WORKS
ON
HORSEMANSHIP
AND
SWORDSMANSHIP,
IN THE
Library of
F. H. HUTH.

BATH:
CHARLES SEERS, PRINTER, ARGYLE STREET
1890.
Horsemanship.
WORKS ON

Horsemanship and Swordsmanship,

IN THE LIBRARY OF

F. H. HUTH.

1497.

1. A Poem in Latin hexameter verse in honour of "Illustris Dux Saxoniæ Princeps Albertus, Theutonicus Achilles," including an epitome of the wars in Lower Germany.

Printed at Lyptzick anno Christi 1497. Small 4to, M., 7\(\frac{3}{8}\) in. by 5\(\frac{1}{4}\) in. Vellum.

1515.


M. Catonis. Lib. I.
M. Terentij Varronis. Lib. III.
L. Junij Moderati Columellæ. Lib. XII.
Eiusdem arboribus Liber separatus ab alijs.
Palladij. Lib. XIII.
De duobus dierum generibus, simulq; de umbris et oris, quæ apud Palladium.
HORSEMANSHP.

1515—continued.


1528.


4to. M., 8½ in. by 5½ in.

First edition. Contains title within woodcut border. 72 leaves, paged on one side only; besides Epistola Dedicatoria, and Index. Olive morocco, gilt edges.

1530.


Folio. 120 pp., index, engraved title, and many large initial letters. M., 12½ in. by 8½ in.

This work embodies the fragmentary writings of several
ancient Greek authors, dating from about A.D. 225 to A.D. 950. Their names are:—Absyrtus, Anatolius, Hippocrates, Himerius, Pamphilus, Hierocles, Tiberius, Æmilius Hispanus, Africanus, Mago Carthaginensis, Theomnastes, Eumelus, Didymus, Pelagonius, Archedemus, Litorius Beneventanus, and Diophanes; and their writings are translated into Latin by Ruellius.

Dedication:—Christianissimo Galliarum Regi Francisco ebus nominis primo Johannes Ruellius.

There is a rudely-executed equestrian portrait of Francis on the Title.

1555.


1566.

6) La Gloria del Cavallo. Opera dell' illustre S. Pasquale Caracciolo. Divisa in dieci libri:
1566—continued.

Ne' qvali oltra gli ordini pertinenti alla Caualleria, si descrivono tutti i particolari, che son necessari nell' alleuare, custodire, maneggiare, & curar caualli; accommodandoui essempi tratti da tutte l'istorie antiché & moderne, con industria & giudicio dignissimo d'essere auertito da ogni Caualliero. Con dve Tavole copiosissime, l'vna delle cose notabili, l'altra delle cose medicinali. Con privilegi. Appresso Gabriel Giolito de' Ferrari. In Vinegia. 1566.

4to. 971 pp. Vignette on title. M., 8\(^1\) in. by 5\(^1\)\(^2\) in.

1573.


4to. 162 pp. and index. M., 9\(^1\)\(^2\) in. by 6\(^3\)\(^2\) in.

Engraved Title, and many large Initial Letters to commencement of Chapters.

All' Invitissimo, Potentissimo, et Christianissimo, Re di Francia, Carlo Nono.

4to. 128 leaves, paged on one side only. Vignette on title. 48 woodcuts of bits, and 1 plate of a horse, M., 8\(\frac{3}{4}\) in. by 6\(\frac{1}{2}\) in.

Bound by Cuzin.

9. The foure chiefest Offices belonging to Horsemanship; that is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the First part whereof is declared, the order of bredding of Horses. In the second, how to breake them, and to make them Horses of service. Containing the whole Art of Riding latelie set forth, and now newlie corrected, and amended of manie faults escaped in the first printing, as well touch-
ing the Bits, as otherwise. Thirdlie, how to diet them, as well when they rest, as when they travell by the way. Fourthlie, to what diseases they be subject, together with the causes of such diseases, the signes how to knowe them, and finallie how to cure the same. Which bookes are not onlie painfullie collected out of a number of Authours, but also orderlie disposed and applied to the use of this our countrie. By Thomas Blundeuill, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, being the assigne of William Seres. 1580.

4to. Divided into 4 distinct parts, each having its own engraved title, as given under, and each part numbered by itself. The whole contains 50 plates of Bits, 2 pages of Horse-Shoes, numerous large initial letters, and finals. Part I. contains 23 pp.; Part II. 81 pp.; Part III., 22 pp.; Part IV., 86 pp. M., 8 in. by 5½ in.

Part II.—The Art of Riding; newlie corrected and amended of manie faults escaped in the first printing, as well touching the matter as the bittes: whereof manie were euill drawne, and as euill cut, but now made perfect through the diligence of the first Author, Thomas Blundeuil, of Newton Flotman in Norfolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

Part III.—The Order of Dieting of Horses, as well when they rest, as when they travell, wherein is conteined, not
HORSEMANSHIP.

1580—continued.

onelie the keepers office, but also mane precepts necessarie to be knowne of the Ferrer or Horsleach: latelie set forth by Thomas Blundeuil, of Newton Flotman in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row, at the signe of the Starre being the assigne of William Seres. 1580.

Part IV.—The Order of Curing Horses diseases, togethre with the causes of such diseases, the signes howe to knowe them, and finallie how to cure the same. VVith the true Art of paring and shooping all maner of hooues, togethre with the shapes and figures of diuerse shooes, verie necessarie for diuerse hooues: latelie set forth by Thomas Blundiull, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

1585.

1585—continued.

Accessit seorsum eiusdem G. Stewechi in Fl. Vegetium Commentarius.

Apud Christophorum Plantinum. Antverpiae. 1585.

4to. 419 pp. M., 8½ in. by 5¾ in.

1586.

La Gloria del Cavallo. Opera dell’illvstre S. Pasqval Caracciolo. Divisa in dieci libri: Ne’ quali, oltra gli ordini appartenenti alla Caualleria, si descrivono tutti i particolari, che son necessari nell’ allevare, custodire, maneggiare, & curar Caualli; accommodandoui essempi tratti da tutte l’istorie antiche, & moderne, con industria, & giudicio dignissimo d’essere auuertito da ogni Caualliero.

Di nuuo roccorretta, & ristampata, & in quest’ultima editzione aggiunteui le postille. Con dve tavole copiosissime, vna delle cose notabili, l’altra delle cose medicinali. Con privilegi.

In Venetia, Appresso I Gioliti. 1586.

4to. 971 pp. M., 8¼ in. by 5½ in.

This is the best edition, and is rare. One vignette and many capitals and finals, besides large initial letters. Old red stamped morocco.
1590.


4to. 164 pp. 50 illustrations of bits, vignette on title.

With this is bound another volume, the title of which is

Scelta di Notabili avvertimenti, pertinenti a' Cavalli: distinta in tre libri. Nel primo si descrive quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l'Anatomia de' Cavalli; et narransi le cause d'ogni loro interna indisposizione, & le cure a lor necessarie.

Nel terzo si ragiona della Chirurgia, & de' suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi Morbi, co' medicamenti applicati a loro. Appresso Andrea Muschio. In Venetia. 1590.

4to. 70 pp. 1 plate, and vignette on title. M., 8½ in. by 6½ in.
1591.

The First Booke of Cattell: Wherein is shewed the gouvernement of Oxen, Kine, Calues, and hovve to use Bulles and other cattell to the yoake, and fell. With diuerse approved remedies, to helpe most diseases among cattell: most necessarie for all, especially for husbandmen, havinge the gouvernement of any such cattell. Gathered and set foorth by Leonard Mascall.

Thou Headman, keeper of thy beasts, when any beast is sickly: search herein, and thou shalt finde, of prooued remedies quickly.

Printed by John Wolfe, and are to be solde by John Harrison the elder, at the Signe of the White Grayhound in Paule's Church-yarde, London. 1591.


This work is divided into 3 Books, same date, numbered consecutively, but with separate titles. The second and third titles are within a woodcut border.

The Second Booke, intreating of the gouvernement of Horses, with the opproued remedies against most diseases. Verie profitable for all men, havinge a charge and gouvrenment therof, and chiefly for husbandmen; with diuers other remedies practised in this lande. Gathered by L. M.

Although the Learned haue reveualde the helps for horse great store, Yet practisers therein againe: haue found for them much more.

London, 1591.
1591—continued.

The Third Booke, intreating of the ordering of sheep and goates, hogs and dogs; with such remedies to helpe most diseases as may chaunce vnto them. Taken forth of learned Authours, with diuers other approoued practises, verie necessarie for all men, especially those which haue any charge and gouernement thereof. Gathered by L. M. London. 1591.

1598.

Scvola de’ Cavalieri, di Ottaviano Siliceo, Gentilhvomo Troiano, nella quale principalmente si discorre delle maniere, & qualità de’ Caualli, in che modo si debbono disciplinare, & conservare, & anco di migliorar le razze; Donde potranno anco facilmente cauar molto frutto coloro, che son vaghi del nobilissimo essercitio d’istruire i Caualli. Con Licenza De’ Sveriori. Appresso Antonio Colaldi, e Ventura Aquilini. In Orvieto. 1598.

4to. 172 pp. M., 8 in. by 5½ in.

Woodcut initials. Vellum.


Engraved title by C. de Mallery. Dedication—A Monseigneur Le Duc D’Espernon, Pair et Collonnel de France. Sonnets addressed to the Author by several admirers. Two copper-plate capitals and others in wood. Several large engravings of bits, &c., and diagrams of the Manege. Calf.
1605.


Dedication:—Serenissimo Principi Ernesto, Archiepiscopo et electori coloniensi, &c. &c.

This work is bound up with De Militia Romana, by the same author. 1614. q.v.

1610.

La Mareschalerie de Lavrent Ryse, ov sont contenvz remedes tres-singyliers contre les maladies des cheuaux: Auec plusieurs figures de mors. En laquelle y auyons adiousté vn autre traité de remedes: le tout nouuellement reueu, corrigé & augmenté sus vn vieil original. Chez Adrian Perier, rue saint jacques, au Compas d'Or. A Paris. 1610.

4to. 118 leaves, 64 woodcuts of bits, including title. M., 9 in. by 6½ in. Vellum.

This work is bound with "L'Ecvrie dv S. Federico Grison," but is entirely separate.
1610—continued.


51 plates of bits; plate of a manege ride; and figure of a horse, with the nomenclature of the several parts.


4to. 164 pp. 50 illustrations of bits, and vignette on title.

With this work is bound another volume, the title of which is:—
HORSEMANSHIP.

1610—continued.

Scielta di Notabili avvertimenti, pertinenti a’ Cavalli, distinta in tre libri.

Nel primo si discrue quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l’Anatomia de’ Cavalli; & narransi le cause d’ogni loro interna indispositione, & le cure a lor necessarie.

Nel terzo si ragiona della chirurgia, & de’ suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi morbi, co’ medicamenti applicati à loro.

Appresso Andrea Muschio. In Venetia. 1610.

4to. 70 pp. 1 plate and vignette. M., 8½ in. by 6½ in.

Bound by Chivers. Green morocco; tooled.

1611.

HORSEMANSHP.

1611—continued.

einem ordenlichen Register vnnd Verzeichnus der Capitel. Gedrucht zu Frankfort am Mayn in Verlegung Nicolaus Rothen. 1611.

Folio. Title in red and black ink, with woodcut. 130 pp., besides a preface and a register of 9 pp., containing 14 woodcuts explanatory of the contents of the following chapters. In the body of the work are 25 more woodcuts. M., 12½ in. by 8 in.

Dedication to—Der wolgeborne Herr Marx Fugger.


Folio. 224 pp., with 15 plates and engraved title, besides the printed one. M., 7½ in. by 12 in. Vellum.

1614.

Gouuerno della Caualleria, das ist Bericht von Anfuhrung der leichten Pferde: deben aucl auch was die schweren belanger, so viel den Capitanem zuwissen vonnshnten begrissen. Vor diesem noch niemahls beschrieben nunmehr aber in gewisse

M., 12 sil. in. by 8 in.

Bound up with Il Maestro di Campo Generale. By same author; dated 1617.


1614—continued.

Dedication:—Philippo III., Hispaniarum et Indiarum Principi.

4to. 366 pp. M., 10\(\frac{5}{8}\) in. by 7\(\frac{1}{4}\) in. 8 copper plates and 22 woodcuts; to which is added, with continuous pagination:—

Ivsti Lipsi Analecta sive Observationes Reliqvæ ad Militiam et Hosce Libros, which brings the work up to 343 pp. It has 4 copper plates and 6 woodcuts.

Bound up with this is the Poliorceticôn, by the same author. Date 1605. q.v.

Trattato di Mescalzia di M. Filippo Scacco da Taglia cozzo. Diuiso in quattro Libris; Ne' quali si contengono tutte le infermità de' Caualli così interiori, come esteriori, & li segni da conoscere, & le cure con potioni, & vntioni, sanguigne per essi Caualli, & in oltre si son poste le Figure, che mostrano il modo, & il loco da sanguinare, & curare detti Caualli, & quando sia meglio curarli, & la descrizione della bontà, & qualità di essi Caualli. Opera utilissima à Prencipi, à Gentilhuomini, à Soldati, & in particolare à Manescalchi. Con priuilegio, & licenza de' Superiori. In Venetia. 1614.

4to. 152 pp. Vignette on title and 59 woodcuts. M., 8\(\frac{1}{4}\) in. by 6 in.

Folio. M., 12½ in. by 8 in. Contains 90 pp., 8 unnumbered pages, 1 folding plate, 8 double-page plates, 1 single-page plate, and a portrait of Georgivs Basta. Bound up with Il Gouuierno della Caualleria, by same author. Dated 1614.
Cavalarice, or The English Horseman: Contayning all the Art of Horse-manship, as much as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith or Sadler. Together with the discouery of the subtil trade or mystery of horscoursers, and an explanation of the excellency of a horses vnderstanding: or how to teach the to do trickes like Bankes his Curtall: And that Horses may be made to dravy dry-foot like a Hound. Secrets before vnpublished, & now carefullly set downe for the profit of this whole Nation: Nevvly imprinted, corrected and augmented, with many worthy secrets not before knowne: By Geruase Markham. 1617.

4to. M., 7½ in. by 5¼ in. Divided into eight books, with titles and dedications to each, and separate pagination. The titles of the other seven books follow:—

Cavalarice, Or the Arte and knowledge belonging to the Horse-ryder: how horses are to be handled, ridden, or made perfect, either for service or pleasure. Newly corrected and augmented. The second Booke. By Geruase Markham. London. Printed by Edw. Allde for Edward
White, and are to be sold at his shop neere the little north doore of Saint Paules Church at the signe of the Gun. 1616.

Cavalarice, Or that part of Arte wherein is contayned the Choise, Trayning and Dyeting of hunting Horses, whether it be for Pleasure or for Wager.


Cavalarice, or the Tracconer, contayning the Art and Secrets which belong to Ambling Horses, and how that pace is to be taught to any Horse whatsoever. The Fourth Booke. Newly corrected and augmented. By Geruase Markham. London. 1617.

Cavalarice, or That part of Art which containeth the Office of the Keeper, Groome of the Stable, or Coach-man, how Horses shall be ordered both when they rest and when they Journey: With all thinges belonging to their places.


Cavalarice, or the Currier. Containing the Art, knowledge, and dyet of the running Horse, either in trayning vp, or in any great match or wager.
1617—continued.


Cavalarice, or That part of Art wherein is contained the Knowledge or Office of the Horse-Farryer, with the signes and demonstrations of all manner of infirmities, and the most best approved cure for the same.


Cavalarice, or that part of Horse-manship discouering the Subtill trade of Horscoursers, together with an explanation of the excellency of a Horses vnderstanding, and how to make him doe Trickes like Bankes his Curtall, and of dravving dry-foot, and other Acts both naturall and vnnaturall.


1620.

The Young Sportsman’s Instructor in Angling, Fowl- ing, Hawking, Hunting, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. [Gervase Mark-
HORSEMANSHIP.

1620—continued.

Sold at the Gold Ring in Little Britain. Price 6d. [1620?]

18mo. M., 2\(\frac{5}{8}\) in. by 1\(\frac{9}{16}\) in.

Bound by Rivère. Green morocco, tooled, double; cover and fly-leaf white silk. Only one other copy of this tiny book known, which is in the "Huth Library."

The Horseman's Honour: or, the Beavtie of Horsemanship. As the choise, natures, breeding, breaking, riding, and dieting, whether Outlandish or English horses. With the true, easie, cheape, and most approved manner, how to know and cure all diseases in any horse whatsoeuer. Not invented and drawne from Forraigne Nations, but by long experience and knowledge of many yeares' practise; and now published at the request of diuers honorable and worthy persons, for the generall good of this noble Nation of Great Britaine. London. 1620.

[Anon, probably by Gervase Markham.]

Square 8vo. 346 pp. M., 6\(\frac{3}{4}\) in. by 5\(\frac{1}{4}\) in.

Dedication:—To All vvorshipful and worthy gentlemen, louver of horses and horsemanship, within thise Ile of Great Britaine.
**La Cavalerie Françoise et Italienne; ou l'art de bien dresser les chevaux, selon les preceptes des bonnes écoles des deux Nations. Tant pour le plaisir de la Carriere, et des Carozels que pour le service de la Guerre. Par Pierre de la Nove.**

Chez Jac. de Heyden Chalcographe. Strasbourg, 1620.

Folio. 157 pp. 42 copper plates and engraved title.

M., 13½ in. by 9 in. Calf.

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**Cavallo Frenato di Pirro Antonio Ferraro,**

Napolitano, cavallerizzo della maesta di Filippo II., Re di Spagna, N.S. Nella real cavallerizza di Napoli. Diuiso in quattro libri. Con discorsi notabili, sopra briglie, antiche, & moderne, adornato di bellissime figure, & molte da lui inuentate, insieme con alcune Briglie, Polache, e Turchesche. Et à questi quattro libri suoi, precede l'Opera di Gio: Battista Ferraro suo padre, Diuisa in altri quattro libri, ridotta dall' Autore in quella forma, & intelligenza, che da lui si desideraua à tempo si stampò, doue si tratta il modo di conseruar le Razze, disciplinar Caualli, & il modo di curargli; vi sono anco aggiunte le figvre delle loro anotomie, & un numero d'infinte Caualli fatti, & ammaesitriati sotto la sua disciplina con l'obligo del Maestro di Stalla. Con licenzia de Svperiori, et privilegio,
1620—continued.

In Venetia. 1620.

Folio. The title-page in red and black ink. M., 13 in. by 9 in.

Cavallo Frenato di Pirro Antonio Ferraro

Dedicated, All' illustrissimo & exxellentissimo principe, il Signor Dvca di Bracciano. By the Editor, Francesco Prati.

The first four books of Gio. Battista Ferraro contain 118 pp., a table of contents, and a few woodcuts. The second four, by the son, Pirro Antonio Ferraro, contain 256 pp., and upwards of 200 illustrations on copper of bits, etc. Vellum.
Del modo di conoscere la Natura de Cavalli, et le Medicine appartenente a loro. Divise in tre libri:

Perfette Regole, et Modi di Cavalcare, di Lorenzino Palmieri Fiorentino Caualerizzo del Serenismino Gran Duca di Toscana: Doue con somma
1625—continued.

chiarezza si mostra, e con facilità s’insegna, come si possi ridurre ogni Cauallo alla intiera perfettione: Et insieme si tratta della natura de’ Caualli; si propongono le loro Infermità; e s’additano gli Rimedi per curarle. Con licenza de’ superiori et privilegio. Appresso Barezzo Barezzi. Ad istanza di Paolo Frambotto Libraro in Padoua. In Venetia. 1625.

4to. 112 pp. 1 folding plate. M., 8 3/ in. by 6 1/ in.

Besides the letterpress title, there is an engraved title-page, a shield supported by horses couchant, and cupids, with the inscription—Perfette Regole et Modi di Cavalcare di Lorenzino Palmieri Fiorentino Cavallerizzo de Sermo Gran Duca di Toscana. Al Illmo Sigre Agostin de Franche. Nisi Dominus edificaverit. Vellum.

1630.

De Militia Eqvestri, antiqva et nova, ad regem Philippvm IV. Libri Qvinqve; avctore Hermannno Hvgone, Societ. Iesv. Antverpiae, ex Officina Plantiniana Balltrasaris Moreti. 1630.

1632.

Militarie Instructions for the Cavallrie: or Rules and Directions for the Service of Horse, collected out of divers Forreigne Authors, ancient and modern, and rectified and supplied, according to the present practise of the Low-Countrey Warres. Proverbs 21. 31.—"The horse is prepared for battell: but victorie is from the Lord." By J. C. [Probably John Crusoe]. Printed by the printers to the Universitie of Cambridge. 1632.


Dedicated to the Right Honourable Thomas, Earle of Arvndell and Svrrey, Earle Marshall of England, etc. etc.

1639.

The Compleat Horseman and Expert Ferrier. In two Bookes. The first, shewing the best manner of breeding good Horses, with their choyce, nature, riding, and dyeting, as well for Running as Hunting, and how the Rider ought to behave himselfe in the Breaking and Riding of Colts, as also teaching the Groome and Keeper his true office, touching the Horses and Colts committed to his
1639—continued.

charge, and prescribing the best manner how a perfect Stable ought to be scituated and made, not hitherto so fully described by any. The second, directing the most exact and approved manner how to know and cure all maladies and diseases in Horses: a worke containing the secrets and best skill belonging either to Ferrier or Horse-Leech: the Cures placed Alphabetically; with many hundreds of medicines never before imprinted in any Author. Published at the earnest request of sundry Noble and worthy Gentlemen, for the generall good and benefit of the whole Kingdome: And dedicated to his most Excellent Majestie. By Thomas de Gray, Esquire. Printed by Thomas Harper, and are to be sold by Lawrence Chapman, at his Shop at Chancery lane end next Holborne. London. 1639.

Folio. 356 pp. and table of contents. Several wood capitals and large initial letters. M., 11 in. by 7 1/4 in.

Dedicated to the Most High and Mighty Monarch, Charles, by the grace of God, King of Great Britaine, France, and Ireland, Defender of the Faith, &c.
HORsemanship.

1639—continued.

della Stalla, qualità delle razze antiche, e moderne, che sono in diverse parti d' Italia, deli Nomi, e loro merchi, e della natura ancora de' Caualli stranier.

Et insieme dell'arte di Cavalcare di Senofonte, tradotto dal Greco nel nostro Idioma Italiano.

A Paolo Giordano II, Duca di Bracciano, &c.

In Roma. Per gli Heredi di Francescisco Corbelletti. 1639.

4to. M., 8 in. by 5 3/4 in. 183 pp., with many woodcuts of marks of ownership branded on Horses.

1649.

HORSEMANSHIP.

1649—continued.


Folio. 495 pp. and index, dated 1640, engraved title by I0. Bapt. Coriolanus, and 10 curious woodcuts. M., 14½ in. by 9¼ in. Russia.

1650.

39 A way to get VVealth, containing sìx Principall Vocations, for Callings, in which every good Husband or Huwife, may lawfully impoy themselves.

As i. The natures, ordering, curing, breeding, choyce, use, and feeding of all sorts of Cattel and Fowl, fit for the service of man: As also the riding and dyeting of Horses either for War or Pleasure, &c. &c.

The first five books gathered by G [ervase] M [arkham]. The last by Master W. L. for the benefit of Great Brittain.

The tenth time corrected and augmented by the Author. Printed by William Wilson for George Sawbridge, at the Bible on Ludgate-hill neer Fleet-bridge. London. 1650.

A second title page begins—

Cheape and Good Husbandry for the well-Order- ing of all Beast and Fowles, and for the general
cure of their Diseases, containing the Natures, Breeding, Choice, Use, Feeding and Curing of the Diseases of all manner of Cattel, as Horse, Oxe, Cow, Sheep, Goats, Swine, and tame Conies. Shewing further the whole Art of Riding great Horses, with the breaking and ordering of them, and the dyeting of the Running, Hunting and Ambling Horse, and the manner how to use them in their Travel, &c. &c.

Small 4to. The part relating to Horses occupies the first 69 pp. M., 7½ in. by 5½ in.

1664.


8vo. M., 6¾ in. by 4¼ in. 2 parts. The second part has a separate title—"Traite des remedes le plus vtils & necessaires pour la guerison des chevaux. Reueu et
1664—continued.

augmenté en cette seconde edition par le Sieur De Beavreper escuyer de la grande escurie du Roy. 
Paris. 1763.


Frontis., "La Belle postvre de l'homme de Cheual," and four folding-plates, engraved on copper of the haute école, etc.

1666.

L'Instruotion du Roy, en l'exercice de monter à Cheval. Par Messire Antoine De Plu-
vinel, son Sous-Gouverneur, Conseiller en son Conseil d'Estat, Chambellan ordinaire, et son Escuyer principal. Lequel respondant à sa Majesté, luy faire remarquer l'excellence de sa Methode, pour reduire les chevaux en peu de temps à l'obeyssance des justes proportions de tous les plus beaux airs et Maneiges. Le tout enrichy de grandes figures en taille douce, représentant les vrayes naïves actions des hommes et des chevaux en tous les airs, et maneiges; courses de bague, rompre en lice au Quintan, et combatre à l'Espée: ensemble les figures des bridès, les plus necessaires à cet usage, desseignées et gravées, par Crispian De Pas. Chez Jean Schipper. A Amsterdam. 1666.

The Perfect Horseman, or the Experienced Secrets of Mr. Markham’s Fifty Years Practice, showing how a man may come to be a general horseman by the knowledge of these seven offices, viz.:—

16mo. 175 pp., frontispiece, with portrait of Markham. M., 5⅜ in. by 3⅛ in.

Printed by J. D. for Richard Chiswell, at the two Angels and Crown in Little Britain.


8vo. 367 pp. M., 6¾ in. by 4¼ in.
44 Markham's Master-piece revived: containing all knowledge belonging to the smith, farrier, or horseleach, touching the curing all diseases in horses; drawn with great pains from approved experience and the Publick practice of the best Horse-Marshalls in Christendom. Divided into two books. The I. containing all cures Physical. The II. all cures Chirurgical. Together with the nature, use, and quality of every simple mentioned through the whole work. Now the eleventh time printed, corrected, and augmented, with above thirty new chapters and forty new medicines heretofore never publisht: all which in the author's lifetime were concealed for his own benefit, being the most exact work that ever was published of this nature. To which is added by way of Appendix, The Countryman's Care for his other Cattel, containing the exactest receipts for curing all diseases in oxen, cows, sheep, hogs, goats, and all smaller cattell. Never before made publick. Printed by Andrew Clark, for Thomas Passenger, at the Three Bibles, on the middle of London Bridge. London. 1675.

4to. 421 pp., an appendix of 31 pp., and an engraved title. M., 7 3/4 in. by 5 3/4 in.

Dedicated to the Right Hon. and my Noble Lord, Sir Robert Dormer, Baronet, Baron Dormer of Wing, Viscount Ascot, Earl of Carnarvan, and Master of his Majesties Hawks.
1677.

45 A Treatise on the Art of War: Dedicated to the Kings Most Excellent Majesty; and written by the Right Honourable Roger, Earl of Orrery. In the Savoy. 1677.

4to. 206 pp., with 6 tables and plans and equestrian portrait of Charles II. by A. De Blois. M., 8 in. by 12½ in.

The Choice and Educating of the Soldiery ... p. 4
The Arming of the Soldiery ... p. 23
The Disciplining of the Soldiery ... p. 36
The Ordering of Garrisons ... p. 42
The Marching of an Army ... p. 59
The Camping of an Army within a Line or Intrenchment ... p. 73
The Chapter of Battels.

1678.

46 Georgii Simonis Winteri, Bellerophon, sive Eques Peritus. Hoc est Artis Equestris, accuratissima institutio, opere bipartito, seu duobus Libris, absoluta: Quorum prior modum explicat, quo dextrè qui equum conscendere, vel decorè descendendo relinquere, adeoq; secundum omnès palaestrae hujus præceptiones (s. Lectiones) nobili hoc armento excellenter uti; nec non decursionibus ad Annulum vel Quintanam, hastiludiis, et torneamentis, aliísve Generosorum exercitiis eques-
tribus, decenter, atque gloriösè defungi queat; Heroinis item, illustribus ac nobilibus fœminis, commodâ et gratiosâ equitatione per agros, vel stadia aliquot, spatiandi rationem commonstrat; posterior autem, quomodo indomitus, intractatus, atque iners Equus, ad equitatum, vel venatum, erudiendus sit, ostendit; insuper et de frænis, quibus cum induere oporteat, peculiaiter, copiosè, ac luculenter disserit: Quibus omnibus perlongo atque experientissimo usu, creberrimoque Autoris exercitio, investigatis et probatis, ex ejusdem inventu rariores, nec unquam visæ hactenus, Figuræ s. imagines accessère, regulis scilicet ac præceptis ejusmodi illustrandis utilissimæ: In gratiam publicæ strenuitatis luci publicæ exposita, nec vernaculo tantum; sed in usum Exterorum Latino etiam sermone descripta. Sumtibus Wolfgangi Mauritii Endteri, et Hæredum Johannis Andreae Endteri. Norimbergæ. 1678.

Folio. 191 pp. of text, 104 full-page engravings of Horsemanship, chiefly by Troschel, and 66 double pages of bits, containing 115 specimens. M., 13⅜ in. by 8¼ in. Text in Latin and German.

1683.

The Anatomy of an Horse, containing an exact and full description of the frame, situation, and connection of all his parts (with their actions and
uses), express in 49 copper plates. To which is added an appendix, containing two discourses: The one, of the Generation of Animals; and the other, of the Motion of the Chyle, and the Circulation of the Blood. By Andrew Snape, Junr., Farrier to his Majesty. London. 1683.

Folio. 237 pp., an appendix, 2 discourses, 45 pp., frontispiece—engraved portrait of Author in his 38th year—and 49 engravings. M., 14½ in. by 9½ in.

Dedicated to His Most Sacred Majesty, Charles II., King of Great Britain, France, and Ireland, etc.

Printed by Mr. Flesher for the Author, and are to be sold by T. Flesher at the Angel and Crown in St. Paul's Churchyard.

1685.

Le Parfait Mareschal, qui enseigne a connoistre la beauté la bonte', et les défauts des Chevaux, les signes et les causes des Maladies: les moyens de les prévenir, leur guerison, et le bon ou mauvais usage de la Purgation et de la Saignée. La maniere de les conserver dans les Voyages, de les nourrir et de les penser selon l'ordre. La Ferrure sur les desseins des Fers, qui rétabliront les méchants pieds, et conserveront les bons. En-semble un Traité du Haras, pour élever de beaux et de bons Poulains; et les Préceptes pour bien
1685—continued.


Les Travaux de Mars, ou L'art de la Guerre. Divisé en trois parties.

La première, enseigne la Methode de fortifier toutes sortes de Places Regulières et Irregulières.

La seconde, explique leurs Constructions, selon les plus fameux Auteurs, qui en ont traité jusqu'à présent, et donne aussi la manière de les bâtir.

La troisième, enseigne les fonctions de la Cavalerie et de l'Infanterie, traite de l'Artillerie, et donne la Methode d'attaquer et de def fendre les Places.

Avec un ample détail de la Milice des Turcs, tant
HORSEMANSHIP.

1685—continued.


Portrait of Louis le Grand, Roy de France, by Giffart, as frontispiece to Vol. I.

1696.

L'arte Del Cavallo di Nicola E. Luigi Santa-Paulina, divisa in tre libri. Ne primi due, che son di Nicola, si tratta l'arte di ridurre à tutta perfettione il Cavallo. Nel terzo, che è di Luigi, al presente Cavall. della nobil.ma Accademia Delia di Padova, vi si aggiunge il modo di usarlo in Guerra & in Festa.


4to. 208 pp., with engraved title and portrait of Nicola Santa Paulina. M., 8½ in. by 11½ in.
The Compleat Horseman: or, Perfect Farrier. In two parts.

Part I.—Discovering the surest marks of the beauty, goodness, faults, and imperfections of horses; the best method of breeding and backing of colts, making their mouths; buying, dieting, and otherwise ordering of horses. The Art of shoeing, with the several sorts of shoes adapted to the various defects of bad feet, and the preservation of good. The Art of Riding and managing the great horse, etc.

Part II.—Contains the signs and causes of their diseases, with the true method of curing them.

Written in French by the Sieur de Solleysell, Querry to the present king of France, and one of the Royal Academy of Paris. Abridged from the folio done into English by Sir William Hope. With the addition of several excellent Receipts by our best Farriers; and Directions to the Buyers and Sellers of Horses. London. 1702.

8vo. 376 pp. and table, engraved frontispiece, and 6 copper plates. M., 8 in. by 4 3/4 in.
1707.


Dedication.—A Son Altesse Serenissime Monseigneur Louis Auguste De Bourbon, Prince Souverain de Dombes, Duc de Maine et D'Aumale, &c. &c., of whom there is a medallion portrait on the frontispiece.

1708.


18mo. 196 pp. M., 6½ in. by 3¾ in.

Quaint woodcut facing p. 144. Whole-bound calf, by Chivers.
HORSEMANSHIP.

1710.

The Gentleman's Recreations. In three parts. The First part contains a short and ease Introduction to all the Liberal Arts and Sciences, etc. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc. Done from the most Authentick Authors, especially several lately printed at Paris, as may be seen in the Preface; with great Enlargements, made by those well Experienced in the respective Recreations. The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this Time. The whole illustrated with near an hundred Copper-cuts relating to the several subjects, particularly all sorts of nets, engines, traps, etc., are added for the taking of wild-beasts, fowl, fish, etc., not hitherto publish'd by any. The Second Edition, corrected, with near one half of additions. By Richard Blome. London. 1710.


Each part of this work has a separate title; but is similarly worded to the first.

"The Second Part begins with Horsemanship, which has received very large Additions, from the last Edition of the Compleat Horseman, written by M. de Solleysel, Querry to the present French King. . . In short, whatever of use was in the first edition is in this."
The Compleat Horseman: discovering the surest marks of the beauty, goodness, faults, and imperfections of Horses: the signs and causes of their diseases, the true method both of their preservation, and cure; with reflections on the Regular and Preposterous use of Bleeding and Purging. Also the Art of Shoeing, with the several kinds of shoes adapted to the various defects of bad feet, and the preservation of good. Together with the best method of breeding colts, backing them, and making their mouths, etc. By the Sieur de Solleysell, Querry to the French king for his great horses, and one of the Royal Academy of Paris. To which is added a most excellent supplement of Riding, collected from the best Authors. With an Alphabetical Catalogue of all the physical simples in English, French, and Latin. Made English from the Eighth Edition of the original. By Sir William Hope, Kt., Deputy-Lieutenant of the Castle of Edinburgh. The Second Edition, corrected from many errors in the former Edition. London. 1717.

Folio. Part I., 326 pp. Part II., 300 pp. The frontispiece is an engraved portrait of Jacques de Solleysel, and there are 6 engraved copper plates. M., 13\(\frac{1}{2}\) in. by 8\(\frac{1}{2}\) in.

Under the frontispiece appear the following words:—

"Authors and books a common grave do find,

Ours stands unshaken by the general storm;

His work preserves the glory of his mind,

And th' artful Sculptor saves his outward form."
The Gentleman's Compleat Jockey: with the Perfect Horseman and Experience'd Farrier. Containing:

I.—The nature of Horses, their breeding, feeding, and management in all paces, to fit them for war, racing, travel, hunting, or other recreations and advantages.

II.—The true Method, with proper Rules and Directions to order, diet, and physick the running horse, to bring him to any match or race with success.

III.—The methods to buy horses, and prevent being cheated; noting the particular marks of the good and bad horses, in all their circumstances.

IV.—How to make Blazes, Stars, and Snips; to fatten a horse with little charge, and to make him lively and lovely.

V.—The whole Art of a Farrier in curing all diseases, griefs, and sorrows incident to horses; with their symptoms and causes.

VI.—The Methods of Shooing, bleeding, rowling, purging, and prevention of diseases, and many other things from long experience and approved practice. By A. S. Gent. London. 1717.

12mo. 160 pp. M., 6¾ in. by 3½ in.
1721.


Chez

Denis Mariette Libraire, à S. Augustin, et à l'Ecu de Venise.
Jean-Baptistè Coignard Fils, Imprimeur-Libraire ordinaire du Roy, et de l'Academie Françoise, à la Bible d'or.


1725.

Manuel des Ecuyers, ou Recueil des differens Remedes pour la guérison des maladies qui arrivent aux Chevaux & autres Animaux servans à l'utilité de l'Homme. Par le Sr. Carbon de Begrieres. Chez Andre' Cailleau, Place de
1725—continued.


8vo. 205 pp. and equestrian portrait of Louis Henry, Duc de Bourbon. M., 7\(\frac{2}{3}\) in. by 4\(\frac{7}{8}\) in.

Dedication:—A son Altesse Serenissime Monseigneur le Duc.

1730.

La Connoissance parfaite des Chevaux, contenant la manière de les gouverner, nourrir et entretenir en bon corps, et de les conserver en santé dans les voyages. Avec un détail general de toutes leurs maladies, des signes, et des causes d'où elles proviennent, des moyens de les prévenir et de les en guérir par des remèdes experimentez depuis long-temps et à la portée de tout le monde. Joint à une nouvelle instruction sur le haras, bien plus étendu que celles qui ont paru jusqu'à present, afin d'élever de beaux et de bons Poulains pour toutes sortes d'usages. Et L'Art de Monter à Cheval, et de dresser les chevaux de manège; Tiré non seulement des meilleurs Auteurs qui en ont écrit, mais encore des Memoires manuscrits de feu Monsieur Descampes. Le tout enrichi de Figures en Taille-douce. Chez la Veuve de Pierre Ribou Libraire, rue des Fossez S.
1730—continued.

8vo. 546 pp. 7 full-page copper-plate engravings of horsemanship. M., 7¼ in. by 4¾ in.

The Compleat Horseman; or, the Art of Riding made Easy: illustrated by Rules drawn from nature, and confirmed by experience; with directions to the Ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By Charles Hughes, Professor of Horsemanship, at his Riding-School, near Black-friars Bridge. London. n.d. [circa 1730.]
12mo. 73 pp. M., 6¾ in. by 4 in. 2 copper plates and 9 woodcuts.

The Compleat Horseman; or, the Art of Riding made Easy; illustrated by rules drawn from nature, and confirmed by experience; with directions to the ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By Charles Hughes, Professor of Horsemanship, at his Riding School, near Black Friars Bridge. London. [circa 1730.]
12mo. 73 pp. Frontispiece—portrait of Mr. and Mrs. Hughes on horseback. M., 6¼ in. by 4 in.
This copy is bound with two others, viz.:—"A Method of Breaking Horses" and "Traité sur l'Equitation."
1731.

The Farrier's New Guide, containing, first, the anatomy of a horse; being an exact and compendious description of all his parts; with their actions and uses; illustrated with figures curiously engrav'd on copper plates. Secondly, An account of all the diseases incident to horses, with their signs, causes, and method of cure; wherein many defects in the Farrier's practice are now carefully supply'd, their errors expos'd and amended, and the art greatly improv'd and advanced, according to the latest discoveries. The whole interspers'd with many curious and useful observations concerning Feeding and Exercise, etc. The Seventh Edition, corrected. By W. Gibson. London. 1731. 8vo. 260 pp., frontispiece, vignette on title, and 7 plates. M., 8 in. by 5 in.

1732.

The Gentleman's Pocket-Farrier, shewing how to use your Horse on a Journey, and what Remedies are proper for common Misfortunes that may befal him on the Road.

— Queis gratior usus Equorum, Nocturnâ versate manu, versate diurnâ.

1733.


4to. 131 pp. and index. M., 8¾ in. by 5¾ in.

With Coat of Arms of the Marchese D'Este on fly-leaf; and vignette on title.


Folio. 276 pp. 29 plates, most of which are fine equestrian portraits. M., 17½ in. by 11¾ in.

Frontispiece—Education d'Achilles.

Dedication—A Son Altesse Monseigneur Le Prince Charles de Lorraine.
1784.


Folio. 256 pp., table of chapters, vignette title, dedication preface, frontispiece—engraved portrait of Gaspard de Saunier, aged 70 years (D. Coster ad viv. delin. et sculp. Hage)—and 61 plates from nature. M., 15½ in. by 10 in.

Under the portrait of Saunier is the following:—

Démontrer du Cheval l’utile Anatomie
Le guérir de ses maux, régler une Ecurie
Rendre, dans le Manège, un Cavalier parfait,
Enseigner du Haras, l’agréable Science,
Consacrer au Public sa longue Expérience
C’est ce qu’a fait celui, dont tu vois le Portrait.

1737.

HORSEMANSHIP.

1737—continued.

12mo. 76 pp., interleaved, and index. M., 6\frac{3}{4} in. by 4 in.
Dedicated to the Right Honourable James Stanley.
The name of the Author on title-page is misprinted. It should be Bracken, not Blacken. This book is a revised edition of Captain Burdon's work.

1739.
The Compleat Gamester: In three parts, containing:
I.—The Court Gamester: or, Full and Easy Instructions for playing the Games of Ombre, Quadrille, Quintille, Picquet, Basset, Faro, and the Royal Game of Chess. II.—The City Gamester: or, True manner of playing the most usual Games at Cards, viz.:—Whist, All-Fours, Cribbidge, Put, Lue, Brag, etc. With several diverting Tricks upon the Cards. Also Rules for playing at all the games both within and without the Tables; and at English and French Billiards; with the laws of each game annexed to prevent disputes. III.—The Gentleman's Diversion; or, the Arts of Riding, Racing, Archery, Cocking, and Bowling. Written for the use of the young Princess. By Richard Seymour, Esq. The Sixth Edition. London. 1739.

12mo. 324 pp. and frontispiece. M., 6\frac{3}{4} in. by 4 in.
Printed for E. Curll, at Pope's Head, in Rose Street, Covent Garden; and J. Hodges, at the Looking Glass, on London Bridge.

— Equitem docuere sub armis
Insultare solo, et gressus glomerare superbos.
—VIRG.

Vis consili expers mole ruit suâ.—HOR.

4to. 140 pp. of text, 17 plates. M., 8½ in. by 6½ in.

Dedicated to the King.

Contents:—Chap. I.—The method of preparing horses to be mounted, with the circumstances relative to it. Chap. II.—The method of placing the men and rendering them firm on horseback, with some occasional instructions for them and the horses; and of bits. Chap. III.—The method of suppling horses with men upon them, by the *Épaule en dedans*, etc., with and without a *longe*, on circles and on straight lines; and of working horses in hand. Chap. IV.—Of the head to the wall, and of the croupe to the wall. Chap. V.—The Trot. Chap. VI.—The method of reining back, and of moving forwards immediately after—of piaffing—of pillars, etc., of moving pillars, etc. Chap. VII.—The method of teaching horses to stand fire, noises, alarms, sights, etc., of preventing their lying down in the water, to stand quiet to be shot off from, to go over rough and bad ground, to leap hedges, gates, ditches, etc., standing and flying,
1743—continued.
to disregard dead horses, to swim, etc. Chap. VIII.—The method of curing restiveness, vices, defences, starting, and stumbling, etc. Chap. IX.—Several Remarks and hints on shoeing, feeding, management of horses, etc.

70 A General System of Horsemanship in all its Branches: containing a faithful translation of that most noble and useful work of His Grace, William Cavendish, Duke of Newcastle, entitled, The Manner of Feeding, Dressing, and Training of Horses for the Great Saddle, and Fitting them for the Service of the Field in Time of War, or for the Exercise and Improvement of Gentlemen in the Academy at home. A Science peculiarly necessary throughout all Europe, and which has hitherto been so much neglected, or discouraged in England, that young Gentlemen have been obliged to have recourse to foreign Nations for this part of their Education. With all the original Copper plates, in number forty-three, which were engrav’d by the best Foreign Masters, under his Grace’s immediate care and inspection, and which are explained in the different Lessons. And to give all the Improvements that may be, this work is ornamented with capitals and initial letters, properly adapted to the subsequent chapters; and enlarged with an index. London. 1743.

Vol. I. is dedicated to His Grace, Charles, Duke of Richmond, Lenox, and Aubigny, Master of the Horse to His Majesty, etc.

Vol. II. is dedicated to Dr. Mead, and has a separate title, viz.:—A General System of Horsemanship in all its Branches: containing—I.—Directions for the Choice of Stallions and Mares, and for Weaning and Managing of Foals, until they come to a proper Maturity for Service, suitable to the uses they are design'd for.

II.—The Manner of Keeping, Soiling, Training, and Exercising Race-Horses, and preparing them for the Course: Also Instructions for the Choice and Management of Hunters; and a Supplemental Discourse concerning Hounds.

III.—The Perfect Knowledge of Horses; being a succinct account of their various disorders, both internal and external, and their good and bad qualities; shewing the seat, cause, and symptoms of all Diseases; with proper Recipes, and Methods of Cure, whether by manual operation or otherwise; the like not hitherto extant in any Book of Farriery whatsoever in the English tongue. Translated from the French Edition, published at the Hague, under the inspection of the learned Dr. Boerhaave, by Gasper de Saunier,
1743—continued.

Riding-Master and Director to the Academy of Leyden; with the Addition of all his Father's Recipes and Remarks, who was forty years Inspector-General of Lewis the XIVth's Great Stable.

IV.—The Osteology and Myology of a Horse: Or, an Anatomical Description of all the Bones and Muscles, that compose that most noble and useful Animal; pointing out their various Uses and Affections, and accounting for many other Particulars in the Economy of a Horse, that are not generally known. Illustrated with near thirty copper plates, in which the Seats of all the Diseases are not only exactly described, but with several new Instruments requisite in the cure of them most accurately described. And to give a more perfect Idea of the different Subjects, all the Anatomical Prints, representing the Muscles, Bones, etc., are wrought off in their proper colours. To which is added a large collection of Recipes, communicated by several persons of Experience and Distinction: together with two complete indexes, the one of Diseases, the other of Medicines. Also, a Dictionary, explaining all the Technical Terms that belong to the Stud, the Stable, the Manage, Farriery, or whatever relates to Horses. London. 1743.”

The Traveller's Pocket-Farrier: or a treatise upon the distempers and common incidents happening to horses upon a journey. Being very useful for all
1743—continued.

gentlemen and tradesmen who are obliged to travel the Countries.

— Ubi Equos mercantur, opertos
Inspiciunt, ne si facies (ut sæpe) decora
Molli fulta pede est, emptorem inducat hiantem,
Quòd pulchrae Clunes, breve quòd Caput, Ardua
Cervix.—HORACE.


12mo. 151 pp. and index. M., 6½ in. by 4 in.

1746.

Observations on the Mechanism of the Horse's Foot; its natural spring explained, and a mode of shoeing recommended, by which the foot is defended from external injury, with the least impediment to its spring. By Strickland Freeman, Esq. London. 1746.

4to. 107 pp. and 16 coloured plates, each with a key; 32 in all. M., 12 in. by 9½ in.

Author's own copy, with Book Plate, dated 1810.

"What, indeed, is to be expected from a man who has no other guide than a long-continued practice, and who must of necessity labour under very great uncertainties! Incapable of accounting rationally for what
1746—continued.

he does, it must be impossible for him to enlighten me, or communicate to me the knowledge which he fancies himself possessed of."—Pembroke's *Military Equitation*.

Ingenium miserà quia fortunatius arte credit. —HOR.

1749.

73 *Farriery Improv'd*: or, *A Compleat Treatise upon the Art of Farriery*. Wherein is fully explained the nature, structure, and mechanism of that noble and useful creature, a horse, the Diseases and Accidents he is liable to, and methods of cure. Set down in as clear and intelligible a manner as the subject will admit of. The Use and Abuse of the Science discover'd; whereby any gentleman may be able to judge for himself, whether or no he is imposed upon by ignorant Grooms and other Pretenders to this art. Together with many necessary and useful observations and remarks concerning the choice and management of Horses. Likewise an account of Drugs and mix'd Medicines used in *Farriery*; with some remarks upon their genuineness and adulteration; and their several prices, set down alphabetically at the end of the Work. Sixth Edition. By *Henry Bracken, M.D.*, Author of the Notes on Burdon.
1749—continued.

Ubi Equos mercantur, opertos,
Inspiciunt: ne si Facies (ut sæpe) decora
Molli fulta Pede est, Emptorem inducat hiantem
Quod pulchræ Clunes, breve quod Caput,
Ardua Cervix.—HOR.

London. 1749.

12mo. 2 Vols. Vol. I., 363 pp. and index. Vol. II.,
298 pp. and index. M., 6¼ in. by 4 in.

Printed for J. Shuckburgh, at the Sun, near the Inner
Temple-Gate, Fleet Street; and W. Johnston, at the
Golden Ball, in St. Paul's Church Yard.

1750.

74 L'Arte di ben conoscere, e distinguere le qualita de'
Cavalli, d'introdurre, e conservare una razza
nobile, e di risanare il Cavallo da' Mali, a'quali
soggiace, studiata da Marino Garzoni,
Senatore Veneto. Quinta Impressione. Con
aggiunta del libro quarto, che tratta di molti
medicamenti Interni, ed Esterni. Presso Andrea
Poletti. In Venezia. 1750.

4to. 206 pp. Woodcut capitals and initials, and 1
copper plate. M. of paper, 9½ in. by 7¼ in.

[Circa 1750.]

Folio. 33 plates. M., 16½ in. by 10½ in.
1750—continued.


Henri Declaustre, Libraire-Imprimeur rue Neuve.
Chez Les Freres Duplain, Libraires rue Mercière.
A Lyon. 1750.


1751.

HORSEMANSHIP.

1751—continued.

4to. 82 pp. and 2 plates. M. of paper, 11¼ in. by 8¾ in.


Qui est otiosus, & multa temere loquiter, & multa agit temere, & toto die nihil operatur, torpore, & veterno mentem repletam habet S. Jo: Crisost. Hom. 5 in I. Cor.

77 A New Treatise on the Diseases of Horses: wherein what is necessary to the knowledge of a horse, the cure of his diseases, and other matters relating to that subject are fully discussed in a plain and easy manner, from many years practice and experience; with the cheapest and most efficacious remedies. By William Gibson, Surgeon, in Duke Street, Grosvenor Square, London. 1751.

4to. 464 pp. and index and 32 copper plates. M., 11¼ in. by 8¾ in.

This Work is divided into three parts. The First Part contains a short description of the properties peculiar to the different kinds of horses, viz.:—their age, shape, beauty, and goodness; also their faults and imperfections, as well as those that are natural, as those that are acquired by habit, or are caused by imperfect
cures, or other ill management. Wherein the reader is instructed in the knowledge of the Eyes and Feet, and in the symmetry and proportion of the various parts of a horse, in so plain and intelligible a manner, that anyone may from hence, in a short time, attain to a competent skill in horses. The Second contains a short Epitome or Abridgment of Anatomy, wherein all the parts of a horse are described in an easy and instructive manner, for the benefit of those who have not seen dissections, or attended lectures of Anatomy. The Third contains an account of the several maladies and diseases incident to Horses, with their signs, causes, and method of cure.

No Foot, No Horse; An Essay on the Anatomy of the foot of that noble and useful animal—a horse; wherein each part is accurately described; their structure, use, and comformation considered; the disorders each part is liable to are treated of, and proper remedies for the cure of each case are offered; together with particular directions for the cure of some of the chief internal diseases which horses are subject to. By Jeremiah Bridges, Farrier and Anatomist. London. 1751.

Ex pedibus Equus.—ANONYM.

— Solidum quatt' Ungula Campum.—VIRG.

8vo. 151 pp., index, and 3 plates. M., 8 in. by 5 in.
The Gentleman’s Farriery; or, a practical treatise on
the diseases of horses; wherein the best writers
on that subject have been consulted, and M. La
Fosse’s Method of Trepanning glander’d horses
is particularly consider’d and improved; also a new
method of Nicking horses is recommended; with
a copper plate and description of the Machine.
By J. Bartlet, Surgeon. The Third Edition,
greatly improved. With the addition also of an
appendix, treating, I.—Of particular disorders of
the feet. II.—Observations on shoeing horses.
London. 1756.

8vo. 370 pp. 5 plates. M., 7 in. by 4½ in.

L’art de la Cavalerie. ou la manière de devenir Bon
Ecuyer, par des règles aisées et propres à dresser
les Chevaux à tous les usages, qui l’utilité et le
plaisir de l’homme exigent ; Tant pour le manege,
que pour la guerre, la Chasse, la Promenade,
l’Attelage, la Course, le Tournois, ou Carousel,
etc. Accompagné de principes certains pour le
choix des Chevaux, la connaissance que l’on doit
avoir de leurs dispositions naturelles, pour les
plier, avec plus de succès, aux exercices qu’on en
attend, etc. Avec une idée générale de leurs
maladies, des Remarques curieuses sur les Haras,
l’explication de toutes les pièces qui composent
les différentes sortes d'Equipages, et des observations sur tout ce qui peut blesser ou gêner les Chevaux, Par Mr. Gaspard de Saunier, de son vivant Ecuyer de l'Académie de l'Ilustre Universite de Leyde. Avec figures.

Chez Jean Neaulme, Libraire. A Amsterdam et à Berlin. 1756.

Folio. 204 pp., with 27 copper plates. M., 16½ in. by 9½ in.

1759.


82 L'Art de Monter à Cheval, ou description du Manege Moderne, dans sa perfection; Expliqué par des Leçons nécessaires, et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval,
1759—continued.


Oblong 4to. "L'Art de Monter" has 59 plates by Picart and an engraved title-page, on which saddles, riding-boots, bits, bridles, cavessons, chambrieres, whips, switches, swords, spurs, pistols, tilting lances, leading reins, etc., are grouped against an ornamental architectural design, surmounted by a horse-head.

The "Dictionnaire des Termes du Manege" has 76 pp., and a separate title, namely:—"Dictionnaire des Termes du Manege Moderne. Pour servir de supplément à l'Art de Monter à Cheval. Du Baron D'Eisenberg. Chez Arkstée et Merkus. A Amsterdam et à Leipzig. 1747."

The "Anti-Maquignonage" has 52 pp., 9 plates, and a separate title, namely:—"Anti-Maquignonage pour éviter la surprise dans l'emplétte des Chevaux; ou l'on traite de leur perfection et de leurs defaults. Par Le Baron D'Eisenberg, Directeur et Premier Ecuyer de l'Académie de sa Maj. Imper. Chez Arkstée et Merkus, A Amsterdam et A Leipzig. 1764."

M., 10\(\frac{1}{4}\) in. by 15\(\frac{1}{2}\) in.
1761.

83 A Treatise on the diseases and lameness of Horses. In which is laid down a proper Method of Shoeing (in general) and treating the different kinds of feet. To which are added some new observations in the Art of Farriery, and on the Nature and Difference of Horses. Shewing on what principles their perfection depends, and by what methods their breed may be greatly improved and amended. By W. Osmer. London. 1761.
8vo. 300 pp. M., 8½ in. by 5 in.

1762.

84 A Method of Breaking Horses and teaching Soldiers to ride. Designed for the use of the Army, by Henry, Earl of Pembroke.

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Vis consili expers mole suà ruit.—HOR.

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Insultare solo, et gressus glomerare superbos.—VIRG.
1762—continued.

Vis consili expers mole suá ruit.—HOR.


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This work is bound with 2 others, viz.:—“Traité sur l’Equitation,” and “The Compleat Horseman.”

1764.


4to. pp. 428. M., 6 1/2 in. by 8 1/2 in. Engraved title. 1 folding plate.

Indice—Di ciò che contengono i Capitolio di questo trattato.

Parte Prima.

Capitolo primo—Che cosa sia l’obbedienza del Cavallo, e donde pigli origine - - pag. 1

Disegno in rame dello Scheletro del Cavallo - 22
1764—continued.

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Dedication:—A Monsieur Le Comte de Caylus, Académicien Honoraire de l’Académie Royale des Inscriptions et Belles Lettres.
1764—continued.

The Farrier's and Horseman's Complete Dictionary: containing the Art of Farriery in all its Branches; with whatever relates to the manage, and to the knowledge, breeding, feeding, and dieting of horses; as delivered by the best writers upon these subjects. By Thomas Wallis, Surgeon. The Second Edition. London. 1764.

8vo. No pagination. M., 6½ in. by 4½ in.

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Another copy of the above work of the same date.

1765.

Rules for Bad Horsemen. Addressed to the Society for the Encouragement of Arts, etc.

—— Nescit equo rudis
Haerere.—HOR.

The Third Edition, with a preface and additions. By Charles Thompson, Esq. Printed for
1765—continued.

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16mo. 84 pp. M., 6½ in. by 4 in.

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—ERASMUS AD THOM. MORUM.

London. 1775.


1781.


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Kind Sir, if you should lame your Tit,
Peruse what's in these pages writ;
The Blockhead Smith, you first may see,
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"Sunt enim animalia post hominem, ita ars veterinaria post medicinam secunda est."—VEGETIUS.

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SHAKESPEARE—(Julius Caesar).

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Seu quis Olympiacæ miratus præmia palme
Pascit equos.

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Altius ingreditur, et mollia crura reponit:
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Audet, et ignoto sese committere ponti:
Nec vanos horret strepitus.

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4to. 288 pp. Engraved Title and Vignette. Brood-Mare and Foal.

Plates:—Jupiter, Stallion, late the property of Col. Thornton. From a painting by Gilpin. He was got by Eclipse out of the famous "Tartar" Mare, which was supposed to be 36 years of age when she foaled Queen Mab.

Inscription Plate with dedication to his Royal Highness George, Prince of Wales.

The Wellesley Arabian. This horse has various marks upon his face, neck, carcase, and quarters, which are generally found upon horses imported from the East. p. 75.

HORSEMANSHIP.

1809—continued.

Duncombe, by the Arcot Arabian, a hunter, the property of George Treacher, Esq. p. 113.
Portrait of a Hackney—Roan Billy.
Portrait of a Charger and Major-General Warde.
Coach horses, the property of Henry Villebois, Esq., with a striking portrait of David. p. 118.
Portrait of Dumpling; a specimen of the great horse of the Midland Counties, appropriated chiefly to the heavy work of the Metropolis.

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Eclipse and Shakespeare.
King Herod and Flying Childers.
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1810.

Histoire des Chevaux Célèbres, contenant un recueil des anecdotes relatives à ce noble animal; les mentions les plus intéressantes qu'en ont faites les auteurs anciens et modernes, en vers et en prose; ainsi que les productions des beaux-arts qui ont rapport aux Chevaux; et généralement tout ce qui peut amuser et instruire, dans un pareil sujet, les amateurs des Chevaux, et tous ceux qui en font usage. Redigé et publié par P. J. B. N. Chez L. Duprat-Duverger, rue des Augustins, No. 21. A Paris. 1810.

8vo. 304 pp. Frontispiece. M., 7 in. by 4 in.
1810—continued.

142 Alken’s New Sketch Book. Published by S. and T. Fuller at the temple of Fancy, and Sporting Gallery, 34 Rathbone Place, and Printed by L. Harrison, 373 Strand. London. [1810.]
Oblong 4to. Lithographs.

143 A Philosophical and Practical Treatise on Horses, and on the moral duties of man towards the Brute creation, comprehending the choice, management, purchase, and sale of every description of the Horse, the improved method of Shoeing, medical prescriptions and surgical treatment in all known diseases. By John Lawrence.

“For that which befalleth the sons of men, befalleth the beasts; even one thing befalleth them; as the one dieth, so dieth the other; yea, they have all one breath;—
All go unto one place; all are of the dust, and all turn to dust again.”—Ecclesiastes.

Sunt enim animalia post hominem, ita ars veterinaria post medicinam.—Vegetius.

Neque omnia, neque nihil.

Third Edition, with large additions, in which the Nature and Tendency of Lord Erskine’s late Bill for the legal protection of Beasts, are fully considered.

London. 1810.

1811.

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1811—continued.

Newark). Author of "Every Man his own Cattle Doctor." London. 1811.


1814.

146 Colonel George Hanger, to all Sportsmen, and particularly to Farmers and Gamekeepers. Above thirty years’ practice in horses and dogs; how to feed and take care of them, and also to cure them of all common disorders. Effectually to allure and catch all vermin. The Rat-catching secret; to catch every rat on the premises alive, without using poison. To breed and feed pheasants, and cure their disorders. On fowling-pieces, rifle-guns, and muskets; On boring barrels, and the construction of breech-pins; Remarks on rifle shooting, recommended to the attention of all riflemen, and particularly to officers who have seen service in a rifle corps; On the race of pointers and setters; How to keep all arms loaded for two or three years, so as to fire more sure, than if fresh loaded; Method of preventing partridges being taken at night by drag-nets, when the gamekeepers are asleep; To prevent pheasants being destroyed by Night-shooters or Poachers by day; To catch whole flocks of wood-
1814—continued.

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4to. 73 pp. M., 10½ in. by 8½ in.
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1816.

The Outlines of the Veterinary Art; or, the principles of Medicine, as applied to the Structure, Functions, and Economy, of the Horse, and to a more scientific and successful manner of treating his various diseases: comprehending, also, a concise View of those Neat Cattle and Sheep. The whole illustrated by Anatomical and other plates. By Delabere Blaine, Veterinary Surgeon, and Professor of Animal Medicine in General. Second Edition. Entirely recomposed, with numerous Alterations, important additions, and new plates. London. 1816.


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149 Instruções sobre as Caudellarias aplicavel ao Reino de Portugal, pelo Antonio Candido Cordiero Pinheiro Furtado. 1816.

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154 New System of Shoeing Horses: with an account of the various modes practised by different nations; more particularly a comparison between the English and French Methods; and observations on the Diseases of the Feet, connected with Shoeing. By Joseph Goodwin, Veterinary Surgeon to His Majesty, and Member of the Royal College of Surgeons. London. 1820.

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164 Hints to Purchasers of Horses. By Charles Knight. London. 1825.
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Molli sulta pede est, emptorem inducat hiantem
Quod pulchrae clunes, breve quod caput, ardua cervix."—HORACE, Lib. I., Sat. 2.

Thomas Gosden, Sportsman's Repository, Bedford St., Covent Garden.
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**HUNTERS.**

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<td>Spankaway</td>
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<td>Portrait of a Hunter of the last century</td>
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<td>Mr. Micklethwait's Hunter</td>
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1836—continued.

The Adventures of a Gentleman in Search of a Horse.
By Caveat Emptor, Gent. One, etc.
Verbum sapienti.—"A nod is as good as a wink to a blind horse." Trin. Coll., Dublin.

8vo. 376 pp. M., 6½ in. by 4 in. 46 engravings by Robert Cruikshank, including the capitals and finals to each chapter.

The Author is Sir George Stevens.

In his address to Sir John Gurney, one of the Barons of his Majesty's Court of Exchequer, he says:—"I hope, if you will condescend to refer to that part of the following pages, which treats of Warranty, you will find that it is not unworthy of legal attention upon a difficult and insulated subject of frequent occurrence at Nisi Prius. I have endeavoured to introduce every case that is reported, directly or indirectly bearing upon the topic of horse dealing, and to deduce from them, as far as it is possible to do so from very conflicting authorities, a clear impression of the existing law."

The First Edition was published in the same year.
Published by Saunders and Otley, Conduit St.

1837.

Ippologia, ossia trattato universale de' Cavalli opera compilata da Gio. Anto. Maria-Gazzola
HORSEMANSHIP.

1837—continued.

4to. 576 pp. with 37 plates, all coloured with the exception of plate 25. M., 10 in. by 6⅓ in.

197 A Description of the gripes of horses; and of a better mode of treating it; also human cholera explained, shewing its identity with the above, and a more successful manner of treating it; its history, etc. By Bracy Clark, F.L.S., Member of the Royal Institute, and of the Ecole de Medecine of France, and of the Naturae Curiosorum of Berlin, Frankfort, Stutgard, Copenhagen, etc. Second Edition. London. 1837.
4to. 28 pp. M., 10½ in. by 8½ in.
Bound up with his collected works.

198 Advice to Purchasers of Horses; being a short and familiar treatise on the external conformation of the Horse; the nature of soundness and unsoundness; and the laws relating to sale and warranty; with copious directions for discovering unsoundness prior to purchasing. By J. Stewart, Veterinary Surgeon, and Professor of Veterinary Surgery in the Andersonian University.

"The buyer hath need of a hundred eyes,
But the seller of only one."
1837—continued.

Seventh Thousand. Glasgow. 1837.
8vo. 167 pp. 3 plates. M., 6⁴/₈ in. by 3⁵/₈ in.

199 The Chace, the Turf, and the Road. By Nimrod [Apperley]. With illustrations by Henry Alken, and a portrait of the Author by D. Maclise, R.A. London. 1837.
8vo. 301 pp. M., 8½ in. by 5½ in.

12mo. 58 pp., frontispiece, and 8 plates. M., 6½ in. by 4 in.

On the frontispiece appear the following words:—

"England's fair Queen! beloved Victoria, hail!
Long may'st thou live, be happy, and enjoy
The free delight thy favourite steed affords thee.
Sprightly, well trained and gentle, proudly neighing,
Thy ornament in Peace, thy strength in War.
See how, exulting o'er the verdant plain,
He bears thee, conscious of the Royal hand
That guides him. From this gentle discipline
Arises health to mind and outward frame
With cheerful spirits and with rosy beauty."
HORSEMANSHIP.

1837—continued.

201 Hippiatria; or, the surgery and medicine of horses. By Bracy Clark, F.L.S., Member of the Royal Institute of France, and Ecole Royale de Medicine, of the Copenhagen, Berlin, Stuttgard, and Frankfort Royal Agricultural Societies, etc. London. 1838.
4to. 50 pp. M., 103 in. by 8½ in.
Bound up with his collected works.

202 A Short History of the celebrated Race-horse, Eclipse. By Bracy Clark, F.L.S., etc. London. [1838.]
4to. 4 pp. M., 103 in. by 8½ in.
Bound up with his collected works.

203 Hippodonomia and Podophthora. From the "Belfast Northern Whig," By Bracy Clark, F.L.S., etc. Second Notice. London. [1838.]
4to. 2 pp. M., 103 in. by 8½ in.
Bound up with his collected works.

1839.

204 Hints on Horsemanship to a Nephew and Niece; or, common sense and common errors in common riding. By an Officer of the Household Brigade of Cavalry. [Colonel G. Greenwood.]
1839—continued.

London. 1839.
Square 8vo. 105 pp. M., 7 in. by 5½ in.
Two steel engravings from the Elgin marbles.

On the Vices of Horses. By Bracy Clark, F.L.S., etc. London. 1839.
4to. 25 pp. M., 10½ in. by 8½ in.
Bound up with his collected works.


The Noble Science: A few general ideas on Fox-hunting, for the use of the Rising Generation of Sportsmen, and more especially those of the Hertfordshire Hunt Cup. By F. P. Delme Radcliffe, Master of the Hertfordshire Hounds. London. 1839.
4to. 327 pp. 2 steel plates; 7 full-page wood engravings, from original designs by his brother, 27 capitals and finals, and 3 plans. M., 10 in. by 6½ in.
Dedicated to his Grace the Duke of Rutland, K.G.
The first steel plate is that of Hugo Meynell, Esq., with his huntsman, Jack Raven, and the hound Glider.
HORSEMANNISHIP.

1839—continued.

From the original painting by C. Loraine Smith, Esq., in the possession of the Rev. L. Loraine Smith.

"Unde nil majus generatur ipso
Nee viget quidquam simile, ant secundum."

—HOR.

Engraved by J. W. Archer.

"Floreat Scientia."

1840.

Paris. N.D.

No title-page. 8vo. 252 pp. M., 6½ in. by 4½ in.
[1840?]


Dedicated, by permission, to the Noblemen and Gentlemen of the Jockey Club.

210 History of the British Turf, from the earliest period to the present day. By James Christie White. In 2 Volumes. London. 1840.
1840—continued.

8vo. M., 8½ in. by 5¾ in.

The first volume has 576 pp. and contains the following illustrations:—Tregonwell Frampton, Esq. (the Father of the Turf), frontispiece; Old English Horse; Horse of the time of Charles I.; The Arabian Horse; The Godolphin Barb; Flying Childers; Skeleton of the Horse; Horses' Teeth; Earl of March's Carriage.

The second volume:—The Queen at Ascot (frontispiece).


"Nec tibi cura canum fuerit postrema."—GEORG. III.

London. 1841.

8vo. The Treatise has 193 pp., 9 litho illustrations, and 2 vignettes; the Kennel Stud Book, which is dated 1840, has 330 pp. M., 10 in. by 6¾ in.

Dedicated to John Musters, Esq.

1841.

The Sports and Pastimes of the People of England, including the Rural and Domestic Recreations, May games, mummeries, shows, processions, pageants, and pompous spectacles, from the
HORSEMANSHIP.

1841—continued.

8vo. 420 pp. 140 engravings. M., 8½ in. by 5½ in.

1842.

4to. 248 pp., vignette on title, lithograph portrait of Henry II., King of France, 5 plates, and 74 illustrations in the text, by Giraud. M., 14 in. by 10½ in.

4to. 20 pp. M., 10¾ in. by 8½ in.
Bound up with his collected works.

1842—continued.

216 Sporting Architecture, Stud Farm, Stables, etc. By George Tattersall, Surveyor. London. [1842; 1850.]
4to. 97 pp., 43 illustrations. M., 11½ in. by 8½ in.
Divided into 4 parts, viz.:—The Stud Farm; The Stall; The Kennel; and the Race Stand.

4to. 402 pp. 36 coloured illustrations by Alken. M., 9½ in. by 6½ in. Published by Ackermann.

1843.

218 Hippopathology: A systematic treatise on the disorders and lamenesses of the horse; with their Modern and most approved Methods of Cure; embracing the doctrines of the English and French Veterinary Schools; the opinions of the late Professor Coleman, Director Girard, Hurtrel d'Arboval, and other British and Foreign Veterinarians. By William Percivall, M.R.C.S., Licentiate of the Company of Apothecaries; Veterinary Surgeon of the First Life Guards; Co-Editor of "The Veterinarian" and Author of "The Anatomy of the Horse," "Veterinary Lectures," etc. Vol. III.
1843—continued.

“A righteous man regardeth the life of his beast.”

London. 1843.

8vo. 358 pp. and diagram of a vapour bath for horses.

M., 8½ in. by 5½ in.

219 An Historical Record of the Light Horse Volunteers of London and Westminster, with the Muster Rolls from the first formation of the regiment, 1779, to the relodgement of the standards in the Tower. 1829. By James N. Collyer and John Innes Pocock. London. 1843.

8vo. 279 pp. 11 coloured plates, roll, and appendix.

M., 9 in. by 5½ in.


4to. 177 pp. 6 plates and 35 woodcuts in the text.

M., 10 in. by 6¾ in.

Illustrations by Eugène Giraud and Ph. Ledieu. Engraved by Gagnon.

221 Gleanings in Natural History. By Edward Jesse, Surveyor of Her Majesty’s Parks and Palaces.

“To please one feeling heart for one calm, thoughtful hour,

Go, little book! content if thine the power.”
1843—continued.

8vo. 390 pp., with frontispiece. M., 7 in. by 4½ in.

8vo. 524 pp., with numerous plates and woodcuts. M., 8⅛ in. by 4⅜ in.

1844.

On Calculous Concretions in the Horse, Ox, Sheep, and Dog, being the substance of two essays read before the Veterinary Medical Association, by W. J. T. Morton, Lecturer on Medical Chemistry and Veterinary Materia Medica, Author of a Manual of Pharmacy for the Student of Veterinary Medicine, and a Veterinary Toxicological Chart. London. 1844.
8vo. 94 pp. 4 coloured engraved plates and woodcuts. M., 9 in. by 5⅝ in.

Dedicated to Charles Spooner, Esq., Professor of Anatomy and Physiology at the Royal Veterinary College, President of the Veterinary Medical Association, etc.
1844—continued.


1845.

12mo. 240 pp., with many illustrations. M., 6 in. by 3⅛ in.

226 Bengal Sporting Magazine. Conducted by the Editor of "The Englishman." Vol. I., new series. Printed and published for the Proprietor by Peter G. Soulter, Nos. 6 and 7 Garstius Buildings,
1845—continued.

Calcutta. 1845.

8vo. 756 pp. and a Racing Calendar of 90 pp. 10 plates. M., 8½ in. by 5¼ in.

1846.


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Vol. II.—Scenes in the Life of a Sporting Roué; A Hunting Song; On the effects of Weight and other weighty effects as applied to Horses; Educating Horses; Sporting Prints and Sporting Pictures; Amphitheatrical Horses; La Chasse Etrangère; A few Remarks on Training Race-Horses; The Doctor—a true tale; Training Hunters; English and Irish Horses Compared.

De la Conformation du Cheval, suivant les lois de la physiologie et de la mécanique. Haras, Courses, Types, Reproducteurs, Amélioration des Races, Vices Rédhibitoires. Par A. Richard, Docteur en médecine, Ancien Cultivateur et Elève de l'école d'Economie rurale et vétérinaire.
1847—continued.

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"Toute description des parties extérieures des animaux ne peut ressortir qu'à l'histoire naturelle."—Buffon, De la description des animaux.

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1848.

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1848—continued.

236 The Cholera Unmasked; or, its true name, nature, and causes pointed out; also a more consistent and successful mode of treating it. By Bracy Clark, F.L.S., Member of the Royal Institute of France, etc. Corrected from a communication formerly addressed to the Editors of "The Medical Gazette." London. 1848.
4to. 17 pp. M., 10½ in. by 8½ in.
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1849.

237 The Horse's Mouth, showing the age by the teeth; containing a full description of the periods when the teeth are cut; the appearances they present; the tricks to which they are exposed; the eccentricities to which they are liable; and the diseases to which they are subject. By Edward Mayhew, M.R.C.V.S. London. [1849.]
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Twelve Lectures on the Form and Action of the Horse: to which are appended, some experimental inquiries into the Effects of Medicine on Horses, comprising those of most of the mineral and vegetable poisons. By William Percivall, M.R.C.S. and V.S., Veterinary Surgeon in the First Life Guards; Licentiate of the Apothecaries’ Company; Author of "The Anatomy of the Horse"; "Hippopathology," etc.

"La forme du Corps Vivant lui est plus essentielle que la matière."—Cuvier.

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244 The Equestrian's Manual; or, the Science of Equitation, with advice to purchasers of horses, saddlery, etc. By Samuel C. Waite, Professor of Equitation. London. 1850.
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Le Cheval dompté et dressé par lui-même, ou théorie de la bride à mors régulateur combinée d'après une découverte physiologique, dédié aux éleveurs, aux cultivateurs, à tous les cavaliers, et à l'usage de tous conducteurs de chevaux d'attelage et de trait.

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250 A Treatise on the Proper Condition of all Horses.
By Harry Hieover [Charles Brindley].
London. 1852.
Published by T. C. Newby, 30 Welbeck St.,
London.
Small 8vo. M., 6½ in. by 4 in. 204 pp. 2 lithographs—
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Contents:—Preface; Introduction; The Race-Horse;
The Hunter; The Ladies’ Horse; The Hack; The
Carriage-Horse; The Cart-Horse.

251 The Horse: Its Varieties, Breeding, and Management.
By H. D. Richardson. London. 1852.
8vo. M., 7 in. by 4½ in. 152 pp. and index.

1853.

252 Le Turf ou les Courses de Chevaux en France et en
Angleterre. Par E. Chapus. Librairie de L.
Paris. 1853.
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Elementos de Equitacion militar, para el uso de la Caballeria Española, escritos para los alumnos de la escuela militar de Equitacion, por el Coronel de Caballeria, Don Francisco de Laiglesia y Darrac, Director que fué de dicha Escuela. Segunda Edicion. Imprenta de José M. Ducazcal, Plaza de Isabel II., núm. 6. Madrid. 1853. 8vo. 224 pp. 13 plates. M., 8½ in. by 5½ in.

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1853—continued.


1854.

257 Every Man his own Farrier; containing the Causes, Symptoms, and most approved methods of Cure, of the diseases of Horses and Dogs. By Francis Clater, Author of "Every Man his own Cattle Doctor"; and his son, John Clater. The Thirtieth Edition. Edited and carefully corrected by Edward Mayhew, Member of the Royal College of Veterinary Surgeons. London. 1854. 8vo. 372 pp., with frontispiece and vignette. M., 7¼ in. by 4½ in.

258 Review of Wm. Youatt's Publication, called "The Horse." By Bracy Clark. London. 1854. 4to. 8 pp. M., 10¾ in. by 8½ in. Bound up with his collected works.

259 The Horse's Foot and the Horse's Shoe. From "The Empire" newspaper. By Bracy Clark. London. 1854. 4to. 2 pp. M., 10½ in. by 8½ in. Bound up with his collected works.
1854—continued.

Records of the Chase and Memoirs of celebrated Sportsmen; illustrating some of the usages of olden times, and comparing them with prevailing customs. Together with an introduction to most of the fashionable Hunting Countries, and Comments. By Cecil (Cornelius Tongue). London. 1854.

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Paris: Michel Lévy Frères, Editeurs, Rue Vivienne 2 bis.


8vo. 302 pp., and Table of Contents and Title, 12 pp. M., 7 in. by 4½ in. 4 illustrations by Harrison Weir.

264 A Plain Treatise on Horse-shoeing, with illustrations. By William Miles, Author of "The Horse's Foot," etc. London. 1855.

8vo. 49 pp. M., 7½ in. by 5¼ in.

Contents:—Preparing the foot; the shoe: cutting off the heels; the nail-holes; fitting the shoe; filing up
1855—continued.

the shoe; nails; nailing on the shoes; shoeing with leather; the hind shoe; cutting; removing; general observations.

7 plates, lith., and 4 cuts. Half bound. Published by Longman, Brown, Green, and Longmans.

1856.


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1856—continued.


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8vo. 214 pp. M., 6\(\frac{5}{8}\) in. by 4\(\frac{1}{8}\) in.

The Stud Farm; or Hints on Breeding for the Turf, the Chase, and the Road. Addressed to Breeders of Race-horses and Hunters, to Landed Proprietors, and especially to Tenant Farmers. By Cecil [Cornelius Tongue]. London. 1856.
Second Edition. 8vo. M., 6\(\frac{3}{4}\) in. by 4\(\frac{1}{8}\) in. 213 pp. Engraved frontispiece—"The Mare and Foal," by E. Hacker, and Plan for the Buildings of a Stud Farm.

Contents:—Preface to the First Edition; Preface to the Second Edition; Chap. I.—Motives for Breeding, Site of Buildings and Paddocks; Chap. II.—Selection of Mares; Chap. III.—Barren and other Mares; Chap. IV.—Stallions; Chap. V.—Treatment of Mares in Foal and with Foal; Chap. VI.—Foals after Weaning; Chap. VII.—Yearling, two years old, and others; Chap. VIII.—Breaking; Chap. IX.—Physic; Chap. X.—Shoeing; Chap. XI.—Cultivation and Management of Land; Chap. XII.—Food: Its Properties and Effects.

Published by Longman, Brown, Green, Longmans, and Roberts.

8vo. 213 pp. M., 7 in. by 4½ in. 2 plates engraved on steel by E. Hacker, from paintings by the Author:—
"Going like Workmen" and "Going like Muffs."


Dedicated to all true lovers of the horse.
1857—continued.

272 Outlines of Veterinary Homœopathy; comprising horse, cow, dog, sheep, and hog diseases, and their homœopathic treatment. By James Moore, Veterinary Surgeon, Member of the Veterinary College, Edinburgh. Manchester. 1857.


273 Stable Practice; or hints on training for the turf, the chase, and the road. With observations addressed to all who are concerned in racing, steeple-chasing, and fox-hunting. By Cecil [Cornelius Tongue], Author of "The Stud Farm," "Records of the Chase," etc. Second Edition. London. 1857.

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8vo. 416 pp. M., 9 in. by 5½ in.
8vo. 267 pp. M., 6½ in. by 4½ in.

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Appeared first as a series of articles in the "Field."

1858.


"L’Equitation est ce qu’un jeune prince apprend le mieux, parceque son cheval ne le flatte pas."

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1859.

8vo. 266 pp. M., 7 in. by 4¾ in.
Pubd. by T. C. Newby, 30 Welbeck St., Cavendish Square.

Horse-taming, Horsemanship, Hunting: A new illustrated Edition of J. S. Rarey's Art of Taming Horses; with the substance of the lectures at the Round House, and additional chapters on Horsemanship and Hunting for the Young and Timid. By the Secretary to the first subscription of five thousand guineas, Author of "Gallops and Gossips," and hunting correspondent of the "Illustrated London News." London. 1859.
8vo. 236 pp. 8 illustrations and 15 vignettes. M., 6½ in. by 4½ in.

4to. 33 pp. 12 plates. M., 11½ in. by 7½ in.
HORSEMANSHIP.

1859—continued.

Svo. 221 pp. 2 engravings from paintings by the Author. M., 7 in. by 4 1/4 in.

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Dedicated to William Dick, Esq., Professor of Veterinary Medicine and Surgery to the Veterinary College, Edinburgh.

307 pp. M., 7 1/2 in. by 4 3/4 in.
1860—continued.


4to. The two vols. contain 1011 pp. and upwards of 100 steel engravings. M., 10½ in. by 7½ in.


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290 Libro de los hierros 6 marcas que usan los criadores para sus ganados caballares, rectificados por fin del año 1859, reunidos por los establecimientos de remonta, recopilados por la subdirección de los

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1860—continued.


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296 The Horse and his Rider. By Sir Francis Head, Bart. London. 1860.

8vo. 226 pp. M., 7 in. by 4¼ in.

Illustrations:—Frontispiece—"The Hounds are late to-day"; Vignette of South American Gaucho, mounted; Man and his Rider—Mode of Travelling over the Andes on a Red Indian: Which is the savage?; The Royal Engineer Train practising Lasso Draught.

1861.


8vo. 61 pp. 20 plates. M., 9½ in. by 5¾ in.

Park Riding, containing instructions for acquiring the Grecian seat; the favourite and fashionable position acquired by ladies in the trot; with some remarks on the art of horsemanship. By J. Rimell Dunbar, Professor of Equitation.

“To ride quiet is to ride well.”

“Many ride well, but there are not many elegant riders.”

London. 1862.

8vo. 94 pp. 7 plates and frontispiece. M., 7\(\frac{3}{8}\) in.

by 4\(\frac{3}{8}\) in.

Scott and Sebright. By the Druid [H. H. Dixon].

London. 1862.

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The steel portraits are those of Mr. Richard Tattersall and “Nat.”; the woodcuts, Captain Becher and Jesse Hills.

8vo. 418 pp. Size, 6\(\frac{3}{4}\) in. by 4\(\frac{1}{2}\) in. Bound up with “Saddle and Sirloin” of the same series—“The Druid.”

Published by Frederick Warne and Co., Bedford Street, Covent Garden.

Scott and Sebright. By the Druid [H. Dixon].


8vo. 426 pp. M., 6\(\frac{3}{4}\) in. by 4\(\frac{1}{2}\) in. Engravings:—

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1862—continued.

England); Mr. Musters; Old Days in Holderness; Dick Gurney; Stephen Goodall; Jesse Hills; Dick Burton; A quiet day at Sledmere. 1862. (Missing.)
Pubd. by Rogerson and Tuxford, 246 Strand.

8vo. 398 pp. M., 6½ in. by 4½ in.
Portraits of Dick Christian, æt. 80, James Robinson, Tom Sebright, Tom Rance, Will Goodall, Dick Stockdale, and a folding sketch—a Recollection of the Quorn and Pytcheley Hunt, by Mr. Ambrose Isted, introducing portrait of Mr. Osbaldeston, and a sketch of a model head of a foxhound. Published by Rogerson and Tuxford, 246 Strand.

302 A Little Book for Every Man that keeps a Horse; or ease to horses and safety to drivers in single and double harness. Dedicated to the Gentlemen of England. By L. L. D. London. 1862.
12mo. 64 pp., Contents, Introduction, and 2 unnumbered pp. 2 plates. M., 6½ in. by 4 in.
This little book was written to introduce and explain the Author’s invention for Improvements in Apparatus for attaching Horses to Carriages, for which he obtained Her Majesty’s Patent.
1863.

303 Horse-Racing: Its History and Early Records of the Principal and other Race Meetings; with Anecdotes, etc. London. 1863.
M., 8½ in. by 5¼ in.

304 Description of the Mechanical Horse, invented by Colonel von Hamel, Equerry to His Majesty the King of Wurttemberg, Commander of the Royal Wurttemberg Order of Frederick, the Imperial French Order of the Legion of Honour, etc., Knight of the Royal Wurttemberg Order of the Crown, the Royal Swedian Order of the Sword, etc. Stuttgart. 1863.
8vo. 15 pp. 1 illustration on cover. M., 7½ in. by 5 in.

1864.

305 The Horses of Antiquity, Middle Ages, and Renaissance, from the earliest monuments down to the XVIth Century. By Ph. Charles Berjeau, Author of the “Varieties of Dogs.” London. 1864.
4to. 20 pp. of text, 60 plates. M., 11¼ in. by 9 in.
Dedicated to Charles George Phillips, Esq.
1864—continued.

306 Wild Sports of the World: A Book of Natural History and Adventure. By James Greenwood. 50th thousand. With woodcuts from designs by Harden Melville and William Harvey. Portraits of celebrated hunters from original photographs, and maps showing the habitats of animals and plants all over the World. London: Beeton, Strand. 1864.

8vo. 426 pp., 146 illustrations, 8 portraits, and 6 maps. M., 8¾ in. by 5½ in.


These papers originally appeared in "Bell's Life in London," "The Sporting Magazine," and "All the Year Round." The article on Horse-breeding was written specially for "The Journal of the Bath and West of England Society."

Coloured frontispiece by E. Corbet and coloured vignette. Pubd. by Rogerson and Tuxford, 246 Strand.

1865.

308 Traité de Maréchalerie Vétérinaire, comprenant l'étude de la ferrure du cheval et des autres animaux
domestiques, sous le rapport des défauts d’aplomb des défectuosités et des Maladies du pied. Par A. Rey, Professeur de Clinique, Pathologie Chirurgicale Jurisprudence et Maréchalerie à l’Ecole Impériale Vétérinaire de Lyon, Chevalier de la Légion d’Honneur, Membre de la Société Impériale de Médecine de la Société Impériale d’Agriculture de la même Ville, etc.

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312 Mr. Facey Romford's Hounds. By the Author of "Handly Cross," "Mr. Sponge's Sporting Tour," "Ask Mamma," etc. [R. S. Surtees.] With illustrations by John Leech and Hablot Browne, London. 1865.

8vo. 391 pp. 24 coloured engravings on steel and 1 vignette. M., 9 in. by 5¾ in.

1866.

1866—continued.


Contents:—Turf Topics—The Racehorse—The Sires of the past and present day—Brood Mares—Synoptical Table of Tried Brood Mares—The Stud-Farm: Its regulations and requisites—Conclusion.

Some Account of the popular belief in Animated Horse-Hairs, alluded to by Shakespeare in the play of "Antony and Cleopatra." By J. O. Halliwell, Esq. Printed in the month of January, 1866.

Small 4to. 15 pp. M., 5¾ in. by 4½ in.

The impression of this tract is strictly limited to twenty-five copies. Printed for the Editor by Whittingham and Wilkins, at the Chiswick Press, Took's Court, Chancery Lane.

A note in the handwriting of and signed by the Author—“Fifteen copies destroyed, 9 April, 1866. Ten only preserved. Number two. J. O. H.”


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8vo. 29 pp., frontispiece, and 18 coloured plates. M., 10½ in. by 6¾ in. (William Tegg.)

317 On the Laws and Practice of Horse-Racing, etc. etc. By the Hon. Admiral Rous. London. 1866.

Bound up with "The Horse and his Rider," by Sir Francis Head.

1867.

318 Anatomical Outlines of the Horse. By J. A. McBride, Ph.D., M.R.C.V.S., Director of the Veterinary Department in the Royal Agricultural College, Japan, and late Veterinary Professor at the Agricultural College, Cirencester. Second Edition. Revised and enlarged by T. Walton Mayer, Fellow and Member of the Board of Examiners, R.C.V.S., and Veterinary Professor at the Agricultural College, Cirencester. Cirencester. 1867.
8vo. 231 pp. 8 coloured illustrations. M., 7½ in. by 5 in.
The Law relative to the Sale and Purchase of Horses, comprising notices of the chief statutes and decisions thereon, and the leading cases on warranties; with a copious index, a table of the Authorities cited; and observations on letting, hiring, and driving horses, etc. etc. By Charles Egan, Esq., of the Middle Temple, Barrister-at-Law, late Fellow-Commoner of Trinity Hall, Cambridge. The Second Edition, with additional notes, cases, and statutes to the present time. London. 1867.

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8vo. 528 pp. M., 9\(\frac{1}{2}\) in. by 6\(\frac{1}{2}\) in. Spanish binding.
The Illustrated Horse Management; containing descriptive remarks upon Anatomy, Medicine, Shoeing, Teeth, Food, Vices, Stables; likewise a plain account of the situation, nature, and value of the various points; together with comments on Grooms, Dealers, Breeders, Breakers, and Trainers; also on Carriages and Harness. By Edward Mayhew, M.R.C.V.S., Author of "The Illustrated Horse Doctor," and other works. A New Edition. London. 1867.

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William Blackwood and Sons, Edinburgh and London. 1868.
8vo. Illustrated.
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Formulario Universal de Veterinaria, ó guía práctica del veterinario y del farmaceutico por D. Nicolas Casas de Mendoza. Madrid. 1868.


Libreria de D. Pablo Calleja y compa Editores.
Calle de Carretas, num. 33.
Whole bound in Spanish sheep.
1869.

328 Horses and Stables. By Col. F. Fitzwygram, XV. the King's Hussars. London. 1869.

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A little neglect may breed great mischief. For want of nail the shoe was lost; for want of a shoe the horse was lost; and for want of a horse the rider was lost, being overtaken and slain by the enemy; all for want of a little care about a horse-shoe nail.—Benjamin Franklin.
A proper mode of shoeing is certainly of more importance than the treatment of any disease, or perhaps of all the diseases incident to horses. The foot is a part that we are particularly required to preserve in health; and if this art be judiciously employed, the foot will not be more liable to disease than any other organ.—Professor E. Coleman.


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This first came out in the New Sporting Magazine, 1845.

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8vo. 559 pp. 70 small woodcuts. M., 9 in. by 6 in.

Descripive Anatomy of the Horse and Domestic Animals, chiefly compiled from manuscripts of Thomas Strangeways, LL.D., M.R.C.V.S., Late Professor of Anatomy in the Edinburgh Veterinary College, and the late Professor Goodsir, F.R.S.S., L. and E. By J. Wilson Johnston, M.D., F.R.S.E., Member of the Royal College of Veterinary Surgeons, Bengal Medical Staff. and T. J. Call, L.R.C.P.E., Honorary Medical Officer to Ilkley Hospital. London. 1870.
The Horse Book, being simple rules for managing, feeding, and keeping a horse humanely and advantageously in the stable and on the road, to which are added a few words on the horse's eye, foot and stomach; with hints on draught.

"None but those who will take the trouble to try the experiment, are aware how absolute a command the due admixture of Firmness and Kindness will soon give us over any horse."—Youatt on the Horse.

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8vo. 277 pp. M., 7½ in. by 4½ in.

Stories about Horses. Compiled by F. B. S. The Editor of the "British Workman." London. [1870?]
4to. 144 pp. 33 full page illustrations, mostly by Harrison Weir, and other smaller ones. M., 8½ in. by 6½ in.
Dedicated to Lady Augusta Poulett.
Three Letters on The Horse, Master, and Donkey.
By Blunt Spurs. London. 1870.
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Pubd. by Frederick Warne and Co., Bedford St., Covent Garden.
1871.

Genius Genuine. By Samuel Chifney, of Newmarket. A fine part in riding a race, known only to the author. Why there are so few good runners; or, why the turf horses degenerate. A Guide to recover them to their strength and speed, as well as to train horses for running, and hunters and hacks for hard riding. To preserve their strength and their sinews from being so often destroyed; with reasons for horses changing in their running; likewise a full account of the Prince’s horse, “Escape,” running at Newmarket on the 20th and 21st days of October, 1791; with other interesting particulars. London. 1804.

8vo. 127 pp. M., 8¾ in. by 5¾ in.

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The Loriner; Opinions and Observations on Bridle-bits and the suitable bitting of Horses, with illustrations by Benjamin Latchford, Bridle-bit, Stirrup, and Spur-maker, to Her Majesty, H.R.H. the Prince of Wales, etc., 11 Upper St. Martin’s Lane, London, W.C. 1871.

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A Horse's Petition to his Master.

Going up hill, Whip me not.
Going down hill, Hurry me not.
On level road, Spare me not.
Loose in stable, Forget me not.
Of Hay and Corn, Rob me not.
Of clean Water, Stint me not.
With sponge and brush, Neglect me not.
Of soft dry bed, Deprive me not.
Tired or hot, Wash me not.
If sick or cold, Chill me not.
With bits and reins, Oh jerk me not.
And when you are angry, Strike me not.

1872.

1872—continued.


"Put your trust in the Lord, but keep your powder dry."—OLIVER CROMWELL.

London. 1872.
3vo. 170 pp. and 16 pp. of reviews on the works of "The Old Shekarry." 300 illustrations. M., 8\(\frac{1}{4}\) in. by 5\(\frac{1}{4}\) in.

346 Sport at Home and Abroad. By Lord William Pitt Lennox. In two Volumes. Published by Hurst and Blackett. 13 Great Marlborough Street, London. 1872.

Two Vols. Vol. I., 330 pp.; Vol. II., 309 pp. M., 7\(\frac{1}{2}\) in. by 4\(\frac{1}{2}\) in.

1873.

347 Practical Horse-Shoeing. By G. Fleming, F.R.G.S., M.A.I., etc., Member of Council of the Royal College of Veterinary Surgeons; Veterinary Surgeon Royal Engineers; Author of "Travels on Horseback in Mantchu Tartary,"


1873—continued.


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8vo. 622 pp. M., 8½ in. by 5½ in. Illustrated with 170 engravings by Barraud, H. Weir, Zwecker, etc.
Horse-Shoeing as it is and as it should be. By William Douglas, (late) 10th Royal Hussars.

"Whoever hath charge of a horse's feet, has the care of his whole body."—OLD SAYING.

London. 1873.
8vo. 161 pp. 2 coloured engravings and woodcuts. M., 7\(\frac{1}{2}\) in. by 5 in.


Newmarket and Arabia; An examination of the descent of Racers and Coursers. By Roger D. Upton, Captain late 9th Royal Lancers.

London. 1873.
8vo. 211 pp., and coloured wood engraved frontispiece of Arab Horses, after A. Dedreux. M., 8\(\frac{1}{2}\) in. by 5\(\frac{1}{2}\) in.
1874.


353 The Book of the Horse: (thorough-bred, half-bred, cart-bred), saddle and harness, British and Foreign, with Hints on Horsemanship; the management of the stable; breeding, breaking, and training for the Road, the Park, and the Field. By S. Sidney, Manager of the Agricultural Hall Horse Show; Author of "Gallops and Gossips," etc. London, Paris, and New York. 1874.

4to. 29 Chapters. 604 pp., including index, 25 coloured illustrations, and 188 woodcuts. M., 11 in. by 8½ in.

354 Hippologie Equitation. Le Cheval et son Cavalier École pratique pour la connaissance, l'éducation, la conservation, l'amélioration du Cheval de course, de chasse, de guerre, d'après les plus récentes publications anglaises sur le Turf, avec des Tables généalogiques et nombreuses Additions au point de vue du Cheval Français. Par Le Comte
1874—continued.

Numerous vignettes. M., 6½ in. by 4 in.

355 The Barb and the Bridle; a handbook of equitation for ladies, and manual of Instruction in the Science of Riding, from the preparatory suppling exercises on foot, to the form in which a lady should ride to hounds. Reprinted from "The Queen" Newspaper. By "Vieille Moustache." London. 1874.
8vo. 162 pp., with frontispiece and illustrations. M., 8 in. by 5 in.

356 England’s Horses for Peace and War, their Origin, Improvement, and Scarcity. By Vere D. De Vere Hunt, Author of "The Horse and his Master," etc., etc.; "North Tipperary" and "Shamrock" of Bell’s Life.

"There are times when we are diverted from errors, but could not be preached out of them."—Stephen Montague.

London. 1874.
8vo. 170 pp. M., 9 in. by 5½ in.

To the common sense of the Great British Public, this little work is hopefully dedicated by the Author.
1874—continued.

357 The Forest and the Field. By the Old Shekarry. Chatto and Windus. 1874.
8vo. 314 pp. 8 illustrations. M., 7¼ in. by 4½ in.

358 How to keep a Horse at a cost of £10 to £12 a year, in fine condition to ride and drive. By Kinard B. Edwards, Esq., Author of "Fowls, and how to make them pay," etc. London. 1874.
Part II. treats on the cultivation of profitable crops.

1875.

12mo. 291 pp. M., 6½ in. by 4½ in.

Happy Thought——
To dedicate this volume, containing some account of "The Horse and Stamps," to my Friend, James D. Davidson, Esq., whose Notes on Notes are of wide-world circulation, and who did me the honour to be much interested in my search after a horse.
1875—continued.


4to. 230 pp., with 13 chromolithographs: 11 of which are from pictures by H. Aiken. M., 9 in. by 6 1/2 in.

Dedication: To the Rising Generation of Coachmen: to those "Chips of the old block," who aspire to the rekindling of "The Light of other days:" and with best wishes for their success, this volume is dedicated by C. T. S. Birch Reynardson.

8vo. 328 pp. M., 7 1/4 in. by 5 in.
1876.

363 Tratado de Anatomía descriptiva de los animales domésticos. Por Don Jose Robert Y. Serrat, Catedrático de dicha asignatura en la escuela de Veterinaria de esta Capital Y Licenciado en Medicina y Cirujía. Zaragoza. 1876.

364 Annals of the Road, or Notes on Mail and Stage-Coaching in Great Britain. By Captain Malet, XVIIIth Hussars; to which are added Essays on the Road, by Nimrod.
"Floreat Rheda Quadrigalis."
London. 1876.
8vo. 493 pp., with 10 chromo-lithographs and 3 woodcuts. M., 9 in. by 6½ in.

365 The Illustrated Horse Doctor: Being an accurate and detailed account, accompanied by more than 400 pictorial representations characteristic of the various diseases to which the Equine race are subjected; together with the latest mode of treatment, and all the requisite prescriptions, written in plain English. By Edward Mayhew,
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8vo. 592 pp. M., 8½ in. by 5½ in.

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Chap. II.—The Eyes. Chap. III.—The Mouth.
Chap. VI.—The Chest and its contents. Chap. VII.—
The Stomach, Liver, etc. Chap. VIII.—The Abdo-
men. Chap. IX.—The Urinary Organs. Chap. X.—
XII.—Limbs. Chap. XIII.—The Feet. Chap. XIV.—

366 Coaching, with Anecdotes of the Road. By Lord
William Pitt Lennox, Author of "Cele-
brities I have known," etc. London 1876.
8vo. 307 pp. M., 9 in. by 9½ in.

Dedicated to His Grace the Duke of Beaufort, K.G.,
President, and the Members of the Coaching Club.

367 Horses and Harness. By Edward Fordham
Flower, Author of "Bits and Bearing-Reins." London. 1876.
8vo. 20 pp. 4 plates. M., 8½ in. by 5½ in.
Horse Book, being simple rules for managing, feeding, and keeping a horse humanely and advantageously in the Stable, and on the Road; to which are added a few words on the horse's eye, foot, and stomach, with hints on draught. 

By Edward King. London. n.d. [1876 ?]

18mo. 68 pp. 7 woodcuts. M., 5½ in. by 3¾ in.

Revised by Mr. G. Fleming.
1876—continued.

Contents:—Stable Hints; Travelling Hints; Hints on Food; Hints for Accidents; Foot, Eye, and Stomach; Hints on Draught; Appendix—Bearing-Rein.

Pubd. by the Royal Society for the Prevention of Cruelty to Animals, 105 Jermyn Street, London, S.W.

1877.


"Tu qui cæteris cavere didicisti, in Britannia ne ab essedariis decipiaris caveto."—CIC, Ep. Lib., 7 Ep. 6.

London. 1877.


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Libro de la Montería del Rey D. Alphonso XI. Con un discurso y notas del Exemo. Señor D. José Gutierrez de la Vega.

Madrid. 1877.

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1878.


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Dedicated to the Members of the Clydesdale Horse Society of Great Britain and Ireland.
HORSEMANSHIP.

1878—continued.

Our Horses: being Anecdotes from personal experience of individual Horses, with brief Practical Hints on Breeding, Buying and Selling, Breaking, Shoeing, and Doctoring, etc. By Colonel E. A. Hardy, retired list 21st Hussars. London. 1878.

"Forasmuch as it hath happened to us to be long engaged about horses, we consider that we have acquired some knowledge of Horsemanship; we desire also to intimate to the younger portion of our friends how we think they may bestow their attention on Horses to the best advantage."—XENOPHON.

8vo. 115 pp. M., 7 in. by 4 3/4 in.

1879.

El Caballo, su historia, origen de ciertas razas, y nociones sobre los cruzamientos y mestizajes de estas, por el Señor D. Andres Parlade Y Sanchez de Zuirus. Imprenta y Estereotipia de Ariban Y C. Madrid. 1879.

4to. 117 pp. 3 plates and vignette. M., 8 in. by 5 3/4 in.
1880.


8vo. 211 pp. 31 illustrations. M., 7½ in. by 4¾ in.

Portrait of Glencoe—frontis.


Dedicated to His Grace the Duke of Beaufort, K.G., etc.
1881.


379 The Boke of Saint Albans. By Dame Juliana Berners, containing Treatises on Hawking,
HORSEMANSHIP.

1881—continued.


4to. The introduction by Blades contains 32 pp. The remainder is unnumbered. M., 11½ in. by 9 in.

Exterior de los principales animales domésticos, y más particularmente del caballo, ó sea estudio de sus formas externas, bellezas y defectos, buenas y malas cualidades con arreglo al servigio ó género de producción á que se les dedique, por D. Santiago de la Villa y Martin, Catedrático de Anatomia general y descriptiva, Nomenclatura de las regiones externas y Edad de los animales domésticos en la Escuela especial de Veterinaria de Madrid. Madrid. 1881.

8vo. 400 pp. and index. 140 woodcuts in the text and vignette on title. M., 8½ in. by 5½ in.

Tratado de la Cria Caballar Mular y Asnal y Nociones de Equitacion. Por Don Rafael Espejo y del Rosal, Professor Veterinario de Primera Clase y Licenciado en Medicina y Cirugía.
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1883.


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Paris. 1883.
8vo. 452 pp. M., 6¾ in. by 4 in.
1883—continued.

384 The Horse and Dog, not as they are, but as they should be. Erroneous Theories relative to the management of the Horse, brought face to face with the Facts of the Nineteenth Century. By H. Sample. Together with an elaborate and scientific essay on Horse-shoeing; also the Ordinary Diseases of Horses and Dogs and their Treatment, with many valuable recipes; how to tell a Horse's Age up to 21 years, and a free explanation as to how Horses and Dogs are taught numerous tricks. [San Francisco. 1883.]

8vo. 280 pp. 105 illustrations, with a portrait of the Author. M., 8 in. by 5½ in.

This work was privately printed and presented by the Author to his pupils, to whom he imparted his system in London in 1885. One hundred pages are devoted to a prize essay on Shoeing, by G. Fleming.

1885.


8vo. 380 pp. M., 7½ in. by 5 in.
1885—continued.

386 Horse and Man: Their Mutual Dependence and Duties. By the Rev. J. G. Wood, Author of "Homes without Hands," "Bible Animals," etc. Longmans, Green, and Co. All rights reserved. London. 1855.

8vo. 358 pp., with frontispiece and 56 woodcuts. M., 9 in. by 5½ in.

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to the various subjects included in the volume, namely:—Breeding; Equitation and Stable Management; Racing; Horses' Foot, Shoes and Shoeing; Harness, Bits and Bitting; Driving and Coachbuilding; Uses after death; Laws relating to Warrantry, Acts, etc.; Miscellaneous; Natural History, Anatomy, Physiology and External Form; Cavalry; Veterinary; The Chase; Age of Horse, Dentition and Dentistry; Stable Architecture; Artistic; Mules and Asses; Brands; Pageantry, Chariots, etc.; Bibliography.

Printed by F. Curtis, Bath, and Published by Bernard Quaritch, London.

391 Portraits of Celebrated Race-Horses of the past and present centuries in strictly chronological order, commencing in 1702 and ending in 1870, together with their respective Pedigrees and Performances recorded in full. By T. H. Taunton. 4to. 420 plates. 4 vols. London. 1887—88. M., 10¾ in. by 7½ in.

1888.

1889.


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1890.


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1804.

1 Tauromaquia o Arte de Torear, á caballo y á pie. Obra escrita por el celebre Profesor Josef Delgado (vulgo) Hillo.
Corregida y aumentada con una noticia historica sobre el origen de las fiestas de toros en España.
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1832.

2 Tratado del Ganado Vacuno, en el cual se describen las cualidades del toro y de la vaca destinados por la propagacion: los cuidados que exige la vaca en su preñez y parto, las señales que indican estar enferma, el modo de ordiñarla, y de conserva y aumentar la leche: los medios de acostumbrar al becerro á que se deje herrar y ponerse el yugo: del buey, sus proporciones, el
modo de conocer su edad, las cualidades del que se destina para el trabajo, etc.: modo de engordar el ganado vacuno para matarlo, y por último sus afecciones y enfermedades, y modo de curarlas. Madrid. 1832.


1836.

3 Tauromaquia Completa, ó sea El Arte de Torear en Plaza, tanto a pie como a caballo: Escrita por el célebre lidiador Francisco Montes y dispuesta y corregida escrupulosamente por el editor. Va acompañada de un discurso histórico apologético sobre las fiestas de toros, y de una tercera parte en que se proponen las mayoras que debería sufrir este espectáculo. Madrid. 1836.

8vo. 283 pp. M., 6 in. by 4 in.

1842.

4 Filosofía de los Toros. Por Abenamar. Madrid. 1842.

TAUROMAQUIA.

1852.

5 Tauromachia, or the Bull Fights of Spain. By Lake Price, with explanations by Richard Ford. Royal folio. 26 lithographic plates, coloured.

6 Carlos Puerto. Biografía de este celebre lidiador, escrita por varios de sus amigos. Acompañada de su retrato y una lámina que representa el acto de la cojida. Cadiz. 1852. 8vo. 32 pp. M., 6 in. by 4 in. Sheep.

1856.

7 Los Toros Españoles, y tauromaquia completa. Por Don Juan Corrales Mateos, El Bachiller Tauromaquia. Madrid. 1856. 8vo. 205 pp. 6 plates of portraits, viz.:—Francisco Arjona Guillen (Cuchares); Julian Casas (El Salamanquino); Cayetano Sanz; Manuel Dominguez; Antonio Sanchez (El Tato); and the Author, D. Juan Corrales Mateos.

Dedication:—A SS. AA. RR. Los Serenisimos Señores Duques de Montpensier.

1864.

8 Reglamento para las Corridas de Toros, en todas las plazas del reino; Presentado para su aprobación al Exmo. Señor Ministro de la Gobernacion del Reino en 26 de Abril de 1864. Escrito por el
1864—continued.

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1872.

9 Apuntes Biograficos de los diestros que mas se han distinguido en El Arte de Torear, recopilados y corregidos por el aficionado J. S. C. [J. Santa Coloma.] Madrid. 1872.

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TAUROMAQUIA.

1873.

1875.

1876.
12 Francisco Montes. Arte de Torear á pie y á caballo. Refundido y aumentado por el aficionado Pilatos. Comprende también la biografía completa del célebre espada, voces técnicas del arte, y las plazas de toros que existen en España, con el número de localidades que cada una tiene. Madrid. 1876. 8vo. 252 pp. M., 7 in. by 4½ in. Bound by Rivière in Spanish goat.

1878.
13 Fiestas Reales de Toros. Crónica tauromáquica de las corridas verificadas en la Plaza de Madrid los días 25, 26 y 28 de Enero del presente año, en
celebridad del casamiento de S. M. El Rey D. Alfonso XII. con S. A. R. La Serenisima Infanta Doña Mercedes de Orleans y Borbon, por José Santa Coloma. Madrid. 1878.

8vo. 117 pp. M., 6\textperthousand in. by 4\frac{1}{2} in. Portraits of King Alfonso XII. and Queen Mercedes.

Dedication—Al Don Luis de Toledo Artacho.


8vo. 244 pp. M., 6\textperthousand in. by 4\frac{1}{2} in. Half bound by Rivière.

1879.

15 Las Glorias del Toreo, por D. Manuel Fernández y González. Cuadros biográficos, lances y desgracias de los diestros más célebres, desde Francisco Romero hasta nuestros modernos lidiadores, con cuantas noticias han podido adquirirse acerca de los ilustres campeones del redondel. Artículos sobre costumbres de los pueblos aficionados á esta clase de espectáculos. Madrid. 1879.

8vo. 586 pp. M., 7\frac{1}{2} in. by 4\frac{3}{8} in.
1879—continued.

Illustrations:—Corrido en la Plaza antigua de Madrid (frontis.); Pedro Romero recibiendo un toro; Gran quite de Pedro Romero; Tio Castueras ese toro lo enchiquera V para mi; Goya; Ahi va la gracia de Dios!; La Tirana; Juan Gimenez (El Morenillo); Francisco Montes (Paquiro); Francisco Arjona Guillen (Cuchares); Francisco Sevilla; José Redondo (El Chiclanero); Cojida de Pepete.

Calf, by Riviere.

1880.

16 Reglamento para las Corridas de Toros. Obligaciones de los presidentes y las de todos los que tomen parte en el espectáculo. Suertes de Torear á caballo levantado y sin perder tierra. Forma de acosar y derribar desde El Caballo. Por el aficionado Pilatos. Tercera edicion aumentada y corregida. Madrid. 1880.


17 Efemérides Taurinas, recopilacion por meses y días de los acontecimientos más notables ocurridos desde que se conoce la lidia de las reses hasta nuestros días; Seguidas de una lista de los toreros de á pie y á caballo que han toreado en Madrid desde 1786
hasta nuestros días. Por **Leopoldo Vazquez** y Rodríguez. Madrid. 1880.
8vo. 93 pp. M., 6½ in. by 4⅜ in.
Dedication:—Al excmo. Sr. D. Manuel Maria Santa Ana.

18 Crónica de los Festejos Reales, celebrados con motivo del regio enlace de S. M. El Rey Don Alfonso XII., con S. A. R. E. I. La Archiduquesa de Austria Doña Maria Cristina, en 29 de Noviembre de 1879, por **Leopoldo Vazquez** y Rodríguez. Madrid. 1880.
8vo. 110 pp. M., 6½ in. by 4⅜ in.

1882.

19 **Manual de Tauromaquia.** Compendio de lo escrita hasta el día acerca de la materia, aumentado con variedad de datos inéditos, por **J. Sanchez Lozano,** cronista taurino de *El Español* bajo el pseudónimo de **Pasanau.** Segunda edición, corregida y aumentada. Francisco Alvarez y Ca, Editores Tetuuan 24. Sevilla. 1882.
Attack and Defence.
Attack and Defence.

1570.


1598.

2 Thirty-six copper plates of Armed Men, by Paulus Mayr, Inuentor, and engraved by Heinrich Vlrlrich. In Normbergæ. 1598. 4to. M., 6 in. by 5 in. The plates themselves only measure 3 in. by 2½ in. Bound in early printed German vellum. Under each figure is a sentence in Latin. On the cover is a monogram written with a pen of the letters H. V., possibly the engraver's own copy.
ATTACK AND DEFENCE.

1606.


The above title is beautifully engraved with Cupids, garlands, winged female figures, masks, and various kinds of arms, by I. halbeeck.

The second engraved plate on the reverse of the above represents a coat of arms, shield supported by two wild men armed with clubs on pedestals, and ornamented with palm leaves, oak branches, and garlands of fruit. Signed by the same artist.

The third engraved plate consists of a large medallion portrait of "Christianvs I I I I., D.G. Daniae Norvegiae Vandalorvm Gothorvmqvae Rex," to whom the work is dedicated, with allegorical figures personating Justice, Peace, War, and Music, with accompanying emblems.

The first book contains 144 pp. and 108 numbered copper plates of swordsmanship, each containing two nude figures, in addition to one unnumbered plate of a single figure at the beginning. There are also woodcut initials, capitals, and finals.

The second book has on title-page large medallion copper-plate portrait of the Author, "Salvator Fabris Supremvs Eqves Ordinis Septem Cordivm Ætatis Svae LXI." The portrait is dated 1605, and signed F N. A., and is surrounded by a woodcut border. Over the portrait is the title, "Libro secondo. Dove si
ATTACK AND DEFENCE.

1606—continued.

dimostra alcune regole, con le quali si potra andare a ferire il nimico subito posto manco, alla spada senza formarsi ne aspettare altro tempo; ragioni non piu trattate da niun professore, ne scrittore."

The pagination is continuous, and numbers altogether 236 pp. and 2 pp. of index, in addition to the four engraved titles and the dedication.

The second part contains 82 plates of a similar character to those in the first book.

It has one fly leaf at the beginning and another at the end. On the former is written in an old hand, "Libro difficilissimo a trovarse, rarissimo. Bell’ ejemplare, legate in pecora. Prima edizione. Folio."

Vellum.

1660.


Folio. Engraved title, 1 p. Astrology addressing Geometry, who is pointing to the Austrian eagle in the air, letterpress title, 1 p. Dedication to the Archduke in Latin, 2 pp. The same to the same in Italian,
ATTACK AND DEFENCE.

1660—continued.

2 pp. An Ode in Latin to the same, 2 pp. An Epigram in Latin to the same, 2 pp. A Distich in Latin to the same, 1 p. Cortesissimo Lettore, 3 pp. And 70 pp. of text and 14 copper plates; an additional unnumbered page, addressed Al Lettore; and a fly leaf at the beginning and end, making altogether 60 leaves, which are uncut. M. of paper, 12½ in. by 8½ in. Woodcut capitals and finals.

1672.

5 Hieronymi Mercvrialis Foroliviensis de Arte Gymnastica. Libri Sex: In quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitaciones pertinet diligentier explicatur.

Editio novissima, aucta, emendata, et figuris authenticia Christophori Coriolani exornata.


1690.

6 L’Academie de l’admirable Art de la Lutte. Montrant d’une maniere tres exacte non seulement la force
1690—continued.

extraordinaire de l'Homme, mais aussi les mouvements merveilleux, l'usage singulier, & les souplesses des principales parties ou membres du corps humain. Avec une instruction claire & familliaire, comment on peut en toutes les occasions repousser sûrement & adroitement toutes sortes d'Insultes & d'Attaques. Representée en soixante & onze tailles douces, qui sont très belles, & qui ont été dessinées par le Celebre & Fameux Mr Romein De Hoogue. Ouvrage non seulement des plus agréables & des plus nécessaires pour toute sorte de Personnes, mais aussi très utile pour bien connoître les mouvements & les souplesses du corps humain. On trouvera à la fin de l'ouvrage des Tables, qui expliquent clairement & distinctement toutes les tailles douces. Chez Isaac Severinus. A Leide. [1690 circa.]

1710.

7 The Compleat Fencing-Master, in which is fully described all the Guards, Parades, and Lessons, belonging to the Small-Sword; as also the best Rules for playing against Artists or others with Blunts or Sharps. Together with Directions how
1710—continued.

to behave in Single Combat on Horseback; illustrated with Figures engraven on Copper plates representing the most necessary Postures. The third edition. By Sir W. Hope, Kt. and Lieutenant-Governor of the Castle of Edinburgh. Printed and to be sold by W. Taylor, at the Ship in Pater-noster-Row. London. 1710.
8vo. 197 pp. and 17 unnumbered pp. of Contents. 12 extraordinarily badly-executed plates.

1727.

4to. 6 thick Vols. Many plates.
ATTACK AND DEFENCE.

1763.


Oblong 4to. Contains 119 leaves, lettered instead of numbered, including title, dedication, table, and one blank leaf at end, and 47 plates. M. of paper, rather over 10½ in. by 17½ in. Two figures in each plate, with the exception of seven, which have single figures. The figures are about 7¼ in. high. The plates are designed by J. Gwyn (spelt sometimes Gwin), and are engraved by J. Gwyn, Hall, Elliot, Chamber, Grignion, and Ryland.

1771.

10 Fencing Familiarized, or a New Treatise on the Art of Sword Play. Illustrated by elegant engravings, representing all the different attitudes on which the principles and grace of the Art depend; painted from life and executed in a most elegant and masterly manner. By Mr. Olivier, educated at the Royal Academy of Paris and Professor of Fencing in St. Dunstan's Court, Fleet Street.
1771—continued.

"Sine regula, sine delectatione."

Printed for John Bell, near Exeter Change in the Strand, and C. Etherington at York. London.

1771.


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8vo. 196 pp. M., 8 in. by $4\frac{3}{8}$ in. Frontis. by Ovenden and 8 folding plates.

1780.

The Complete Drill Serjeant, containing the plainest instructions for the Drill, Manual and Platoon Exercise, according to the latest regulations.

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ATTACK AND DEFENCE.

1780—continued.

in the Army, though not strictly in the manual, nor fully treated of in any other recent publication. Exemplified with prints and an explanation annexed, shewing at one view the different positions of a soldier under arms, with precise directions for performing each motion. By a late Lieutenant in his Majesty’s Marine Forces. [1780.]

8vo. 34 pp. 22 plates. M., 8½ in. by 5 in.

1784.

12 The Army and Navy Gentleman’s Companion; or a new and complete treatise on the Theory and Practice of Fencing. Displaying the intricacies of Small-Sword Play; and reducing the art to the most easy and familiar principles by regular progressive lessons. Illustrated by mathematical figures and adorned with elegant engravings after paintings from life, executed in the most masterly manner, representing every material attitude of the Art. A new edition, revised, with a glossary and improvements, By J. McArthur, of the Royal Navy.

"Content if hence th’ Unlearn’d their wants may view, The Learn’d reflect on what before they knew."

—Pope’s Essay on Crit.
ATTACK AND DEFENCE.

1784—continued.

J. Murray, 32 Fleet Street. London. 1784.

4to. M., 10\(\frac{3}{4}\) in. by 8 in. Second edition. Dedicated to His Grace, John, Duke of Argyll. Frontispiece; List of Subscribers' Names; Dedication; Advertisement to the second edition.

Preface—Introduction—Table of Contents—List of the Plates—27 pp. and 162 pp. text, divided into 3 parts. 19 folding copper plates, engraved by J. Newton, after designs of the Author from life. A Glossary of the Technical Terms and an Interrogatory Recapitulation for grounding the Learner scientifically in the principles.

1788.

Modern Manhood; or the Art and Practice of English Boxing, including the history of the Science of Natural Defence, and Memoirs of the most celebrated Practitioners of that manly exercise.

"Jam messis in ore tibi erit mergis pugneis."—PLAUT.


8vo. 88 pp. M., 8\(\frac{1}{4}\) in. by 5 in. Folding frontispiece—"The Gymnastic Contest." Dedicated to H.R.H Frederick, Duke of York.
1790.

14 Anti-Pugilism; or the Science of Defence exemplified in short and easy lessons for the practice of the Broad Sword and Single Stick. Illustrated with copper plates. By a Highland officer. Whereby Gentlemen may become proficient in the use of those weapons without the help of a master, and be able to chastise the Insolence and Temerity so frequently met with, from those fashionable gentlemen, the Johnsonians, Big Bennians, and Mendozians of the present day: a work, perhaps, better calculated to extirpate this reigning and Brutal Folly, than a whole volume of Sermons. Printed for J. Aitken. London. 1790.

8vo. 48 pp. Frontispiece and 3 plates by Cruikshank. M., 8\(\frac{3}{8}\) in. by 5 in.

1796.

15 By His Majesty's Command. Adjutant-General's Office, 1st December, 1796.


8vo. 90 pp. M., 9 in. by 5\(\frac{3}{8}\) in. 29 folding plates.
1798.

16 The Art of Defence on Foot with the Broad Sword and Sabre, uniting the Scotch and Austrian Methods into one regular system. To which are added Remarks on the Spadroon. By C. Roworth, of the Royal Westminster Volunteers. The second edition.

Printed for T. Egerton, at the Military Library, near Whitehall. 1798.


Divided into Two Parts. The First containing a mode of Practice with the Target; the Second treats of the Practice with an Antagonist. Plates:—2 targets and 4 folding plates by Bawtree, namely—Inside Guard, Outside Guard, St. George's Guard, and Spadroon Guard. Half-bound by C. Chivers.


Oblong folio. Printed by C. Roworth, Bell Yard, Fleet Street. For T. Egerton, at the Military Library, Whitehall. Dedicated to Colonel Herries.
1806.


8vo. 24 pp. 6 coloured plates, including frontispiece, and Prince of Wales's plume. M., 8½ in. by 5½ in. Dedicated to His Royal Highness the Prince.

1809.

19 The Amateur of Fencing, or a treatise on the Art of Sword-Defence, theoretically and experimentally explained upon new principles; designed chiefly for persons who have only acquired a superficial knowledge of the subject. By Joseph Roland, Fencing Master of the Royal Military Academy at Woolwich.

"I'll be your Foil, Laertes; in mine Ignorance your skill shall like a star i' th' night appear."—Shakspeare.

Printed for the Author, W. Wilson, St. Peter's Hill, Doctor's Commons, and sold at Egerton's Military Library, Whitehall, and at the Author's, Greenwich. 1809.

8vo. M., 8½ in. by 5½ in. 228 pp., besides Dedication, Preface, Introduction, Table of Contents, 32 extra pp.
1822.

The Modern Art of Fencing agreeably to the practice of the most eminent Masters in Europe. By Le Sieur Guzman Rolando, of the Academie des Armes, carefully revised and augmented with a technical glossary, etc. By J. S. Forsyth. Embellished with numerous plates.

"Fencing has so many advantages in regard to health and personal appearance, that every gentleman of respectability ought to have so striking a mark of distinction."—Locke on Education.

Samuel Leigh, 18 Strand. London. 1822.

16mo. 234 pp. M., 5½ in. by 3¾ in. 23 coloured engravings. Original binding, with vignette on side.

1824.


"Honesta mors turpi vita potior."—Tacitus.

"Ex abusu, non arguiter ad usum."—Ax. Leg.

An Appendix, in which is strictly examined the case between the Tenth Hussars and Mr. Battier; Captn. Calla'n, Mr. Finch, etc., noted.

Knight and Lacey, Paternoster Row. London. 1824.

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1825.

An Elementary Course of Gymnastic Exercises, intended to develop and improve the physical powers of man; with the report made to the medical faculty of Paris on the subject; and a new and complete treatise on the Art of Swimming. By Captain P. H. Cliax, Superintendent of Gymnastics in the Royal Military College, Sandhurst; the Royal Military Academy, Woolwich; Royal Military Asylum, Chelsea; Royal Naval Asylum, Greenwich; and in the Public School of the Charter House. Fourth Edition.

Printed for Sherwood, Gilbert, and Piper, Paternoster Row; and J. Hearne, 81 Strand. London. 1825.

8vo. 184 pp. 71 engravings. M., 9½ in. by 5½ in.

Dedicated to H.R.H. Frederick, Duke of York and Albany, Commander-in-Chief.

1829.

A Treatise on Deportment, Fencing, etc., including the Science of Horsemanship; being a Complete Manual of Instruction for the use of young persons, in the acquirement of those accomplishments; as well as a self-monitor in the Exercises and Duties of a Cavalry Soldier, for the use of
gentlemen who are members of Yeomanry Corps: comprising likewise instructions for the lance and carbine exercises; also, the Description of a Military Game resembling the Game of Chess; calculated to initiate young gentlemen who are designed for the Army in the Science and Tactics or Military Manœuvres. With copper-plate engravings illustrative of the various subjects described in the work. By Samuel Gribble, Regimental Serjeant-Major of the Corps of Sherwood Rangers. Derby. 1829.

8vo. 147 pp. M., 8\(\frac{3}{4}\) in. by 5\(\frac{1}{2}\) in. 3 plates.

Dedicated to Lieut.-Colonel Wildman, of Newstead Abbey, on the half-pay of His Majesty's Ninth Lancers and Commandant of the Sherwood Rangers Yeomanry Cavalry.

1830.

24 Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, Esq., LL.B. and F.S.A., at Goodrich Court, Herefordshire; after the drawings, and with the descriptions of Dr. Meyrick by Joseph Skelton, F.S.A., Author of the Antiquities of Oxfordshire, etc.

"Hœc olim meminisse juvabit."—VIRGIL.
ATTACK AND DEFENCE.

1830—continued.

Printed by G. Schulze, 13 Poland St., for J. Skelton, Magdalen Bridge, Oxford. London. 1830.
Folio. 2 Vols. M., 14½ in. by 10¾ in.
Vol. I. contains Preface, xxiv. pp., and 73 plates, with descriptions and vignette.
Vol. II. contains frontis, vignette, and 77 plates.

1834.

25 A Small Collection of Engravings, bound up, comprising boxing, wrestling, etc.; including also an old handbill, worded as follows:—"Royal Tennis-Court, Great Windmill Street, Haymarket. Under the Patronage of a Star of the Prize Ring. The Veteran, Dan. Mendoza, most respectfully informs his friends and the Sporting World in general that his benefit is fixed for Tuesday, 2nd Sep., 1828, when the whole strength of the Fancy will be exerted on the above occasion, as the undermentioned Pugilists have voluntarily offered their services to assist the Father of the Prize Ring:—Thomas Spring, Jim Ward, Thomas Cannon, Harry Holt, Joshua Hudson, Alic Reid, Thomas Oliver, Young Dutch Sam, Barney Aarons, Peter Crawley, Ned O'Neal, Jem Burn, Thomas
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'Now I am drawing near my latter end,
In Truth I vouch I ne'er deceived a Friend;
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26 Angelo’s Pic-Nic, or Table Talk, including numerous recollections of public characters, who have figured in some part or another of the Stage of Life for the last fifty years; forming an endless variety of talent, amusement, and interest calculated to please every person fond of biographical sketches and anecdotes. Written by himself. In addition to which are several original literary contributions, from the following distinguished Authors:—Colman, Theodore Hook, Bulwer, Horace Smith, Mrs. Radcliffe, Miss Jane Porter, Mrs. Hall, Kenny, Peake, Boaden, Hermit in London, etc. Printed for John Ebers, 27 Old Bond Street. London. 1834.

8vo. 400 pp. M., 9½ in. by 5½ in.

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1835.


8vo. 286 pp. M., 8½ in. by 5½ in. 29 illustrations by Bonner and others, after designs by G. and R. Cruikshank, Alken, Haghe, Fussell, and De Berenger.
1869.

28 Arms and Armour in Antiquity and the Middle Ages; also a Descriptive notice of Modern Weapons. Translated from the French of M. P. Lacombe, and with a Preface, Notes, and one additional chapter on Arms and Armour in England. By Charles Boutell, M.A., Author of English Heraldry, etc. Cassell. London. 1869.


1874.


8vo. 111 pp. M., 6¾ in. by 4½ in.

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1875.


31 Self-Defence, or the Art of Boxing, with illustrations showing the various blows, stops, and guards. By Ned Donelly, Professor of Boxing to the London Athletic Club, &c. Edited by J. M. Waite, Professor of Fencing, late 2nd Life Guards. Weldon & Co., 9 Southampton St., Strand. London. 1879.

1881.


5 engravings by Meissonier, viz. :—Frontispiece (Trompette à Cheval); Chevalier; Galant; Cavalier; Libertin; and 72 designs in the text chiefly as capitals, initials, and finals.

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41 Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century; with a sketch of the development of the Art of Fencing with the Rapier and the Small-sword; and a Bibliography of the Fencing Art during that period. By Egerton Castle, M.A. Con Brevetto di Nomina a Maestro di Scherma. George Bell and Sons. London. 1885.

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Boxing and Sparring, by E. B. Michell, p. 117 to p. 171, is illustrated with 16 woodcuts from photographs taken by George Mitchell.

Wrestling, written by Walter Armstrong, has 8 woodcuts, taken from the same source.

And the Appendix, Bibliotheca Artis Dimicatoriæ, p. 241—293, compiled by Egerton Castle, M.A., F.S.A. Contains 762 works on Fencing and kindred subjects, Index, pp. 295—304.


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Weyrother, A. de, 1767
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Donelly, Ned, 1879

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Foland, De, 1727

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McArthur, J., 1784
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