St. yesterday. Police later captured a suspect they described as a member of a Negro extremist organization that is trying to take over the Black Muslims.

About 100 customers and employees were in the bank when the two holdupmen got out of a stolen cab and quietly entered at 11:15 AM.

One followed guard Joseph Davis, 43, to the rear.

The Guard's Story

"I turned around," Davis later told Tme News, and this man pushed a gun in my face.

"I grabbed the man's hand, and we wrestled to the floor.

"I knocked the pistol out of his hand, and was sitting on him when somebody else jammed a gun into my back.

"The other gunman pulled open my coat and took my .38 out of the holster. He yelled: This is a stick-up."

"About 100 people hit the floor. Apparently there was so much commotion that the holdupmen lost their nerve and ran out."

The pair, who had gotten nothing, jumped into the cab, driven by a companion, and sped north on Park Ave.

Ept. Edward Gibbons and Detectives Dan Kane and Benjamin Williams of the police commissioner's confidential investigating unit saw the men flee and chased them in Gibbons' car.

One man jumped out of the cab at 145th St. and Park Ave., Bronx. Gibbons tackled him and disarmed him of a loaded .22 pistol, he said.

A RAPPORT

At 135th St. and Park Ave., where he identified himself as Ross Buford, 25, of 40 W. 116th St., police said he would be booked for assault and robbery and Sullivan Law violation.

A Member in Arria Raid

According to the cops, Buford belongs to the Hanafi Musalim Black Arts Repertory Theatre, 109 W. 130th St. during which an arsenal of weapons, ranging from loaded carbines to a crossbow, was confiscated. Later, charges were dismissed against the six.
Four Racists Held In Bank Holdup

Four men, all of whom have admitted membership in the Hanafi Muslims, a black supremacist group which believes the black Muslims aren't militant enough, were held together following yesterday's attempted hold up of a Chase Manhattan Bank branch in Harlem.

Police said the four men were involved in the attempted holdup of the bank at 2215 Fifth Ave., near 135th St.

According to police, Buford, 25, 43 W. 139th St., and another gang member found himself grappling with a bank guard after warning the guard, "Don't move or I'll kill you."

The guard, Joseph Davis, 43, wrestled with Buford, but was disarmed by another of the bandits in the scuffle, according to police.

The holdup men then fled empty-handed in a stolen taxi-cab, driven by a member of the gang. Police said they chased the cab for 11 blocks and nabbed Buford when he jumped from the taxi and ran.

The three other men were later seized in Buford's apartment, police said. They were identified as Aziz, 24, and Latif, 28, both of 102-7 W. 130th St., and Abdul-Melik, 18, of 101 W. 149th St.

Police said Buford, Aziz and Latif also had been seized last month in connection with a raid on the Black Arts Repertory Theater 109 W. 130th St., where the sect's arsenal was confiscated.

Six men were arrested in the holdup—charges were dismissed in Criminal Court.

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3 NEW YORK WORLD

TELEGRAM AND THE SUN

B: APPROVED

APPROVED

b6
b7c

Date: 4/2/66
Edition: METRO
Author: RICHARD D. PETERS
Title: CHASE MAN

HATTIN BANK, 135 ST & 5th
Character: AVE, NYC 4/1/66
Classification: VBR
Submitting Office: NYO

□ Being Investigated
TELETYPE

TO: DIRECTOR, FBI (91-NEW)
FROM: SAC, NEW YORK (91-NEW)

UNSUBS (TWO): CHASE MANHATTAN BANK, ONE
THREE FIVE STREET AND FIFTH AVENUE, NYC, FOUR ONE SIXY
SIX, BANK ROBBERY.

AT APPROXIMATELY ELEVEN FORTY SIVE AM THIS DATE,
AND UNSUB ONE ENTERED CAPTION FDIC BANK ACCOSTED BANK GUARD
AT GUN POINT AND AFTER STRUGGLE TOOK GUARD'S GUN. DURING
COMMOTION, AND

AUTOMATIC CAMERA, BOTH SUBJECTS IMMEDIATELY FLED BANK WITHOUT
OBTAINING ANY MONEY. NO NOTE WAS USED. SUBJECT'S OBSERVED
BY BANK PERSONNEL FLEEING BANK TO TAXICAB APPARENTLY DRIVEN
BY UNSUB NUMBER TWO, PARKED ONE HALF BLOCK FROM BANK. GETAWAY
ALSO OBSERVED BY TWO NYCPD PLAINCLOTHESMEN WHO WERE ON STAKEOUT
ON ANOTHER CASE. THEY PURSUED CAB FOR SEVERAL BLOCKS WHERE
SUBJECT DEPARTED FROM CAB. OFFICERS DISCONTINUED
Pursuit of CAB and ARRESTED 20-22 CALIBER
SMITH AND WESTERN REVOLVER FOUND IN HIS POSSESSION, SERIAL
NUMBERS ON GUN HAVE BEEN FILED OFF. CAB BEARING SAME
USED IN BANK ROBBERY, REPORTED STOLEN BY
Bureau (105-141216) BLACK ARTS REPERTORY THEATER SCHOOL,
New York (100-155529) BLACK ARTS REPERTORY THEATER
NOT RECORDED
NOT RECORDED
FROM BANK CAMERA BEING PROCESSED BY HOLMES PROTECTIVE AGENCY. RESULTS WILL BE OBTAINED AS SOON AS AVAILABLE.

BUREAU ATTENTION DIRECTED TO THEIR FILE ONE ZERO FIVE-ONE FOUR ONE TWO ONE SIX TITLED "THE BLACK ARTS REPERTORY THEATER SCHOOL; INTERNAL SECURITY - MISCELLANEOUS" NEW YORK LETTER DATED THREE THIRTY SIXTY SIX.

BUREAU WILL BE KEPT ADVISED.
FBI WASH DC
3:07 AM EDST URGENT 8-18-68 DAA
TO DIRECTOR
FROM PITTSBURGH (157-NEW)

BLACK ARTS FESTIVAL, PITTSBURGH, PA., AUG. SIXTEEN-EIGHTEEN, SIXTEIGHT, RM.

A RELIABLE SOURCE ADVISED TODAY THAT APPROXIMATELY FOUR THOUSAND NEGROES ATTENDED CAPTIONED FESTIVAL WHICH WAS HELD WITHOUT INCIDENT BETWEEN NOON AND MIDNIGHT ON AUGUST SEVENTEEN LAST.

END.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED.

FBI WASH DC
#91692
ROOM 836 9&D
Aid Held in Gun Threat on Wingate

By JACK MALLON

A Haryou-Act aid, who considered executive director Livingston Wingate as a "father image," pulled a gun on big daddy and threatened to shoot him, authorities reported yesterday.

Livingston Wingate

Wingate told reporters that the aid, Rosalind Brinson, held him in fatherly regard. He said he was able to talk the husky six-footer out of firing the weapon.

The asserted incident on Thursday ended with Wingate and the 24-year-old Brinson having a drink, but on Friday Wingate went to the cops and reported the matter. A spokesman said Wingate didn't fear for himself but was afraid Brinson might use the gun on someone else.

Fails to Appear

However, the anti-poverty boss failed to show up in Criminal Court when Brinson was arraigned yesterday on charges of felonious assault.


"I don't care where he is," Schreckinger snapped. "His first duty is to be here."

"I never did it," Brinson said of the charges.

Schreckinger held Brinson in $3,000 bail for a hearing on Friday. Robert Ferraro, a Legal Aid Society lawyer, asked for medical attention for Brinson, who he said is an epileptic.

According to police, they found a loaded .32-caliber revolver in Brinson's desk in the anti-poverty agency offices in the Hotel Theresa.

Asks Lower Bail

The spokesman for Wingate confirmed that the boss was indeed in Washington, but insisted he didn't know where he was staying. Brinson's job was described as "neighborhood board aid."

Later, with Brinson's mother standing alongside, R. Franklin Brown, a lawyer, unsuccessfully pleaded with Schreckinger for reduction in bail.

However, the judge quoted Brinson as having said to police that he would kill Wingate when he is released.

"He said, he never said that," his mother protested.

"He had no right to have a loaded gun," the judge said.

"Anybody with a loaded gun is a potential murderer. It is an instrument of death."
I

THEATER GOT $115,000

NEW YORK, June 1 (AP) The Black Arts theater, whose productions included violently
antiwhite plays on Harlem
street corners, got $115,000
from a Federal crash progr
an keep Harlem cool last
summer, a special investigating
team has reported.

The team said the theater
once headed by Negro poet-
writer Leroi
and the money in a "circum-
culated manner" under the guise
of
day camps.

The Black Arts financing
was prob
ng an internal inves-
tigation committee of the
board of directors of HAR-
YOU-Act, the Harlem agency
through which antipoverty
funds were funneled.

An Associated Press reporter
obtained a copy of
principal sections.
The money obtained by the
theater came from a $2
million fund poured into the Ne-
gro ghetto to prevent a rep-
etition of the 1964 riots.

The investigating commit-
tee's report said in part:
"Records show that the
Black Arts theater was turned
down for funding as part of
the (summer) crash program
and that OEO (Office of Econ-
omic Opportunity) had also
refused to grant it funds.

"The Black Arts theater was
made to appear to be operat-
ing as 'day camps,'" the report
continued, "with a condition
which states that only $3000
worth of consumable goods
was to be provided."