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SPRING TRADE LIST—1917
FOR FLORISTS, NURSERYMEN AND DEALERS ONLY

THE PRICES IN THIS LIST CANCEL ALL PREVIOUS LISTS, and Hold Good Until April, 1917, Except the Prices on New Roses, which are Subject to an Advance in Price Without Further Notice.

The Good & Reese Co. The Largest Rose Growers in the World Springfield, O.
Our Terms and Conditions of Sales

Conditions
The plants named are offered at the prices quoted, provided that not less than three of each variety are taken at the dozen rate, not less than 25 at the half dozen rate, nor less than 50 at the thousand rate.

Terms
Three per cent. discount for cash with order. Two per cent. discount on all invoices paid within ten days from date thereof, all bills thirty days net unless otherwise agreed upon.

Unknown Correspondents
Desiring to open an account will please furnish satisfactory reference (preferably bank reference), or parties in the floral trade with whom they may have credit relations, otherwise cash must accompany the order. Remember, it takes time to write your reference and get their reply.

C. O. D. Shipments
Must have one-fourth of the amount remitted with the order.

Remittances
Should be made by Bank Draft, Post-office Money Order, Express Money Order or Registered Letter, payable to the Good & Reese Co. Remittances in any other way are entirely at the sender's risk. Personal checks from unknown correspondents will not be accepted. Checks from known correspondents must include in the amount remitted five cents for cost of collection. Don't forget this, please!

Substitution
Under no circumstances will we substitute unless privileged to do so by the purchaser. Customers will save time to give second choice when they order of any variety should we be sold out of their first choice.

All Goods
herein are offered subject to being unsold on receipt of order, and the prices quoted are subject to advance without notice.

Complaints
No complaints will be entertained for any loss or damage unless made immediately on receipt of goods.

Advance Orders
booked by us previous to harvesting, receipt or shipment, are subject to crop failure and accidents or delays beyond our control. Should shortages necessitate, we reserve the right to fill such order pro rata.

Plants by Express
All goods will be sent by express unless otherwise ordered. Please state when you order which express company you prefer.

Special Low Express Rates
Express rates on plants twenty to thirty-three and one-third per cent. less than regular merchandise rates apply to our shipments.

Plants Sent by Freight
are entirely at the purchaser's risk. We will not be responsible for any loss, damage or delay.

Goods Packed Free
of charge and in light corrugated paper boxes when weight of shipment will allow.

Use Order Sheet
It will facilitate the handling of your order to use our order sheet and envelope. Then your mail goes direct to our wholesale department.

The Management
Of our company is under the personal supervision of the Good Brothers, each of whom has been in the growing and shipping of Roses and Plants his entire life.

FRANK E. GOOD,
In charge of Growing Department;
JOHN M. GOOD,
In charge of Sales Department;
HARRY F. GOOD,
In charge of Shipping Department.

ADDRESS
THE GOOD & REESE COMPANY
The Largest Rose Growers in the World
Champion City Greenhouses
SPRINGFIELD, OHIO

Board of Agriculture of Ohio.
Bureau Nursery, Orchard and Bee Inspection,
Certificate of Nursery Inspection
Columbus, Ohio, July 1, 1916.
This is to certify, That the nursery stock for sale by The Good & Reese Company, of Springfield, County of Clark, State of Ohio, consisting of greenhouse stock, has been inspected by a duly authorized inspector, in compliance with Section 112, page 314, Laws of Ohio, 1915, and has been found apparently free from dangerously injurious insects and plant diseases.
Valid until September 15, 1917, unless revoked.
N. E. SHAW, Chief Inspector.
(Signed) BOARD OF AGRICULTURE OF OHIO,
G. A. Stauffer, Secretary.
G. & R. Summer Grown, Winter Rested, Own Root Roses

Very few persons, even in the trade, realize to what mammoth proportions the own root Rose business has reached in the past few years. Our business has grown by leaps and bounds, and the end is not yet. It's easy to understand why. Because G. & R. own root Roses give satisfaction. They grow and bloom; they work year in and year out; they have permanency. Not so the budded Roses that are like "a flash in the pan" and gone. No wonder when the customers know about budded Roses they absolutely refuse to purchase, and no one blames them. Give your customers the best, and the best are G. & R. own root Roses.

The Largest Rose Growers in the World

Although our stock of Roses for 1915 was several hundred thousand more than we ever grew, still we sold out early in the season and were compelled to turn down orders for three-quarters of a million Roses we could not supply.

One of our customers in Oregon says: "Several years ago we bought your Roses, then we made the attempt to grow them ourselves, but we tried the California-grown Roses, but we are back with you. No reason to stay. No Roses do so well with us as the G. & R. Rose. We expect to plant more largely of your Roses each year." This is why G. & R. Roses are finding a ready market everywhere they are tried.

Rose After-Satisfaction

When you buy G. & R. Roses you get along with them the after-satisfaction— that sense of realizing all the success that should come from planting quality Roses, the knowing that no better results are possible to be obtained outside of G. & R. Roses. It is the after-satisfaction that has compelled us to plan to grow for the coming season one million additional Roses. This is due to the after-satisfaction of selling six million Roses, and realizing the results they produced.

Abbreviations Used

A. B., Austrian Briar or Pernetiana; B., Bourbon; C., China or Bengal; C. B., Climbing Bourbon; C. C., Climbing China; C. H. P., Climbing Hybrid Polyantha; C. M., Climbing Hybrid Tea; C. P., Climbing Polyantha; C. T. Climbing Tea; H. N., Hybrid Noisette; H. P., Hybrid Perpetual; H. Poly., Hybrid Polyantha; H. T., Hybrid Tea; L. B., Banksia or Lady Banks; L. M., Moss; M. C., Microphylla; M. R., Multiflora; M. S., Mongolian; N., Noisette; N. P., Polyantha or Baby Rambler; R., Rugosa and their Hybrids; S., Setiger a; T., Tea Scented; W., Wichuriana; Y., Memorial and their Hybrids.

HYBRID TEA ROSES

Neverer Varieties and a Few That are Scarce

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supplant all others because of their superior constitution and marvellously free-flowering qualities. In a sentence, it may be said they combine all the best traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly perfumed, an attribute absolutely essential to a perfect Rose. They are ever-bloomers and hardy in all but the most rigorous climates.

CHRISIE MACKELLAR (Alex. Dickson, 1913)—A gorgeously beautiful Rose, combining in charming combination the following tones, tints and colors: Crimson-carmine, deep rich ochrey-madder, becoming a delicate but bright orangey-pink as the flower develops. It is one of the most delicately color-toned Roses we have had the pleasure of seeing. It is strongly and deliciously pure primrose-tea scented.

COLLEEN (McGredy, 1914)—Brilliant rose, shaded rose-pink with deeper crimson venetian and direct crimson veins in yellow ground, never fading until the petals drop. The flower is quite full, with enormous petals and high pointed form, confirming the noblest and most remarkable flower among Roses. Very free blooming and smooth. Gold medal Rose of the National Rose Society of England, 1913.

COUNTESS CLANWILLIAM (Hugh Dickson, 1914)—Flowers very large and full, produced in endless abundance: buds long pointed, opening to large, full, bluish-centered flowers of great beauty and refinement. Color delicate peach-pink at the base of the petals, which flame and heavily edged with deep cherry-red, a beautiful contrast of color. A charming Rose. Gold medal, N. R. S.

CRIMSON QUEEN—A very strong, upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom.

EDGAR M. BURNETT (McGredy, 1914)—Very large, full flowers of fine shape and form, with large flesh petals tinted rose. A great improvement on La France, and may be regarded as an advance on the type of Lady Alice Stanley, undoubtedly the sweetest-scented Rose in existence, even surpassing La France in this respect; unequalled in its color as a bedding Rose. Gold medal, N. R. S.

ETINCELANTE (Chambard, 1914)—Bright brilliant red, shaded with purple, large, full and of fine form, opening to an enormous bouquet of fragrance; bud, petals of brilliant velvety crimson color. Free flowering. Extra fine.
HYBRID TEA ROSES—Continued

Florence Forrester (McGreedy, 1914)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white, the blooms are even larger than Paul Neyer. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all white for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold medal, N. R. S.

Francis Scott Key (Cook, 1914)—An American seedling, raised by John Cook, It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety. Throughout the summer this Rose was unequalled as a cut Rose and it is proving equally good in midwinter to be an excellent grower, opening perfectly and worthy of unqualified recommendation.


Frieda Vonder Goltz (Lambert, 1913)—Rose-salmon: large, full and fragrant.

Hoosier Beauty (Dormer, 1915)—We use description of E. G. Hill Co.: "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is fragrant as Richmond; has more petals, a stiffer stem, texture like a hybrid, large, full, upright, with darker shaded. The buds is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. It is thoroughly established in the soil it sends out long, stiff growths with a bud on every shoot. It does not need to be pinched like Killarney produces, natural stems two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer Rose. It has little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy grower, grows side by side with Richmond and Woodward and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We cannot give a larger picture of the Rose or a more complete response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

H. V. Macin (Alex. Dickson, 1914)—A dazzling rose of gigantic size. Its intensely black grained scarlet-crimson blooms we consider unique amongst all Roses. Awarded gold medal, N. R. S., and several other medals for best bloom. A truly magnificent Rose.

I'mogen (W. Paul & Son, 1915)—Orange-yellow in center, shading towards the edge of petals to pale yellow and orange-yellow. A great acquisition to Roses of its color.

Iona Herdman (McGreedy, 1914)—A pure, clear crimson—flame, the greatest lift in color yet attained in Roses, surpassing Rayon d'Or in clearness and brightness. Without question, the most beautiful yellow decorative Rose ever given in existence and a Rose that must be seen in order to grasp its wonderful coloring. The most striking novelty yet raised; it is sweetly scented. Very free-flowering, and of beautiful shape and form. Gold medal, N. R. S.

Irish Fire Flame (Alex. Dickson, 1913)—One of Alex. Dickson's single Roses that is a good colorer. It makes beautiful Petals that remain in shape a long time, having a rich brown substance. It comes with long stems, and with its unique color, it forms a combination that at once places it in the front rank of forcing Roses. The color is old Irish gold, soft yellow—very sweetly scented. It is a great grower.

Janet (Alex Dickson, 1915)—A seductive Rose of greatest charm, virtually a bush form of "Gloire de Dijon," In the young stage its color is a delicate egg yolk silky salmony flesh, with golden ochre veins on a very delicate pearly champaign-biscuit fawn. A greatly-to-be-desired-in-every-garden Rose. The nursery rows of this Rose are festooned or garlanded with bloom.

Josephine (W. Paul & Son, 1914)—Rosy-flesh, base of petals salmon-yellow, large and full, of fine shape; fine both exhibition and standard.

Killarney Brilliant (Alex. Dickson, 1914)—The introducers are to be congratulated sixteen years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the peer of the Killarney type. This Rose, Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like a flower from dawn to evening. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra.

Lady E. A. Water (Essex, 1915)—Creamy-white suffused pale apricot; blooms large, of conical form and carried erect; growth vigorous. Extra fine.

Lady Dunleath (Alex. Dickson, 1913)—Intense salmon-orange, heavily zoned and overspread on deep creamy-white; red-rose petals salmon-yellow, and very perfectly finished, very floriferous, strongly tea perfumed. A truly magnificent Rose.

Lady Mary Ward (McGreedy, 1913)—Color rich orange, shaded deeper apricot-orange, with a decided metallic veneering; a most remarkable variety, and the greatest novelty color yet seen in the Rose. It is one of the two to three feet in length; each plant keeps up a very close succession of bloom, and again unlike Richmond it is a good summer Rose. It has little inclination to 'spot' or mildew; indeed, the variety is quite clear of both. It is an easy grower, grows side by side with Richmond and Woodward and Killarney, and has become instantly popular and in heavy demand in the four cities where blooms have been sold, flower buyers through the section calling for it by name. We cannot give a larger picture of the Rose or a more complete response to questions asked us by intending purchasers." We believe this Rose will make its mark as a garden variety.

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Lambert (Lambert, 1914)—Silvery-red, shaded yellowish rose and rose flesh towards the center. Very large and sweetly scented.

Madame Bardou Job (Dubief, 1914)—Chromeyellow and canary yellow, very perfectly finished, full and cupped form. Very free flowering and very distinct.

Madame Theodore Delacour (Pernet Ducher, 1914)—Reddish-salmon shaded clear yellow; large petals of globular form; a rare color.
HYBRID TEA ROSES—Continued

MARCELLA (Paul & Son, 1912)—Buds buff, opening up into a magnificent flower of salmon-flesh. Extra large, well filled and very handsome; of strong, erect growth, free and continuous blooming. Fine garden Rose.

MARGARET DICKSON HAMIL (Alex Dickson, 1915)—A magnificent Rose. Its delicate solid maize-straw color with delicate carmine on back of petals make it an outstanding rose. Gold medal, N. R. S.


MRS. AMBROSE RICARDO (McGredy, 1914)—Deep honey-yellow, overlaid bright yellow; of great size and substance; amongst yellow Roses this is the largest yet raised. It is quite distinct from anything else grown, and a Rose destined to take a leading place among Hybrid Teas on account of its grand size and form, unique coloring and freedom of flowering. A really magnificent Rose; fragrant. Silver gilt medal, N. R. S.

MRS. ANDREW CARNegie (Cocker, 1913)—Sent out by James Cocker & Sons, of Aberdeen, Scotland. This Rose is an epoch-making flower, as an old Kentish grower put it, “a nailer.” At the stand where Mrs. Andrew Carnegie was shown there was a big crowd around it all the time the show was open. Queen Alexandra admired it as she passed through the show in the morning before the great rush of the afternoon. One enthusiast describes it as having “lift up the whole show.” With its handsome shape and delicious fragrance it combines a color that entrances. Pale lemon-yellow at base of petals, shading to pure white. Won the gold medal, N. R. S.

MRS. ARCHIE GRAY (Hugh Dickson, 1914)—Flowers large and exquisitely formed and borne in great profusion. Bud-long and pointed. Color deep creamy-yellow opening to clear light canary-yellow. Gold medal, N. R. S.

MRS. CHARLES E. PEARSON (McGredy, 1915)—A glorious orange-yellow, flushed and tinted with red, apricot and fawn, sweetly scented; a glorious Rose. Gold medal, National Rose Society.

MRS. E. ALFORD (Lowe & Shayyer, 1913)—Color silver-pink, large, full flowers carried erect; strong grower and very free flowering.

MRS. FORDE (Alex Dickson, 1913)—A magnificent and exquisite Rose, whose large blooms, on erect flower stalks, are of perfect form and flush, with faintest showings, is certainly unique among Roses, being stained or flushed purest deep carmine-rose on delicate rose-pink, with a zone of clear chrome-yellow at the base of each petal; refreshingly fragrant, being delightfully and distinctly tangerine-rose perfume. Awarded gold medal, N. R. S.

MRS. FRANKLIN DENNISON (McGredy, 1915)—Very large, full, well formed flowers. Color porcelain-white, veined primrose-yellow, deepening to ochre at the base of the petals. Strong, vigorous grower, producing its immense flowers in the greatest profusion.

MRS. FREDERICK W. VANDERBILT (McGredy, 1913)—Color, deep orange-red, shaded bronzy apricot-red, quite distinct from other Roses in cultivation. A marvelously attractive primrose-white of great decorative beauty. Award of merit (unanimous), Ex. S. F., London.

MRS. GEORGE NORMWOOD (Hicks, 1914)—Bright rich pink, beautifully veined with white and apricot. Deep orange, apricot, red, at base of petals, flushed silver-pink at edges of petals, base of petals yellowish-pink. Extra.


MRS. GEORGE GORDON (Hugh Dickson, 1915)—A grand Rose. For purest apricot color, this is certainly the best. Deep apricot, apricot, red, at base of petals, flushed delicate rose, rose-pink at edges of petals and on the reverse of petals. One of the most valuable garden Roses of recent years. Past excellence. Gold medal, N. R. S.

MRS. HUGH DICKSON (Hugh Dickson, 1915)—A grand Rose. Perfect apricot color, this is certainly the best. Deep apricot, apricot, red, at base of petals, flushed delicate rose, rose-pink at edges of petals and on the reverse of petals. One of the most valuable garden Roses of recent years. Past excellence. Gold medal, N. R. S.

MRS. JAMES LYNAS (Hugh Dickson, 1914)—Flowers very large and full, produced freely and continuously. Color pearly-pink at the base of the petals, flushed delicate rose, rose-pink at edges of petals and on the reverse of petals. One of the most valuable garden Roses of recent years. Past excellence. Gold medal, N. R. S.

MRS. MACKELLAR (Alex Dickson, 1915)—The glorious blooms make this an imposing Rose. A deep citron or delicate pure canary color. As the large blooms gracefully exude the usual Rose-scent, this is one of the most beautiful and useful Roses. Silver medal, N. R. S.

MRS. JAMES LYNAS (Hugh Dickson, 1914)—Flowers very large and full, produced freely and continuously. Color pearly-pink at the base of the petals, flushed delicate rose, rose-pink at edges of petals and on the reverse of petals. One of the most valuable garden Roses of recent years. Past excellence. Gold medal, N. R. S.

MRS. MAYE WARD (McGredy, 1915)—Has a strong, upright growth, the wood being stout and smooth, with large, handsome foliage, practically proof against mildew and black spot. The flowers are freely produced, of good size and substance, opening readily. Color, shell-pink, deepening towards the center and tipped deep rose; of the same general type as Mrs. Charles Russell, while absolutely distinct.

MRS. R. D. MCCLURE (Hugh Dickson, 1913)—Flowers freely and continuously produced on strong, erect footstalks; very large, full flowers of fine form, with large shell petals, slightly reflexed at the edges. Color brilliant glistening salmon-pink; fine for the garden. Awarded the gold medal of the N. R. S.
HYBRID TEA ROSES—Concluded

MRS. WENMYS QUIN (Alex. Dickson, 1914)—Intense lemon-chestnut, overlaid with a delicate reddish orange, giving it a rare depth of color, virtually a golden-orange, which, when the blooms fully open, become deep non-fading canary-yellow, undoubtedly much the best yellow Rose in color yet distributed.

NATIONAL EMBLEM (McGredy, 1915)—Dark crimson of perfect shape, habit and size. An exceptionally good Rose in every way, cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowered freely and continuously.

NELMORE (Meyers & Santmann, 1916)—This is a greatly improved Killarney, being much deeper in color. It is just as good as Forrest's Killarney and will undoubtedly supersede that well-known variety.

OLD GOLD (McGredy, 1913)—This is undoubtedly the most beautiful Rose in existence, and the most glorious color that has ever been seen in any Rose: the tint is a vivid reddish-orange with rich coppery-red and coppery-apricot shadings. The finest novelty yet raised and beautiful beyond description. Awarded the gold medal of the National Rose Society.

PRIMROSE (Soutrop & Notting, 1913)—Melon-yellow during spring and summer, deeper in autumn, with apricot shadings, a most distinct coloring; large, double, or perfect form, with long pointed buds; deliciously fragrant. Magnificent bedding Rose. 'Primrose' is anglicised.

QUEEN MARY (Alex. Dickson, 1913)—Deep bright canary-yellow—on shell-shaped petals, which are crinkled with purplish carmine at the Petal of the Empire, Crystal Palace, London. An S. G. medal, R. S.

RED BETTER DAY (Alex. Dickson, 1914)—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant, glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny scarlet-crimson. Awarded S. G. medal, N. R. S.

ANTOINE RIVIERE (Pernet-Ducher, 1896)—This has proven a valuable and守long name by the trade Mrs. Taft, and by others Prince of Bulgaria. Rosy-flesh, on yellow ground, shaded with a border of carmine; large and full. In the cut flower markets this is a much called for variety.

ANTOINE VERDIER (Jemain, 1872)—Fine rose-red; a grand garden Rose.

AURORA (W. Paul, 1899)—One of the grandest of all Hybrid Tea Roses. Color clear bright pink, full and double to the center. The most fragrant of all Roses. We think this as fine a garden Rose as we catalogue. A gem of the first water.

BEAUTY OF STAPLEFORD (Bennett, 1880)—Rosy-crimson; very vigorous, with a fine habit.

BESSIE BROWN (Alex. Dickson, 1889)—Creamy-white flowers of immense size and substance; will last longer on the bush in good condition than any other Rose we know; free blooming, perfectly scented.

BETTY (Alex. Dickson, 1905)—Very large flowers; fairly full and of splendid form, Color coppery-rose, shaded golden-yellow, deliciously fragrant. Without doubt a sterling Rose. Gold medal, N. R. S.

BRITISH QUEEN (McGredy, 1912)—Experts who have seen this Rose growing agree that it is the finest Rose in existence, surpassing in beauty and elegance of form all other white varieties.

CARDINAL (Cook, 1904)—Rich cardinal-red; large, full and very free; very fragrant and sweet.

CHERRY DE BOURBON (Alex. Dickson, 1910)—Pearl-white; in bud rosy-white. Large and full, strong.

CHATEAU DES CLOS VOUCAUT (Pernet-Ducher, 1908)—Words are inadequate to describe and pigments are not made, which cannot introduce the wonderful coloring of this remarkable Rose. Color a deep velvety rich maroon-red, almost black.

CHERRY RIPE (W. Paul, 1905)—Well formed, globular, large rose-red; almost the color of Alfred Coburn; as fragrant as the Hybrid Perpetuals, which it much resembles in form.

CLAY WATSON (Prince, 1884)—Pearly-white center tinted with pale rosy-peach; a free and continuous bloomer of good habit.

COLONEL R. S. WILLIAMSON (Alex. Dickson, 1907)—Color salmon, white, tinted with rosy-pink. Buds massed, formed, with high pointed center and carried on stiff stems.

COUNTESS OF DERBY (Alex. Dickson, 1905)—Center salmon, shading into delicate peach; large, full, free and vigorous growth; buds sharply pointed, stems stiff and upright; delightfully fragrant. Superb.

COUNTESS OF GOSFORD (McGredy, 1906)—Color, salmon-pink, shading into rosy-yellow at the base of the petals; very free-blooming. Gold medal, N. R. S.

DOROTHY (Alex. Dickson, 1909)—An intense salmon-pink, with bud of extraordinary length opening into a mass of deep crimson bloom of splendid substance. An English gold medal Rose that is bound to rank with the very best. Gold medal, N. R. S.

DESDEMONA (Paul & Son, 1911)—Clear opal-pink with rose tints; flowers large, globular and double, opening into an immense number of charming loveliness. Extremely fragrant.

DORA (W. Paul, 1909)—Large, full flowers of a beautiful peach blossom color, with yellow to coppery-carmine in the bud as the flowers expand. Very free-flowering. A glorious Rose. Top rating.

DORIS HANSEN (Jacobs, 1912)—Satiny salmon-rose. Center fawn. Outside of petals flushed red, tinted copper and yellow. Double, full flowers and continuous bloomer.

DOUGLAS GOB ROBERTS (Alex. Dickson, 1907)—A rich coppery-pink, suffused apricot-yellow. Gold medal, N. R. S.

DOUBLE PINK KILLARNEY (Scott, 1910)—We have confidence in recommending this variety as a distinct improvement on the normal type, as it possesses from ten to twelve more petals than its parent. Awarded certificate of merit by the American Rose Society.

DOUBLE WHITE KILLARNEY (Buddong, 1912)—A pure white sport from White Killarney; has a much larger bud, double the size of the former; has many more petals than its parent. A great forcing Rose.

DUCHESS OF ALBANY (W. Paul, 1888)—A deep-colored La France; flowers large, double; see Rose.

DUCHESS OF WELLINGTON (Alex. Dickson, 1909)—Intense salmon-yellow, stained with rich crimson, which as the flowers open becomes a beautiful yellow. The blooms are fully fragrant and of delightful fragrances. A great addition to our garden Roses.

ECARLATE (Boyard, 1907)—Ecarté is without question the finest red bedding house Rose to date, and it longer you put off making its acquaintance the more you will miss.

EDITH PORT (McGredy, 1915)—Rich red with a suffusion of deep crimson on the outer edge at the bud stage of carmine and yellow; very free-flowering and fragrant.

EDWARD MAWLEY (McGredy & Son, 1911)—We have no hesitancy in saying that it is the finest of all dark crimson Roses. A true perpetual flowering Hybrid Tea and the most beautiful variety the Rose world has yet seen. This Rose was raised by McGredy, of Ireland, and named in honor of Edward Mawley, the eminent British rosarian. It received the much coveted gold medal of the National Rose Society of England.
HYBRID TEA ROSES, Standard Varieties—Continued

ETOILE DE FRANCE (Pernet-Ducher, 1895)—Color—very deep cream-yellow. Rose—large, very fragrant, upright and keeps well. In England, where it has been tried extensively during the past season, it has caused quite a sensation. Our opinion is that it fully deserves the first prize. 

EUGENE BOULET (Pernet-Ducher, 1910)—The blooms are large and full, of substantial form and texture. We fully expect this variety to be one of the most successful. Rose—full. Color deep crimson and crimson. A sheet of gorgeous color.

FLORENCE TROUSKIN (Queen of Colors) (Trier, 1991)—This is well named the Queen of Colors. It is large and full; color bright carmine and rosy-crimson, overlaid with a satiny-rose. Several good new Europeans. This Rose, while but few in America have even heard of it.

FERNIEHURST (Alex. Dickson, 1911)—A beautiful fawn color suffused with coppery-pink; large blooms; delicately scented. Rose—full. 

FRANCIS CHARTRIER SETON (Wm. Paul, 1911)—Flower—brilliant scarlet, shaded with black; large, moderately full, flowers of excellent shape, with fine large petals of perfect substance. Has a remarkable fragrance. Very free-flowering and of strong, vigorous habit.

FLORENCE PEMBERTON (Alex. Dickson, 1908)—Creamy white, suffused pink; large, full perfect in form, with very high pointed center; very fine. Gold medal, N. R. S.

FRANCES CHARLES H. HILL (C. V. L. 1911) Old rose of a most distinct shade; very free and perpetual flowering. A grand Rose in every way.

FRIDTZEAER (Alex. Dickson, 1899)—The color is creamy-buff, back of petals delicate warm pink; as the petals reflex the color becomes light orange-pink, forming a most charming combination. 

GENERAL MACARTHUR (Hill, 1905)—A Red Rose that is already a fixture in many gardens, particularly does it do well on the Pacific Coast. The shape is fine; color brilliant scarlet.

GENERAL SUPERIOR ARNOLD JANSSEN (Leenders, 1912)—This fine old rose of a new kennel at Mock, being a deep glowing carmine, carried erect on stiff robust stems. Very free and in every way a noble, first-rate Rose.

GENERAL TH. PESCH KOFF—Salmon-rose, passing to Hermosa-pink, interior of petals rose-white; very free.

GROSGHERZGIN ALEXANDRA (Jacobs Welter, 1906)—A new canary-yellow Rose; great, large, perfect in form, with perfect cupped form. We have had many words of praise for this Rose from a wide range of latitude.

GROSSELOGNOT (Alex. Dickson, 1899)—Everybody who gets this Rose will thank us for offering it. Color bright rose-vermilion, overlaid with a yellowish cast. Awarded the highest honor possible. A rose of beauty, this Rosier this Rose stands at the head of the list for freedom.

HARRY KIRK (Alex. Dickson, 1907)—Color deep sulphur-yellow, passing to a lighter shade at the edges of the petals. Awarded the highest honor possible. A very desirable Rose, especially for the Southland. This Rose is difficult to propagate, and will always, for this reason, remain high in price, although when once rooted and established it is a good grower.

HELENE WATTINE (Soupert & Notting, 1910)—White, with lemon-yellow center, very double and of the largest size, opening as flat as a plate; a vigorous grower and a very promising bedder. Has the beautiful form of Malmaison. A charming novelty.

HELEN GODDARD BALDWIN (Lambert, 1898)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

HENRIETTE ARNOLD (Alex. Dickson, 1905)—Very large buds of pure orange or old gold; very large flower of perfect form, Soupert & Notting, of the Grand Duchy of Luxemburg, says, "honor of all the New Roses. Gold medal, M. Gladich; certificate of merit of the German Nurserymen’s Society; also prizes of honor at Leipzig, Societyh of Horticulture of Zwolle, 1908, and Grand Prix des Anges of Paris, 1911.

JOHANNES WESSELHOF (Welter, 1889)—The color is a clear, lustrous yellow, varying somewhat in richness and depth according to variety.

JONKHEER J. L. MOCK (Leenders, 1910)—This grand Rose is the strongest-growing in the Hybrid Tea class. The blooms are at their best in the center, of which they are 7 inches in diameter, all perfectly perfumed. Color clear imperial-pink; glorious perfume. Awarded two gold medals, one silver medal and five first prizes in competition.

JOSEPH HILL (Pernet-Ducher, 1904)—Salmon-pink, shaded with yellow. Outer petals tinted copper-pink; long bud. Very large, full flowers.

KAISERIN AUGUSTA VICTORIA (Lambert & Reiter, 1891)—Pure white, with shadings of primrose-yellow, deep center; distinct and very beautiful variety.

KILLARNEY (Alex. Dickson, 1898)—The finest pink forcing Rose ever introduced. In color it is a true antique, being an exquisite shade of deep sea-shell pink. The buds and flowers are of enormous size, the petals being frequently three times one inch long.

KILLARNEY QUEEN (Rudolng, 1912)—A cerise-pink sport of Killarney that for cleanliness and brightness of color has not yet been equaled. It is quite distinct, having a very large double flower with foliage that is perfect, being larger than Killarney and more perfect in form. In size it is somewhat larger than Killarney Queen; is larger than its parent, and for high grade bloom it is a very superior variety. Forces fine.

LA DETROIT (Hopp, 1905)—Shell-pink, shading to soft rose.

LADY ALICE STANLEY (McGredy, 1910)—The petals are suffused orange, the center is pure white, a very hardy plant. The flowers of this Rose are large, with a deep coppery shade in the center, and aPercentage of 70
delightful form.

LADY ASHTOWN (Alex. Dickson, 1905)—Deep Rose, shading to silvery-pink, with touches of yellow at base of the petals; large, full and fine form, free and constant. A grand garden Rose much prized in England.

LADY BATTERSEA (W. Paul, 1901)—The Red Kaiserin. In the English gardens this Rose is very popular, its novelty and scarlet flowers being a great attraction. The flowers are reddish-pink but the petals are white, and the rose is quite distinct. 

LADY DE BATH (Benj. Cant, 1911)—A grand garden Rose. Color, cream-white, with golden-yellow markings in the center petals. A flower of immense size.

LADY DOWNE (W. Paul, 1911)—A splendid bedding Rose, with large, handsome flowers on stout stems. For a Rose that color is one of the finest. 

LADY IRRIE (Hugh Dickson, 1911)—A delightful garden Rose, of very distinct and interesting color, an old favorite, "Fancy Roses." The outside petals are reddish-salmon; inside apricot, flamed fawn and copper. Awarded gold medal, N. R. S.

LADY REAY (Benj. Cant, 1911)—An attractive bedding variety. Color, deep rich pink, deeper in the center, shading off in the outer petals to silvery-white; very fine.

LADY ROSSMORE (Alex. Dickson, 1897)—Reddish-crimson with claret shading; fairly full, flowering throughout the season.

LADY SULRSA (Alex. Dickson, 1898)—Color a most beautiful shade of flesh-pink, of great substance and good form; petals large, of circular pattern. The resulting show is a flower of considerable size, producing its round, full blooms in wonderful profusion.

LA FRANCHE (Guillet, 1867)—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shadings, over the whole of the bloom. Awarded the highest prize for showy, a very large, full flower, one of the sweetest-scented Roses. Most free blooming.

LA TOSCA (Schwartz, 1906)—Soft pink, tinted with rosy- mauve and yellow, large and full; varied to lowest stems. A very good bedding variety shown in every exhibition in England.

LAURENT CARLE (Pernet-Ducher, 1907)—Large buds are borne on long stems, opening into large flowers of perfect form, just full enough to open freely; color brilliant velvety carmine. A very promising variety; another Rose it will certainly pay you to grow. We know it has a future.

LE PROGRES (Pernet-Ducher, 1904)—Color nankeen-yellow, with golden-yellow buds, of cupped form, opening to large flowers, very fine.

LIEUTENANT CHARGE (Pernet-Ducher, 1910)—Vivid crimson-red; flowers large, fairly full, possessing petals of great length and nicely cup formed.

MADE EREW (Schwartz, 1908)—Color a very pretty light yellow, sweetly-scented. Awarded the highest prize for showy, the gold medal of the National Rose Society.

MADAME ABEL CHATENAY (Pernet-Ducher, 1895)—Curious scarlet, shaded deep salmon; long pointed bud; forces well.

MADAME CAROLINE TESTOUT (Pernet-Ducher, 1899)—Color bright carmine-scarlet, highly fragrant. A very beautiful Rose, quite distinct. We are the largest growers of Testout in the world, and never have enough to go around. It is the Rose prize-winning in Oregon and the Pacific Coast; in fact, it does well everywhere.

MADAME CHARLES LEJUNE (Guillet, 1892)—Growth vigorous; flowers very large and very double; of globular form. Color, clear silvery-red, with vivid center.
MADAME CHARLES LUTAUD (Pernet Duchex, 1912)—Bud very long and pointed, on long stems. The bloom is large and nearly spherical, semidouble, with rose-scarlet petals and outer petals. Has Marquis Sinety blood, but very distinct from that variety.

MADAME EDISON ROSTAND (Pernet Duchex, 1912)—Bud long, beautifully formed, opening into a surprisingly large, full flower with immense outer petals. Color clear pink with salmon-pink tints and reddish-orange center, every tint clear and beautiful. The bloom is a large rose, a typical Mme. Duchex type, with an account of its brilliant coloring. A grandly beautiful Rose.

MADAME G. SERRURIER (Soupart & Notting, 1910)—Mother of very useful varieties; has been used as a grand- parent (33) petals. The flowers are formed as perfectly as a Camellia flower. Blooms from June till winter. A fine Rose.

MADAME JENNY GILLEMOT (Pernet Duchex, 1965)—Buds long, beautifully formed, opening into large, golden-yellow, dark golden-shadings; blooms large, petals immense; open very freely; a fine upright grower of branching habit; excellent花样. Very useful. A prize winner at the Paris Exposition of 1900. Made beautiful by a charming name.

MADAME JULES BOUCHE (Croibier, 1911)—A beautiful white, suffused with salmon-pink, center, deeply shaded with virginal-pink and full. This Rose has won numerous medals and awards.

MADAME JULES GROLEZ (Gulliot, 1857)—Clear deep rose, shaded yellow and orange, lovely. The blooms are large, globular, and opening into large, well-formed flowers; very free flowering; an attractive and distinct variety.

MADAME JEAN PAIN (Gulliot, 1894)—A most wonderfully beautiful Rose. Perfect in outline and form. Salmon-pink, overlaid with silvery-white, center yellow and orange; a fine flower. A winner at the English Exposition of 1862. Most useful for exhibition and bedding purposes.

MADAME LUCIEN BALTET (Pernet Duchex, 1911)—Rosy-flesh, shaded yellow. Petals bordered carmine, large, full and globular. A very fine blooming garden Rose. Distinct and charming.

MADAME MELANIE SOUPERT (Pernet Duchex, 1906)—Flowers very large, with bold cupped petals, almost full and globular, but slightly loose; buds have a rich color, are perfect and cupped. Flowers are golden-yellow, free from all apricot tints. A most valuable addition to our very limited stock of really good yellow Roses.

MADAME PAUL EULER (Gulliot, 1898)—Out in California and the Pacific Coast this Rose is so well thought of that it has become thoroughly naturalized. The color is a clear shade of vermilion-pink, changing to silvery-pink. Its size, fragrance, wonderful lasting qualities, freedom of growth and bloom with a distinctiveness from any other Rose could not help but win a commanding place.

MADAME RAVARY (Pernet Duchex, 1889)—In growth and blooming it is not surpassed when fully opened, and in every way command a good price, being difficult to propagate. Long pointed buds of beautiful golden-yellow, opening to large, full, orange-yellow flowers very free-flowering. Superb.

MADAME SCHWALLER (Origin unknown)—Bright pink, delicately scented flowers in profusion.

MADAME SEQUED BONFERT (Soupart & Notting, 1908)—Rosy-salmon or flesh-pink in color, of the general type and color of "My Maryland." The bud is long and pointed, opening into enormous blooms which deepen in color until fully expanded, when it is as impressive as an "American Beauty." A great garden Rose; awarded two gold medals.

MADAME VALERIE BEAUME (Schwartz, 1868)—Cream, yellow and orange are the colors in this queenly Rose. All the tints exquisitely beautiful, form very full and nicely rounded; a true grower. We feel sure that this Rose will rank among the dozen best bedding "Standard" in all necessary qualities. Try it in your coloring.

MADAME VILLE FÉLICE CAMBIER (Pernet Duchex, 1899)—Grand flower, opens orange-yellow, changing to coppery-pink, and then again changing to almost white.

MAGNOLIA (Custis, 1846)—This Rose is becoming popular on account of its splendid crimson-scarlet color and magnificent buds. The flowers are large, very regular and full in bloom.

MAGNOLIA (Paul & Son, 1912)—Deep, orange-yellow passing to yellow and lemon-white.

MARIAN LYLE (McGredy, 1912)—Delicate rose-flesh. Very large, splendid Malmaison form, freely and continuously produced. The best of all rose-flesh Roses.

MARIE DE SINETY (Pernet Duchex, 1906)—Color golden-yellow, shaded bronze-red. Large, full, very fine. A great favorite on the Pacific Coast.

MARIEN DE SELLESALLE (Soupart & Notting, 1910)—As fine in growth as Toplitz, flowering continuously; buds long and elegance, perfect and cupped. Flowers of fine form and large petals; color bright deep crimson; receives 1912, large and full. A decidedly free bedding Rose.

MARY, COUNTESS OF IMLICH (Alex. Dickson, 1899)—This color is unique, upright and distinct, being a wondrously beautiful Rose. The blooms are of good size; the color is an intense, pure, deep saffron-yellow, with primrose edges, a deliciously beautiful Rose. The highest merits.

MEYVOU DORA VAN TETS (Leenders St. Tegel, 1915)—The color is a deep, glowing crimson; a flower you want to linger with and which you visit again and again. This is another most valuable garden Rose and is pretty much a breakthrough in German, M. Leenders of Steil-Tegel, who has already enriched for all time our gardens with the grand varieties, "Jonkheer J. L. Meek"; "Gardentirector Harthahn," and "Generaal Superior Arnold Jansen.

MEYVOU (Geschwitzt, 1887)—Deep velvety crimson, shaded maroon. A grand garden Rose.

MILDRED GRANT (Alex. Dickson, 1901)—Ivory-white, with an occasional flush of pale peach. High pointed center, with uniformly large, perfect and opening into large, very perfectly formed flowers of enormous size and substance. Awarded the gold medal of N. R. S. We are the only firm in the U. S. States offering this fine Rose on its own roots in young plants. It is a grand Rose.

MISS CYNTHIA FORD (Hugh Dickson, 1909)—In color it is a deep, brilliant, rose-pink, very large, perfectly formed and very full. It is sweetly scented and lasts a long time in good condition. Gold medal, N. R. S.

MONSIEUR R. ARNAUD (Perrielle, 1912)—Deep pink, shaded yellow-gold and crab-red; very free-flowering and exquisitely perfumed. A glorious Rose.

MRS. AARON WARD (Pernet Duchex, 1907)—Coppery-orange in bud, open shell-pink, center golden-orange, beautiful, very fragrant. A firm favorite with everybody. A most delightful Rose.

MRS. CHARLES CUSTIS HARRISON (Alex. Dickson, 1910)—This beautiful variety opens soft, rosy-carmine, then changes to deep crimson and pink. Petals are large, full and of globular form. Color deep crimson-pink on front of petals, creamy white deep crimson-carmine on the reverse side, and is highly attractive. Looks as if it had been held in varied positions of light; very highly perfumed.

MRS. CHARLES HUNTER (W. Paul, 1912)—A strong, vigorous grower, with rosy-crimson flowers, changing to a pleasing rose-pink color. Petals large, free, and globular. Very large, handsome pets, on strong upright stalks.

MRS. CHARLES RUSSELL (Montgomery, 1912)—This wonderful new American Rose has taken the country by storm. No other forcing Rose of its color has "shelling" of petals rosy-scarlet; semi-double flowers. A good decorative variety.

MRS. CHARLES W. PORTER (Pernet Duchex, 1908)—Rough-scarlet buds opening reddish-salmon, reverses of petals rosy-scarlet; semi-double flowers. A good decorative variety.
HIBERNIA, Standard Varieties—Concluded

MRS. WALTER EASLEA (Alex. Dickson, 1910)—A distinct and charming Rose; of lubricated form and robust, vigorous and of pastel rose color, a Scented and America clean. The plant is of strong, vigorous growth. Extremely free flowering, every shoot bearing one or more flowers, which are delicate and of that the blossoms of rose pink, which brightens up beautifully as the flowers expand. Strongly and delightfully fragrant. It will bear more flowers than any other. This variety was recommended "Grossherzog Friedrich." After a full test, we recommend My Maryland as a garden Rose par excellence.

NATALIE BOTNER (Botterl, 1911)—Color, delightful cream-salmon; very vigorous, but nevertheless most floriferous. It combines the prominent qualities of the two celebrated Roses, "Kaiserin" and "Kaisertin." This novelty is much superior to them.

NERISSA (W. Paul, 1912)—This Rose was given an award of merit from the Royal Horticultural Society of England. Why they did not give a prize to the American developer, we do not know. An enormous large, full flower, of fine shape, making a magnificent effect in the garden. Creamy-yellow, center tinted peach. A great garden Rose.

OPHELIA (W. Paul, 1912)—Salmon-shaded with rose; large and grand shape of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Noted for its color and form decorative points. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory.

OLIVIA (Hill, 1907)—It has more petals in it than General MacArthur, and is a shade lighter in color than Rhea Reid, but the buds both lack of the boards when it comes to free blooming. A superb Rose.

OTHELLO (Paul & Son, 1912)—Deep blackish-crimson, with pronounced maroon shades; distinctive coloring; large, well formed, very floriferous.

PEERLESS (Lippalt, 1907)—Almost pure white with pale flesh center; large, full, well formed; very floriferous.

PERLE VON GODESBERG (Schmieder, 1902)—The Yellow Kaiserin. This is identical with Kaiserin Augusta Victoria, the peer of any Rose, except in color, being a pure white with yellow center. Exquisitely beautiful.

PHARISAER (Hinner, 1903)—Rose-white, shaded salmon; large, full, well formed, very floriferous; good.

PIERRE GUILLOT (Guillot, 1879)—The finest blooming of all the Roses we grow; large, handsome buds and flowers of rich deep color. A wonderful Rose.

PRESIDENT TAFT (McCullough, 1908)—It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant, and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says, "Nothing like it". And you will not say any worse.

PRINCE DE BULGARIE (Pernet-Duchex, 1901)—Silvery-flesh, very delicately shaded with salmon, long bud opening to full cup-shape, the color a most charming variety. Mark the prediction, "Prince de Bulgarie will be in the forefront of all forcing Roses.

PRINCE ENGELBERT CHARLES DE ABERNAGEN (Soupet & Notting, 1910)—We doubt the most promising red forcing rose of this class. This is a large, flat, well formed red with a tone of purple that kills all the other red forcers. The color is unique pleasing and under artificial light wondrously brilliant. Graders will make a note of this one in the forcing list. A good Rose heavily.

PRINCIPAL A. H. PIRIE (Hernalx, 1910)—Silvery-pink with salmon tints and coeholine center. Large and full. A most desirable Rose.

QUEEN BEATRICE (Kramer, 1907)—One of the very finest bright pink Roses, the color very clear, very much the shade of Mrs. Robert Garrett. Buds and flowers are of fine shape, the petals long and soft. A most desirable Rose.

QUEEN OF SPAIN (Bide, 1907)—Flowers very large and very full; large, smooth petals, of good substance; perfectly formed flowers, with high pointed center. Color delicate flesh with deeper center. An ideal Rose.

RENA ROBBINS (Hill, 1911)—Strong grower, producing its enormous flowers in the greatest profusion. Comes a bright yellow, changing to a pure white, with golden-yellow heart.

RADIANCE (Cook, 1909)—A brilliant, rose-carmine, display-flowered Rose, with a very free production of the finest flowers. The form is large, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. A splendid dwarf, for the open flower garden.

RHEA REID (Hill, 1908)—This is the new red forcing Rose; flower large and double, very free blooming and exquisitely fragrant, rich dark velvety red; a good red garden Rose. The flowers are large, of fine size, while the color is all that is to be desired.

RICHMOND (Hill, 1905)—Pure rich scarlet, a seedling from Lady Battersea; very free and continuous flowering; splendid for the border.

ROBIN HOOD (Hill, 1911)—This new Rose has a glorious scarlet color that is at once soft and bright and lasting; the bloom is full and of the beautiful build of the H. P.'s.

ROSEMARY (Hill, 1907)—Satiny silver-pink; large, full and very floriferous. This we consider one of the best Roses we have. Certainly grand.

SILENT MASCAROUND (Pernet-Duchex, 1909)—Flowers are large, full and globular; color deep orange-yellow, lighter on the edge of the petals.

SOUVENIR DE PRESIDENT CARNOT (Pernet-Duchex, 1905)—Blossoms very double; the petals are extremely well formed as having a splash of flame overspreading the flower; large, an extra fine Rose.

SUNBURST (Pernet-Duchex, 1912)—This magnificent grand yellow Rose is one of the most beautiful flowers in the world. It is far above all other of its color, and will rank with American Beauty and the Killarneys in value and grandeur. The color is a bright-coppery, salmon-flushed golden yellow; of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellow of all other yellow Roses.

TRIUMPH DE PERNET PERE (Pernet-Duchex, 1890)—This is a fine bedding Rose possessing many good qualities; a pure magenta-red; distinct and desirable.

VERNA MACKAY (Alex. Dickson, 1912)—This is a beautiful delicate ivory sulphur-buff, changing to bright lemon-yellow as the flower expands. The flowers are carried on very strong stems and are borne in marvelous profusion. Growth vigorous, free branching habit, every shoot being terminated by a single perfumed flower. Very free flowering. A very popular Rose.

VISCOUNTESS FOLKESTONE (Bennett, 1886)—There is no Rose of any class that beats this superb variety. The color is a white suffused with fawn. Very large in size, very free blooming. A most beautiful Rose.

WELLESLEY (Waban Conservatories, 1906)—Wellesley has been awarded some of the best prizes at Rose shows all over the country. The color is a beautiful shade of pink, the outer petals being very bright in color, with silvery reverse. Fine in the field.

W. E. LIPPIATT (Alex. Dickson, 1907)—Brilliant velvety crimson, shaded maroon; very strongly scented. Large, full, distinct. A great forcing Rose.

WHITE KILLARNEY (Waban Rose Company, 1909)—A sport from Killarney. The white forcing Rose of the century. Words cannot describe its imposing grandeur. This is the greatest forcing Rose of any color or class. Benches of it during the winter give the appearance of a bank of snow. It is pure white in flower, long in bud, of fine form; in fact, it is the one Rose par excellence.

WHITE LA FRANCE, or AUGUSTINE GUINOEISSAU (Guinoeissau, 1889)—Beautiful light fawn color, almost white; rightly described as an almost white La France. Extra fine.

WHITE TESTOUT (Bide & Son, 1911)—This is identical with Madame Caroline Testout, except that the color is pure white. A new and novelty, it is free flowering. A grand Rose.

WILLIAM NOTTING (Soupet & Notting, 1904)—This Rose was first sent out in this country under the name of Indians. By some mishap it has been overlooked in the shuffle. We have found it out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a soft rose, softer deeper, sweetly perfumed. It is a grand bedding Rose.

WILLIAM SHEAN (Alex. Dickson, 1906)—Purest pink, petals shaped—petal length 2 inches, width half an inch. Flowers of enormous size and substance. A very free blooming and of perfect form; free blooming and distinct. Gold medal, N. R. S. You will have to travel a very long way before you find one. This is a Rose.

WINNIE DAVIS (Nanz, 1902)—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

YVONNE VACHEROT (Soupet & Notting, 1905)—Color porcelain-white, strongly marked with pure pink; long pointed buds of splendid form, carried on stiff stems and opening to very large flowers. Awarded the gold medal at Liece.
TEA-SCENTED ROSES NEW VARIETIES AND A FEW THAT ARE SCARCE

The original blush Tea Scented Rose. A variation of the China Rose, it was imported from China in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delicate shades of yellow, nain-keen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy.

**LADY PLYMOUTH** (Alex. Dickson, 1914)—A most distinct and meritorious Rose of the “Souvenir de Pierre Notting” type, whose delicate pearly but deep Ivory cream petals are very faintly flushed, giving it a most piquant finish that is difficult to describe. It is delicately pure tea perfumed. Awarded gold medal, N. R. S., and silver medal, Crystal Palace, London.

**MRS. CAMPBELL HALL** (Alex. Dickson, 1914)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral fawn. Very deliciously fragrant. Awarded gold medal, N. R. S.

**MRS. S. T. WRIGHT** (Alex. Dickson, 1914)—A delightful Rose, a sport from that prime favorite “Harry Kirk.” The guard petals are delicate cadmium old gold; the center petals have a delicate and charming suffusion of delightful, pure rose-pink on cadmium orange-chrome. A very intense silk finish in perfect. Has a deliciously pervading hybrid-perfume perfume.

**WHITE SHAWYER** (Totty, 1915)—This is a sport from that grand forcing Rose, Mrs. George Shawyer, and like its parent is a glorious floret. Indeed, some growers claiming that it will supersede all the white forcing Roses. Snow white, of the largest size, and a good keeper. It is a good garden Rose, being a strong, vigorous grower and free bloomer. Don’t forget White Shawyer when making up your planting list.

**Tea-Scented Roses, Standard Varieties**

**ALEXANDER HILL GRAY** (Alex. Dickson, 1911)—The best and largest pure white Tea Rose yet introduced. Its color is a solid, deep yellow; petals edged orange. “Michael Niet” like lemon-yellow; strongly tea scented. Gold medal, N. R. S.

**ALLIANCE FRANCO-RUSSE** (Goénard, 1889)—This is a strong growing Rose, throwing up immense canes, each of which bears enormous yellow blooms, often suffused with rosy-red; extra fine.

**BLUMENSCHMIDT** (Schmidt, 1907)—Pure citron-yellow; outer petals edged tender rose. A sport from Mademoiselle Franziaca Kruger, which it resembles in form. Winner of three first premiums.

**BON SILENE** (Hardy, 1885)—Good bloomer, fine buds. Color crimson-rose with sheen of silver. This is one of the old forcing Roses that has come into favor again, being largely used for cut flowers.

**Bridesmaid** (Moore, 1893)—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**Catherine Mermet** (Guilhot, 1889)—Light rosy-desh color; large, full and globular; a charming sort.

**COQUETTE DE LYON** (Ducher, 1871)—A free blossoming light yellow Rose.

**CORNELIA COOK** (Cook, 1855)—An old Rose that has many admirers; fine in bud and open flower; pure white.

**Deviens** (Foster, 1838)—Creamy-white with blush center; semi-double; distinct and good; called the Magnolia Rose on account of its magnolia-like fragrance.

**DR. GRILL** (Bonnaire, 1886)—Rose, with coppery shading; free bloomer and very attractive in the bud form.

**Duchesse de Brabant** (Benede, 1857)—Light rose, shading to salmon; very free; a good grower.

**Etoile de Lyon** (Guilhot, 1881)—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**Friedrichsruhe** (Turke, 1868)—Color deep blood-red; large, full, well formed, flowering freely and continuously. Excellent habit of growth. Awarded gold medal at Dusseldorf.

**Freiherr Von Marschall** (Lambert, 1863)—Dark crimson, buds long and pointed; flowers full and imbricated form, a good red tea Rose.

**General Robt. E. Lee** (Good & Reese, 1896)—Buds deep orange-yellow, opening canary-yellow; free.

**General Tartas** (Berreda) —An old Rose, but one that has many admirers; color deep rich rose.

**Golden Gate** (Dingec & Comard, 1892)—Rich creamy-white, with center and base of petals soft yellow, frequently tinted with soft rose; free bloomer.

**HeLEN** (Good & Reese, 1896)—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out. A genuine Cochet.

**Hugo Roller** (W. Paul, 1887)—Large, full and beautifully formed; petals nicely reflexed at the edges; center high and pointed; color rich lemon-yellow; petals edged and suffused with crimson; a Rose of great beauty and extraordinary lasting qualities. Won gold medal at England.

**Isabella Sprunt** (Verschaffelt, 1886)—Charming light canary-yellow; most beautiful in the bud; free.

**IVORY** (American Rose Co., 1903)—A pure white sport of Golden Gate; forces well.

**Lady Hillington** (Lowe & Shawyer, 1910)—Has a long slender pointed bud of brilliant deep golden-yellow; is always an even, deep, intense golden-yellow; forces well, Awarded gold medal, N. R. S.

**Lady Mary Cory** (Alex. Dickson, 1890)—Deep golden-yellow, of perfect form; very freely produced; a valuable Rose.

**Lady Roberts** (Frank Cant, 1902)—Rich apricot, base of petals coppery-red, edges of petals shaded orange; charming. Gold medal, N. R. S.

**Le PACTOLE** (Mellier, 1845)—Light yellow, changing to almost white; fine bedder.

**Madame Camille** (Dingec & Comard, 1887)—Rosy-flesh with salmon and ivory shades; of largest size.

**Madame Constant Soupert** (Sopurn and Notting, 1896)—Deep yellow, shaded peach; large, full, well formed; very fine.

**Madame de Vatry** (Guerin, 1885)—Rich red, changing to silvery-peach; a fine garden Rose.

**Madame de Watteville** (Guilhot, 1883)—Salmon-white, each petal bordered and edged with bright rose-pink or white.

**Madame Hoste** (Guilhot, 1887)—Pale lemon-yellow, center deeper yellow; large and fairly full, of most perfect form; abundant bloomer. A superb Rose that forces well under glass. It is almost pure white.

**Madame Joseph Schwartz** (Schwartz, 1887)—Pearly-white, flushed with delicate pink; much prized in the south.
CHAMPION CITY GREENHOUSES, SPRINGFIELD, OHIO

TEA-SCENTED ROSES, Standard Varieties—Concluded

Madame Lombard (Lacharme, 1878)—Bright deep rose, variable in color; large, fine form, good habit, free bloomer; most reliable.

Madame Welche (Ducher, 1878)—Soft amber-yellow, of largest size; extra.

Mademoiselle Blanche Martignac (Gamon, 1904)—The large, deep, full and pointed. It has a distinctive light silvery color. The flowers are beautiful peach-pink, with tints of yellow and crimson, the same colors as seen in the Aurora blanche.

Mademoiselle Cecile Berthoud (Guillot, 1871)—Deep golden-yellow with a very pronounced tea fragrance.

Mademoiselle Franziska Kruger (Nabonnand, 1880)—Very fine. The flowers are deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

Madison (Brandt Hentz, 1912)—This is the "money-maker" among the cut flower roses, and is a greatly improved Bridal, suitable for grow, every year. The petals tipped with yellow. It is a favorite among the florists. The best feature of Madison is that the foliage does not mildew. All know how badly the Bridal mildews. Well, Madison is mildew-proof. Then after being planted and well-established, Madison will cut as many flowers as Killarney, cutting steady each month in the year. Madison is formed and an excellent color for forcing Roses. Remember that "Madison" is the money-maker.

Maman Cochet (Cochet, 1853)—This is the famous Pink Cochet, a light pink shaded with salmon-yellow, outer petals of apricot and white; petals of rose tinted with white; extremely large and full; fine for cut flowers.

Marie Guillot (Guillot, 1874)—Pure white, with large buds and open flowers of that are as perfect as a Camellia bloom. A Rose that does not pick in the garden.

Marie Van Houtte (Duchet, 1871)—Canary-yellow, deeper into the center. The flowers are extremely large, the petals tipped with a bright rose; large, full and fine form; a free and continuous bloomer.

Miss Alice de Rothschild (Alex, Dickson, 1910)—The color is rich, deep citron-yellow, which intensifies as the bloom expands. The petals are composed of a deep saffron-yellow. The flowers are very large, full and of perfect form, with high pointed center. The petals charmingly reflex. The growth is vigorous and healthy, the flowers numerous and fragrant; (Marechal Niel perfumes); superb in every respect.

Mary Sharan Crawford (Alex, Dickson, 1889)—Delicate and pure white, which becomes as pure as white as the driver snow as the flower expands; large, full, perfectly formed, very free flowering.

Mrs. Benjamin R. Cant (Benj. Cant, 1901)—Very vigorous in growth and quite hardy for a Tea, forming bushes of great size and beauty. Flowers are full, globular, well formed and attractively colored. Color deep rose; inner petals soft silvery-rose suffused with buff at the base. Exceedingly free flowering and especially attractive in the autumn, continuing until the first snow. Awarded the gold medal of the National Rose Society of England.

Mrs. Foley Hobbs (Alex, Dickson, 1910)—It is a really wonderful rose. The bush is large, perfectly formed, with a superb rose-scented perfume. The flowers are very large, full and fine; a free flowering and perpetual bloomer.

Mrs. George Shawyer (Love & Shawyer, 1911)—It throws up strong branches in rapid succession, and a bench soon shows a large show of bloom, every shoot tipped with a bud. The color is bright peach-pink, and is carried on three and four foot stems. This Rose has won awards everywhere shown. You will make no mistakes in purchasing this rose, for it is carried by all the leading firms. A rose of quality and production easily the peer of any pink forcing Rose. Will be planted heavier than any other pink Rose, and is destined to replace some of our old favorites. A perfect Rose. Deeply fragrant; (Marechal Niel perfumes); superb in every respect.

Mrs. Herbert Stevens (McGreedy, 1910)—The bloom is as long and even more pointed than any of the "Maman Cochet" family; faultless in shape and form; a flower of exquisite grace and refinement; color white; with a distinct fawn and peach shading towards the center; a sterling novelty of distinct Tea fragrance; unsurpassed. Awarded the gold medal of the National Rose Society of England in 1910.

Niphotos (Bougere, 1844)—Pure white, large, long pointed bud; in fact, the longest bud without exception of any Rose; free flowering; extra.

Papa Gontier (Nabonnand, 1883)—Rossy-crimson; fine long bud, most attractive; forces.

Paula W. Paul, 1898)—A vigorous, free Tea Rose, most delicate fragrant; habit erect, buds well shaped, sulphur-yellow with orange center, like a better white of Lyon.

Perle des Jardins (Levet, 1874)—Deep straw-yellow, sometimes deep golden-yellow; large bud and full double flower. Extra.

Princess Sagun (Dubreuil, 1887)—Deep cherry-red, shaded maroon; medium size. Splendid for massing.

Rainbow (Dugue, 1891)—Pink, striped and splashed with white, fine for cut flowers.

Recurso de Antonio Peluffo (Soupert & Notting, 1910)—What Soupert & Notting say about this fine Rose: "Madame Melanie Soupert crossed with Madame Constant Soupert; light diaphanous yellow with pink edged petals, exceedingly large, very double and of irreproachable form; free flowering until late in autumn; opens freely; combines all the delightful and precious qualities of its parents; a strong, hardy Rose with nice long buds. A classical Rose and a wonderful Rose in many ways.

Rose Gubert (Nabonnand, 1888)—Color canary-yellow, deepening at the center; bud long, producing a large flower; extremely free in growth and bloom.

Safra no (Beurrerd, 1839)—Bright apricot color; free flowering; hardy for a Tea.

Snowflake, or Marie Lambert (Lambert, 1886)—Medium size, pure white; fine; free blooming.

Sombreuil (Moreau, 1850)—Very strong, vigorous grower; flowers large; full; color white; shaded delicate salmon; very strongly scented; a distinct Rose.

Souvenir de Pierre Notting (Soupert & Notting, 1901)—Color, apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower, Gold medal, N. R. S.

Souvenir d'Ami le Clavel (Michel, 1840)—Salmon and rose shaded, large and fine form.

Sunrise (Piper, 1889)—Color, outer petals reddish-carmine, shaded to delicate fawn and pale salmon within, open flowers apricot-yellow; long bud, opening to large, delicate salmon; Free flowering;

Sunset (Henderson, 1884)—The color is a remarkable shade of salmon, purplish at base, elegantly tinged and shaded with dark, ruddy copper; intensly beautiful and resembling in color a splendid "afterglow."

The Bride (May, 1885)—Pure white, with tinge of pink when planted in the garden; large, full and most perfect form; standard size.

The Queen (Dingee, 1890)—A white sport from Sour. d'un Ami; large and fine.

Uncle John (Thorpe, 1904)—A fine pink Rose, many claiming that it is an improved Bridesmaid.

White Bougere (Origin unknown)—A pure ivory-white sport from Robert, but will not pick up in the garden. Extra.

White Maman Cochet (Cook, 1887)—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush; long and pointed buds, opening to large flowers; an exceedingly pretty and valuable variety that can be highly recommended.

William R. Smith (Shelkula, 1908)—The soft blending of the salmon-pinks and the rose-pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entire flowering bush of a maiden's cheek. It ranks next to Helen Good as a bedder.

Yellow Cochet, or Madame Derépas-Matrat (Buckle, 1886)—Yellow and full and perfectly formed; very free and constant; a good Rose.

BOURBON ROSES, Standard Varieties

A semi-double rose-colored variety; was imported from Mauritius to France in 1819 by M. Jacques. Attempts were made to improve this pretty but imperfect Rose, and a number of very beautiful varieties have been originated. They are more hardy than the Tea Scented Roses.

Empress Eugenie (Plantier, 1855)—(Bourbon). This magnificent Rose stands head and shoulders above all other sorts of its color. By all means try this for a garden Rose, for a grand garden Rose. Solid color, of bright pink; very double, fragrant; hardy.

Eugene E. Marlitt (Gescheidt, 1893)—This Rose is sailing under the name of "Madame Eugene Marlitt." It is a grand garden Rose, none better; being exceptionally healthy, vigorous and free-bloomming. The flowers are large; very double; of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.

Souverain de la Malaisson (Belize, 1843)—Blush-white, select flesh; large and very double; slightly scented. Especially good.

White Malaisson (Crown Princess Victoria) —White, tinted with lemon; resembles the old Sour. de la Malaisson, except color. It is a Rose that stands up well to the head of the procession. Extra.
China Roses—Standard Varieties

Named by some Bengal Roses; natives of China. Introduced into our gardens in 1729. They are of luxuriant growth, and are so constantly in flower during summer and autumn, and give so little trouble. These Roses are so fine for bedding and massing for color effect that they ought to be cultivated in preference to many annuals. They are harder than the Tea Roses.

AGrippina (Coquereau, 1832)—An old standby; velvety crimson. Very rampant, both for part shade or sun.

Archduke Charles (Lafay)—Opens red, changing to silvery-pink.

Burbank (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.

Champion of the World (Woodhouse, 1894)—Clear bright crimson, a pure crimson rose. 

Clematis (Koch, 1885)—Climbs more than P. x rugosa.

Feuerzauben (Schmidt, 1914)—Strong, compact, upright growth. Color velvety scarlet-red. This is one of the most brilliant red garden Roses in existence.

Gruss an Teplitz (Geschwindt, 1898)—Bright crimson, white, fiery-red center; cup-shaped; semi-double; flowers in clusters; so fine in bloom as to present a blaze of scarlet.

Hermosa (Marchesana, 1810)—Pleasing shade of bright pink;A good mound of both for part shade or sun.

Louis Philippe (Guerin, 1834)—Brilliant fiery-crimson; very floriferous; fine bedder.

M. de Grav (1886)—Bright coral-pink; much like Champion of the World; only claimed to be freer flowering.

Rose de Robin (Gloire des Rosomans) (Vibert, 1825)—Here is a fine old Rose that has been revived and rechristened out on the Pacific Coast in California because it has so many good qualities. It is a very free bloomer, the flowers are a deep rose or light red, semi-double, very large and extremely sweet scented; indeed it is the most fragrant of all Roses.

Tender Climbing Roses—Newer Varieties

These Roses are suitable for planting in the Southern States and on the Pacific Coast. All have beautiful flowers.

Cupid (Benj. Cant, 1915)—(C. H. T.) The flowers are single, four to five inches across, produced in clusters. The color at first is a glowing flesh with a touch of pink.


Tender Climbing Roses—Standard Varieties

Including the Noisettes, Climbing Teas and Climbing Hybrid Teas, Etc.

Climming Etoile de France (Howard Rose Co., 1914)—(C. H. T.) This Rose is identical in every respect with Etoile de France, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

Clipping Sunburst (Howard Rose Co., 1915)—(C. H. T.) The grandest of all Yellow Climbing Roses. A counterpart of Sunburst except it is a vigorous climber.

Clipping Belle Siebcreth (Wm. Paul & Son, 1899)—(C. H. T.) This Rose is known in England as Climbing Mrs. W. J. Grant. Imperial pink. large and beautifully formed. A very pretty, hybrid, one of the finest of the rose of its color. Sweetly perfumed. Gold medal, N. R. S.

Clipping Bridesmaid (Dinge)—(C. T.) Like Bridesmaid, but with crimson red edge. Flowers somewhat larger. 

Clipping Chateau de Soule (Dinge, 1902)—(C. H. T.) Identical with Chateau Soule except that it is a vigorous climber.

Clipping Devoniensis (Pavit, 1858)—(C. T.) Creamy-white, blushed center; full, fine form; distinct and good; frazier.

Clipping Gruss an Teplitz (Storrs & Harrison, 1892)—(C. C.) An exact counterpart of the bush form of that superb Rose, Russ an Teplitz, except that it is a vigorous climber; much more of dashing bloom than when in bush form.

Clipping Helén Gould (Good & Reese, 1912)—(C. H. T.) Probably no red Rose has held its place secure in the hearts of rosarians for so many years. This Rose is Helén Gould. We have never the pleasure of introducing this famous Rose in climbing form. Everybody is familiar with the wavy, velvety scarlet-red, semi-double, charming flowers. This is a grand climber. Be sure and try it.

Clipping Kaiserin Augusta Victoria (Dinge, 1896)—(C. T. With a beautiful orange and yellow color,) As Parry. A beautiful climber, not flowering as freely as a rose of the same name now so well known. Pure white.

Clipping Kilauea (Kilauea, Ge, Reimberg, 1898)—(C. H. T.) An exact counterpart of Kilmorey in every respect except that it is of vigorous climbing habit; deep shell-pink. This will prove a great Rose wherever a climber is needed.

Clipping Liberty (W. Paul & Son, 1899)—(C. H. T.) ... climbing form of Liberty. Color brilliant velvety crimson; flowers of good size and beautiful form; a superior variety for any purpose, the blooms lasting well when cut; very free flowering. When you see this dazzling rich Rose you will want to try it.

Clipping Madame Caroline Testout (Chauvry, 1902)—(C. H. T.) A rampant climber. In flower in September. Has flowers of a very large size. 

Clipping Mademoiselle Cecile Brunner (Originated in California, originator unknown)—(C. H. P.) Rosey-pink on a rich creamy-white ground; a beauty. This is the straw-plum, pink, a remarkable color for this district. Catalogue of the Pacific Coast. We believe it to be the most vigorous growing Rose of its color.

Clipping Marie Guillot (Good & Reese, 1897)—(C. T.) This Rose is also known as President Cleveland and Frances A. Haggard. A grand pure white Rose of great merit.

Clipping Meteora (Papa Gouon, 1886)—(C. T.) A grand climber; color velvety maroon; very free bloomer.

Clipping Papa Gouon (Cherrier, 1894)—(C. T.) Climbing sport of Papa Gouon, retaining its fine coloring and other meritorious qualities that have made that Rose favorite with many; color rich red; a beauty.


Clipping Paul Neyron. Madame Wagram, or Conesse de Turunen (Bermalis, 1895)—(C. H. T.) Bright satiny-rose changing to carminatin-pink; fine bud, and the flowers are so large and perfect. It is a favorite with Mr. Paul Neyron, hence the suggestion by some one, "Clipping Paul Neyron.

Clipping Richmond (Alex. Dickson, 1912)—(C. H. T.) In all respects excellent, clear and choice and peculiarly like the original from which it originated. The growth is most vigorous and of true climbing character. On account of its unique color and free flowering habit, it is an important addition to the Climbing Rose lists of the Pacific Coast.

Clipping Souvenir de la Malaisienne (Bennett, 1893)—(C. B.) Clear flesh, edged with blush; large; very double. Excellently scented.

Clipping Souvenir de Wotton (Dinge, 1899)—(C. H. T.) A rampant climber, bearing deep crimson flowers of the largest size. Extra.

Clipping White Maman Cochet (Needle, 1911)—(C. T.) If there is one Rose that stands out in the affections of the people of the Pacific Coast it is this. We grew many thousand more plants of White Maman Cochet than any other variety. Here we have a climbing form that will be as popular as a climber as it has been as a bush Rose. Grand, huge white flowers tinged pink.

Cloth of Gold, or Chromatella (Coquereau, 1843)—(X.) Sulphur-yellow, deepest center; large and double.

Duchess of Auenstart (Bernalls, 1888)—(C. T.) A very fine Rose, with large, full, perfectly double flowers; color vivid plum-color. A fine climbing Tea and one that is very popular on the Pacific Coast.

Elie Beauvillain (Bertaud, 1887)—(C. T.) A beautiful salmon-fawn; on the order of Gloire de Dijon.

Gainsborough (Good & Reese, 1903)—(C. M. T.) A climbing form of Viscountess de Folkestone. Its delicate coloring is difficult to describe; a velvety gold, almost white and lustrous as satin. When in full bloom it resembles a large, fine, fluffy Peony, but without a suggestion of sulfurous, or many other peonies.

An enthusiastic admirer from the state of Oregon describes it as a Rose reminding him of a beautiful girl wearing a light color Robe Grisbronn with white ostrich plumes, hence the suggestion of its name.

Gloire de Dijon (Jacotot, 1853)—(C. T.) Color buff, with orange center; very large and very double and full; the first to bloom; one of the largest and handsomest of any of the Tea Roses, and delicately tea scented. Good in any situation, either as a bush or pillar Rose.

James Sprunt (Sprunt, 1838)—(C. C.) Deep cherry-red, very double, very deliciously scented.

Lamarque (Marechal, 1830)—(X.) White shaded lemon; large, very sweet scented; an excellent variety.

Marechial Niel (Pradel, 1864)—(C. T.) This is the old standby yellow Rose in the South, where it is hardy; indeed, it will bloom in any garden, but is not hardy in the North. Inimitable deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses. Anywhere in the North this Rose will bloom in the garden throughout the summer.
TENDER CLIMBING ROSES—Standard Varieties—Concluded

RUTH VESTAL, or CLIMBING BRIDE (Origin unknown)—(C. T.) A lovely pure white climbing form of the Bride. We rather think this is the real Bride. [RH.

SOLFATARE (Boyaun, 1843)—(N.) Fine, clear sulphur-yellow; very fine, large shapely bud with fully double open flowers. [RH.

STRIPED MARIE HENRIETTE (Madas Drivot) (Thiriat, 1804)—(C. T.) A sport from Reine Marie Henriette, with the same beautiful rose-carpet flowers that are exquisitely striped vivid carmine: distinct and fine. [RH.

WILLIAM ALLEN RICHARDSON (Ducheu, 1878)—(N.) Very deep orange-yellow; fine, medium size, but extremely showy and distinct; very attractive. [RH.

ZELIA PRADEL (Pradel, 1861)—(N.) Lemon-yellow; changing to creamy-white; very fine. [RH.

Polyantha or Baby Rambler Roses—Newer Varieties

Standard Varieties including the Hybrid Polyanthas. They are Hardy.

ANNA MULLER (Schmidt, 1867)—This Rose is very much the same as the Crimson Baby Rambler, except in the color of its flowers, which are a shiny, brilliant pink produced in the greatest profusion. This particularly adds beauty to the garden as a decorative companion to the other excellent members of this family. This is the original pink Baby Rambler.

BABY RAMBLER, or MADAME N. LEVASSEUR (Levasseur, 1888)—A Baby Rambler, daddy of them all. It is in bloom all the time, flowers in large clusters of brightest crimson. It grows to a height of eighteen inches and hides the plant with its bloom. A most wonderful Rose.

BABY TAUSENSCHOEN (Welter, 1911)—This Rose was formerly known as "Tausendschoen" that it has been rechristened "Baby Tausendschoen." It is a bush form of the "Climbing Tausendschoen" and has the same charm in the variable coloring in its parents that the parent has, being firm, white, delicately flushed pink, changing to rose after the bloom. [RH.

CATHERINE ZEIMET, or WHITE BABY RAMBLER (Lambert, 1901)—This is surely a beauty and a great addition to the Baby Ramblers. Grows to a height of twenty inches and produces double white blooms. In abundance, it has a fragrance similar to Hyacinths, of free, compact growth and very attractive. It produces a sheet of white bloom that is certainly a sight worthy of observation. Completely hide the plant with bloom from early till late, small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Rosettes. Will bloom prolifically. This variety is; grown in quantity now for this purpose.

TIP TOP, "BABY DOLL" (Lambert, 1915)—This delightful little pink "Sweetheart" Rose, in its delicate red and rosy-carmine, is a color value. It is a color that, in the bud, is tenderly new, and quite startling in its brilliance, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long-stemmed and tender. This is a bloom with a glowing grandeur, a very beautiful setting for the lovely little doll-face. It is one of the prettiest of the "Baby Doll" being an even partenaire of delicious color.

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MADEMOISELLE CECILE BRUNNER (Ducheu, 1880)—(H. Poly.) This is the popular Pink or "Sweetheart" Rose. In the past year or two this Rose has fairly jumped into popularity and is very desirable as a decorative flower. It is a common one in the Pacific Coast, but recently even in the east. America is lacking in planting it simply by the hundreds for cut flowers. It has become quite the rage as a container Rose. It makes a handsome miniature Rose, coming in sprays of three to five buds. It is a very prolific bloomer and if carefully protected in the cold cellar, it will bloom a long time under glass. The bud and flower are both handsome. Color blush, shaded light salmon-pink; distinct and desirable.

MOSELLA (Lambert, 1895)—(H. Poly.) Bears large flowers for this class, center of flower chrome-yellow; in clusters of petals shading out to creamy-white. Fine bedding Rose.

WILLIAM H. CUTBUSH (Levasseur, 1907)—One of the most interesting of the Baby Rambler roses that produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses; also extra large single bloom. Good for pot culture and border Rose.

MAMAN TURBAT (Levasseur, 1914)—Strong grower; large trusses, of from thirty to fifty flowers; light pink color, shaded golden-yellow.

ORLEANS (Levasseur, 1916)—The showiest and prettiest of all. This is the only one of the Baby Rambler that is very hardy and dainty. This Rose is of beautiful, rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. The color is irresistible. The plant grows like a giant and the bloom is perfect. This Rose is one of the best of all the Baby Rambler Roses. It is one of the most popular. It has all the virtues of the best of all the Baby Ramblers.

PAAQUETTE (Guillot, 1876)—This is one among the very first Baby Rambler Roses set out in the nursery. We believe it to be one of the best. This Rose has many favorites.

PERLE D'OR (Dubreuil, 1883)—Yankee-yellow with orange center; very novel and beautiful. This Rose is dividing beautifully with center of chrome-yellow; in its lasting qualities we believe that we will outlast any other Rose in existence with their stiff paper-like texture. This pretty Rose has no objection to the storm and has made a sensation. Awarded gold medal.

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Hybrid Perpetual Roses—Newer Varieties

The first Hybrid Perpetuals were grown from crosses between Hybrid China and Tea Scented Roses with Gallica and Bourbon Roses. This is a beautiful class and cannot be too highly recommended, including, as it does, many of the hardest early and late flowers. We make it a point of giving all of the superb rich crimson, red and pink varieties which make such pleasing contrasts to the yellow and white Teas.

DUCHESSE OF SUTHERLAND (Alex, Dickson, 1912)—A strikingly beautiful Hybrid Perpetual with ample, very fine, strong and distinct flowers. This is a showy Hybrid and for general use and for exhibition. It is a very great asset in the English Rose garden.

GEORGE AHRENDTS—See Pink Frau Karl Druschi.

GEORGE DICKSON (Alex, Dickson, 1912)—The introducers of this lovely Hybrid Rose. The flowers are of great beauty and merit, and have a remarkable value for garden decoration. The blooms are freely produced, are large and full, conical in shape, building up into a large flower with a color which possesses a delicious Sweetbriar perfume. The flowers are of superb quality and very good for exhibition purposes. It is a useful Hybrid for the garden.

HEINRICH MUNCH (Hinner, 1912)—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. The blooms are very beautiful and make a fine addition to a flower show.

BARON DE DONSTETTIN (Labaud, 1871)—Velvety blackish-red, large and double.

BARONESS ROTHSCHILD (Pernet, 1867)—An old Rose but hard to get hold of. The large blooms are grown on stiff, erect canes. Color bright clear pink. The foliage grows right along with the flower, and thus makes a bouquet of each individual bloom.

BLACK PRINCE (W, Paul, 1882)—Deep blackish-crimson; large, full, and open flower.

BOULE DE NEIGE, or BALL OF SNOW (Lacharme, 1867)—Pure white, flushed red; very floriferous.

CAPTAIN OHRST (Lacharme, 1873)—Delicate peach-blow pink blooms; large, very full, and open.

CHARLES LEBEBRE (Lacharme, 1861)—Fine brilliant velvety crimson; very large and double and of superb form; can take more heat than the best of the Hybrid Perpetuals.

CLOD (W, Paul, 1894)—Flesh color, shaded in the center to rosy-peach. Large, fine, globular form; free bloomer and good substance.

HISPANIA (Verdier, 1894)—Brilliant carmine, large and full; one of the very best Hybrids we have.

DUKE OF EDINBURGH (W, Paul, 1888)—Very bright vermillion; large extra and full; a distinct and splendid variety. Should be in every garden.

FRANCOIS LEVET (Levet, 1889)—Deep rose, of large size, very free bloomer; extra fine.

GARCONS (Roussel, 1876)—This Rose is named after the garçons, or young boys of Paris, and is a handsome rose, with large, fragrant flowers.

GREAT LOUIS (Verdier, 1880)—One of the best of the Hybrid Perpetuals. Has a great deal of character and is a very good rose to grow.

H. M. BURTON (Burton, 1874)—This is a lovely Hybrid, with large, fragrant flowers.

H. W. BURTON (Burton, 1874)—Another lovely Hybrid, with large, fragrant flowers.

HUGO DICKSON (1894)—Vigorous, free grower and perpetual bloomer with fine foliage; color brilliant crimson shaded sun to deep cherry. A really first-class Rose. Very sweetly scented.

J. B. CLARK (Hugh Dickson, 1895)—The color is one among Roses, being deep scarlet shaded black-crimson, a most beautiful flower. It is very rich and beautiful, fully formed. Awarded the gold medal, N. R. S.

JU-BEE (Henderson, 1898)—Another pure crimson, with shading of maroon; a grand Rose from every point of view.

JULIA HAYWARD (Hayward, 1894)—A large and very fine Rose, with a lovely color and good substance.

JULIETTE (Lacharme, 1884)—This is a lovely Hybrid, with large, fragrant flowers.

LEONARD HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

LILIAN (Hayward, 1894)—This is a lovely Hybrid, with large, fragrant flowers.

MADAME LOUIS GUSTAVE BALL (Ledecheaux, 1870)—This is a lovely Hybrid, with large, fragrant flowers.

MADAME ABBE (Henderson, 1898)—Another pure Crimson, with shading of maroon; a grand Rose from every point of view.

MARIE DOUARD (Henderson, 1898)—Another pure crimson, with good substance.

MARY SORREL (Henderson, 1898)—Another pure crimson, with good substance.

MERTON GRAY (J. C. Madelin, 1880)—This is a lovely Hybrid, with large, fragrant flowers.

MIS LAURE (Lachelin, 1884)—This is a lovely Hybrid, with large, fragrant flowers.

PARKER HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

RAYMOND HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

ROBERT HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

SAXON (Verdier, 1880)—This is a lovely Hybrid, with large, fragrant flowers.

SYLVIA (Verdier, 1880)—This is a lovely Hybrid, with large, fragrant flowers.

THE BEAUTY (Gruver, 1894)—This is a lovely Hybrid, with large, fragrant flowers.

THREE LITTLE KINGS (R. L. MacCune, 1894)—This is a lovely Hybrid, with large, fragrant flowers.

W. A. HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

WALLACE (Henderson, 1898)—Another pure crimson, with good substance.

WARREN HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

WILLIAM FLETCHER (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

WILLIAM HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

WILLOW RUN (Henderson, 1898)—Another pure crimson, with good substance.

WILLIAM S. HAYWARD (Hayward, 1894)—Another lovely Hybrid, with large, fragrant flowers.

WINDSOR (Henderson, 1898)—Another pure crimson, with good substance.

WORLD'S GREATEST (Hayward, 1894)—This is a lovely Hybrid, with large, fragrant flowers.

WOLFE (Rutledge, 1876)—This is a lovely Hybrid, with large, fragrant flowers.

WYNNE'S HONOR (Lachelin, 1884)—This is a lovely Hybrid, with large, fragrant flowers.

XANTHUS (Lachelin, 1884)—This is a lovely Hybrid, with large, fragrant flowers.
HYBRID PERPETUAL ROSES—Standard Varieties—Concluded

MADAME masson (Masson, 1856)—This is a glorious Rose. The flowers in the most perfect state. Color bright, brilliant red; free bloomer. Sweetly scented.

MADAME PLANTIER (Plantier, 1835)—Exremely hardy; vigorous bush; good color; flowers profuse; of an intense pure white, sweet scented flowers; fine. This is strictly speaking not a Hybrid Perpetual, but we place it with the Hybrid Perpetuals, as its merit is not equalled by any other Rose.

MAGNA CHARTA (W. Paul, 1876)—Bright rose, very large and double, of good form and fragrant; extra.

MARIE CURIE (Espinasse, 1911)—White, with delicate flesh center; large and of good substance; fine form. Awarded gold medal, X. R. S.

MRS. B. BAKER (Baker, 1883)—(Vivid; large, full, perfect form; fragrant;)

MARRSHALL P. WILDER (Ellwanger, 1934)—A great many perpetuals are now being grown, and may be expected to produce a great quantity of flowers in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time and bloom profusely. The bright flowers are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a handsome subject throughout the autumn. A great Rose to grow in pots for Easter.

BRAISWICK CHARM (Frank Cant, 1914)—(W.) For arches, pergolas, or for screens this variety is undoubtedly foremost. Deep orange-yellow bud shading almost white on the outer petals as the flower expands. The nearest approach to the perpetual flowering Wicnuriana.

CLIMBING AMERICAN BEAUTY (Roopes Brothers & Thomas, 1913)—(H.) An American beauty, with the addition of the climbing habit. Good flower, and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, because blooms occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose. A very excellent rose. Free bloomer; large and of immense beauty; and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are not tired of the “Climbing American Beauty.” It grows and blooms.

CHRISTINE WRIGHT (Roopes Bros. & Thomas, 1913)—(W.) A most exquisite new Rose, a cross between Caroline Testout and an unknown seedling; it is of strong climbing habit with large, heavy, dark green foliage, which is immune to disease. The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud and in the fully expanded flower; in color a most refreshing bright wild-rose pink; it flowers profusely during June, and continues more or less throughout the season.

AVIATEUR BLERIOT (Fauque, 1910)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

BALTIMORE BELLE (Roopes, 1920)—In large clusters. A splendid hardy climber. An old favorite.

CLIMBING BABY BANTER, or MISS G. MESSMAN (Messman, 1911)—(C. P.) There has been a widespread demand for Climbing Babber, which was introduced by the above grower, and which would bloom more than once. Here you have it. Everyone knows how Baby Bamber is always in bloom. This is simply a climbing form of Baby Bambyr, and has all the qualities of the original Babber.

CRIMSON RAMBLER (Turner, 1893)—(C. P.) Bright crimson roses produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine hedge. Awarded gold medal, N. R. S. A Rose for the masses.

DOROTHY PERKINS (Perkins, 1902)—(W.) A most beautiful deep pink; the flowers in the most perfect state; large and double blooms and are very sweetly scented; quite first-class. Another Rose for the masses.

In great profusion. Color clear bright, shining pink; quite distinct. Awarded gold medal, N. R. S. Cannot be too highly recommended.

MRS. R. G. SHARMAN CRAWFORD (Alex. Dickson, 1894)—Cherry rose; profuse bloom, colored pink flesh; one of the very finest Roses. Gold medal, N. R. S.

NOVA ZEMLABA (Mees, 1907)—A sport from Conrad F. Meyer, including all the good qualities of the parent plant, with the added merit that the flowers are pure white, full and sweet-scented; very fine. A Rose that will be widely planted.

PAUL NEVIN (Levet, 1919)—Leaves dark green, of immense size; indeed many claim this to be the largest Rose grown.

PRINCE CAMILLE DE ROHAN (E. Verdier, 1861)—Deep velvety crimson, fragrant, fine form and perhaps the best of all the hardy dark Roses.

ULRICH BRUNNER (Levet, 1881)—Cherry-red, of immense size, this is one of the finest Roses, very effective in the garden. Should be in everyone’s collection.

VICK’S CAPRICE (Vick, 1893)—Large, full, Color bright salmon-pink, striped with white and carmine; a very distinct Rose.

Hardy Climbing Roses—Newer Varieties and a few that are scarce

Including the Ramblers, Cl. Polyanthas, Wichurana, Multifloras, Hybrid Noisettes, Setigeras and Climbing Chinas.

These Roses are suitable for planting where they can climb etc.; in fact, wherever a hardy climber is required. This list includes the newly introduced ones.

AMERICAN PILAR (Conrad, 1909)—(C. P.) A single flow- ering variety, profusely blooming; one of the best. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and ochre-yellow stamens. The fragrance is that of a Rose in immense bunches, and a large plant in full bloom is a sight not easily forgotten. They last in perfection a long time and bloom profusely. The bright flowers are carried late into the winter; and as the plant frequently retains its lovely green foliage until the end of November, it forms a handsome subject throughout the autumn. A great Rose to grow in pots for Easter.

BRAISWICK CHARM (Frank Cant, 1914)—(W.) For arches, pergolas, or for screens this variety is undoubtedly foremost. Deep orange-yellow bud shading almost white on the outer petals as the flower expands. The nearest approach to the perpetual flowering Wichurana.

CLIMBING AMERICAN BEAUTY (Roopes Brothers & Thomas, 1913)—(H.) An American beauty, with the addition of the climbing habit. Good flower, and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, because blooms occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose. A very excellent rose. Free bloomer; large and of immense beauty; and wherever it has been planted it has pleased, until today we sell it by the tens of thousands. You lose if you are not tired of the “Climbing American Beauty.” It grows and blooms.

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HARDY CLIMBING ROSES—Standard Varities—Concluded

GARDENIA (Sopuret & Notting, 1900)—(W.) Bright yellow, crested; well worth a place in the garden for its continuous bloom during the summer months. 

GRAF ZEPPELIN (Boehm, 1919)—Coral-red; blooming abundantly in large umbels; attractive and fascinating.

HIAWATHA (Walsh, 1905)—(W.) This Rose is just comming into its own, being largely forced in pots for Easter time, and its good qualities as a grand outdoor climber are becoming known. Its flowers are one and one-half inches across, borne in clusters at intervals of about two weeks, and the bush is very neat and compact. It is a wonderful old rose. 

LADY GAY (Walsh, 1903)—(W.) Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate salmon pink, and held in abundance in clusters over a large porch or trellis in an incredibly short time. Extra fine.

MADAME ALFRED CARRIERE (Schwartz, 1879)—(H. N.) Pure white, beautifully fragrant, large and very fragrant; fine for arches and pillars. In Ohio this is a wonderful Rose, completely hiding itself with flowers. 

MADAME RUSSELL (Schwartz, 1879)—(W.) Rose-red, very dark, with a large eye, and strong, to the very end. Just the thing for our harsh climate. 

MARY WASHINGTON (Origin unknown)—(Mf.) Pure white, perfectly double, in immense clusters; fine. 

PHILADELPHIA RAMBLER (Conard, 1892)—(C. P.) Glowing crimson; large and fine, several shades darker in color than Crimson Ramble. 

PRAIRIE QUEEN (Feast, 1843)—(S.) The old standby red climber. Very hardy that it delighted in the climate of Alaska and Canada. 

RED DOROTHY PERKINS, or EXCELSA (Walsh, 1909)—(W.) It is a good deal to claim for a Rose, but we are within bounds when we describe Exelsa as a rich crimson, Brillianter flower on glossy, varnished Wichurana foliage. The defects of Crimson Ramble are its unsightly foliage in unproportioned size, and its development of the fusion of Wichurana blood assures an ornamental climber.

Moss Roses

These are probably a sport of the Cabbage Rose. The origin of the double Moss Rose is left to conjecture. They have always been favorites, for what can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

ELIZABETH ROWE (Rowe, 1866)—This is an old favorite. It is a large, beautifully shaped bloom, with buds well massed. 

HENRI MARTIN (Porter, 1865)—Large, full flower of deep red; well massed; fragrant.

PRINCESS ADELAIDE (Laffay, 1895)—Deep blush-pink with buds that are thoroughly masses.

Miscellaneous Roses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

MOUSELINE (Robert and Moreau, 1881)—Pure white flower, large, semi-double, with buds well massed. 

NEW CENTURY (Conard, 1891)—(R.) A grand Rose that is entirely hardy, with very beautiful, silvery-pink flowers in clusters. This Rose is in bloom all the time. Extra fine for nurserymen. 

SIR CHARLES LIPTON (Conard, 1903)—(R.) The best pure white Ruffles Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant, benzoined on large stems, borne throughout the season. Solitary hardy everywhere. Splendid for hedging, cemetery and park work. 

WICHURANA, or MEMORIAL ROSE (Dr. Wichura, of Japan, 1886)—(W.) It is difficult to conceive anything more appropriate, beautiful and enduring for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in large clusters in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose, for arches, fences, etc. 

YELLOW BANXIA, or LADY BANKS (Keer, 1807)—(B.) A vigorous grower, in California coming to the top in March, producing clusters of yellow flowers in some seasons, and small, double, pure white flowers in clusters, with true violet fragrance. Indeed, if one were blinded, he could not detect the odor of the true Banksia. Very desirable.
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**Champion City Greenhouses, Springfield, Ohio**

Ready Reference Price List of All Roses Offered in This Book
### Ready Reference Price List of All Roses Offered in This Book—Continued

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## LET US HAVE YOUR ROSE LIST TO PRICE

Let Us Have Your Order Now Before

We Are Sold Out
Summer Bedding Roses for Cut Flowers

Mr. Florist, You Have No Excuse to Be Without Roses During Any Day of the Summer, and Plenty of Them

The planting of Roses in the garden for summer cut flowers has become an even more important feature of our great flower-growing business this year. We sell as many as twenty thousand plants to one concern for this purpose. The best proof that it is profitable is the fact that the firms who first made the trial are increasing their plantings, while many others are going into it. You say, "How shall we winter them?" We reply to let your wheels revolve fast enough to realize that you can buy Salivas or Geraniums, and should you fail your objectives, no serious loss is sustained. Another thing—the Tea and Hybrid Tea Roses will produce more blooms twice over than any Geranium. No florist has an excuse for being out of Roses throughout the entire summer season, and your blooms will be finer than ever, cut under glass.

How to Obtain These Results

Select land, if possible, with a clay subsoil and a clayey loam top soil. Roses always do best when their roots can strike down and take hold of clay. Give a good coat of manure and plow deep. Always plant G. & R. own root two and one-half inch pot plants. Time of planting should be governed by the locality (in our vicinity May 1st to 10th). Should the spring be early the planting may be done April 15th. Early planting, while the weather is cool, assures an active root action, and the plants are thus ready to work when the hot weather comes on. Cultivation should be intensive; that is, run the cultivator through them at least three or four times in two weeks, right after planting, and then use the hoe to loosen up the soil between the plants in the row. Now comes the important part. Mulch with straw manure fresh from the stable to a depth of one and one-half to two inches, enough to thoroughly cover the ground, placing it right up around the plant. After this all you need to do is to pull what few weeds show (but be sure to show through this mulch). This mulch will provide the necessary heat for the young plants to do away with. Never allow the flowers to open on the plants, but cut in the bud stage, the stems placed in water and taken inside, and my! what Roses you will see! Nothing grows under glass to compare with them. Only certain varieties of Roses are suitable—those that are good growers, producing fine buds and flowers on good stems.

Important

The list we have, same as far as we know, will do well in all parts of the country. The florist in Ohio or Wisconsin should have glorious Roses to cut all summer. You can experiment with a few hundred plants. There may be other varieties that in certain localities will fill the bill and do well. We will consider it a favor if our customers will write us saying what are the best for this purpose in their different localities. The following varieties of Roses we have found best for summer cut flowers in Ohio. Each and every one is a free bloomer, and is a gem of the first water. Remember this one point: The Hybrid Teas produce better flowers during the hottest weather, while the Teas produce the best bloom after the nights become cool.

List of Roses Planted in the Garden Suitable for Summer Cut Flowers

WHITE ROSES

LIGHT PINK ROSES


Marechal Niels at New Orleans

If our friends at New Orleans will take our two and one-fourth inch pot plants of Marechal Niel in January or February, shift them into a four-inch pot, plunge outside in old manure, stake and water as needed, and shift into larger pots as required, they can have every three and one-half cents buy of us up into a $1.00 plant by September and October. In this way you never have the fatality when planted out that occurs in the Layed Banskia that are budded, and you get a much superior growth. Try this plan.

WHAT OUR PATRONS SAY

If we can please these customers, why not you?

Marietta, Ga., Sept. 7, 1914.

The Good & Reese Co., Springfield Ohio.

Dear Sirs,—Just thought you'd like to hear of our wonderful success with G. & R. Roses for this summer. I have one thousand Cohet Rose from four to six years old, and then I have about one thousand which you sold me this March and April. The latter have been in pot since we bought them, but am writing to say that I have picked one thousand perfect buds every day for ten weeks. Have sold thirteen thousand of these to an Atlantic firm during the month of August, and with the others, supplied my retail trade. Have fed them often with commercial fertilizer, bone meal and cotton seed meal. I am giving them a mulch now of stable manure and charcoal. Irrigation has been grand, and I know how much people enjoy hearing good of these things. Yours truly,

MRS. HENRY MEINERT.

Brownsville, Tex., Nov. 20, 1914.

I wish you could see some of the cut flowers I am getting from Paul Neyron (all of my hybrids), Victoria, etc. little 24-inch plants a year ago, now taller than my head, and some of them with bases of shoots three inches thick. They did wonders here the past year. I have worked off over half my purchases last year at a dollar apiece. You can judge how they have grown in one year for me. There are no Roses like yours. I know, because I have bought others. Yours truly,

A. W. REED.

San Gabriel, Calif., Dec. 9, 1913.


Sirs,—Your Rose shipment of 1st inst., came yesterday and opened up in the usual fine condition that has characterized your stock during the twenty years I have done business with you. Growing all my stock in the open field. These plants were set out today. Temperature this 6 a.m., 40 degrees, at noon 70 degrees. Respectfully yours,

P. H. DREISER.
SPECIAL book, six

HERBACEOUS PEONIES
The King of Flowers
Hardy Everywhere

The demand for fine Peonies is growing with each year, and every florist should have at least a small plantation of them from which to supply his trade, both for the plants and for cutting the bloom. One can make no more profitable investment. The bloom, if cut in the bud state, lasts for a week or more. We offer as choice a list of Peonies as you will find in this country. To the collector, the varieties named will be attractive. To those who wish to increase their stock of desirable sorts this list will appeal, and to the nurserman and dealers who buy to sell, there will be found a list of choice varieties at moderate cost. We started some years ago to grow Peonies, and we believe that no firm in this country has such a large planting of valuable sorts as we. Our endeavor is always to lead and not to follow in any branch of the floral business we undertake. We will make Good & Reese Peonies as much of a household word as G. & H. Rosen, so do not forget us when in need of Peonies. We can supply them (referring to the price) from the aristocrat to the plebian. We guarantee our Peonies true to name. The plants we offer are divisions (from plants two to three years old) with two to five or more eyes. We always give value. We supply six at dozen, 25 at hundred, and 250 at thousand rates. For any varieties not listed, write us for prices.

Peonies for Pleasure
The little brochure, "Peonies for Pleasure," gives full information of the history of the Peony, the only plant that has a registered list of named varieties for over fourteen hundred years.

"Peonies for Pleasure" tells how and when to plant, the soil and plants to use; fertilizers, and how to apply. It names the early, medium and late varieties for long succession of bloom. It describes the old and new, the plebian and the aristocrat, of the Peony family.

The early red, white and pink Peonies of our grandmothers' gardens are almost the only ones generally known. Dear patrons, these are the plebians of the family; if you wish to know the Peony aristocrat, send for this little treatise.

To all interested in the Peony a copy will be mailed on application.

Peonies to Color
Usually Called Mixed Peonies
Our Peonies to color you will find unsurpassed. They are fine, large flowers, with rich colors, tree bloomers. The roots we offer are strong. Be sure to try them. Note the low price at which we offer them. Dozen, $1.75; hundred, $10.00.

BEST MIXTURE OF DOUBLE BRIGHT PINK.
BEST MIXTURE OF DOUBLE CLEAR ROSE.
BEST MIXTURE OF DOUBLE WHITE AND BLUSH WHITE.
BEST MIXTURE OF DOUBLE RED.
BEST MIXTURE OF DOUBLE FLOWERING, ALL COLORS.

Size of Roots
At the prices quoted in this list we send divisions with from two to five eyes. Should you require larger roots write us for prices, stating size roots desired. We always give value.

Early Flowering Peonies
These bloom during May. The Officinalis are desirable on account of their early flowering. They are through blooming before the Chinesis Peonies begin to bloom. Dozen, $3.00.
OFFICINALIS ALBA (Mutabilis)—Blush white.
OFFICINALIS ROSEA—Soft, bright pink.
OFFICINALIS RUBRA—Deep, dark crimson. "Old May Peony" of our mothers' gardens.

Seedling Peonies
You do not know what colored flowers you will get, but every one will be handsome; many of them will be single and resemble huge butterflies of white, red, pink, crimson, etc., while others will be double.

Be sure and try some of these seedlings. Do not ask us to send any special color, as no one knows the color until they bloom.

Price, $2.00 per Dozen

Tree Peonies
We have a choice collection of all colors. $1.00 each; $10.00 per dozen.

SPECIAL NOTICE
We issue a Special Price List to the trade for Fall 1917 delivery of many varieties of Peonies not listed in this book, both new and old varieties. Write today for it.
"Peonies for Pleasure." Mailed on request.

18—ACHILLE—(Calot, 1855.) Delicate blush-pink, free. Dozen, $2.50.

14—AGIDA—(Origin unknown.) Bright showy red. Dozen, $5.00.


10—GEMSA GRAY—(Germersheim, 1880.) Lilac sprinkled with minute dots of deeper lilac. Striking. Dozen, $6.00.

23—AUGUSTE LEONIER—(Calot, 1865.) Superb red, velvety. Dozen, $5.00.

13—AVALANCHE—(Crousse, 1886.) (Synonym, Albatre.) Milk-white, large and done. Dozen, $5.00.

2—BERLIOZ—(Crousse, 1888.) Bright currant-red, tipped and shaded. Dozen, $2.50.

11—CANA!—(Guerin, 1861.) Blush centers, primrose-yellow. Dozen, $2.50.

34—BILIEUM—(Crousse, 1880.) Salmon-pink, very double and full. Dozen, $2.50.

12—COURONNE D'OR—(Calot, 1874.) This is the famous Crown of Gold. Snow-white, reflecting golden-yellow stamens. Extra, Dozen, $4.00.

41—DUCHESS DE NEMOURS—(Calot, 1856.) Blooms several days after Petun. Fine for cut flowers. Dozen, $2.50.

22—DUKE OF WELLINGTON—(Calot, 1859.) One of the largest of the Peonies. A mass of bloom. Dozen, $2.50.

79—EDULIS SUPERBA—(Lemon, 1824.) This is the famous Dozen, $2.50. Pink variety, coming in flower usually for Decoration Day; grand. Dozen, $3.00.

67—GOLDEN HARVEST—(Rosenfeld, 1906.) A beautiful tur- color, composed of peach-pink, golden-yellow and papery-white. Elegant, Dozen, $5.00.

8—JENNY LIND—(Parsons, 1880.) Free bloomer; color: light pink, with excellent reflex with mauve-pink petals interspersed with the center petalage. A most striking variety. Dozen, $3.00.

28—LADY OF BARMWELL—Same as Dr. Bretonneau. (Verdier.) Color delicate silvery-pink. Dozen, $5.00.

27—L'ECLETANTE—(Calot, 1866.) A grand crimson-red Peony. Stands up well. Fine for cut flowers. We think this is the best general-purpose red. Dozen, $2.50.

275—L'INDISPENSABLE—(Origin unknown.) Lilac-white, shading to pink. A choice variety and a very fine double, handsomely flower of immense size. Dozen, $3.00.


The proper time to buy Peonies is in the fall. Write for our Peony trade list for fall prices; also our "Peonies for Pleasure" for fuller descriptions of the greatest collection of Peonies on the globe.

NOVELTIES IN CANNAS

And some that are Scarcely

We send dormant roots when we have them. If not these, planted plants.

EUREKA—Largest white Cannas we have seen, often 5 to 6 inches across. Need we say the only meritorious white Cannas to date with us. A first-class free bloomer. Four feet. $2.50 per dozen; $15.00 per hundred.

FIREBIRD—This is by all means the very best red Cannas in existence. Of double flowered petals 2½ to 3 inches and over. The color is a clear glistening scarlet without streaks or spots of any kind. Don't fail to get. Four feet. $2.50 per dozen; $15.00 per hundred.

HUNGRARIA—This Canna catches the eye insistently and demands attention. The petals are round and waxy, made up in tufts of 3. Its color is a deep crimson, with the substance of the petals well and unblemished. It is one of the richest and most dependable of all Cannas. Dozen, $2.50.

KING HUMBERT—In this grand Canna we have a combination of the highest type of flower with the finest bronze foliage. It has flowers and leaves as the old-fashioned Canna, of the past; but the large, glossy, bright orange-scarlet with bright red markings. The foliage is broad and massive, of a rich coppery-bronze; bold and ef-
NOVELTIES IN DAHLIAS

Divided Field Roots until April 1st to 15th. After that date Pot Plants.

DAHLIAS FOR CUT FLOWERS

This flower is being grown by the acres by florists for cut flowers. The bulbs we offer are divided field roots. After the supply of them is exhausted we will send pot grown plants. These make the best plants and produce the best flowers. All Dahlias except where noted, 75c per dozen; $6.00 per hundred.

Cactus Dahlias

CHARLES CLAYTON—Color a most intense dark crimson.

COUNTESS OF LONSDALE—This variety, with our new Carnation “Springfield,” will produce more and better flowers than any other that we know of. The color is a pleasing salmon-pink. Extra; grand for cut flowers.

FLORADORA—Beautiful pure garnet. Splendid form and a free bloomer.

J. H. JACKSON—Blackish maroon. Fine.

KRIEMHILDE—Deep pink, light center.

MARY SERVICE—Pinkish apricot or heliotrope.

PRINCE OF YELLOWS—Rich golden-yellow, very profuse.

RENE CAYEUX (New)—Rich, ruby crimson. $3.00 per dozen; $20.00 per hundred.

Decorative Dahlias

BLACK BEAUTY—Intense velvety maroon.

DELICE—Flowers of good size; a bright pink, suffused lavender.

JACK ROSE—The best crimson for garden. Color of the celebrated Jack Rose.

MATCHLESS—A grand bright red Dahlia. Extra.

MRS. CHARLES L. SEYBOLD—Pink, each petal tipped white; extra.

PERLE D’OR—One of the best white Decorative Dahlias.

SOUV. DE GUSTAVE DOAZON—The largest Dahlia to date. Orange-red, a pleasing shade.


ZULU—Blackest of all Dahlias we know.

Show Dahlias

ARABELLA—Lovely primrose, tipped rose.

CUBAN GIANT—Dark crimson; very large.

LUCY FAWCETT—Pale yellow, striped pink.

QUEEN VICTORIA—Canary-yellow.

RED HUSSAR—Best red Show Dahlia.

ROBERT BROOMFIELD—Pure white; extra.

SYLVA of DOLLY—Fine for cut flowers, for which it is largely used. Clear pink, almost white in center; extra.

Peony Dahlias

KING LEOPOLD—Light canary-yellow, shading lighter towards the edges.

QUEEN WILHELMINA—The flowers of this grand variety are snow-white, with a center of golden-yellow. They look like huge butterflies on the plant. They are so light and airy. Extra fine.

Single or Century Dahlias

Fine for cut flowers. These are the “Cut and Come Again” of all the Dahlias.

BIG CHIEF—Rich crimson, margined maroon.

FRINGED 20TH CENTURY—Clift or serrated petals. Rosy-crimson with lighter markings. A wonderful cut flower Dahlia.

The more you cut it the more it blooms. Three foot stems.

ROSE PINK CENTURY—The largest and best deep pink.

VARIATEGATED LISZT—Some class this with the Peony-flowered Dahlias. Dark oriental-red with yellow tips and markings. Exceedingly showy.
Warning—Do You Know About the Fern Scale?

If you don’t, you had better get acquainted

About every dollar in the land has this Fern Scale. That’s what is making your Ferns look so sickly, and what is so serious about the whole matter is that even the big growers think it is a fly, and even then do not know how to rid themselves of it. It is a scale, and the most vicious insect that ever attacked any plant. It is the most difficult to get rid of. Our stock is clean because we know how to prevent it, and we also know how to get rid of it, should our stock ever become infested. You cannot afford to attempt to grow Ferns that have this scale, because you will fail; your plants will never look right. Buy G. & R. clean Ferns.

The Grand New Dwarf Fern, “Teddy Junior”

“TEDDY JUNIOR,” the Fern for every household. Introduced to the trade by us—it is a sport from the now famous Roosevelt Fern, and while its habit of growth is to produce a shorter frond, it retains all the valuable characteristics of the parent plant. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to flourish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the frond an attractive wave appearance, which adds materially to their charming decorative effect; and thin, craggy foliage is never seen in this variety. “Teddy” will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot, while twelve to fifteen is the average number which other varieties will produce in the same size pot.

It is such a compact, vigorous grower that it will thrive under most adverse conditions, making an exceptionally rapid growth and producing a plant of rare beauty and perfection in the average dwelling house without special care or attention. Owing to its habit of producing the great quantity of massive foliage in small pots, this Fern makes the finest pedestal plant ever produced, and will prove indispensable for decorating dining room or library tables and numerous other places in the home where limited space will not permit using larger pots or varieties with longer fronds. As a table decoration, Fern growers can appreciate the commercial value of a dwarf variety that will produce forty to fifty fronds twelve to fifteen inches long in a four-inch pot. Such plants could readily be disposed of, and every grower can produce them from “Teddy Junior” with as little care and expense as they can grow other varieties. Two and one-quarter inch pots, 75 cents per dozen; $1.00 per hundred; $4.00 per thousand.

Nephrolepis eleganctissima

The Philadelphia Lace Fern

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edges instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from description. Two and one-quarter inch pots, $4.50 per hundred; $40.00 per thousand.

Nephrolepis Pieronii

The Gold Medal Fern

We have by selection gotten this Fern so it practically does not run back. This Fern received a gold medal from the Society of American Florists and Ornamental Horticulturists, and is the only gold medal ever awarded by them for any plant whatsoever. An entirely new form of the Boston Fern. The pinnae subdivide, making miniature fronds which are superimposed on the main fronds, looking as if two or even three were condensed in one, giving the plant a graceful, feathery and plump effect. Two and one-quarter inch pots, 60 cents per dozen; $4.00 per hundred; $35.00 per thousand.

Nephrolepis Superbissima

The Fluffy Ruffles Fern

This new Fern is quite different from all other Ferns. Its distinguishing characteristics are its dark green foliage, darker than the generic leaves, its new growth being much more compact, and its irregular shaped fronds which give it the name of “Fluffy Ruffles Fern.” The fronds are very heavily bracted, the pinnae overlapping, and are so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its habit and the fronds firm and rigid, never break down, so that it will stand, more knocking around than any other Fern. Two and one-quarter inch pots, $1.00 per dozen; $6.00 per hundred.
The Grandest Fern of the Age, Nephrolepis "Roosevelt"

It is our good fortune and great pleasure to offer this wonderful new Fern. In general characteristics it resembles the world-famous Boston Fern, but will sweep that Fern from the boards for two reasons: it produces many more fronds than the Boston, thus making a bushier, handsomer plant. In fact, it is the best Fern for florists' use ever introduced. Roosevelt will make a better plant in a six-inch pot than any other Fern in a ten-inch pot. That is what will make you money every time. The usual size to sell a Boston Fern is from a six-inch pot. Well, let us tell you that in a six-inch pot of the Roosevelt and the Boston there is no comparison. The Roosevelt doubles the fronds of a Boston in a six-inch pot, thus making a much more finished plant, and, therefore, more salable. The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect which is never seen in any other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants, a far greater number than was ever sold of a new Fern.

Two and one-quarter-inch pots, 75 cents per dozen; $4.50 per hundred; $40.00 per thousand.

Nephrolepis Scotti
The Newport Fern
Of much dwarfers and bushier growth than the Boston Fern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Two and one-quarter-inch pots, 75 cents per dozen; $5.00 per hundred; $45.00 per thousand.

Nephrolepis Goodii
The Baby's Breath Fern
This has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its feathery foliage in motion." The fronds are very fine and feathery, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Nothing is daintier, or more exquisite than well-grown specimens of any size. Our reputation for it that no Fern in existence can compare with Baby's Breath in daintiness. Two and one-quarter-inch pots, $1.00 per dozen; $6.00 per hundred; $55.00 per thousand.

Nephrolepis Splendida
The Big Four Fern
This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four more popular sorts. It has the grace of a "Boston," the wavy effect of a "Roosevelt," the fluffy effect of an "Ostrich Plume," and the uniqueness of the "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt," in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." This is the strongest grower of the Nephrolepis. Do not think of this Fern as a runback. It is not. We have no hesitancy in saying that this is the most valuable of all the Nephrolepis for the local florist. It will deserve the name of "Big Four Fern." Everyone who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Two and one-quarter inch pots, 60 cents per dozen; $4.00 per hundred; $35.00 per thousand.
Nephrolepis Scholzeli
The Crested Fern

It is a sport from Scotti, possessing the merits of that most popular variety, but with the pinnae subdivided, giving it a fine crested appearance. The fronds, like in Scotti, stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow. The smallest salable plants perfectly express the type, and in every size are models of beauty for table decorations. Two and one-quarter inch pots, 60 cents per dozen; $4.50 per hundred; $40.00 per thousand.

Nephrolepis Whitmanii Compacta
The Parlor Fern

This is a condensed form of the “Ostrich Plume Fern,” with valuable characteristics added which are not evident in the parent; the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description. Two and one-quarter inch pots, 60 cents per dozen; $4.50 per hundred; $40.00 per thousand.

Nephrolepis Exaltata
The Old Original Sword Fern

This is the “old original Sword Fern,” the “daddy” of them all, the one plant from which all the Nephrolepis we offer sprung. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than any of its descendants. Two and one-quarter inch pots, 90 cents per dozen; $3.30 per hundred; $30.00 per thousand.

Nephrolepis Bostoniensis
The Boston Fern

In the vicinity of Boston no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This drooping habit makes it an excellent plant to grow as a specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth; both have their place and both are beautiful and desirable. Two and one-quarter inch pots, 60 cents per dozen; $4.50 per hundred; $40.00 per thousand.

New Nephrolepis
John Wanamaker
“The Wanamaker Fern”

The introducer’s description: “We will introduce the above Fern in August, 1915. In presenting this Fern to the trade, we feel confident that it will make a place for itself. A ‘sport’ from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower, making an abundance of fronds, and is quite distinct from any other Nephrolepis.” Strong plants from 2½-inch pots, $1.00 per dozen; $6.00 per hundred; $55.00 per thousand.

Nephrolepis Davallioides Furcans
The Fish Tail Fern

This is a grand Fern, entirely distinct from any of the other varieties of Nephrolepis. Throughout the South, and especially at New Orleans, this Fern takes precedence over all others. The ends of the pinnae are so formed as to resemble a fish tail, giving the fronds a crested appearance, very effective. It grows into the most shapely plant of any of the Nephrolepis. Grand for house culture. Two and one-quarter inch pots, 60 cents per dozen; $4.50 per hundred; $40.00 per thousand.

Dwarf Ferns for Fern Dishes

These Dwarf Ferns are used by the hundreds of thousands to fill dishes for table decorations. Our sales each year exceed fifty thousand plants. Our stock is in prime condition, ready to use at once. We offer six choice varieties. 50 cents per dozen; $3.00 per hundred; $25.00 per thousand.

NOTICE

Forty years of business experience should be of value to you when you go to select your Florist from whom you wish to buy plants.
The New French Hydrangeas

Let us tell our friends that these new French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely hide the plant. They are half hardy and may be planted outdoors in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. These plants are especially valuable to the florist, as in a four-inch pot even they throw up an enormous head. Buy them in the fall, pot up in a cool house and bring on gradually. They are very easy to manage. Anyone can bring them into flower. The varieties we offer are the cream of the lot.

Price, except where noted, two and one-half-inch pots, 60 cents per dozen; $4.00 per hundred.

AVALANCHE—A splendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force.

BOUQUET ROSE—Large trusses of well-formed flowers, rosy-anther turning to bright pink; has proven a special favorite in the New York market this season.

E. G. HILL (New Hydrangea)—This is the newest one and the very best, and is by far the very best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous; foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early.


LA LORRAINE—Very large flowers; pale rose, turning to bright pink; has become a general favorite during the past two years.

MOUSSELINNE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; the flower heads are large and held erect; a decided acquisition. If you desire a beautiful deep Hydrangea flower get this one.

MME. MAURICE HAMAR—A delicate flesh-rose color; a vigorous grower, the individual flowers as well as the trusses being very large; one of the easiest to force. Early.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; very free flowering; good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty thousand of this variety alone.

RADIANT—Splendid rose-carmined flowers; entirely distinct. The best of the dark pinks.

SOUVENIR DE MADAME E. CHAUTARD—One of the very best, of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the very best of the bouquet type.

HYDRANGEA NOVELTIES

Price, two and one-half-inch pots, $1.50 per dozen; $10.00 per hundred.

DIRECTEUR VUILLEMER—Immense trusses of medium sized fringed good pink flowers.

L'ISLETTE—Rosy carmine of medium size, very free, unusually promising.

LA FRANCE—Very strong grower, with immense trusses of deeply fringed flowers of a delicate shade of rose.

LA PERLE—The grandest, largest and most refined white we have yet seen; flowers deeply fringed.

LILIE MOUILLERE—Similar to, but distinct from Eclaireur; a bright carmine-rose.

LIBERTI—Very dwarf, free and early lively clear rose.

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size.

MME. LEGOU—Distinct, large and imposing creamy white.

MME. R. JACQUET—Compact heads of a pretty pale pink.

Mlle. LUCIENNE CHAUTURE—Nicely fringed bright rosy carmine, strong grower, a good garden variety.

PRES. FALHIERES—Very delicate rose.

PRES. VIGER—A very strong grower; large trusses of delicate rose.

Price, two and one-half-inch pots, $1.50 per dozen; $10.00 per hundred.

Older Varieties Hydrangeas

OTAKSA—The old standby. Two and one-half-inch pots, 50 cents per dozen; $3.50 per hundred.

New Forcing Hydrangea
Arborescens Grandiflora Alba
or “Hills of Snow”

Here we offer the finest plants to force in pots that have ever been sent out. We forced some of the past spring as a trial. We wanted them for Decoration Day. They were all in bloom, every stem having an enormous flower, many of the trusses of flower heads being over a foot across, of the purest paper-white. Our word for it, no plant of any kind will make you the money this plant will. It is simply a wonder. We have a fine stock to offer, suitable for forcing the coming spring. This Hydrangea is absolutely hardy everywhere.

For lining out, field-grown plants, eight to ten inches, 60 cents per dozen; $4.00 per hundred; $35.00 per thousand.
The following sizes for forcing or for immediate sales:
Select field-grown plants, $1.25 per dozen; $8.00 per hundred; $75.00 per thousand.
Extra select field-grown plants, $1.50 per dozen; $10.00 per hundred; $90.00 per thousand.

Double Flowering Geraniums

Fall is the time to buy Geraniums and pot up for early spring sales. Two and one-quarter inch pots, except where noted, 50 cents per dozen; $4.00 per hundred; $35.00 per thousand.

ALPHONSE RICARD—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE de HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well.

E. H. TREGO—A beautiful shade of dazzling scarlet with a pleasing soft, velvety finish on a saffron ground. Excellent. The trusses are so freely produced as to nearly conceal the foliage.

HELEN MICHIELL—(New.) The clearest possible shade of scarlet, borne on gigantic trusses.

HETRANTHE, or DOUBLE GENERAL GRANT—Color of the flowers is a light vermilion-red of a most pleasing shade. The flowers are absolutely perfect in shape, contour and make-up, trusses exceptionally large and borne in immense spherical balls, often measuring eight inches in diameter. Is perfectly reliable as a bedding Geranium of the highest merits.

JEAN OBERLE—A most beautiful peach-pink color shading to hydrangea-pink. Superb.

JEAN VUAUD—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals orange-white.

JOHN DOYLE—Rich deep scarlet, exceptionally bright and effective.

This Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure white color throughout the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

Hydrangea, “Hills of Snow.”

has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

MRS. FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

MRS. LAWRENCE—This is one of the finest Geraniums. The color is an artistic shade of bright satiny salmon-pink, slightly tinged white, 15 cents.

RED WING—Deep cardinal red with a soft velvety sheen, unusually attractive.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

Single Flowering Geraniums

Price, 50 cents per dozen; $3.50 per hundred.

ALBION—One of the finest single whites. Pure in color; immense in size; circular form.

JACQUERIE—A most beautiful shade of deep carmine-red; immense trusses; fine bedder.

L'AUBE—Enormous sized trusses, large round florets, pure snow-white, retaining its purity the entire season.

MADAME MDSNAY—a magnificent shade of red. Upper petals shaded violet to white center; unsurpassed.

MADEMOISELLE ANASTASIE LECADRE—Rich crimson carmine-lake, shaded through a maculated effect to a pure white center. Extra fine.


TIFFIN—Of a very effective shade of rich glowing scarlet.

Ivy Leaved Geraniums

Two and one-quarter inch pots, 50 cents per dozen; $4.00 per hundred; $35.00 per thousand.

CAESAR FRANCK—Color is a magnificent shade of soft rich crimson, with an exquisite shading of tender rose at the base of petals.

INCOMPARABLE—A glorious bright red.

JOAN D'ARC—Flowers perfectly double; color pure snow-white.

MRS. BANXS—Flowers large, semi-double; color a pleasing shade of bluish-white, upper petals feathered Neyron pink. Exceptionally strong and vigorous.

RYCROFT'S SURPRISE—Charming bright clear pink.

Sweet-Scented Geraniums

LEMON SCENTED—50 cents per dozen; $3.50 per hundred.

NUTMEG SCENTED—50 cents per dozen; $3.50 per hundred.

ROSE SCENTED—Both in broad and cut-leaf varieties. 60 cents per dozen; $4.00 per hundred.
Pelargonium, or Lady Washington Geraniums

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer twenty distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

Easter Greeting Set

These are the latest varieties and are practically ever-blooming; do not fail to try these grand varieties.

EASTER GREETING—This new ever-blooming Pelargonium was shown at the Mannheim horticultural exhibition in Germany. Planted out as a bedding plant and bloomed continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. The following description is from the German introducer, Carl Faiss.

"This new species is the earliest of all Pelargoniums with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until fall. The florets are very amaranth-red, with five large, regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer." $1.50 per dozen; $10.00 per hundred.

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it. It is everything but color, which is a rosy-pink. It is if anything more free in bloom. $1.50 per dozen; $10.00 per hundred.

SWABIAN MAID—This new sport of Easter Greeting has large, reddish-carmine flowers with five very regular black blotches bordered with purplish-carmine. Very effective coloring. Its habit, foliage, robust growth and ever-blooming qualities are like its parent Easter Greeting, and can, therefore, be grown either as a pot plant or bedded out. $2.00 per dozen; $15.00 per hundred.

WURTEMBERGIA—Easter Greeting sport. Medium size florets of a bright carmine, with large, velvety, sharply defined blotches. Has all the good qualities of its parent. Equally valuable bedded out or as a pot plant. $2.00 per dozen; $15.00 per hundred.

The Rare Set of Pelargoniums

GARDENER’S JOY—The ground color is apple blossom-pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to erect clusters which rise above the beautiful foliage and remind one of a Rhododenron cluster. It is of a half dwarf nature and very sturdily. On account of its rapid, luxuriant growth it is a very profitable market variety. $2.00 per dozen; $15.00 per hundred.

GERMAN GLORY—This splendid novelty is quite remontant, florets and cluster very large; ground color Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly reined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very robust growth. $1.50 per dozen; $10.00 per hundred.

PRINCE BISMARCK—Immensely large flowers, strongly crimped, of fine shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking show. $1.50 per dozen; $10.00 per hundred.

WOLFGANG GOETHE—Florets large and slightly crimped, ground color reddish-carmine; with five well defined violet-black spots. Robust grower. $2.00 per dozen; $15.00 per hundred.

The Standard Set of Pelargoniums

$1.25 per dozen; $9.00 per hundred.

AMERICAN BELLE—A lovely American Beauty Rose shade with large black blotch.

BRIEGROOM—Rosy-blush, with maroon shading. Beautiful crimped flowers.

CAPTAIN RAIKES—A grand ruffled or fringed variety; color bright red with lighter center with heavy maroon blotches on the upper petals.

DOROTHY—It is a perpetually blooming variety, usually commencing to bloom in December or January, and continuing throughout the spring and summer. The throat and edges of the petals are pure white, each shaded toward the center with rich carmine-pink, with a glowing crimson blotch on each. We have always been unable to supply the demand, but now we have a fine stock of plants to offer.

EMANUEL LIAZ—Beautiful mottled rose and white, each petal elegantly fringed or crimped.

GLORIOSA—Beautiful pearly-white petals; solid blotch of lavender on upper petals.

LORD MAYOR TRELOAR—Bright rosy-red with a very effective maroon blotch on the upper petals; edges of petals lighter color, center of flower white.

Pansy Geranium (Mrs. Layal)

A WONDERFUL PLANT

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in habit, and literally covered with flowers all the time, and as it requires little or no attention it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. $1.25 per dozen; $8.00 per hundred.
Good & Reese Co.'s Gladioli

G. & R. Gladioli are fast becoming famous, and justly so, as there are no better bulbs grown than we offer. Be sure and try our Gladioli.

Force Gladioli

Make every inch in your greenhouse count. There is no better way than to plant a Gladiolus corm in each vacant spot in your benches. They will do well between the CARNATIONS. Plant each corm with the "Mums," they will be at a size height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

Forcing Gladioli

The following varieties force well, our bulbs are the thick, weighty kind that produce the finest flowers. All these Gladioli are also fine for garden culture.

AMERICA—More of this fine Gladiolus are forced for winter flowers than any other variety. Color soft lavender-pink tinted flesh-pink. More flowers are open at one time on the symmetrical spike of this Gladiolus than on any other we know. The standard is a conical pink. Ist size, hundred, $1.25; thousand, $11.00. 2nd size, hundred, $1.00; thousand, $9.00.

AUGUSTA—The leading florists' white, blue anthers. Ist size, hundred, $1.25; thousand, $10.00.

GLORY OF HOLLAND—Pure white. The best white Gladiolus in the trade. Ist size, hundred, $3.50; thousand, $30.00.

HALLEY—Salmon-pink. A most beautiful flower. Ist size, hundred, $1.25; thousand, $11.00. 2nd size, hundred, $1.00; thousand, $9.00.

LILAC—Deep, rich lilac-pink with a pronounced red blotch. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

PINK BEAUTY—Deep, rich satiny pink with a pronounced red blotch. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

WHITE EXCELSIOR—Pure white. Ist size, hundred, $3.50; thousand, $30.00.

Glaïdoi for the Garden

Remember the varieties of Gladiolus named above are also grand for garden culture as well as for forcing. All of the varieties under the heading of forcing varieties are equally good with the varieties named below for garden culture.

ANNIE WIGMAN—Primrose yellow, large purple blotch. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

APOLLO—Pale carmine-red, white striped throat. Ist size, dozen, $1.00; hundred, $7.00.

BRENCHLEYENSIS—Intense vermilion-scarlet; very brilliant. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

BARON JOSEPH HILLOT—Deep, rich violet-blue. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

CHICAGO WHITE—Pure white with faint lavender markings. Ist size, hundred, $4.00; thousand, $35.00.

COLUMNA—Light orange-scarlet, freely blotched with blush-purple; throat freely mottled. Ist size, hundred, $4.00; thousand, $35.00.

EMPRESS OF INDIA—Dark, blackish-red, the darkest of all Gladioli; extremely rich. Ist size, hundred, $4.00; thousand, $35.00.

EUROPA—Pure, immaculate white, the world-wide well known white Gladiolus. Ist size, hundred, $8.00; thousand, $75.00.

FAUSTA—A immense flower. Ist size, hundred, $2.50; thousand, $20.00.

FRED WIGMAN—A grand red Gladiolus, Ist size, hundred, $3.50; thousand, $30.00.

GOLDEN WEST—Brilliant orange with dark stripes in throat, Ist size, hundred, $4.00; thousand, $35.00.

HOLLANDIA—Yellowish salmon. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

MRS. FRANK PENDLETON—Lovely light salmon-pink; lower petal with conspicuous blotch of rich blood red; the showiest of all Gladiolus. Ist size, hundred, $7.00; thousand, $65.00.

MARIE LEMOINE—Pale cream color with purplish-red blotch. Ist size, hundred, $4.00; thousand, $35.00.

ORIOLE—Light crimson, overlaid with pink. Said to force well. Ist size, hundred, $3.00; thousand, $25.00.

PRINCES—The one Gladiolus par excellence. The best for cutting; lasting longer; rich bright scarlet with pure white blotches. Very showy and striking. Ist size, hundred, $1.25; thousand, $10.00. 2nd size, hundred, $1.00; thousand, $8.00.

RUFFLED GLORY (Kunderi)—Delicate blush-white with crimson stripes in center of each lower petal. Petals deeply fringed, giving the flower a ruffled appearance. Ist size, hundred, $4.00; thousand, $35.00.

SCHWABEN—Soft, pure yellow. Extra ist size, hundred, $8.00; thousand, $75.00.

WILLY WIGMAN—Creamy white with large scarlet blotch. A very distinct and most beautiful Gladiolus. Ist size, hundred, $3.00; thousand, $25.00.

Good & Reese's Choice Standard Phlox

Price, except where noted, one-year-old field-grown plants, 50 cents per dozen; $3.50 per hundred; $30.00 per thousand.

ALCESTIS—Deep violet, shading almost to blue.

ATHIS—Deep, clear salmon. Some claim this to be the showiest variety in culture.

B. COMTE—Brilliant French purple, with crimson-carmineline shading.

BEAUTY—Delicate silvery-pink; a most beautiful sort.

BERANGER—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisite.

BIDESMAID—Pure white, clear carmine eye; blooms in large, round heads; attractive.

CONSUL H. FROST—Deep rose color; large white eye.

COUPELET—The finest, with the "Mums" they will be at a size height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

DUGUESCLIN—Rosy-lilac, distinctly rayed with lighter halo.

CURTIS—Starry rosy-magenta with large lighter halo; large florets and magnificent peduncle.

ELIZABETH CAMPBELL—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

ECLAIRED—Clear, rosy-lilac, deeper eye, exquisite.

G. A. STROHLEIN—Orange-scarlet with bright carmine eye; extra large flowers in enormous trusses; a grand acquisition.

Price, except where noted, one-year-old field-grown plants, 50 cents per dozen; $3.50 per hundred; $30.00 per thousand.

ALCESTIS—Deep violet, shading almost to blue.

ATHIS—Deep, clear salmon. Some claim this to be the showiest variety in culture.

B. COMTE—Brilliant French purple, with crimson-carmineline shading.

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BERANGER—Ground color white, delicately suffused with rosy-pink, and distinct eye of same color; exquisite.

BIDESMAID—Pure white, clear carmine eye; blooms in large, round heads; attractive.

CONSUL H. FROST—Deep rose color; large white eye.

COUPELET—The finest, with the "Mums" they will be at a size height when the crop is over. There is always some waste space in every greenhouse that can be made profitable by forcing Gladioli.

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ELIZABETH CAMPBELL—Very bright salmon-pink, with lighter shadings and dark crimson eye. An entirely new and much wanted shade in Phlox.

ECLAIRED—Clear, rosy-lilac, deeper eye, exquisite.
General Collection of Tender Plants

A General Assortment of Tender Plants for all Purposes—Decorative, Bedding, Vases, Baskets or Greenhouse stock—All plants priced, where size is not mentioned, are from two and one-fourth inch pots.

Artillery Plant (Pilea Muscosa)
Graceful fern-like foliage and immense numbers of very small flowers, which produce a snapping sound when sprinkled. 40 cents per dozen; $3.00 per hundred.

Asparagus Sprengeri
Or Emerald Feather.
40 cents per dozen; $2.00 per hundred. Four-inch, $1.00 per dozen; $7.00 per hundred.

Asparagus Plumosus Nanus
The Climbing Lace Fern.
50 cents per dozen; $3.00 per hundred. Strong plants, three-inch pots, $1.00 per dozen; $7.00 per hundred. Four-inch pots, $1.50 per dozen; $10.00 per hundred.

Aloysia Citriodora
Lemon Verbena.
This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. One plant will scent a whole yard. Grows rapidly. Exquisite. Price, 40 cents per dozen; $3.00 per hundred.

Anthericum Picturatum
A most beautiful foliage plant that is very desirable for vase or box work. Foliage is green and white; very showy. 75 cents per dozen; $5.00 per hundred.

Boxwood (Buxus Suffruticosa)
For edging. Dozen, 50 cents; hundred, $3.00.

Brugmansia, or Angel's Trumpet
Here is a plant for the masses. It grows easily, blooms freely, and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. It is a large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name, "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Dozen, 60 cents; hundred, $4.00.

Bougainvillea Sanderiana
Valuable for florists to force. Dozen, $1.00; hundred, $6.00.
General Collection of Tender Plants—Continued

**Chrysanthemums**

We offer a choice selection of the very best varieties.

<table>
<thead>
<tr>
<th>Pink &quot;MUMS.&quot;</th>
<th>Dozen</th>
<th>Hundred</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIEFTAIN—Midseason</td>
<td>$0.50</td>
<td>$3.00</td>
</tr>
<tr>
<td>CLEMENTINE TOUSE—Early</td>
<td>60</td>
<td>8.50</td>
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<tr>
<td>EDA PRASS—Late</td>
<td>50</td>
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</tr>
<tr>
<td>MISS MINNIE BAILEY—Midseason</td>
<td>50</td>
<td>3.50</td>
</tr>
<tr>
<td>MRS. E. A. SEIDEWITZ—Late</td>
<td>50</td>
<td>3.50</td>
</tr>
<tr>
<td>PACIFIC SILVERME—Early</td>
<td>30</td>
<td>5.50</td>
</tr>
<tr>
<td>UNAKA—Early</td>
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<tr>
<td>WELLS LATE PINK—Late</td>
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<tr>
<td>EARLY SNOW—Early</td>
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<td>ESTELLE—Early</td>
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<tr>
<td>MISS FLORENCE PULLMAN—Late</td>
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<tr>
<td>PACIFIC SILVERME—Midseason</td>
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<td>5.50</td>
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<tr>
<td>MRS. WEEKS—Midseason</td>
<td>50</td>
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<tr>
<td>OCTOBER FROST—Earlly</td>
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<tr>
<td>WHITE BONAFONT—Late</td>
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<td>COLONEL D. APPLETON—Midseason</td>
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<tr>
<td>GOLDEN EAGLE</td>
<td>60</td>
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<tr>
<td>GOLDEN RAY—Midseason</td>
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<tr>
<td>GOLDEN TANGO—Early</td>
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<tr>
<td>MAJOR BONAFONT—Late</td>
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<tr>
<td>ROYAL GOLD—Early</td>
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<td>MONROVIA—Early</td>
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<td>ROMAN GOLD—Midseason</td>
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</tr>
<tr>
<td>ROI D'ITALIA—Early</td>
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<tr>
<td>HARVARD—Late</td>
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<td>4.00</td>
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<tr>
<td>L'AFRICANE—Midseason</td>
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<tr>
<td>BRONZE BEAUTY—Midseason</td>
<td>$0.60</td>
<td>$4.00</td>
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**Coles**

Our stock of Coleus has never been equal to the demand, but this year we have a larger stock than any previous year, and again we are making the following selection of the choicest varieties. The stock range in color from light yellow to the darkest crimson, including the following standard market sorts: Acme, Admiration, Beauty, Black Gem, Chicago Cluster, Dracena Fire Brand, Fire Crest, Hero, Joseph's Cost, Queen of the West, Queen Victoria, Red Cloud, Spotted Gem, Verschaffelti, and White. Two to 40 bushy inch pots, dozen; 40, 10.00; hundred, $2.50; thousand, $20.00.

**Coles Christmas Gem**

Has broad leaves that often measure eight inches across, beautifully marked with yellow and bright crimson. The prettiest foliage plant we know. The finest Coleus we ever introduced. 75 cents per dozen; $6.50 per hundred.

**Coleus Trailings Queen**

This is without question the finest of all plants for boxes, baskets or vases; it droops and hangs down two feet or more, not one little vine, but a whole clump of them. The center of foliage is scarlet, then around that a chocolate border, and under edge of leaf margined green. It is the showiest of all Coleus and all vines. Try it. 50 cents per dozen; $3.00 per hundred.

**Coleus Trailings Beauty (New)**

The same as Trailings Queen with every respect except the color, this being green, yellow and white. A fine companion of Trailings Queen, and equally showy. 75 cents, hundred, $5.00.

**Cyclamen Giganteum**

A fine strain of red, white and pink. 2 1/2-inch pots, 50 cents per dozen; $3.50 per hundred.

**Dracena Indivisa**

The plant so many use for vases centers. Strong 2-inch pots, 50 cents per dozen; $3.00 per hundred.

**Euphorbia Splendens**

The Crown of Thorns, A fine stock of this popular plant for pot use or catalogue trade. Strong plants, two and one-half inch pots, 75 cents per dozen; $5.00 per hundred.
New and Scarce Crotons

The following varieties of Crotons are quite an improvement over the older kinds, the foliage being more distinctly marked with brighter colors, therefore, more attractive. 75 cents per dozen; $3.50 per hundred.

ALICE—Broad leaves of red, yellow and green markings. Beautiful.

ANDRIANUM—Always scarce. Has broad leaves of red and yellow. Red and pink shade.

AUCUBAEFOLIUM—Broad leaves with yellow spots.

BARONESS ROTHSCILD—Broad leaves of bright crimson, yellow and green markings. A very desirable variety. Fine bedder.

B. COMTE—A marvellous combination of yellow, red and green, of broad foliage.

CROTONS

DAY SPRING—A fine variety that beds well. Irregular markings of yellow and red on subdued green background. As pretty as the highly colored autumn leaves. Fine bedder.

INIMITABILIS—The brightest of all Crotons. Crimson, yellow and green.


MAKOYANUM—Chocolate and carmine markings; broad leaves.

NESTOR—Olive ground; pink midrib and green spots. Finest of all Crotons. Fine bedder. We have a fine stock of this superb Croton.

QUEEN VICTORIA—A very bright variety. A great favorite and always hard to get. Medium long leaves with brightest crimson, yellow and green markings. Very desirable and vigorous.

VEITCHII—Yellow, green and crimson. One of the best. Always scarce and much sought after. Fine bedder.

NOTE—We are without doubt the largest growers of Crotons in America, and have a great many sorts besides those named above, which we can supply. Prices on application. We guarantee our varieties true to name. When in need of Crotons, don't buy from questionable sources, but send to headquarters for them.

Fuchsias, or Ladies' Eardrops

We are large growers of Fuchsias and we call especial attention to our new Dwarf Fuchsias, especially adapted for florists' use to bloom in pots. They are dwarf branching and so free in bloom as to almost hide the plant. We offer the following varieties of Dwarf Flowering Florists' Fuchsias:

Price: 60 cents per dozen; $4.00 per hundred.

ERNEST RENAN—White sepals, reddish-blue corolla.

LITTLE BEAUTY—Red sepals, sky-blue corolla; very free.

LORD BYRON—Red sepals, corolla of the richest royal purple.

TENOR—Red sepals, double purple corolla.

WHITE BEAUTY—Red sepals, pure white corolla.

Standard Varieties of Fuchsias

BLACK PRINCE—This is without question the very finest single Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color. Certainly a plant of easy culture.

MADAME VAN DER STRASS—This is the best of the double white corollaleted Fuchsias.

PHENOMENAL—An immense double purple flower. The best of its color.

SPECIOSA—Well known variety, producing large flowers two inches in length, tube and sepals of which are bluish, the corolla crimson. Some plants of this variety grow in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

Price of the above four standard Fuchsias, 50 cents per dozen; $3.50 per hundred.

Genista Canariensis

Fine for florists' use. Bright yellow flowers. 60 cents per dozen; $4.00 per hundred.

Newer Heliotropes

40 cents per dozen; $3.00 per hundred.

ALBERT DEDEAUX—Variegated foliage, lavender flowers.

BUESON FLEURE—Rich dark purple; fine grower.

FLORENCE NIGHTINGALE—Beautiful lavender; very free.

MADAME A. DABAU—SNOW WREATH—A fine free flowering white.

Chinese Hibiscus

Price: 2½-inch pots, 50 cents per dozen; $3.50 per hundred.

Four-inch pots, $1.25 per dozen; $10.00 per hundred.

CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine rose, with a deep crimson eye; fully six inches in diameter.

DOUBLE CRIMSON—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy cut-leaved foliage, literally covering the plant. We offer the finest of this variety.

SUB-VIOACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

SINENSIS GIGANTEUS—Its flowers are of enormous size, often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

New Pink Hibiscus, Peachblow

This is a sport from the Double Red Hibiscus Rosa Sinensis.

The flowers are double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the finest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window. 60 cents per dozen; 4.00 per hundred.

Four-inch, dozen, $1.25; hundred, $10.00.

Leopard Plant (Farfugium Grande)

A decidedly striking and effective plant. Is also known as the Leopard Geranium. Fine for house culture; easy to grow. Also fine out of doors, hardy as far north as Tennessee. Leaves ten to twelve inches across, distinctly marked with creamy-white and yellow spots. Two and one-quarter-inch pots. $1.25 per dozen; $8.00 per hundred. Three-inch pots, $2.00 per dozen; $15.00 per hundred.
The Good & Reese Company Wholesale Trade List

General Collection of Tender Plants—Continued

Impatiens

These make handsome pot plants, or are grand for bedding purposes. They are always in bloom.

50 cents per dozen; $3.00 per hundred.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year round, outdoors or indoors, even in the small plants three or four inches high. The blooms are a bright red, and come so profusely as to almost cover the entire plant; very desirable.

PINK BEAUTY—Same as above, except salmon-pink flowers, purple eye.

SALMON QUEEN—A lovely salmon shade.

VIOLET QUEEN—A deep, rich violet color.

HOLSTII—Brilliant vermilion; fine.

Sweet-Scented Jasmine

GRAND DUKE OF TUSCANY—This Jasmine is very easily grown. The plants bloom with a profusion of very double creamy-white flowers, having a delicious perfume. It is a magnificent plant, and will become one of the most valuable as a pot plant when it becomes better known. Price, 75 cents per dozen; $5.00 per hundred.

Justicias

Brazilian Plume Plant—Perhaps no plant has attracted so many purposes in the pot line as the Justicia, or Brazilian Plume Plant. The plant is a strong, rapid grower, and throws up long stems, on which are produced fine, plume-like pink flowers, the ends of each petal drooping in a most charming manner. When the plants are but a few months old they are literally covered with their beautiful blossoms. It does equally well either for house or outdoor culture. We have three colors: Red, Pink and Yellow. Dozen, 60 cents; hundred, $4.00.

Weeping Lantana

A Weeping Plant of Great Beauty—One of the grandest basket plants grown. The plant has a most graceful, drooping habit, grows very rapidly, and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosy-pink. Price, 50 cents per dozen; $3.00 per hundred.

Standard Sorts Dwarf Lantanas

ALBA PERFECTA—Pure white.

COUNTESSE DE BICOUSHET—Clear, bright pink.

GRAND SULTAN—Crimson; fine.

MARKET'S PERFECTION—Variegated foliage; cream and pink flowers.

RAINE D'OR—Cream and orange.

LEO DEX—Rich red.

M. SCHMIDT—Orange-scarlet.

New Lemon Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true ever-bearing variety. On a plant six feet high no less than eighty-nine of these ponderous Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming and at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true ever-bearing. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juiciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not impossible to make twelve lemon pies from one Lemon. We have the entire stock of this ponderous Lemon, and guarantee trees to produce the largest fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow their own Lemons. It will fruit freely the second year. Thrifty young plants, 50 cents per dozen; $3.50 per hundred. Four-inch pots, $4.00 per dozen; $25.00 per hundred.

Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, which has a decided odor of the Orange trees of Florida and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicious fragrance. Otaheite fruits immediately after flowering, bearing fruit about one-half the size of the ordinary orange. As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Price, 50 cents per dozen; $3.50 per hundred. Four-inch pots, $2.50 per dozen.

Sweet German Myrtle

The Jew, or Bride’s Myrtle, is a handsome, upright evergreen plant suitable for pot culture. Has small glossy green leaves that are deliciously fragrant. This plant is very scarce. 10 cents each; $1.00 per dozen.

Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard. Can be wintered in the cellar. Dozen, 75 cents; hundred, $5.00.

LUTEA—Has double primrose-yellow flowers of a lovely shade, also fragrant. Scarce.

ROSEA—Has double pink flowers. The old favorite. Very sweet.

ROSEA VARIEGATA—Foliage is green, deeply edged with yellow; pink florets, 20 cents.

LILIAN HENDERSON—Has double white flowers of the largest size. Fragrance like the old double pink, scarce. 20 cents.

RUBRA—The crimson-flowered variety. 20 cents.

G. & R. Pansies

Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growths. It has been our aim to make this the finest strain of this favorite flower in existence. Price, 20 cents per dozen; $1.00 per hundred.

Chinese Primrose

All colors, dozen, 60 cents; hundred, $4.00.

New Ever-Blooming Baby Primrose “Malacoides”

This is the freest blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. Price, 50 cents per dozen; $3.00 per hundred.

Primula Obconica Grandiflora

(Always in Bloom). This is a charming plant for winter. In fact, we know of none that is better adapted for home culture than this one. It is not susceptible to changes of temperature that most plants are subject to. It bears its elegant panicles and sprays of bloom of a delicate pink and white in the greatest profusion. It is certainly elegant. We offer two varieties, rose and white flowered. Price, 40 cents per dozen; $3.00 per hundred.

Ruella Mokoyana. (For description see page 33.)
General Collection of Tender Plants—Concluded

Peperomia Muscosa
Or Silver Leaved Begonia.
Here is a most beautiful plant for pot culture; easy to grow and thrives superbly in the olive-green, distinctly marked with silvery-white. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 50 cents per dozen; $5.00 per hundred.

Plumbagos
PLUMBAGO CAPENSIS—The light blue flowering variety, excellent bedding. Price, 75 cents per dozen; $5.00 per hundred.

Ruellia Mokoyana
This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy, spreading habit and finely marked leaves, which are beautiful olive-green, distinctly veined with silver and rich purple underneath. A neat and handsome perennial, always brilliant and pretty. The flowers are exceedingly beautiful, trumpet-shaped and of a rosy-lavender color, almost covering the plant in their great profusion. It blooms profusely all winter, coming into flower in November. A great florists’ plant. 60 cents per dozen; $4.00 per hundred.

Salvias
Price, 40 cents per dozen; $2.50 per hundred.

NEW DWARF SCARLET PET SALVIA, MRS. PAGE—This variety simply folds the holgon, and is a sheet of brightest scarlet.

SPLENDENS—The standard sort for bedding, flower spikes of most brilliant scarlet.

SAINT LOUIS—A grand brilliant scarlet Salvia. Extra.

Saxifraga Sarmentosa
A handsome plant of low habit, leaves nearly round and striped freely with silver bands, blooms white, of great beauty and borne in spikes nearly twelve inches high. Fine for hanging baskets, vases, etc. 50 cents per dozen; $3.00 per hundred.

Sansevieria Zeylanica (Zebra Plant)
A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drouth with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground. Price, 50 cents per dozen; $4.00 per hundred.

The Ever-Blooming Tritoma Pfitzneri
The greatest bedding plant ever introduced, surpassing the finest Cannas for attractiveness and brilliancy, equal to the Gladiolus as a cut flower, and blooms incessantly from June until November. Plants show six to twenty grand flower stalks all the time, each holding at a height of three to four feet a cluster of flame-colored flowers of indescribable beauty and brilliancy. Plants that will bloom the first summer, 75 cents per dozen; $5.00 per hundred.

Fragrant Violets
50 cents per dozen; $3.00 per hundred.

SWANLEY WHITE—Double white flowers.
LADY HUME CAMPBELL—Double blue flowers.
PRINCESS OF WALES—Single blue flowers.

Tender Vines

Antigonon Leptopus
Mountain Rose.
A lovely climber from Central Mexico, with beautiful rose-colored flowers in racemes two feet long. The profusion of bloom is such as to give the resemblance of Roses at a distance, hence the Mexican name “Rosa de Montana,” or “Mountain Rose.” Described by its discoverer as the finest climber he had ever beheld. Price, 50 cents per dozen; $3.00 per hundred; $25.00 per thousand.

German or Parlor Ivy
A rapid-growing and succulent plant, well adapted for covering trellis work quickly or training the plant. Leaves glossy green and flowers yellow in clusters. Price, 40 cents per dozen; $3.00 per hundred.

Madeira Vine
A rapid-growing vine bearing white flowers. Exquisitely fragrant; fine tubers. 30 cents per dozen; $2.00 per hundred.

New Moonflower, Ipomea Maxima
The Giant Moonflower. This grand new Moonflower is a decided improvement over all the Moonflowers. The flowers are more than twice the size of the old variety, oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening waxy white. 60 cents per dozen; $4.00 per hundred.

MOONFLOWER LEARI, or Heavenly Blue—This makes a splendid companion plant to the white “Moonflower.” It is equally rapid in growth and as free blooming as the white variety, although blooming in the morning and dull days. The flowers are the most heavenly blue, with reddish-purple rays, and are six inches across. Price, 50 cents per dozen; $3.50 per hundred.

Rhyncospermum Jasminoides
or Malayan Jasmine
A rapid climber. Has pure white flowers. 50 cents per dozen; $3.00 per hundred; $25.00 per thousand. Three-inch, fine strong plants, 1.00 per dozen.

Smilax
For using as a green with cut flowers, it has no equal, its hard texture enabling it to keep for several days without wilt- ing after being cut. It is also fine as a parlor or window plant. 35 cents per dozen; $2.50 per hundred; $20.00 per thousand.

and Climbers

Tradescantia, or Wandering Jew
Beautiful variegated foliage. Fine for baskets and vases. We have two sorts, the Tricolor and the White Striped; both are showy and fine. 50 cents per dozen; $3.00 per hundred.

Vase Plants
A choice assortment for filling vases. Price, 50 cents per dozen; $3.00 per hundred.

Vinca Major Variegata
This is a beautiful variegated trailing vine admirably adapted for hanging baskets and vases. The leaves are a glossy green, broadly margined a creamy-white, flowers blue. Mote Vincas are employed in vase and basket work than all other vines combined. 4-inch pots, hundred, $7.00; thousand, $65.00.
Tender Bulbs

The New Godfrey Calla Lily—
"Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Two and one-quarter inch pots, $1.00 per dozen; $6.00 per hundred. Three-inch pots, $1.50 per dozen; $10.00 per hundred.

New Golden Yellow Calla
(Richardia Elliotiana.)

Entirely distinct and unlike all other forms of yellow Callas; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape, but of a rich, clear, lustrous golden-yellow color; the foliage is dark green with a number of translucent creamy-white spots, which add much to its beauty. It is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at $3.00 per dozen; $20.00 per hundred.

New Dwarf Calla Lily

Nana Compacta

Very dwarf. 60 cents per dozen; $4.00 per hundred.

Calla Richardia

SPOTTED CALLA—Blooming bulbs, 5 cents each; 40 cents per dozen; $3.00 per hundred.

CALLA AURATA—This is the yellow Calla. It is just like the others, only the flower is a lemon-yellow. $1.25 per dozen.

CALLA ETHIOPICA—All blooming bulbs. Strong bulbs, 75 cents per dozen; $5.00 per hundred. Larger bulbs, $1.00 per dozen; $7.00 per hundred.

The White Japanese Spider Lily

The florets are disposed in rays and resemble an immense spider of large size; pure white and deliciously fragrant. This is a most desirable flower. 20 cents each; $2.00 per dozen.

Milk and Wine Lily

Or Crinum Fimbriatum—A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong growing foliage is erect and sword-shaped. Flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Hardy in the South. Price, fine blooming bulbs, 25 cents each; 60 cents per dozen; $4.00 per hundred.

Dahlias

A fine assortment. See page 23 for description and price.

Caladium Esculentum

Elephant's Ear

Price, good bulbs, 60 cents per dozen; $4.00 per hundred. Fine, large bulbs, four to five inches in diameter, $1.00 per dozen.

Dwarf Excelsior Pearl Tuberose

We have procured the finest lot of Tuberoses it has ever been our pleasure to handle. Every bulb should throw an immense spike of bloom. Dozen, 25 cents; hundred, $1.25; thousand, $10.00.

Gloxinias

The coloring is exquisite. The ground work of many is pure white, with throats of blue, scarlet, rose, crimson or velvety purple, while others are beautifully flecked and striped with the brightest colors, and the tubes are of a bright color with white throat. Fine bulbs of choicest varieties, 40 cents per dozen; $3.00 per hundred.

The Grandest of All Gladioli

Good & Reese’s International Mixture.

Hundred, $1.00; thousand, $7.50.

For Named Gladioli see page 30 for description and price.

Montbretias

Small bulbs that produce Gladioli-like flowers in the greatest profusion. The bloom and bloom spike resemble a Gladio-

lil, but the displays are entirely different, opening up an entirely new field in colors. They are used abroad by the hun-
dreds of millions. They are cheap, try them. Everybody can grow them. Hundred, $1.50.

ETOILE DE FEU (Star of Fire)—Vermilion and scarlet.

FIRE KING—Bright scarlet; elegant; distinct.

GERBE d’OR (Golden Sheaf)—Golden-yellow; extra.

METEOR—Rich crimson; very striking.

ROSEA—A clear rose, yellow throat.

TRANSCENDENT—Dark orange, golden throat; superb.

Tigridias

(Tiger, or Shell Flower.)

Dozen, 50 cents.

These gorgeous summer-flowering bulbs look well associated with Gladioli, Lilies and Kindred stock; grow about one and one-half feet high, and flower freely throughout the summer. They require the same treatment as Gladioli, and should be 

lifted in autumn and dried off in the same way.

CONCHIFLORA—Golden-yellow, spotted crimson.

PAVONIA GRANDIFLORA—Bright crimson, center spotted with yellow.

ROSEA—Rose-pink, with yellow variegated center.
Champion City Greenhouses, Springfield, Ohio

Hardy Vines and Climbers

BANGHOLM BELLE—Flowers are large, six to nine inches in diameter. Pure white. One of the best.

VILLE DE LYON—This beautiful Clematis is much sought after, but is very scarce. The color is a bright rosy-red, entirely distinct from any other sort. A grand variety.

GIPSY QUEEN—A unique shade in Clematis. A pretty lavender-pink, a fine contrast to the strong colored sorts. Rapid in growth and slender, graceful habit.

SIEBOLDII—Lovely shade of lavender. Very beautiful; distinct.

Honeysuckles

Price, 50 cents per dozen; $3.00 per hundred.

HALL'S JAPAN—The most constant bloomer of the class, being literally covered all summer with beautiful yellow and white flowers.

SCARLET TRUMPET or RED CORAL—A rapid grower, bright red, with trumpet-shaped flowers. This is the old, well-known variety.

YELLOW TRUMPET—Same as Scarlet Trumpet, only flowers are golden-yellow.

CHINESE EVERGREEN—An old favorite Honeysuckle.

AUREA RETICULATA—Golden-leaved Honeysuckle.

English Ivy

This is the old hardy variety that clings to walls, trellises, etc. Price, 50 cents per dozen; $3.00 per hundred.

Kudzu Vine

This is the most rapid growing vine that anyone knows of. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery grown plants of this to grow. We have prepared and offer pot-grown plants, the kind that has the crown to the plant and the ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. 60 cents per dozen; $4.00 per hundred; $35.00 per thousand.

Passiflora (Passion Vines)

CONSTANCE ELLIOTT.

The flowers are pure white, excepting a very slight coloring at the base of the corolla, Perfectly hardy everywhere. Price, 2'/4-inch, 50 cents per dozen; $3.50 per hundred.

Wisteria

A Popular Hardy Vine—Bearing long racemes of flowers. Two colors, lavender-blue and pure white. 50 cents per dozen; $4.00 per hundred. Two-year field-grown plants, dozen, $3.00.
Hardy Plants and Perennials
Including Border Plants and Bulbs

ACHILLEA, BALL OF SNOW—Pure white flowers in immense cluster; fine for cemetery planting. Dozen, 50 cents; hundred, $3.50.

AQUILEGIA, or Columbine—Four varieties. Dozen, 50 cents; hundred, $3.50.

AQUILEGIA, or Columbine—Four varieties. Dozen, 50 cents; hundred, $3.50.

HARDY BEGONIA, EVANSIANA—Think of it! a hardy Begonia, one that stood twenty degrees below zero last winter, and came up and bloomed all summer. Another thing in its favor, it requires shade to grow in, at least partial shade. So many persons write us asking for plants suitable for shady places. Well, Begonia Evansiana will fill the bill. It is a wonderful, beautiful Begonia, having pendent flowers in large racemes almost covering the entire plant. Color a sparkling pink that is simply entrancing. Enough said. It will stand a hard winter. It is also fine for pot culture. Dozen, $2.00; hundred, $12.00.

CARYOPTERIS—Invaluable in shade. Dozen, 50 cents; hundred, $4.00.

CAMPANULA, or Canterbury Bells—Two colors. Dozen, 50 cents; hundred, $3.00.

COREOPSIS LANCEOLATA GRANDIFLORA—Golden-yellow, invaluable for cutting. Dozen, 50 cents; hundred, $3.00.

DELPHINIUM LARKSPUR—Two varieties. Belladonna and Roseum. Dozen, 75 cents; hundred, $5.90.

DICKENTIA SPECTABILIS, or Bleeding Heart—Dozen, $1.00; hundred, $7.00.

DIGITALIS (Foxglove)—Gloxinia-like flowers: four separate colors. 50 cents per dozen; hundred, $3.50.

SHASTA DAISIES—50 cents per dozen; $3.50 per hundred.

NEKTANTH SHASTA DAISIES—An improvement on the "Old Shasta Daisy." Much larger and finer. Two varieties, Alaska and King Edward. 75 cents per dozen; $5.00 per hundred.

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves; fine plume. Dozen, 50 cents; hundred, $3.00.

EULALIA JAPONICA VARIEGATA (Hardy Grass)—Striped white and green; bears elegant plumes. Dozen, 50 cents; hundred, $3.00.

EULALIA GRACILIS UNIVITATTA (Hardy Grass)—Makes immense clumps; very graceful. Dozen, 50 cents; hundred, $3.00.

FORGET-ME-NOT (Myosotis Palustris)—Everybody's favorite. Dozen, 50 cents; hundred, $3.00.

FUNKIA SUBCORDATA GRANDIFLORA (The White Plantain or Day Lily)—Pure white, lily shaped fragrant flowers. Dozen, $1.00; hundred, $6.00.

FUNKIA UNDULATA MEDIA VAR.—Green and white foliage with lavender flowers. Dozen, $1.00; hundred, $6.00.

GAILLARDIA GRANDIFLORA (Blanket Flower)—Center dark red, rim yellow, petals marked with rings of brilliant crimson, orange and vermilion. Dozen, 50 cents; hundred, $3.00.

HOLLYHOCKS, MAMMOTH DOUBLE FLOWERING—We offer four colors. Will bloom the first year. Dozen, $1.00.

HEIRLOOM MALLIS FLAVA (The Lemon Lily)—This is entirely hardy, and bears flowers of a lemon-yellow color. Very desirable. Dozen, 50 cents; hundred, $3.00.

HIBISCUS CRIMSON EYE—Belong to the family of Mallow: flowers six inches across; color pure white with pronounced eye of deep crimson. Dozen, 50 cents; hundred, $3.50.

HIBISCUS, MEEHAN'S MALLOW MARVELS—We have four varieties of this handsome hardy perennial bearing large very showy flowers. Dozen, 75 cents; hundred, $3.00.

HYACINTHUS CANDICANS—Large spikes of pure white. The hardy Hyacinth. Dozen, 30 cents; hundred, $2.00.

PLUMBAO LARPENTAE, or Lady Larpent—Deep royal blue flowers. This is an elegant plant. Dozen, 60 cents; hundred, $4.50.

HARDY SCOTCH or SWEET MAY PINKS—These are the plunks of our mothers' gardens. Four varieties: Abbeyst, Essex Witch, Laura Wilmer and the famous pure white flowering variety, Her Majesty. Dozen, 50 cents; hundred, $3.00.

PLATYCODON GRANDIFLORUM (Bush Clematis)—A free-flowering plant covered with flowers that resemble somewhat the Clematis: two colors: deep blue and pure white. Dozen, 50 cents; hundred, $3.50.

PYRETHRUM—Handsome garden flowers, like huge daisies. Dozen, 50 cents; hundred, $3.50.

RUBBECKIA LACINATA (Golden Glow)—Grows six to eight feet high, bearing hundreds of double yellow blossoms; it is very desirable. Dozen, 50 cents; hundred, $3.00.

SAGE, HOLT'S MAMMOTH—A variety of unusual substance, strong flavor and superior quality. Dozen, 50 cents; hundred, $3.00.

STOKESIA CYANEA, or CORNFLOWER ASTER—Grows eighteen to twenty-four inches high. Two kinds of flowers, of lavender-blue and pure white, four to five inches in diameter, borne from June to October. Dozen, 50 cents; hundred, $3.50.

SWEET WILLIAM—A Fine Collection of all Colors—White, scarlet, maroon, pink, red on white ground, violet on white ground, Hoiburn Glory or Auricula-flowered. Dozen, 50 cents; hundred, $3.00.

VALERIANA—Garden Heliotrope. Entirely hardy, very showy plant; lavender flowers; very fragrant. Dozen, 50 cents; hundred, $3.00.

VIOLET, HARDY DOUBLE ENGLISH—A perfectly hardy double Violet; a beautiful blue color. Dozen, $1.00; hundred, $6.00.

YUCCA FILAMENTOSA (Spanish Dagger)—Blooms every year, bearing long stalks surrounded with large umbels or heads of white flowers. Dozen, 60 cents; hundred, $4.00.

Japanese Iris—Nothing finer.

Iris Kaempferi, Japanese Iris

The improved forms of this beautiful, perfectly hardy flower, producing a dozen flower spikes, each spike bearing from two to four enormous blossoms eight to ten inches across, are not outrivaled by any flower in existence. They are of the most delicate and beautiful colors, markings and combinations. Coming into flower about the middle of June and continuing for a month, they fill a period when flowers of this attractive type are particularly welcome. They will thrive in almost any situation, but require plenty of water when they are forming their buds and developing their flowers. We offer eight choice varieties embracing a wide range of color. Perfectly hardy. 75 cents per dozen; $6.00 per hundred; $50.00 per thousand.
The Good & Reese Co.
FLORISTS AND
SEEDSMEN
Springfield, Ohio, U.S.A.

Please forward the following order, at once, to

Name ____________________________________________
Street and Number __________________________________
City or Postoffice __________________________________
County ____________________________ State ____________
Express Office ______________________________________ (If different from mail address)
Name of Express Co. ____________________________
(Please give Name of Express Co.—American, Adams or Wells Fargo. All have offices here.
Date of Order ____________________________ Amount Enclosed ____________

Three Per Cent Discount from List Prices Will Be Allowed, When Cash Accompanies Order.
If you wish us to substitute to the best of our judgment in case any varieties or size should be exhausted, write “YES”.

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Feature: If references are furnished, new customers should send remittance covering order, or one-third part with order, balance C. O. D. Claims must be made immediately after receipt of goods. Statements will be rendered monthly for comparison of accounts. Freight shipments at purchaser’s risk. We will not be responsible for damage to goods in transit when sent by freight.
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Remarks
Hardy Lilies

LILium AURATUM (Golden-Rayed Queen of Lilies)—This is the grandest Lily grown, and a never failing delight. The perfume is exquisite—light, yet penetrating. Also known as “Gold Banded Lily from Japan.” $1.00 per dozen; $7.50 per hundred.

CANDIDUM (The Ascension Lily)—The well-known hardy garden Lily. Snow-white, fragrant blossoms. One of the best and an established favorite. Price, 75 cents per dozen; $6.00 per hundred.

LANCIFOLIUM RUBRUM—A beautiful bright rose; spotted with a dark velvety crimson. Price, $1.00 per dozen; $7.00 per hundred.

LANCIFOLIUM ALBUM—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. Price, $1.00 per dozen; $7.00 per 100.

TIGRINUM FLORE PLENO (The Double Tiger Lily)—Bright orange; spotted black and very double. 75 cents per dozen; $5.00 per hundred.

TIGRINUM SIMPLEX—The single flowered Tiger Lily. This is a great favorite. There is no better Lily grown. Price, 75 cents per dozen; $5.00 per hundred.

Lily of the Valley

The Lily of the Valley is one of those delicate, sweet little flowers that not only easily wins our love, but keeps it forever. Price, fine pips, $1.25 per hundred; $10.00 per thousand.

Iris Germanica, German Iris

The “Fleur de Lis” of France.

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name Rainbow Flower is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than the German Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some German Iris.

FLORENTINA ALBA—Creamy-white, faintly flushed lavender; fragrant and early. This is the Orris root of commerce, being used for the manufacture of toilet powder. The roots are delicately perfumed. Price, 50 cents per dozen; $3.00 per hundred.

HONORABLE (Sans Souci)—Stands the golden-yellow, fall rich mahogany brown; very effective. Price, 50 cents per dozen; $3.00 per hundred.

MADAME CHEREAU—Standard and falls white, elegantly frilled with a wide border of clear blue; very beautiful. Price, 60 cents per dozen; $4.00 per hundred.

PALLIDA DALMATICA, or Heavenly Blue—Standard delicate lavender; falls clear deep lavender; flowers very large and extra fine. Price, $1.50 per dozen; $10.00 per hundred.
Field Grown

**ALTHEA, or ROSE OF SHARON**—In the following nine varieties: Anemonella, Boule de Feu, Celeste, Jeanne d’Arc, Monstrosa, Paconiflorus, Rubus, Violet Claire, Totus Albus. In two sizes. One-year single stems, dozen, $1.25; hundred, $10.00. Two-year branched, dozen, $1.25; hundred, $8.00.

**AZALEA MOLLIS**—Dozen, $5.00. **BUTTERFLY BUSH** (Buddleya Variabilis Magnifica)—Dozen, $1.50; hundred, $10.00. **BUXUS** (Ornamental Box)—Dozen, 40 cents; hundred, $3.00. **CALYCANTHIS**, or Sweet Scented Shrub—12 to 18-inch, dozen, $1.25; hundred, $8.00. **CYDONIA JAPONICA** (Japan Quince)—12 to 18-inch, dozen, $1.25; hundred, $8.00. **DEUTZIA CRENATA FL. PI—15 to 20-inch, dozen, $1.25; hundred, $8.00. **DEUTZIA GRACILIS**—10 to 15-inch, dozen, $1.25; hundred, $8.00. **DEUTZIA LEMOINEI**—10 to 15-inch, dozen, $1.25; hundred, $8.00. **DEUTZIA PRIDE OF ROCHESTER**—18 to 24-inch, dozen, $1.25; hundred, $8.00. **FORSYTHIA VIVIDISSIMA**—15 to 20-inch, dozen, $1.25; hundred, $8.00. **HYDRANGEA PANICULATA GRAND**—One year from beds, dozen, $1.25; hundred, $8.00. **KERRIA CHOCORUS**—12 to 18-inch, dozen, $1.50; hundred, $10.00. **LONICERA (Upright Honeysuckle)**—Two varieties, Grandiflora Rosa and Tartarica Rubra. 12 to 18-inch, dozen, $1.50; hundred, $10.00. **PHILODELPHUS**—Two varieties, Coronarius and Grandiflorus, 18 to 24-inch, dozen, $1.25; hundred, $8.00. Two to three feet, dozen, $2.00. **PHILODELPHUS MANTEAU D’HERMAINE and MONT BLANC**—The two new Dwarf Philadelphus. 12 to 15-inch, dozen, $2.00; hundred, $10.00. **RHUS COTINUS** (Smoke or Fringe Tree)—Young plants, dozen, $1.50. **SPIREA ANTHONY WATERER**—8 to 12-inch, dozen, $1.00; hundred, $6.00. 12 to 18-inch, dozen, $2.00; hundred, $15.00. **SPIREA VAN HOUTTE**—12 to 18-inch, dozen, $1.00; hundred, $6.00. 18 to 24-inch, dozen, $2.00; hundred, $15.00. **VIBURNUM STERILIS** (Snowball)—10 to 15-inch, dozen, $1.50; hundred, $10.00. **VIBURNUM Plicatum** (Japanese Snowball)—10 to 15-inch, dozen, $3.00. **WEIGELIA**—We have four varieties as follows: Candida, Eva Rathke, Rosea and Rosea Nana Variegata. 12 to 18-inch, dozen, $1.50. 18 to 24-inch, dozen, $2.50.

Hedge Plants

**Berberis—Barberry**

**THUNBERGI**—From Japan. A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast for the eye when full grown. Two-year, 12 to 18-inch, dozen, $1.50; hundred, $10.00.

**Ligustrum—Privet**

**AMURENSE** (Amoor River Privet, North)—A very graceful plant, requires little trimming. The leaf is small and rounded, plant branching, has not the stiff, formal effect that the California Privet has. 12 to 18-inch, dozen, $1.25; hundred, $8.00. **OVALIFOLIUM** (California Privet)—This makes when pruned very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. 18 to 24-inch, dozen, 75 cents; hundred, $5.00. **POLISH (The Polish Privet)** (New)—Extremely hardiness, vigorous and dense growth. Tested and found hardy from Newfoundland to Alaska and from Saskatchewan to Mississippi. 12 to 18-inch, dozen, $1.50; hundred, $10.00.