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G. W. Harris

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A

BIBLIOGRAPHY OF COLERIDGE
A BIBLIOGRAPHY
OF
THE WRITINGS IN PROSE AND VERSE
OF
SAMUEL TAYLOR COLERIDGE

BY
THOMAS J. WISE

LONDON:
PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY
BY RICHARD CLAY & SONS, LTD.
1913
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Note.—It will doubtless be observed that the opening lines of many poems vary as quoted in different portions of the present Bibliography. It was the constant habit of Coleridge to revise the text of his poems (and invariably for the better) upon each of their reappearances in print, and I have systematically given the reading of each as it stands in the particular instance dealt with.

Note.—Every edition of every Book and Pamphlet, and with a few trifling exceptions every Magazine and Newspaper, dealt with in the following pages has been described de visu.
PART I.

EDITIONES PRINCIPES, ETC.
THE
FALL
OF
ROBESPIERRE.
AN
HISTORIC DRAMA.

BY S. T. COLERIDGE,
OF JESUS COLLEGE, CAMBRIDGE.

Cambridge:
PRINTED BY BENJAMIN FLOWER,
FOR W. H. LUNN, AND J. AND J. MERRILL; AND SOLD
BY J. MARCH, NORWICH.
1794.
(PRICE ONE SHILLING.)
PART I.

EDITIONES PRINCIPES, ETC.

(1.)

[THE FALL OF ROBESPIERRE: 1794.]

The / Fall / of / Robespierre. / An / Historic Drama. / By S. T. Coleridge, / of Jesus College, Cambridge. / Cambridge: / Printed by Benjamin Flower, / For W. H. Lunn, and J. and J. Merrill; and sold / by J. March, Norwich. / 1794. / [Price One Shilling.]

Collation:—Octavo, printed in half-sheets, pp. 37; consisting of: Title-page, as above (with blank reverse) pp. 1—2; Dedication "To H. Martin, Esq. of Jesus College, Cambridge" (with blank reverse) pp. iii—iv; and Text of the Drama pp. 5—37. The reverse of p. 37 is blank. The pamphlet is completed by a leaf carrying a displayed advertisement (dated Cambridge, Sept. 22, 1794) of Proposals for publishing by subscription, Imitations from the Modern Latin Poets, with a Critical and Biographical Essay on the Restoration of Literature. By S. T. Coleridge, of Jesus College, Cambridge.* The headline is The Fall of Robespierre throughout, upon both sides of the page. The signatures are A (2 leaves), B to E (4 half-sheets, each 4 leaves), and F (2 leaves). The pamphlet was issued without any half-title.

* These proposals, in a somewhat extended form, were advertised in The Cambridge Intelligencer, June 14 and July 26, 1794.
Issued stitched, and without wrappers. The leaves measure 8 7/8 x 5 1/2 inches. The published price, as stated upon the title-page, was One Shilling.

The *Fall of Robespierre* was never republished separately. It was first reprinted in England in *The Literary Remains in Prose and Verse of Samuel Taylor Coleridge*, Vol. i, 1836, pp. 1—32.

The Song ("Tell me, on what holy ground") in Act I, pp. 13-14, was reprinted in *Poems on Various Subjects*, 1796, p. 77, under the title "Effusion XXV." In *Poems*, 1797, p. 48, the Song was again reprinted, under (for the first time) the title *Domestic Peace*.


"The Fall of Robespierre originated in sportive conversation at poor Lovell's, and we agreed each to produce an Act by the next evening, S. T. C. the first, I the second, and Lovell the third. S. T. C. brought part of bis; I and Lovell the whole of ours. But L.'s was not in keeping, and therefore I undertook to supply the third also by the following day. By that time S. T. C. had filled up his. A dedication to Mrs. Hannah More was concocted, and the notable performance was offered for sale to a bookseller in Bristol, who was too wise to buy it. Coleridge took the MSS. with him to Cambridge, and there re-wrote the first Act at leisure, and published it. My portion I never saw from the time it was written till the whole was before the world. It was written with newspapers before me, as fast as newspapers could be put into blank verse. I have no desire to claim it now, but neither am I ashamed of it."—[Robert Southey].

"The tragedy will be printed in less than a week. I shall put my name because it will sell at least a hundred copies in Cambridge. It would appear ridiculous to print two names to such a work. But if you choose it, mention it, and it shall be done. To every man who praises it, of course I give the true biography of it."—[S. T. Coleridge].

There is a copy of *The Fall of Robespierre* in the Library of the British Museum. The Press-mark is C. 58. i. 3.
A MORAL AND POLITICAL LECTURE,
DELIVERED AT BRISTOL.

BY
S. T. COLERIDGE,
OF JESUS COLLEGE, CAMBRIDGE:

To calm and guide
The swelling democratic tide;
To watch the state's uncertain frame;
To baffle Faction's partial aim;
But chiefly with determin'd zeal
To quell the servile Band that kneel
To Freedom's jealous foes;
And lash that Monster, who is daily found
Expert and bold our country's peace to wound,
Yet dreads to handle arms, nor manly counsel knows.

AKENSIDE.

Bristol:
PRINTED BY GEORGE ROUTH, IN CORN-STREET.

PRICE, SIX-PENCE.
(2.)

[A Moral and Political Lecture: 1795.]

A Moral and Political Lecture, Delivered at Bristol, By S. T. Coleridge, of Jesus College, Cambridge. To calm and guide / The swelling democratic tide; / To watch the state's uncertain frame; / To baffle Faction's partial aim; / But chiefly with determin'd zeal / To quell the fervile Band that kneel / To Freedom's jealous foes; / And lash that Monster, who is daily found / Expert and bold our country's peace to wound, / Yet dreads to handle arms, nor manly counsel knows. / Akenside. / Bristol: / Printed by George Routh, in Corn-Street. / Price Six-Pence.

Collation:—Octavo, pp. 19; consisting of: Title-page, as above (with blank reverse) pp. 1—2; Preface (styled Advertisement) p. 3; p. 4 is blank; and Text of the Lecture pp. 5—19. The reverse of p. 19 is blank. There are no head-lines, the pages being numbered centrally. The signatures are A (4 leaves), plus B (6 leaves). The pamphlet was issued without any half-title.

Issued (about March, 1795) stitched, and without wrappers. The leaves measure 8½ x 5½ inches. The published price, as stated upon the Title-page, was Sixpence.

This Lecture was delivered in February, 1795. It was reprinted, without the Advertisement, and with some few alterations, as the Introductory Address to Conciones ad Populum, 1795, pp. 7–34.

There is a copy of A Moral and Political Lecture in the Library of the British Museum. The Press-mark is C. 59. c. 38.
Collation:—Foolscap octavo, printed in half-sheets, pp. 6 + ii + 7—69 (71 pages in all); consisting of: Title-page, as above (with three-line quotation from Aristophanes upon the reverse) pp. i—2; Preface (dated “Clevedon, November 16th, 1795”) p. 3; A Letter from Liberty To her dear Friend Famine pp. 4—6; Fly-title to the Introductory Address (with a two-line Greek quotation upon the reverse) pp. i—ii; Text of the Introductory Address pp. 7—34; Fly-title to On the Present War (with quotation from Statius upon the reverse) pp. 35—36; Text of On the Present War (dated “February, 1795”) pp. 37—68; and list of Errata p. 69. The reverse of p. 69 is blank. There are no head-lines, the pages being numbered centrally. The signatures are a (4 leaves), and A to H (8 half-sheets, each four leaves). The pamphlet was issued without any half-title.

Issued (in November, 1795) in dark blue glazed paper wrappers, lined with white, and without lettering or label. The leaves measure $6\frac{3}{4} \times 4\frac{1}{4}$ inches. The published price was One Shilling and Sixpence.

The two Addresses, etc., forming Conciones ad Populum were reprinted in full in Essays on His Own Times, 1850, Vol. i., pp. 1-55.


In a prefatory note attached to this Address in The Friend Coleridge remarked:
The following Address was delivered at Bristol in the year 1794-5. The only omissions regard the names of persons, and I insert them here in support of the assertion made by me, Vol. ii, pp. 37-40["I was never, at any period of my life, a convert to the system" of Jacobinism], and because this very Lecture has been referred to in an infamous Libel in proof of the Author's former Jacobinism.

In The Friend, 1850, p. 179, and again in Essays on His Own Times, 1850, Vol. i, p. xxvi, the Editor slightly altered the text of The Friend, 1818, substituting "it" for "them." It is obvious that when reprinting the Address of 1795, Coleridge intended to omit, and not to insert, "the names of persons."

There is a copy of Conciones ad Populum in the Library of the British Museum. The Press-mark is C. 58, b. 31

(4.)

[The Plot Discovered: 1795.]

The / Plot Discovered; / Or / An Address / to the / People, / Against / Ministerial Treason. / By S. T. Coleridge. / Bristol, 1795.

Collation:—Foolscap octavo, pp. 52; consisting of: Title-page, as above (with quotation from Lucan upon the reverse) pp. 1—2; and Text of the Address pp. 3—52. A brief list of Errata is placed at the foot of p. 52. There are no head-lines, the pages being numbered centrally. The signatures are A and B (2 sheets, each 8 leaves), C and D (2 half-sheets, each 4 leaves), and E (a quarter-sheet of 2 leaves). The pamphlet was issued without any half-title.

Issued (in November, 1795) in blue-grey printed paper wrappers, with edges untrimmed. The leaves measure 6½ × 4⅛ inches. The published price was Ninepence. Also issued in drab paper boards, without lettering or label, and with trimmed edges, the leaves measuring 5⅜ × 3⅛ inches.
In the case of this book the original wrappers are of more than usual bibliographical importance. In the Poems of 1796, and elsewhere, the Address was advertised under the Title of A Protest against Certain Bills. This Title is to be found nowhere in the book itself, but the front wrapper bears the following Title fully displayed: "A / Protest | against | Certain Bills. | Bristol; | Printed for the Author, | November 28, 1795." Until a comparatively recent date it was generally understood that Coleridge had printed five prose pamphlets at Bristol in 1795, and it was only the discovery of a copy of the second brochure in its original wrappers that proved that The Plot Discovered and A Protest against Certain Bills were one and the same Address.

In the original printed wrappers, as issued in 1795, The Plot Discovered is a book of considerable rarity, only three examples in all having come within the notice of the compiler of the present Bibliography. Curiously enough, these three examples furnish two distinct varieties of the printed wrapper, the types employed in the lettering differing in each. Facsimiles of the titles as they occur upon the two wrappers will be found facing the present page.

The Plot Discovered was reprinted in full in Essays on His Own Times, 1850, Vol. i, pp. 56-98.

"Since I have been in Bristol I have endeavoured to disseminate Truth by three political Lectures—I believe I shall give a fourth—but the opposition of the Aristocrats is so furious and determined, that I begin to fear that the good I do is not proportionate to the Evil I occasion. Mobs and Mayors, Blockheads and Brickbats, Placards and Pressgangs have leagued in horrible conspiracy against me. The Democrats are as sturdy in the support of me, but their number is comparatively small. Two or three uncouth and unbrained Automata have threatened my Life, and in the last Lecture the Genus infimum were scarcely restrained from attacking the house in which the 'damn'd Jacobine was jawing away.'

The first Lecture I was obliged to publish, it having been confidently asserted that there was treason in it. Written at one sitting between the hours of twelve at Night and the Breakfast Time of the day on which it was delivered, believe me that no literary Vanity prompted me to the printing of it. The reasons which compelled me to publish it forbade me to correct it. Scott will beg your acceptance of as many copies as you may choose to give away."—[Letter from Coleridge to George Dyer, 1795.]

There is a copy of The Plot Discovered in the Library of the British Museum. The Press-mark is 8135. a. 29.
A PROTEST AGAINST CERTAIN BILLS.

BRISTOL;
PRINTED FOR THE AUTHOR,
November 28, 1795.
AN

ANSWER

to

"A LETTER"

to

EDWARD LONG FOX, M.D."

This is the PATRIOT's meed!
Be he as pure as is the Mountain snow,
He shall not 'scape the wrongs of Calumny.

BRISTOL:
SOLD BY ALL THE BOOKSELLERS,
PRICE TWO-PENCE.
[An Answer to "A Letter": 1795.]

An Answer To "A Letter / To / Edward Long Fox, M.D." / This is the Patriot's meed! / Be he as pure as is the Mountain snow / He shall not 'scape the wrongs of Calumny. / Bristol: / Sold by all the Booksellers. / Price Two-pence.

Collation:—Octavo, pp. 8; consisting of: Title-page, as above, p. 1; and Text of the Answer pp. 2—8. There are no head-lines, the pages being numbered centrally in Arabic numerals between round brackets. There are no signatures, the pamphlet (which was issued without any half-title) consisting of a single half-sheet, folded in four to form eight pages. At the foot of p. 8 the Letter is signed with the reversed initials "C. T. S."

Issued stitched, and without wrappers. The leaves, which are trimmed, of the only known copy measure 8½ × 5 inches.

The Pamphlet is undated; it was published in December, 1795.

The Letter to Edward Long Fox, M.D., to which Coleridge's Answer is a reply, is a slender brochure of eight pages, without title, but having a 'dropped head' upon the upper portion of the first page. At the foot of p. 8 it is signed "A. W." and dated "Bristol, Dec. 11, 1795."

The identity of the Author has so far failed to reveal itself. He may very probably have been Abraham Ward, who in 1795 was residing in Charles Street, Bristol.

Dr. Fox, to whom "A. W.'s" letter was addressed, was the head of a lunatic asylum near Bristol. He was, according to a statement made in Cottle's Reminiscences, 1847, p. 372, "an opulent and liberal-minded man." He was numbered among the personal acquaintances of Coleridge, to whom, in 1796, he presented the sum of Fifty Pounds.

An Answer to "A Letter to Edward Long Fox" has never been included in any volume of Coleridge's Prose Works. It has, however,
been reprinted in *The Athenaeum*, No. 4201, *Saturday, May 2nd*, 1908, pp. 541–543. Of the original Pamphlet only a single example is at present known to exist. This was recovered in the winter of 1907–8, and is now in my possession.

Although Coleridge never reprinted his *Answer to a Letter* as a whole, it is curious to observe that he availed himself of a considerable portion of the last page of the pamphlet when preparing the material for the first number of *The Watchman*. In that number appeared (pp. 16–23) a *Review of Burke’s Letter to a Noble Lord*, and the closing passages of this *Review* are a reproduction, though by no means a verbal one, of the last half-page of *An Answer to a Letter*.

As an example, the closing lines of each text are here presented:

> "The only writer among you, 'whose name does not disgrace the page of an opponent,' learnt the discipline of genius in our corps. At the sacred flames, which rise from the altar of Freedom, he kindled that torch with which he has since endeavoured to set fire to her temple. I never read Edmund Burke’s letter without receiving a lesson of humiliation and of dignity. This magnificent Mausoleum, in which he has interred his honest fame, is indeed one of the wonders of the world. Peace attend his declining age! and when he departs from us the worst punishment I wish him for all the excesses he has committed, is that he may be appointed under-porter to St. Peter, and be obliged to open the gates of Heaven to the spirits of Fayette, Brissot, Roland, and Condorcet!" [An Answer to a Letter, p. 8].

> "It is consoling to the lovers of human nature, to reflect that Edmund Burke, the only writer of that Faction 'whose name would not soil the page of an opponent,' learnt the discipline of genius in a different corps. At the flames which rise from the altar of Freedom, he kindled that torch with which he since endeavoured to set fire to her temple. Peace to his spirit, when it departs from us: this is the severest punishment I wish him—that he may be appointed under-porter to St. Peter, and be obliged to open the gate of Heaven to Brissot, Roland, Condorcet, Fayette, and Priestley!" [The Watchman, p. 23].

The above passage (with much that preceded it in the pages of *The Watchman*) was included in a cancelled Note to the 'Effusion' on Burke, which figures in the unique volume of 'copy' for the *Poems* of 1797 described on pages 47–52 of the present Bibliography. The Note in question may be found on pages 69–73 of Mr. Dykes Campbell’s *Facsimile Reproduction* of the volume in question. [*Post*, No. 12, p. 47].
(6.)

[Prospectus of "The Watchman": 1796.]

That All may know the Truth; / And that the Truth may make us Free!! / On Friday, the 5th Day of February, / 1796 / Will be Published, / No. 1. / (Price Four Pence) / of a / Miscellany, to be published every / Eighth Day, / under the name of / The Watchman. / By S. T. Coleridge, / Author of / Addresses to the People, / A Plot Discovered, &c., &c., / The Publishers in the different Towns and Cities will be / specified in future Advertisements.

Collation:—Octavo, pp. 4.

The brochure is composed of a single half-sheet folded in two, forming four octavo pages. The first leaf carries the title-page, as above (with blank reverse); the second is occupied, both recto and verso, by the Text of the Prospectus.

Of this brochure only two examples are at present known to exist. One is in the possession of Mrs. H. G. Watson. The other is in the library of Mr. H. Buxton Forman, by whom it was discovered, bound up with a set of ten numbers of The Watchman, in the summer of 1893. The text of this original Prospectus, which differs materially from the version printed in Cottle's Reminiscences, was given in full in the course of an article upon the subject contributed by Mr. J. Dykes Campbell to The Atheneum for December 9th, 1893.

"The document," writes Mr. Campbell, "so far as I can learn, is unique. It is evidently the original or first issued prospectus of The Watchman... It is printed on a quarter-sheet (four pages) of the same format as The Watchman... It must have been with bundles of this document that Coleridge went armed on his tour: the 5th of February (not the 1st of March) was the day fixed for the appearance of No. 1 of The Watchman; Knowledge is Power was inscribed on its banner; its editor undertook (among his many duties) to cry the state of the political atmosphere. In all these details it (unlike Cottle's version) accords with Coleridge's account in the Biographia. Although,
however, Coleridge has thus been justified, and although the other was capable de tout, one need not accuse Cottle of inventing the prospectus he puts forward. Doubtless he had lost his copy of the original document, and, forgetting all about it, printed from some later abridged and modified version circulated as a fly-leaf shortly before the appearance of the periodical. I believe he was in error only in stating that the thing he prints was the original prospectus.”

The leaves (which in the case of each copy have been trimmed) measure $7\frac{3}{4} \times 4\frac{3}{8}$ inches. Mr. Forman’s is bound up with six letters from Mr. J. Dykes Campbell. Mrs. Watson’s is inserted in a copy of The Watchman annotated by Coleridge.

(7.)

[THE WATCHMAN : 1796.]

The Watchman. \(\small\text{N}^o.\) 1. [\(\small\text{N}^o.\) 2, &c.] / Tuesday, March 1, 1796. / Published by the Author, S. T. Coleridge, / Bristol : / And sold by the Booksellers and Newfcarriers in Town and Country.* / That all may know the Truth; / And that the Truth may make us free!

Collation:—Demy Octavo, partly printed in half-sheets, pp. 324. But as the result of some mistake the pagination of No. 7 commences with p. 197, instead of p. 193, the previous number having concluded with p. 192. The actual collation is therefore pp. 320. The signatures are B to Cc (14 full sheets of 8 leaves, plus 12 half sheets of 4 leaves). No Title-page and no Table of Contents for The Watchman were ever printed.

The Watchman was issued originally in Ten Numbers. These numbers are dated from March 1st, 1796, to May 13th, 1796, and are numbered I—X. The published price was Fourpence each Number.

* Thus in No. 1. In Nos. 2–10 this imprint reads:
Bristol : / And by Parsons, Paternoster-Row, London.
The following Poems made their first appearance in the pages of *The Watchman*:

**No. i, Tuesday, March 1st, 1796, pp. 15-16.**

To a Young Lady [Miss F. Nesbitt] with a Poem on the French Revolution. ["Much on my early youth I love to dwell."]


**No. ii, Wednesday, March 9th, 1796, pp. 45-47.**

The Present State of Society. ["Ah! far remot'd from all that glads the sense."]


**No. ii, Wednesday, March 9th, 1796, pp. 48-50.**

Casimir. *Ad Lyram. Imitation.* (Casimir, Book ii, Ode iii). ["The solemn-breathing air is ended—"]


**No. iii, Thursday, March 17th, 1796, p. 78.**

The hour when we shall meet again. ["Dim Hour! that sleep'st on pillowing clouds afar;"]


Again reprinted, under the amended title *Darwiniana*, in *Table Talk*, 1835, Vol. ii, p. 358.

**No. iv, Friday, March 25th, 1796, p. 101.**

Religious Musings. ["Hence the soft Couch and many-colour'd Robe"]

A fragment, lines 226-244 only, of the Poem.


**No. iv, Friday, March 25th, 1796, p. 101.**

From an Unpublished Poem. ["The early Year's fast-flying Vapours stray."]

First reprinted in *The Literary Remains*, 1836, Vol. i, p. 44. In the 1907 edition of Coleridge's Poems the verses received the title *Ver Perpetuum.*

**No. iv, Friday, March 25th, 1796, p. 110.**

A Morning Effusion. ["Ye Gales, that of the Lark's repose"]

BIBLIOGRAPHY OF COLERIDGE.

No. iv, Friday, March 25th, 1796, p. 113.

Epigram. ["Said William to Edmund I can't guess the reason"]

First reprinted in Poems, 1907, p. 436.

No. v, Saturday, April 2nd, 1796, p. 133.

Sonnet To Mercy. ["Not always should the Tears' ambrosial dew"]

Reprinted, as Effusion iii, in Poems on Various Subjects, 1796, p. 47.

No. v, Saturday, April 2nd, 1796, pp. 133-134.

Recollection. ["As the tir'd savage, who his drowsy frame"]

The first sixteen lines of Recollection formed (with slight textual variations) lines 72-88 of An Effusion on an Autumnal Evening, and were first printed in Poems, 1796, pp. 106-107. Lines 11 and 17-26, eleven lines in all, formed (also with slight textual variations) the first eleven lines of Sonnet iv, To the River Otter, first printed in Sonnets from Various Authors, 1796, p. 5. Finally the two concluding lines, lines 27-28, formed (but considerably revised) the closing couplet of The Gentle Look, first printed as Effusion xx in Poems on Various Subjects, 1796, p. 59. A further variation of the same lines formed also the closing couplet of Anna and Harland, first printed in The Cambridge Intelligencer, October 25th, 1794. The whole twenty-eight lines were included (complete, as one coherent poem) in the Poetical Works, Campbell’s Edition, 1893, p. 556.

No. v, Saturday, April 2nd, 1796, p. 152.

Epigram on a late Marriage between an Old Maid and French Petit Maitre. ["Tho' Miss —'s match is a subject of mirth"]


First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 368.

No. v, Saturday, April 2nd, 1796, p. 152.

Epigram on an Amorous Doctor. ["From Rus'd's eye sly Cupid shot his dart"]

First reprinted in The Literary Remains, 1836, Vol. i, p. 46.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 368.

No. v, Saturday, April 2nd, 1796, p. 159.

Epigram. To Caius Gracchus. ["Of smart pretty Fellows in Bristol are numbers, some"]

First reprinted in Essays On His Own Times, 1890, Vol. i, p. 164.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 368.

No. vi, Monday, April 11th, 1796, pp. 164-165.

Lines on Observing a Blossom on the First of February, 1796. Written near Sheffield. ["Sweet Flower! that peeping from thy russet stem"]

No. viii, Wednesday, April 27th, 1796, p. 236.

To a Primrose. The first seen in the Season. ["Thy smiles, I note, sweet, early flower,"]

First reprinted in The Literary Remains, 1836, Vol. i, p. 47.

Note.

In The Watchman, No. v, pp. 140–144, is a Review of Count Rumford's Essays. At the head of this Review are fourteen lines of verse, printed without signature, and without any clue to their authorship.

These lines, which commence:

"These, Virtue, are thy triumphs, that adorn.
Fitliest our nature," &c.

were written by the Rev. William Bowles, and are to be found in Verses to John Howard, F.R.S. On his State of Prisons and Lazarettos. By W. L. Bowles, Bath and London, 4to, 1789, p. 11, lines 3–16.

As was pointed out by Mr. Thomas Hutchinson, in a letter to The Athenaeum of May 3rd, 1902, these lines were printed as Coleridge's own in Moxon's one-volume (1863) edition of the Poems (p. 393). As Coleridge's, again, they reappeared in the four-volume edition published by Pickering in 1877 (Vol. i. 186): also in the two-volume Aldine edition, published by Bell in 1885; and lastly in the one-volume edition published by Macmillan in 1893 (p. 64). They were also printed as by Coleridge in The Literary Remains, 1836, p. 45. Thus within the space of thirty years five several editors—Henry Nelson Coleridge, the Rev. Derwent Coleridge, Mr. R. H. Shepherd, Mr. T. Ashe, and Mr. James Dykes Campbell—have assigned this so-called "Sonnets" to Count Rumford to Coleridge, without in any instance protest made or exception taken. And yet the lines are not Coleridge's, nor did he ever claim them.

Eighteen of the prose articles included in The Watchman, plus the opening Address, were reprinted in Essays on His Own Times, 1850, Vol. i, pp. 99–178.

For Coleridge's own account of the history and fate of The Watchman, see Biographia Literaria, 1817, Vol. i, pp. 167–178. "I was persuaded by sundry philanthropists and anti-polemists to set on foot a periodical work entitled The Watchman, that all might know the truth, and that the truth might make us free! . . . Happening to rise one morning at an earlier hour than usual, I observed our servant girl putting an extravagant quantity of paper into the grate in order to light the fire, and mildly checked her for her wastefulness; la, Sir! (replied poor Nanny) why, it is only 'Watchmen.'"

There is a copy of the First Edition of The Watchman in the Library of the British Museum. The press mark is P.P. 3605.b.
BIBLIOGRAPHY OF COLERIDGE.

(8.)

[Poems on Various Subjects: 1796.]


Collation:—Fcp. octavo, pp. xvi + 188 + iv; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Preface pp. v—xi; p. xii is blank; List of Contents pp. xiii—xvi; Text of the miscellaneous Poems pp. i—41; p. 42 is blank; Fly-title to Effusions with four-line quotation from Bowles upon the reverse) pp. 43—44; Text of the thirty-six Effusions pp. 45—108; Fly-title to Poetical Epistles (with four-line anonymous quotation upon the reverse) pp. 109—110; Text of the five Epistles pp. 111—133; p. 134 is blank; Fly-title to Religious Musings (with eight-line quotation from Akenside upon the reverse) pp. 135—136; Argument to the Religious Musings (with blank reverse) pp. 137—138; Text of the Religious Musings pp. 139—168; Notes on Religious Musings pp. 169—175; p. 176 is blank; and Notes to the Poems pp. 177—188; followed by two unnumbered leaves, the first containing a List of Errata (with blank reverse), and the second three Advertisements of The Watchman, Conciones Ad Populum, and A Protest Against Certain Bills (with blank reverse). Pages 45—168 have no head-lines; but the pages containing the Poems
POEMS

ON

VARIOUS SUBJECTS,

BY

S. T. COLERIDGE,

LATE OF JESUS COLLEGE, CAMBRIDGE.

Felix curarum, cui non Heliconia cordi
Serta, nec umbelles Parnassii e vertice laurus!
Sed viget ingenium, et magnos accinetus in usus
Fert animus quaeque vices. — Nos tristia vitae
Solamur canio.

Stat. Silv. Lib. iv. 48

LONDON:

PRINTED FOR C. J. AND J. ROBINSONS, AND
J. COTTEL, BOOKSELLER, BRISTOL.

1796.
have head-lines, each page being headed with the title of the poem occupying it. There are also head-lines to the pages containing the two series of Notes. The signatures are A to N (13 sheets, each 8 leaves).

Issued (on April 16th, 1796) in drab paper boards, with white paper back-label, lettered "S. T. Coleridge's Poems, 6s. boards." The leaves measure $6\frac{1}{2} \times 4$ inches.

Contents.

Monody on the Death of Chatterton ["When faint and sad o'er Sorrows desart wild"] ........................................ 1

Previously printed, but without the 36 concluding lines, in Poems, Supposed to have been written at Bristol, by Thomas Rowley, and Others, in the Fifteenth Century, 8vo, 1794, pp. xxv-xxviii.

An earlier version of the Monody was first printed by Dykes Campbell in 1893.

To the Rev. W. J. H. while teaching a young lady some Song-Tunes on his Flute ["Hush! ye clamorous Cares! be mute!"] ........................................ 12

"Coleridge printed these lines in Poems, 1796, but never again. The Rev. W. J. Hort was, about 1794-95, one of the masters in the school kept by the famous Unitarian, Dr. Estlin, one of Coleridge's then friends and patrons. The verses are interesting mainly for the strongly accentuated reference to Pantisocracy in the third stanza." (Campbell.)

Songs of the Pixies ["Whom the untaught Shepherds call"] ........................................ 15

Lines written at the King's Arms, Ross, formerly the House of the "Man of Ross" ["Richer than Miser o'er his countless hoards,"] ........................................ 26

Previously printed in The Cambridge Intelligencer, September 27th, 1794. Also in A Pedestrian Tour through North Wales, by John Hucks, Cambridge, 1795, pp. 15-16.

Lines to a beautiful Spring in a Village ["Once more, sweet Stream! with slow foot wand'ring near"] ........................................ 28

Epitaph on an Infant ["Ere Sin could blight or Sorrow fade"] ........................................ 31


Lines on a Friend who died of a Frenzy Fever induced by Calumnious Reports ["Edmund! thy grave with aching*eye I scan,"] ........................................ 32

The 'Friend' was Edmund Smerdon, son of the Rev. Fulwood Smerdon, vicar of Ottery St. Mary.

* In the Poems of 1797 "aching*" was altered to "aching," "Visir*" was altered to "Visir," and many other similar changes of spelling were introduced into the text.
| Effusion i. | "My heart has thank'd thee, Bowles! for those soft strains" | 45 |
| Effusion ii. | "As late I lay in slumber's shadowy vale" | 46 |
| Effusion iii. | "Not always should the tear's ambrosial dew" | 47 |
| Effusion iv. | "Tho' rous'd by that dark Vizir Riot rude" | 48 |
| Effusion v. | "When British Freedom for an happier land" | 49 |
| Effusion vi. | "It was some spirit, Sheridan! that breath'd" | 50 |
| Effusion vii. | "As when a child on some long winter's night" | 51 |
| Effusion viii. | "O what a loud and fearful shriek was there" | 52 |
| Effusion ix. | "As when far off the warbled strains are heard" | 53 |
| Effusion x. | "Not, Stanhope! with the Patriot's doubtful name" | 54 |

Previously printed in the Poems of 1796 and 1803, and in the Works of 1828, 1839, and 1834.
Editiones Principes, Etc.

Effusion xi. ["Was it some sweet device of faery land"] 55

This Effusion was written by Charles Lamb, and is duly signed with the initials "C.L.

In Poems, 1797, it is reprinted (p. 217) as Sonnet i among the contributions of Lamb, the first line reading: Was it some sweet Delight of Faery.

Effusion xii. ["Methinks, how dainty sweet it were, recol't""] 56

This Effusion was written by Charles Lamb, and is duly signed with the initials "C.L.

In Poems, 1797, it is reprinted (p. 218) as Sonnet ii among the contributions of Lamb.

Effusion xiii. Written at Midnight, by the Sea-Side, after a Voyage ["Oh! I could laugh to hear the midnight wind"]. 57

This Effusion was written by Charles Lamb, and is duly signed with the initials "C.L.

In Poems, 1797, it is reprinted (p. 211) as Sonnet v among the contributions of Lamb.

Effusion xiv. ["Thou gentle Look, that di'dst my soul beguile"] 59

The last four lines of this Effusion were written by Charles Lamb. Two of them (the closing couplet) had already been printed upon two occasions; first as the closing couplet of Anna and Harleland, in The Cambridge Intelligencer, Oct. 12th, 1794; and again as the closing couplet of Recollection, in The Watchman, No. vi, April and July, 1796, p. 134.

Effusion xv. ["Pale Roamer thro' the Night! thou poor Forsaken!"] 60

The first half of this Effusion was the work of Robert Southey. Mr. Dykes Campbell entitled it An Unfortunate, whilst Mr. E. H. Coleridge styles it The Outcast.

Effusion xvi. ["Sweet Mercy! how my very heart has bled"] 61

In the Table of Contents this Effusion is entitled To an Old Man. This title, however, does not appear at the head of the Effusion as printed upon p. 61.

Dykes Campbell entitled this Sonnet Charity; Mr. E. H. Coleridge styles it Pity.

Effusion xvii. ["Maid of my Love! sweet Genievve!"] 62

Previously printed in The Cambridge Intelligencer, November 1st, 1794.

Effusion xviii. ["Mild Splendor of the various-vested Night!"] 63

In Poems, 1803, this Sonnet received the title To the Autumnal Moon.

Effusion xix. ["Thou bleedest, my poor Heart! and thy distress"] 64

Effusion xx. To the Author of the "Robbers" ["Schiller! that hour I would have wish'd to die!""] 65

Effusion xxi. Composed while climbing the left ascent of Brockley Coomb, in the County of Somerset, May, 1795 ["With many a pause and oft reverted eye"] 66

Effusion xxi. To a Friend together with an Unfinished Poem ["Thus far my scanty brain hath built the rhyme"] 68

In The Literary Remains, 1836, Vol. i, pp. 36-37, this poem was headed To Charles Lamb. The 'Unfinished Poem' was Religious Musings.

Effusion xxiii. To the Nightingale ["Sister of love-lorn Poets, Philome!""] 71

Effusion xxiv. In the Manner of Spenser ["O Peace, that on a lilled bank dost love"] 73
Arabic numerals, between square brackets. There is no Title-page and there is no imprint. The signatures are A and B (2 half-sheets, each 4 leaves).

Issued stitched, and without wrappers. The leaves measure \(\frac{7}{4} \times \frac{4}{2}\) inches.

The only known example of this interesting privately-printed pamphlet is preserved in the Forster Library at South Kensington. It is bound up at the end of a copy of *Sonnets, and Other Poems, by the Rev. W. L. Bowles, Bath: 1796, pp. 128.

This volume was given by Coleridge to Mrs. Thelwall, and has the following inscription, in Coleridge's handwriting, upon the fly-leaf:

*Dear Mrs. Thelwall,*
*I entreat your acceptance of this volume, which has given me more pleasure, and done my heart more good, than all the other books I have ever read, excepting my Bible. Whether you approve or condemn my poetical taste, the Book will at least serve to remind you of your unseen, yet not the less sincere, Friend,*

*Samuel Taylor Coleridge.*
*Sunday Morning, December the Eighteenth, 1796.*

Contents.

The fourteen pages of this Pamphlet (pp. 3-16) carry Twenty-eight *Sonnets*, imposed two upon each page. Four of these *Sonnets* are by Charles Lamb, Four by Coleridge himself, and the remaining Twenty by Bowles, Lloyd, Southey, and other writers.

The Four by Coleridge are as follows:

**Sonnet V. To the River Otter** ["*Dear native Brook! wild Streamlet of the West!*"]
\(\text{PAGE 5}\)

The first 11 lines of this Sonnet had been printed previously in *The Watchman*, No. v, pp. 133-134, as lines 11 and 17-26 of *Recollections*.

**Sonnet XIV. On a Discovery made too late** ["*Thou bleedest, my poor Heart, and thy distress*"]
\(\text{PAGE 9}\)

Previously printed, as *Effusion xix*, in *Poems on Various Subjects*, 1796, p. 64.

**Sonnet XVII** ["*Sweet Mercy! how my very heart has bled*"]
\(\text{PAGE 11}\)

Previously printed, as *Effusion xvi*, in *Poems on Various Subjects*, 1796, p. 62.

Dykes Campbell entitled this Sonnet *Charity*; Mr. E. H. Coleridge styles it *Pity.*
ODE

ON THE

DEPARTING YEAR.

By S. T. COLERIDGE.


æsch. agamem. 1225.

BRISTOL;

PRINTED BY N. BIGGS,

AND SOLD BY J. PARSONS, PATERNOSTER-ROW, LONDON.

1796.
Sonnet XXVIII. To the Author of “The Robbers” [“That fearful voice, a famish'd Father's cry —— ”] 16

Previously printed (but with the first four lines reversed, and with some variations of text) as Effusion xx, in Poems on Various Subjects, 1796, p. 65.

Below this Sonnet is written, in Coleridge's handwriting, the following note:

I affirm, John Thelwall! that the six last lines of this Sonnet to Schiller are strong and fiery; and you are the only one who thinks otherwise. There's a spurt of Author-like Vanity for you!

Sonnet v, To the River Otter, appeared complete for the first time in this pamphlet.

The Prefatory Essay was reprinted by Coleridge as an Introduction to the Sonnets in Poems, 1797, pp. 71-74, the opening and closing paragraphs being omitted, and a new final paragraph added.

(O.)

[ODE ON THE DEPARTING YEAR: 1796.]

Ode / on the / Departing Year / By S. T. Coleridge. / Ιον, ιου, ω ω κακα. / Τπ' αυ με δεινος ορθομαντειας πονος / Στροβει, ταρασσων φροιμιοις εφημοις. / ------ / Το μελλον / ηξει: και συ μην ταχει παρειν / Άγαν ή' αληθομαντιν μ' / ερεις. / χ1225. / Bristol; / Printed by N. Biggs, / and Sold by J. Parsons, Paternoster-Row, London. / 1796.

Collation:—Quarto, printed in half-sheets, pp. 16; consisting of: Title-page as above (with blank reverse) pp. 1—2; Dedication “To Thomas Poole, of Stowey” pp. 3—4; and Text of the Ode pp. 5—15. P. 16 is occupied by “Lines Addressed to a young man of Fortune [i.e. Charles Lloyd] who abandoned himself to an indolent and causeless Melancholy.” There are no head-lines, the pages being numbered
central. The signatures are A to D (4 half-sheets, each 2 leaves). The pamphlet was issued without any half-title.

Issued stitched, and without wrappers. The leaves measure 11 x 8 3/4 inches.

Contents.

Ode on the Departing Year ["Spirit! who sweepest the wild Harp of Time,"] .................................................. 5
Printed simultaneously (under the title Ode for the Last Day of the Year, 1796) in The Cambridge Intelligencer, No. 181, December 31st, 1796.
Reprinted in Poems, 1797, pp. 1-16.
Also printed in Poems, 1803, pp. 151-166.
Again reprinted in Sibylline Leaves, 1817, pp. 49-58.
In the Poems of 1803 the first word of the first line was changed to "Being." In all other versions of the poem the reading is "Spirit."

Lines Addressed to a Young Man of Fortune, who abandoned himself to an indolent and causeless Melancholy ["Hence, that fantastic wantonness of Woe"] ............... 16
Printed previously in The Cambridge Intelligencer, No. 179, December 17th, 1796.
Reprinted in Sibylline Leaves, 1817, p. 256.

The original Quarto of Ode on the Departing Year is one of the most uncommon of the First Editions of Coleridge's Poems, only some half-dozen copies at most being at present traceable. One of these is preserved in the Library of the British Museum; the Press-mark is C.59.e.14.(1).

Collation:—Foolscap octavo, pp. xx+278: consisting of:
Title-page, as above (with blank reverse) pp. i—ii; Fly-title to Poems by S. T. Coleridge (with blank reverse) pp. iii—iv; Table of Contents pp. v—vi; Dedication (in verse) “To the Reverend George Coleridge” &c., pp. vii—xii; Preface to the First Edition pp. xiii—xvi; Preface to the Second Edition pp. xvii—xx; Fly-title to Ode on the Departing Year (with blank reverse) pp. 1—2; the Argument (with blank reverse) pp. 3—4; Text of Ode on the Departing Year pp. 5—16; Fly-title to Monody on the Death of Chatterton (with blank reverse) pp. 17—18; Text of the Monody pp. 19—27; p. 28 is blank; Fly-title to Songs of the Pixies (with blank reverse) pp. 29—30; prose Introduction (with blank reverse) pp. 31—32; Text of the Songs with other Poems pp. 33—67; p. 68 is blank; Fly-title to Sonnets . . in the manner of . . Bowles (with blank reverse) pp. 69—70; prose Introduction to the Sonnets pp. 71—74; Text of the Sonnets with other Poems pp. 75—115; p. 116 is blank; Fly-title to Religious Musings (with the Argument upon the reverse) pp. 117—118; Text of Religious Musings pp. 119—149; p. 150 is blank; Fly-title to Poems by Charles Lloyd (with blank reverse) pp. 151—152; Text of the Poems pp. 153—166; Fly-title to Sonnets [by Charles Lloyd] with other Poems (with blank reverse) pp. 167—168; Text of the Sonnets pp. 169—189; p. 190 is blank; Fly-title to Poems on The Death of Priscilla Farmer (with two-line quotation from Bowles upon the reverse) pp. 191—192; Introductory Sonnet (with blank reverse) pp. 193—194; and Text of the Poems pp. 195—213; p. 214 is blank; Fly-title to Poems, by Charles Lamb (with Dedication to Mary Lamb upon the reverse) pp. 215—216; Text of eight Sonnets pp. 217—224; Fly-title to Fragments (with blank reverse) pp. 225—226; Text of the Fragments
pp. 227—240; Fly-title to Supplement (with blank reverse) pp. 241—242; prose preface, styled Advertisement, pp. 243—245; and Text of the Supplementary Poems pp. 246—278. At the foot of p. 278 is a four-line List of Errata. There are no head-lines, the pages being numbered centrally. The signatures are A (8 leaves), A to R (17 sheets, each 8 leaves), and S (3 leaves), the whole preceded by two unsigned leaves carrying the Title-page and Fly-title to Poems by Coleridge. The book was issued without any half-title.


Issued in dull-green paper boards backed with white, and with white paper back-label, lettered "Coleridge's Poems. 6s."
The leaves measure $6\frac{3}{8} \times 4\frac{1}{8}$ inches.

The fact that papers manufactured by various makers were employed in the production of this volume excites curiosity.

The watermarks found in the several sheets are as follows:—

| Preliminary matter, pp. i—xx, watermark | Lloyd 1795 |
| Signature A, 1—16, " | I. P. 1794 |
| Signatures B and C, 17—48, " | Durham & Son, 1794 |
| Signatures D to Q, 49—256, " | I. P. 1794 |
| Signatures R and S, 257—278, " | Lloyd, 1795 |

It will be noted here that Sig. A bears the same watermark as Sigs. D to Q. It may be suggested that Cottle had printed off the first three sheets (A, B and C) on Durham & Son's paper, and the stock of this being exhausted, he had employed I. P.'s paper for Sigs. D to Q. When the printing had reached this point there came a letter from Coleridge directing the omission of a passage in the Ode on the Departing Year (Sig. A), and in order to carry out this direction Cottle cancelled Sig. A, and reprinted it upon sheets from his stock of I. P.'s paper. (See Letter of Coleridge, in E. H. C.'s Edition of the Letters, Vol. i, p. 221.) This incident probably occurred in June,
1797. Then ensued a certain delay, possibly entailed by the addition of the Poems by Lloyd and Lamb, and the Supplementary Poems. When the printing was resumed, the volume was completed upon paper watermarked LLOYD 1795, the stock of I. P. paper dated 1794 having in the meantime given out. The preliminary matter would naturally be printed last of all; thus this, also, is upon paper watermarked LLOYD 1795.

According to an Advertisement in _The Morning Post_ the book was published on October 28th, 1797.

Some copies of _Poems, 1797_, contain an inserted slip carrying a List of three additional Errata, as follows:

- **Page 180**, line 8, for “where I this perform’d,” read, “where I had this perform’d.”
- **Page 181**, l. 13, for “faint” read “fain.”
- **Page 186**, l. 9, for “boundeth wide existence,” read, “boundeth on wide existence.”

This slip must be extremely uncommon; I have only met with two examples of it.

There is a copy of _Poems, 1797_, in the Library of the British Museum. The press-mark is 922. f. 4. (2).

**Contents.**

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Previously printed in _Ode on the Departing Year, 1796_, 4to, pp. 5-15.
Also printed, under the title _Ode for the Last Day of the Year 1796_, in _The Cambridge Intelligencer_, No. 181, December 31st, 1796.

| Monody on the Death of Chatterton [“When faint and sad o’er Sorrow’s desart wild”] | PAGE 17 |

Previously printed, but without the 36 concluding lines, in _Poems, Supposed to have been written at Bristol, by Thomas ROWLEY, and Others, in the Fifteenth Century_, 8vo, 1794, pp. xxv-xxviii.
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Note:—Each poem (by Coleridge) to which no reference is attached, appeared for the first time in this volume.
STROPHE II.

Hither from the recent Tomb;  
From the prison's direr gloom;  
From Poverty's heart-wasting languish;  
From Distemper's midnight anguish.

Or where his two bright torches blending  
Love illumines Manhood's maze;  
Or where o'er cradled infants bending  
Hope has fix'd her wishful gaze:

Hither, in perplexed dance,  
Ye Woes, and young-eyed Joys, advance!  
By Time's wild harp, and by the Hand  
Whose indefatigable Sweep

Forbids its fateful strings to sleep,  
I bid you haste, a mixt tumultuous band!

From every private bower,  
And each domestic hearth,  
Haste for one solemn hour.

O that they would read Bishop Grose!
Coleridge's Poems / A Facsimile Reproduction of the Proofs / and MSS. of some of the Poems / Edited by the late / James Dykes Campbell / . . . . / With Preface and Notes by / W. Hale White / Westminster / Archibald Constable and Co. / 1899.

Collation :—Foolscap Octavo, pp. xiv [misnumbered xii], plus the Facsimiles. Also Fifty Copies upon Large Paper.

Issued in bright blue cloth boards, with white paper back-label.

This book consists of a type-facsimile of the Proofs and Manuscripts contained in the unique volume described below, together with type-facsimiles of the Manuscripts in the British Museum of The Dark Lady (= Love). The Stripling's War-Song, and Lelia. [Add. MSS. No. 27,902.]

[Proofs and Manuscripts : 1796-7.]

Poems, 1796-1797. An unique Volume, partly in Print, and partly in Manuscript.

The basis of the book is composed of a long series of leaves taken from the Poems of 1796. These are heavily corrected, in Coleridge's handwriting, upon every page. The book is further interleaved with blank paper, which is filled with Manuscript Additions in Coleridge's Autograph. The whole was employed as 'Copy' for the Poems of 1797.

The volume contains in addition a number of Proof-sheets from the 1797 Poems, all of which are freely revised in Coleridge's hand.

Finally there are two successive Proofs of the Ode on the Departing Year. In these proofs the Ode is set up as a separate Foolscap Octavo Pamphlet, with the Signature A, and with the pages numbered 1—16.
In these two Pamphlets the Fly-title reads simply *Ode on the Departing Year*. Upon the blank reverse of this leaf, in the earlier copy, Coleridge has written:

```
The motto — there is the motto — I would have
                          est the motto for a kingdom
                          over the best heart of the ode
```

Evidently Joseph Cottle, or his printer, continued to overlook the 'motto,' for upon the reverse of this leaf in the second copy Coleridge has again written:

```
Motto
If I loved you, let the
Motto be printed; and printed
accurately.
```

The "motto" in question was a five-line quotation from the *Agamemnon* of Æschylus. In the published *Poems* it duly appeared upon the recto of this leaf, below the title of the *Ode*.

In addition to the regular textual corrections, many very characteristic—frequently somewhat petulant—notes were written by Coleridge upon the margins of these proofs. For instance, upon the earlier of
By livid fount, or roar of blazing stream,
If ever to her endless dragon eyes,
O Albion! thy predestin'd ruins rise,
The Fiend-hag on her perilous couch doth leap,
Muttering distemper'd triumph in her charmed sleep.

Away, my soul, away!
In vain, in vain, the birds of warning sing—
And hark! I hear the famin'd brood of prey
Flap their pennons on the groaning wind!

Away, my soul, away!
I unpartaking of the evil thing,
With daily prayer, and daily toil,
Soliciting for food my scanty soil,
Have wail'd my country with a loud lament.

Now I receive my immortal mind.
the two proofs of the *Ode on the Departing Year*, p. 15, when altering "dark pennons" into "lank pennons," Coleridge has written:

"I suspect, almost suspect, that the word 'dark' was intentionally substituted for 'lank'—if so, 'twas the most tasteless thing thou ever didst, dear Joseph!"

Upon p. 6 of the same proof, a curious marginal note is appended to the word "illumines" (see the facsimile of this page which is given herewith, facing p. 47).

Upon p. 190 of the *Notes*, the intervals between the paragraphs appearing to be wider than seemed to him to be appropriate, Coleridge has written within each of the three spaces:

"Good Heavens! What a Gap!"

Again, at the top of the first page of the *Notes*, the 'dropped head' appearing to Coleridge to be placed too low down, he has written:

"Begin the page here—it is absolutely cheating to give such open print."

The *Notes*, in these Proofs, are printed together upon sixteen pages, numbered 177—192. In the published *Poems* of 1797 they were separated, and placed at the foot of the several pages carrying the individual Poems to which they refer.

The volume is bound in the original grey-green paper boards, backed with red. At the top of the front cover are the two words "*Mr. Cottle's*" in Coleridge's handwriting. Across the back is written in Cottle's hand "*Coleridge's | M.S. | Corrected | Copy | of a | Work.*" The leaves are entirely untrimmed. The book is enclosed in a dark blue levant morocco fire-proof 'drop-case,' by Zaehnsdorf.

The following letter from Coleridge to Cottle, advising the despatch of this volume, is printed in *Early Recollections; Chiefly Relating to the late Samuel Taylor Coleridge, By Joseph Cottle*, 1837, Vol. i, p. 219:

*My dear Cottle,*

*On Thursday morning, by Milton, the Stowey carrier. I shall send you a parcel, containing the book of my poems, interleaved, with*
the alterations, and likewise the prefaces, which I shall send to you, for your criticisms. . .

This most interesting and attractive volume is now in my own possession.

(13.)

[Fears in Solitude: 1798.]

Fears in Solitude, / Written in 1798, during the Alarm of an Invasion. / To which are added, / France, an Ode; / and / Frost at Midnight. / By S. T. Coleridge. / London: / Printed for J. Johnson, in St. Paul’s Church-yard. / 1798.

Collation: — Quarto, pp. iv. + 23; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Text of Fears in Solitude pp. 1—12; Text of France pp. 13—18; and Text of Frost at Midnight pp. 19—23. There are no head-lines, the pages being numbered centrally between round brackets. Upon the reverse of p. 23 is an advertisement of a New Edition of Poems, by W. Cowper, in 2 Vols. The signatures are A (2 leaves), and B to D (3 sheets, each 4 leaves).

Issued stitched, and without wrappers. The leaves measure 11 x 8½ inches.

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Printed previously in The Morning Post, April 16th, 1798, under the title The Recantation: an Ode.

Note:—Each poem to which no reference is attached, appeared for the first time in this volume.
FEARS IN SOLITUDE,

WRITTEN IN 1798, DURING THE ALARM OF AN INVASION.

To which are added,

FRANCE, AN ODE;

AND

FROST AT MIDNIGHT.

BY S. T. COLERIDGE.

LONDON:
Printed for J. Johnson, in St. Paul's Church-yard.

1798.
Fourteen years after their original publication in the Quarto described above, these three poems were included in Vol. vii of The Poetical Register, and Repository of Fugitive Poetry, for 1808–1809. London . . . Rivington . . . 1812. They are to be found on pages 227–234, 332–335, and 530–532 respectively. From the pages of The Poetical Register they were reproduced in the privately-printed Pamphlet described below.—Post, No. 14.

In his letter to Southey on December 9th, 1799, Coleridge wrote that of Fears in Solitude “there were not above two hundred copies sold.”

The six concluding lines of Frost at Midnight, as it appeared in the original Quarto of 1798, were deleted when the Poem was re-printed in The Poetical Register, and again when it was included in the private Octavo of 1812. They are as follows:

Like those, my babe! which, ere to-morrow’s warmth
Have capp’d their sharp keen points with pendulous drops,
Will catch thine eye, and with their novelty
Suspend thy little soul; then make thee shout,
And stretch and flutter from thy mother’s arms
As thou would’st fly for very eagerness.

There is a copy of Fears in Solitude in the Library of the British Museum. The Press-mark is 11630. f. 13.

(14.)

[Private Edition: 1812.]

Poems, / By / S. T. Coleridge, Esq.

Collation:—Octavo pp. 16; consisting of: Title-page, as above
(with imprint “Law and Gilbert Printers, St. John’s-Square, London” at the foot of the reverse) pp. 1–2; and Text of the three Poems pp. 5–16. There are no head-lines, the pages being numbered centrally. The imprint is repeated at the foot of the last page. There are no signatures, the pamphlet being composed of a single sheet, folded to form sixteen pages.
BIBLIOGRAPHY OF COLERIDGE.

Issued in dull grey-green paper wrappers, with trimmed edges, and without either lettering or label. The leaves measure $\frac{7}{8} \times \frac{5}{8}$ inches.

The date of production is not signified anywhere in the pages of the pamphlet; it was printed in 1812.

Although not a Coleridge *Princeps*, this slender brochure is an item of rarity and interest. Why, or for what reason, it was produced still remains a mystery seemingly impossible of solution. It was at one time regarded as a mere *tirage-à-part* from the pages of *The Poetical Register*, but a careful examination and comparison of the two has resulted in a recognition of the fact that the Pamphlet is no mere off-print, but that (though the same fount was employed both for it and for *The Poetical Register*) the types were entirely reset, and some by no means unimportant changes were introduced into the text. It is highly probable that it was in consequence of the introductions of these new readings into the text of his poems that the present pamphlet was privately printed at the Poet's particular desire. It was by an act of courtesy upon Coleridge's part that the Editor of *The Poetical Register* was enabled to enrich his volume with material of so high a character, and so large an interest; a courtesy which was duly and fully acknowledged by him.

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This privately-printed Pamphlet is a piece of very considerable rarity. One example, formerly Southey's, is in the Forster Collection at South Kensington; a second is in the British Museum. The Pressmark is 11642. b. 20. Beyond these, I doubt whether more than four other copies are traceable.

(15.)

[The Annual Anthology: 1799-1800.]

Vol. I.
Collation:—Foolscap Octavo, pp. viii + 300; consisting of:
Title-page, as above (with blank reverse) pp. i–ii; Prefatory Note, styled Advertisement (with blank reverse) pp. iii–iv; Table of Contents pp. v–viii, and Text pp. 1–300. There are no head-lines, the pages being numbered centrally. At the foot of p. 300 is a list of six Errata. The signatures are A to S (eighteen sheets, each eight leaves), T (a half-sheet of four leaves), and V (a quarter-sheet of two leaves), the whole preceded by an unsigned half-sheet of four leaves carrying the preliminary matter. The book was issued without any half-title.

Vol. II.
Collation:—Foolscap octavo, pp. vi + 299; consisting of:
Title-page, as above (with blank reverse) pp. i–ii; Table of Contents pp. iii–vi; and Text pp. 1–299. The reverse of p. 299 is blank. There are no head-lines, the pages being numbered centrally. At the foot of p. 299 the imprint is repeated thus, "Bristol: Printed by Biggs and Co., St. Augustine's—Back." The signatures are A to N and N to R, N thus being duplicated (eighteen sheets, each eight leaves), S (a half-sheet of four leaves), and T (a quarter-sheet of two leaves), the whole preceded by an unsigned half-sheet of four leaves—the first a blank. The book was issued without any half-title.

Issued in drab paper boards, with white paper back-label, lettered "Annual / Anthology. / Vol. I. 6s [Vol. II. 6s]. In some examples the boards are of pink paper, backed with cream. The leaves measure 6\(\frac{3}{4}\) × 4\(\frac{3}{8}\) inches. A few copies also were printed upon Large Paper. Vol. i, pp. 108–9 are misnumbered 408–9.

In every known copy of The Annual Anthology, save one, Sig. B 8 (pp. 31–32) of Vol. i is missing. This leaf carried Southey's War Poem
BIBLIOGRAPHY OF COLERIDGE.

("Toulon! no longer must the foreign flag"), which was deleted in consequence of the extreme lack of patriotism expressed in its lines. The one surviving example of the book with the cancelled leaf intact belonged to Southey himself, and is now in the Dyce Library, at South Kensington Museum.

The following poems were contributed by Coleridge to the Second Volume, 1800, of The Annual Anthology:

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Previously printed, preceded by a prose editorial note, and with 29 lines afterwards deleted from the text, in The Morning Post, April 13th, 1798.

The Young Lady was Miss Lavinia Poole. The "Friend" was Charles Lamb.

"W. L. Esq" was Mr. William Linley.
Something childish, but very natural. Written in Germany.

["If I had but two little wings"] .......................... 192

Home-Sick. Written in Germany. ["Tis sweet to him who all the week"] .......................... 193

Ode to Georgiana, Duchess of Devonshire, On the 24th Stanza in her "Passage over Mount Gothard." ["Splendor's fondly-foster'd Child!"] .......................... 212

Previously printed in The Morning Post, December 24th, 1799.

Fire, Famine, & Slaughter. A War Eclogue. ["Sisters! Sisters! who sent you here?"] .......................... 231

Previously printed in The Morning Post, January 8th, 1798.

When reprinted in Sibylline Leaves, 1817, a long Apologetic Preface (extending to 2r pages), together with two Mottoes, were prefixed to the poem.

The Raven. ["Under the arms of a goodly oak-tree"] .......................... 240

Previously printed (but without any title) in The Morning Post, March 10th, 1798.

When reprinted in Sibylline Leaves, 1817, the title was expanded to The Raven. A Christmas Tale, told by a Schoolboy to his little Brothers and Sisters. The text, also, underwent considerable revision.

Epigram. ["O would the Baptist come again"] .......................... 267

In The Complete Poetical Works, 1912, Vol. ii, p. 959, this Epigram was given the title Ninety-Eight.

Epigram, Occasioned by the former. ["I hold of all our viperous race"] .......................... 267

On a Reader of his own Verses. ["Hoarse Maevius reads his hobbling Verse"] .......................... 268

Previously printed in The Morning Post, September 7th, 1799.

Epigram. ["If the guilt of all lying consists in deceit"] .......................... 268

Epigram. ["Jack drinks fine wines, wears modish clothing"] .......................... 268

Previously printed in The Morning Post, November 16th, 1799.

In The Complete Poetical Works, 1912, Vol. ii, p. 958, this Epigram received the title L'Enfant Prodigue.

Epigram. ["As Dick and I at Charing Cross were walking"] .......................... 269

In The Complete Poetical Works, 1912, Vol. ii, p. 960, this Epigram was given the title A Liar by Profession.

Epigram to a Proud Parent. ["Thy Babes ne'er greet thee with the Father's name"] .......................... 269

Epigram. ["Hippona lets no silly flush"] .......................... 269

Previously printed in The Morning Post, August 29th, 1799.

Epigram. ["Thy lap-dog, Rufa, is a dainty beast"] .......................... 270

Epigram. ["Jem writes his verses with more speed"] .......................... 270

Previously printed in The Morning Post, September 23rd, 1799.

In The Complete Poetical Works, 1912, Vol. ii, p. 956, the Epigram was given the title Dear Brother Jem.
Epigram On a Bad Singer. [*Swans sing before they die—*twere no bad thing.*] ........................................... 271

Epigram Occasioned by the last. [*A joke (cries Jack) without a sting—*] ........................................... 271
These lines, together with those *On a Bad Singer*, were reprinted as one single Epigram, without title, in *Essays on His Own Times*, 1850, Vol. iii, p. 988.

To an unfortunate Woman, Whom the Author knew in the days of her innocence. Composed at the Theatre. [*Sufferer, that with sullen brow*] ........................................... 291
Previously printed (under the title *To an Unfortunate Woman in the Back Seats of the Boxes at the Theatre*) in *The Morning Post*, December 7th, 1797.
When reprinted in *Sibylline Leaves*, 1823, the title was condensed to *To an Unfortunate Woman at the Theatre*, and the word *Sufferer* in the first and tenth lines was changed to *Maiden*. In *The Annual Anthology* the text consisted of five stanzas. In 1817 four fresh stanzas were added, and one, the second, of the original version was deleted.

Note.—Each poem to which no reference is attached, appeared for the first time in this volume.

A third volume of *The Annual Anthology* was contemplated, but the project was never carried out.

There is a copy of the First Edition of *The Annual Anthology* in the Library of the British Museum. The Press-mark is P.P. 6596.

(16.)

*[The Piccolomini: 1800.]*

The *Piccolomini, or the First Part of Wallenstein, A Drama in Five Acts. Translated from the German of Frederick Schiller By S. T. Coleridge. London: Printed for T. N. Longman and O. Rees, Paternoster Row. 1800.*

Collation:—Octavo, pp. viii + 214; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Preface of the Translator pp. v—vi; List of Messrs. Longman and Rees' Publications p. vii;
List of *Dramatis Personæ* p. viii; and Text of the *Drama* pp. 1—214. Following the Text is a leaf carrying a series of Advertisements of Messrs. Longman and Rées’ Publications. The head-line throughout is *The Piccolomini, or the First Part of Wallenstein*. The imprint (“Printed by G. Woodfall, No. 22, Paternoster-Row, London”) occurs at the foot of p. 214*. The signatures are A (4 leaves), B to O (13 sheets, each 8 leaves), and P (4 leaves). P. vi is mis-numbered ii.

* The imprint is also to be found upon the Half-title, immediately following the letterpress, as follows: “Printed by G. Woodfall, Paternoster Row.”

Issued in plain drab-coloured paper wrappers, without either label or lettering. The leaves measure $8\frac{1}{4} \times 5\frac{1}{2}$ inches.

At the head of the series of Advertisements with which the volume concludes is the following announcement:—

*In the Press, and speedily will be published, From the German of Schiller, The Death of Wallenstein; also Wallenstein’s Camp, A Prelude of One Act to the two former Dramas; with an Essay on the Genius of Schiller. By S. T. Coleridge. N.B.—The Drama will be embellished with an elegant Portrait of Wallenstein, engraved by Chapman.*

Of the three compositions here promised, *The Death of Wallenstein* alone was produced. In the *Preface* to that Drama the non-appearance of the *Prelude* is thus accounted for:—

*The two Dramas, Piccolomini . . . and Wallenstein, are introduced in the original manuscript by a Prelude in one Act, entitled Wallenstein’s Camp . . . This Prelude possesses a sort of broad humour, and is not deficient in character; but to have translated it into prose, or into any other metre than that of the original, would have given a false idea both of its style and purport; to have translated it into the same metre would have been incompatible with a faithful adherence to the sense of the German, from the comparative poverty of our language in’rhymes; and it would have been unadvisable from the incongruity of those lax verses with the present taste of the English*
Public. Schiller's intention seems to have been merely to have prepared his reader for the Tragedies by a lively picture of the laxity of discipline, and the mutinous dispositions of Wallenstein's soldiery. It is not necessary as a preliminary explanation. For these reasons it has been thought expedient not to translate it.

The Piccolomini was first reprinted in the Poetical Works, 1829, Vol. iii, pp. 1–247.

There is a copy of the First Edition of The Piccolomini in the Library of the British Museum. The Press-mark is 164. h. 48.

(17.)

[The Death of Wallenstein: 1800.]

The / Death / of / Wallenstein. / A Tragedy / In Five Acts. / Translated from the German of / Frederick Schiller / By / S. T. Coleridge. / London ; / Printed for T. N. Longman and O. Rees, Paternoster Row, / By G. Woodfall, No. 22, Paternoster-Row. / 1800.

Collation:—Octavo, pp. viii + 157; consisting of: Title-page, as above (with blank reverse) pp. i—ii; General Title-page to the two Dramas* (with blank reverse) pp. iii—iv; Preface of The Translator pp. v—vii; List of Dramatis Personae p. viii; and Text of the Tragedy pp. 1—157. The imprint (“Printed by G. Woodfall, No. 22, Paternoster Row, London”) is to be found at the foot of the last page of the Text. Following p. 157 are three pages of Advertisements of Messrs. Longman and Rees' Publications. The head-line throughout is The Death of / Wallenstein. The signatures are A (4 leaves), B to L (10 sheets, each 8 leaves). The book was issued without any half-title.

* This General Title-page reads as follows:—

Wallenstein. / A Drama / in Two Parts. / Translated from the German of / Frederick Schiller / By / S. T. Coleridge. /
Issued in one volume together with the original sheets of *Piccolomini*, in blue-grey paper boards, backed with drab, and with white paper back-label, lettered "Schiller's Wallenstein, A Drama, In Two Parts. By S. T. Coleridge."

The Portrait of Wallenstein, engraved by J. Chapman, was inserted as Frontispiece to the completed volume, that is, facing the Title-page of *Piccolomini*. The plate is dated, at foot, "April, 1800."

*The Death of Wallenstein* was first reprinted in the *Poetical Works*, 1829, Vol. iii, pp. 249–428.

There is a copy of the First Edition of *The Death of Wallenstein* in the Library of the British Museum. The Press-mark is 164. h. 50.

(18.)

[Poems: Third Edition: 1803.]


Collation:—Duodecimo, pp. xii + 202; consisting of: Titlepage, as above (with blank reverse) pp. i—ii; Table of Contents (with blank reverse) pp. iii—iv; Preface pp. v—xi; p. xii is blank; Dedication (in verse) To the Reverend George Coleridge &c., pp. 1—6; Fly-title to Songs of the Pixies (with blank reverse) pp. 7—8; Prefatory Note (with blank reverse) pp. 9—10; Text of
the *Songs*, &c., pp. ii—68; Fly-title to *Monody on the Death of Chatterton* (with blank reverse) pp. 69—70; Text of the *Monody* pp. 71—78; Fly-title to *Sonnets* (with blank reverse) pp. 79—80; *Introduction to the Sonnets* pp. 81—84; Text of the *Sonnets*, &c. pp. 85—149; p. 150 is blank; Fly-title to *Ode on the Departing Year* (with blank reverse) pp. 151—152; Text of the *Ode* pp. 153—166; Fly-title to *Religious Musings* (with quotation from Akenside upon the reverse) pp. 167—168; the *Argument* (with blank reverse) pp. 169—170; and Text of *Religious Musings* pp. 171—202. There are no head-lines, the pages being numbered centrally. At the foot of p. 202 is the following imprint, “Biggs, Printer, Crane-court, Fleet-street.” The signatures are A (6 leaves), B to I (8 sheets, each 12 leaves), and K (6 leaves). Sig. K6 carries a series of Advertisements of *Poetical Works Printed for Longman and Rees*. The book was issued without any half-title.

Issued in drab paper boards, without a back-label. In some copies of the book the boards are pink, backed with drab. The leaves measure 6½ x 4¼ inches.

This volume was seen through the press by Charles Lamb.

The title-page to *Poems*, 1803 (Sig. A1), is a cancel-leaf, pasted upon a stub, in every copy of this book in original boards I have met with. Possibly an example of the cancelled title may some day be unearthed.

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In all four versions of the poem printed anterior to 1803 the opening line of the poem reads "Richer than Miser o’er his countless hoards."

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Previously printed in The Morning Chronicle, December 26th, 1794.
Also printed, as Effusion i., in Poems on Various Subjects, 1796, p. 45.
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Sonnet II. On a discovery made Too Late ["Thou bleakest, my poor Heart! and thy distress"]

Previously printed, as Effusion xix., in Poems on Various Subjects, 1796, p. 84.
Also printed in Sonnets from various Authors, 1796, p. 9.
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Sonnet III. ["Thou gentle Look, that didst my soul beguile"]

Previously printed, as Effusion xvi., in Poems on Various Subjects, 1796, p. 59.
Also printed in Poems, 1797, p. 57.
The last four lines of this Sonnet were written by Charles Lamb. Two of them (the closing couplet) had already been printed upon two occasions; first, as the closing couplet of Anna and Harland, in The Cambridge Intelligencer, Oct. 25th, 1794; and again as the closing couplet of Recollection, in The Watchman, No. 5, April 2nd, 1796, p. 134.

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Previously printed in Sonnets from various Authors, 1796, p. 5.
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Sonnet VI. ["Pale Roamer thro' the Night! thou poor forlorn!]

Previously printed, as Effusion xvi, in Poems on Various Subjects, 1796, p. 60.
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Previously printed in The Morning Chronicle, December 26th, 1794.
Also printed, as Effusion ii., in Poems on Various Subjects, 1796, p. 46.
In the Table of Contents to the Poems of 1796, but not in that to the Poems of 1803, this Sonnet is addressed To Burke.

Sonnet VIII. ["Not always should the tear's ambrosial dew"]

Previously printed (addressed to Pitt) in The Morning Chronicle, December 25th, 1794.
Also printed (under the title Sonnet to Mercy) in The Watchman, No. 5, Saturday, April 2nd, 1796, p. 131.
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Previously printed (addressed to Priestley) in The Morning Chronicle, December 11th, 1794.
Also printed, as Effusion iv., in Poems on Various Subjects, 1796, p. 48.
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Previously printed (addressed to La Fayette) in The Morning Chronicle, December 15th, 1794.
Also printed, as Effusion ix, in Poems on Various Subjects, 1796, p. 53.

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Previously printed, as Sonnet ix, in Poems, 1797, pp. 85-86.

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  Previously printed, as Epistle i, in Poems on Various Subjects, 1796, pp. 125-128.
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  Also printed in Poems, 1797, pp. 109-110.
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Previously printed in Ode on the Departing Year, 1796, 4to., pp. 5-15.
Also printed, under the title Ode for the Last Day of the Year 1796, in The Cambridge Intelligencer, No. 181, December 31st, 1796.
In all the above instances the first line of the poem reads "Spirit"; in the present, 1803, version, the word was altered to "Being."
In Sibylline Leaves, 1817, the original reading "Spirit" was restored.

Religious Musings. A Desultory Poem. Written on the Christmas Eve of 1794 ["This is the time, when, most divine to hear"]...167
Previously printed in Poems on Various Subjects, 1796, pp. 135-188.
Also printed in Poems, 1797, pp. 117-149.

There is a copy of Poems, 1803, in the Library of the British Museum. The Press-mark is 11642. b. 19.

(19.)

[PROSPECTUS OF "THE FRIEND": 1809.]

Prospectus / of / The Friend, / A Weekly Essay, By S. T. Coleridge. / (Extracted from a Letter to a Correspondent.)

Collation:— Folio, pp. 4.

The brochure is composed of a single sheet, folded in two, forming four folio pages. The first two pages are fully occupied by letterpress, the remaining two being blank. The title, as above, is imposed upon the upper portion of p. 1, after the manner of a 'dropped-head.' The imprint (W. Pennington, Printer, Kendal) is to be found at the foot of p. 2. The leaves measure $14\frac{3}{8} \times 9\frac{1}{4}$ inches. The two pages of letterpress, stated to be "extracted from a Letter to a Correspondent," are signed (in print) S. T. Coleridge. Succeeding this signature is the following notice:

"Each number will contain a Sheet and a Quarter, large Octavo, and will be regularly delivered free of Expenfe, to Subscribers, living in Cities or Towns that have Communication with London by the Post. The Price, each Number one Shilling. Names of Subscribers, and Communications, to be addressed (Post paid) to Mr. Coleridge, Grafmere, Kendal."
"If a sufficient Number of Subscribers shall have been obtained, the Publication will commence on the first Saturday of January, 1809."

Eventually the first number of The Friend was published on Thursday, June 1st, 1809.

The text of the Prospectus was reprinted in Letters from the Lake Poets, 1889, pp. 85-93.

(20.)

[The Friend: 1809—1810.]


The Friend was issued originally in Twenty-Eight Parts.

These Parts are numbered 1 to 20, plus one without number, plus 21 to 27, making 28 Parts in all.

Although the article upon Sketches... of the Life... of Sir Alexander Ball (with which Part 28, misnumbered 27, terminates) ends with the words "To be continued in the next Number," no 'next Number' ever appeared.

No Title-page for The Friend, as originally published in twenty-eight numbers, was ever provided.

The Title, as above, occupies the centre of the first page of the first Part. Each of the 27 succeeding Parts has a 'dropped head,' The Friend, followed by the number of the Part, and the date of issue.

Each of the first four Parts has at the foot of the last page the following imprint, "Penrith: Printed and Published by J. Brown."

In Parts 5 to 8 this imprint is expanded to "Penrith: Printed and Published by J. Brown; and Sold by Messrs. Longman and Co. Paternoster Row, London."

With the exception of the unnumbered Part and Part 21, which bear the same imprint as Parts 1 to 4, the remaining Parts have the imprint still further extended, as follows: "Penrith: Printed and Published by J. Brown; and sold by Messrs. Longman and Co. Paternoster Row; and | Clement, 201, Strand, London."
The reason why the Part which followed upon Part 20 bears no number, is explained in an Editorial Note which occurs between the Text and the 'dropped head.' This note states that The Friend regards the following as a supernumerary Essay and has therefore dated but not numbered it, &c.

Part i is dated “Thursday, June 1, 1809.” Part 28 (misnumbered 27) is dated “Thursday, March 15, 1810.”

Each Part consists of a single sheet, Royal Octavo, folded to form 16 pages, the full Collation being pp. 1—448. The headline is The Friend throughout, upon both sides of the page. The sheets have no Register. The leaves measure 9½ x 6 inches.

The two following Poems, together with one Epigram, made their first appearance in print in the pages of the First Issue of the First Edition of The Friend. In addition lines 45-47 of the poem To a Gentleman [Sibylline Leaves, p. 197] were printed on p. 303.

No. 6, Thursday, September 21st, 1809, pp. 90—96.

Part iii. [“The Grapes upon the Vicar’s Wall”]
Part iv. [“To see a man Tread over Graves”]

First reprinted in Sibylline Leaves, 1817, pp. 215—234. In the Poetical Works, Campbell’s Edition, 1893, pp. 85—90, the entire Poem is given complete, Parts i and ii being there printed from the Original Manuscript.

No. 14, Thursday, November 23rd, 1809, p. 209.

A Tombless Epitaph. [“‘Tis True, Idoloclastes Satyrane”]

First reprinted in Sibylline Leaves, 1817, pp. 187—188. It was here that the title A Tombless Epitaph first appeared; in The Friend the poem was printed without a title.

No. 15, Thursday, November 30th, 1809, p. 231.

Epigram on Kepler. [“No mortal spirit yet had clomb so high”]

In the Bibliography of Coleridge compiled by Mr. R. H. Shepherd, and prepared for press by Colonel W. F. Prideaux, it is stated that three Poems by Coleridge were printed for the first time in the pages of the First Edition of The Friend. So far as two of these (The Three Graves and A Tombless Epitaph) are concerned, the statement is correct. But the third Poem cited, the Epitaph on Himself, did not appear in The Friend at all, although it is stated by the compilers of the Bibliography to have been printed in No. 13, under the date
November 12th, 1809. This Epitaph was first printed in Cottle's Reminiscences, 1847, p. 467.

The fact is that the Epitaph on Himself was mistaken by Mr. Shepherd for the Epigram on Lord Lonsdale, which did appear, as noted below, in the Second Issue, 1812, of No. 12, the First Issue of which was published on November 9th, 1809. This error, in company with many others, was blindly copied by Mr. J. L. Haney, who throughout the pages of his Bibliography of Coleridge, 1903, appears to have remained satisfied with repeating the statements of Messrs. Shepherd and Prideaux, instead of consulting for himself the Original Editions of the Works of Coleridge which he essayed to describe.

(21.)

(First Complete Edition: 1812.)


Collation:—Royal Octavo, pp. iv + 448; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with Prefatory Note upon the reverse) pp. iii—iv; and Text of the Essays pp. 1—448.

This volume is composed of reprints of the first twelve numbers of The Friend, together with original copies of the remaining sixteen Numbers, the whole preceded by a Half-title and Title-page. It is, therefore, the First Edition of The Friend in Complete Volume form.

In reprinting the first twelve numbers, very considerable changes were made in the Text. The most important of these changes is to be found in No. 12, where a series of six Epigrams was intro-
duced, the third *Specimen of Rabbinical Wisdom*, which originally occupied p. 192, having been deleted in order to make room for them. Five of these *Epigrams* had already appeared, in company with several others, in *The Morning Post, September and October 1802*. [See *post, Part ii.*] The remaining *Epigram*, that on the first Earl of Lonsdale ("*An excellent Adage commands that we should*"), the second of the series, was here, p. 192, printed for the first time.

When reprinting these twelve numbers no change was made in the dates, the original date of the First Edition of each still remaining at its head. It is therefore only by a reference to the Text itself that the edition to which a particular example of any of these twelve numbers belongs may be identified.

It seems likely, from the following passage in Coleridge's letter to Daniel Stuart, dated *June 13th, 1809*, that the reprints of the first twelve numbers of *The Friend* were actually produced in 1809:

"My present stock [of paper] will not quite suffice for three numbers. I printed 620 of No. 1, and 650 of No. 2, and so many more are called for that I shall be forced to reprint both as soon as I hear from Clarkson" [who supplied the paper].—*Letters from the Lake Poets*, 1889, p. 166.

Issued in drab paper boards, with white paper back-label, lettered "*The Friend. / S. T. Coleridge. / 1812. / Price 18s. Boards.*"

"*The Friend* was originally printed on stamped paper, and circulated exclusively, by the general post, among the scanty number of subscribers: with what advantage to himself the Author has already related in his Literary Life."*(Extract from the Prefatory Note to the Second Edition, 1818).

* "*The Friend*, which was printed rather than published, or so published that it had been well for the unfortunate author if it had remained in manuscript!"—*[Biographia Literaria, 1817, Vol. i, p. 161.]*

(Second Edition: 1818.)


Vol. I.

Collation:—Post octavo, pp. xii + 356; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with Greek Quotation upon the reverse) pp. iii—iv; Prefatory Note, styled Advertisement (with blank reverse) pp. v—vi; Dedication To Mr. and Mrs. Gillman, &c., pp. vii—x; List of Errata (with blank reverse) pp. i—xii; and Text of The Friend pp. i—356. There are no head-lines, the pages being numbered centrally. At the foot of p. 356 is the following imprint, “S. Curtis, Printer, / Camberwell.” The signatures are A (2 leaves), b (4 leaves), B to Z (22 sheets, each 8 leaves), and A2 (2 leaves).

Vol. II.

Collation:—Post octavo, pp. iv + 336; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with Latin Quotation upon the reverse) pp. iii—iv; and Text of The Friend pp. i—336. There are no head-lines, the pages being numbered centrally. At the foot of p. 336 is the following imprint, “S. Curtis, / Printer, Camberwell.”
The signatures are A (2 leaves), and B to Y (21 sheets, each 8 leaves).

Vol. III.

Collation:—Post octavo, pp. iv + 375; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with Quotation from Gower’s Confessio Amantis upon the reverse) pp. iii—iv; and Text of The Friend pp. i—375. The reverse of p. 375 is blank. There are no head-lines, the pages being numbered centrally. At the foot of p. 375 is the following imprint, “S. Curtis, Printer, / Camberwell.” The signatures are A (2 leaves), B to 2A (23 sheets, each 8 leaves), and 2B (4 leaves).


This Edition of The Friend, although the Second, differs so greatly from the First, and contains moreover so large a quantity of entirely new matter, that it may fairly lay claim to rank as a Coleridge Princeps.

“The present volumes are rather a rifacciamento than a new edition. The additions forming so large a proportion of the whole work, and the arrangement, being altogether new, I might indeed hesitate in bestowing the title of a republication on a work, which can scarcely be said to have been ever published in the ordinary trade acceptation of the word.”—[Extract from the Prefatory Note.]

“A small selection from the numerous articles furnished by me to The Morning Post and The Courier, chiefly as they regard the sources and effects of Jacobinism, and the connection of certain systems of political economy with Jacobinical despotism, will form part of The Friend, which I am now completing, and which will be shortly published, with the numbers arranged in Chapters according to their subjects.”—[Biographia Literaria, 1817, Vol. i, pp. 214–215.]

The Fragment entitled Mole [“They, like moles, Nature’s mute
monks,"] first appeared in this edition of The Friend, p. 215. It was first reprinted (with some slight textual changes) in the Poetical Works, 1834, Vol. i, p. 259. The lines were subsequently incorporated into Limbo.

The two following fragments of verse were also first printed in the Second Edition of The Friend:

"Truth I pursued, as Fancy sketch'd the way" . . . Vol. ii, p. 37
"Great goddesses are they to lazy folks" . . . Vol. iii, p. 179.

The lines commencing "Must there be still some discord mixt among," first printed in the Second Edition of The Friend, Vol. i, 149–150, were 'adapted' from Samuel Daniel's Epistle to Sir Thomas Egerton. The lines commencing "Blind is that soul which from this truth can swerve," p. 190, were 'adapted' from Daniel's Musophilus, Stanza cxlvii; and the lines commencing "O blessed Letters! that combine in one;" p. 215, from Musophilus, Stanzas xxvii, xxix, and xxx. Finally, the lines commencing "Then we may thank ourselves," printed on Vol. ii, p. 115, were 'adapted' from an unidentified old Play.

(23.)

(Third Edition: 1837.)


Issued in dark blue 'diced' cloth boards, with white paper back-labels.

"The present edition of The Friend comprises all the corrections, and most of the notes, found in the author's handwriting in an interleaved copy of the work, bequeathed by him to his daughter-in-law. The Editor has revised the text with as much care as circumstances would permit, and has added a preliminary sketch of the plan and details of the whole, with an Appendix, containing several passages, parts of the scattered essays originally published in 1809, and omitted in the recast of the work in 1818, but which seem worthy of separate preservation." (Extract from the Prefatory 'Advertisement').

This is the last edition of The Friend of any bibliographical importance.

(24.)

(Fourth Edition: 1844.)


Issued in dark blue 'diced' cloth boards, with white paper back-labels.

The Fourth Edition of The Friend is a precise reprint of the Third.
(25.)

(Fifth Edition: 1850.)


Issued in dark olive-green cloth boards, gilt lettered.

The number of the edition does not appear upon the title-pages of these volumes. It is, however, given upon the three half-titles, and in each instance is mis-printed "Fourth Edition." Apparently the reprint of 1844 had been overlooked by whoever was responsible for seeing the present edition through the Press.

The Fifth Edition of The Friend is again a precise reprint of the Third.

(26.)

(Sixth Edition: 1863.)

Issued in dark olive-green cloth boards, gilt-lettered.

With the exception of the correction of "a few typographical errors," the Text of the Sixth Edition of The Friend is again a precise reprint of the Third.

(27.)

(Bohn’s Edition: 1865.)


Collation:—Crown octavo, pp. x + 389, with an engraved portrait of Coleridge as Frontispiece.
Issued in dark blue cloth boards, gilt lettered.

Frequently reprinted under various dates. Most of the issues of recent years have been undated. Only those of earlier years contain the Portrait-Frontispiece.

(28.)

[Omniana: 1812.]

Vol. I.

Collation:—Duodecimo, pp. [ii]+x+336; consisting of: Half-title (with imprint "W. Pople, Printer, 67, Chancery Lane" at the foot of the reverse) pp. [i—ii]; Title-page, as above (with blank reverse) pp. i—ii; Table of Contents pp. iii—ix; p. x is blank; and Text pp. 1—336. The head-line is Omniana throughout upon both sides of the page. At the foot of p. 336 the imprint is repeated thus, "Pople, Miller & Co., Printers, London." The signatures are A (a half-sheet of 6 leaves), plus B to P (14 sheets, each 12 leaves).

Vol. II.

Collation:—Duodecimo, pp. vi+330; consisting of: Title-page, as above (with imprint "W. Pople, Printer, 67, Chancery Lane" at the foot of the reverse) pp. i—ii; Table of Contents pp. iii—vi; and Text pp. 1—330. The head-line is Omniana throughout, upon both sides of the page. At the foot of p. 330 the imprint is repeated thus, "W. Pople, Printer, 67, Chancery Lane." The signatures are A (4 leaves, the first a blank), B to O (13 sheets, each 12 leaves), P (eight leaves), and Q (one leaf). The book was issued without any half-title.

Issued in drab paper boards, with white paper back-label.

Omniana was projected and edited by Robert Southey. So large a proportion, however, of the contents of the book consists of the work of Coleridge, that it would be difficult to deny it a place among the Editiones Principes of the latter poet.

Coleridge's share of Omniana consisted of forty-five articles, forty-three of which were reprinted in The Literary Remains, 1836, Vol. i, pp. 282-337. The two omitted items were Météorolithes and Sensibility. In the Table of Contents to Omniana the titles of Coleridge's contributions (Météorolithes excepted) are pointed with an asterisk, a footnote stating that The articles marked thus are by a different writer—
i.e., a writer other than Southey. In 1836, when the forty-three pieces of Omniana were reproduced in The Literary Remains, fifty-six fresh items were added to them, making a total of ninety-nine in all.

There is a copy of the First Edition of Omniana (freely annotated in Coleridge's handwriting) in the Library of the British Museum. The Press-mark is C. 45. a. 3, 4.

(29.)

[Remorse : 1813.]

Remorse. / A Tragedy, / In Five Acts. / By S. T. Coleridge. / Remorse is as the heart, in which it grows: / If that be gentle, it drops balmy dews / Of true repentance; but if proud and gloomy, / It is a poison-tree, that pierced to the inmost / Weeps only tears of poison! / Act i, Scene i. / London: / Printed for W. Pople, 67, Chancery Lane. / 1813. / Price Three Shillings.

Collation:—Octavo, printed in half-sheets, pp. xii + 72; consisting of: Title-page, as above (with imprint "W. Pople, Printer, 67, Chancery-Lane" upon the foot of the reverse) pp. i—ii; 
Preface pp. iii—viii; Prologue, by C. Lamb. Spoken by Mr. Carr pp. ix—x; List of Dramatis Personae (with Time, &c., at foot) p. xi; p. xii is blank; and Text of the Tragedy pp. 1—72.* There are head-lines throughout, each verso being headed Remorse:; and each recto A Tragedy. The imprint is repeated at the foot of p. 72. The signatures are A (6 leaves), B to K (9 half-sheets, each 4 leaves). The book was issued without any half-title.

* There is an error in the pagination, p. 3 being misnumbered 6.

Issued in plain drab paper wrappers, without either lettering or label. The leaves measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches. Some copies were issued ‘stabbed’ and without wrappers.
The first thirty lines of the First Scene of the Fifth Act of Remorse had already appeared as a separate individual poem, under the title *The Dungeon*. This poem was first printed in *Lyrical Ballads*, 1798, pp. 139—140; also 1800, pp. 83—84. It was not included in either of the editions of 1802 and 1805.

A considerable portion of the original Preface to Remorse—nearly one-half—was deleted when the Tragedy passed into a second edition.

The *Song Behind the Scenes* ["Hear, sweet spirit, hear the spell"], which occurs in Act iii, Scene i, of Remorse (pp. 35—36), was reprinted in *Poems*, 1844, p. 288, as a separate entity, under the title *An Invocation*. On p. 38 Scene ii is misprinted Scene iii.

Remorse was performed at Drury Lane Theatre on Saturday, January 23rd, 1813. The Tragedy met with immediate success, and enjoyed a run extending to twenty nights; a like success attended the Play upon its repetition in the Provinces. The following is the original cast:

**Marquis Valdez, Father to the two brothers, and Donna Teresa’s Guardian**

**Don Alvar, the eldest son**

**Don Ordonio, the youngest son**

**Monviedro, a Dominican and Inquisitor**

**Zulimez, the faithful attendant on Alvar**

**Isidore, a Moresco Chieftain, ostensibly a Christian**

**Naomi**

**Donna Teresa, an Orphan Heiress**

**Alhadra, wife to Isidore**

**Familiars of the Inquisition.**

**Moors, Servants, &c.**

There are two copies of the First Edition of *Remorse* in the Library of the British Museum. The Press-marks are T. 94. (3.) and 643. g. 7. (13.) respectively. [See *The Athenæum, April 1st, 1896*].

(Pope’s Copy of “Remorse.”)

An extremely interesting example of the First Edition of Remorse is in my own possession. This copy was given by Coleridge to the actor Pope, who sustained the part of Marquis Valdez when the tragedy was staged at Drury Lane. It has a presentation inscrip-
tion in Coleridge's handwriting at the top of the title-page, together with the words 'corrected copy,' also in Coleridge's hand. The pages of the book throughout are crowded with alterations and additions, the whole of them being in the handwriting of the Author. The majority of these emendations were adopted in the Second Edition of the Play.

A Facsimile of one of these corrected pages is here given as an illustration to the present Bibliography. The volume (which is bound in red levant morocco, by Riviere) is in a perfect state of preservation, a large proportion of the leaves retaining the original deckle edges.

(30.)

(Second Edition: 1813.)

Remorse. / A Tragedy, / In Five Acts. / By S. T. Coleridge. / Remorse is as the heart, in which it grows: / If that be gentle, it drops balmy dews / Of true repentance; but if proud and gloomy, / It is a poison-tree, that pierced to the innmost / Weeps only tears of poison! / Act i. Scene i. / Second Edition. / London: / Printed for W. Pople, 67, Chancery Lane. / 1813. / Price Three Shillings.

Collation:—Octavo, printed in half-sheets, pp. x + 78; consisting of: Title-page, as above (with imprint "W. Pople, Printer, 67, Chancery-Lane" upon the foot of the reverse) pp. i—ii; Preface pp. iii—vi; Prologue, by C. Lamb. Spoken by Mr. Carr pp. vii—viii; List of Dramatis Personae (with Time, &c., at foot) p. ix.; p. x is blank; Text of the Tragedy pp. i—73; p. 74 is blank; and Appendix pp. 75—78. There are head-lines throughout, each verso being headed Remorse; and each recto A Tragedy; pp. 75—78 are headed Appendix. The imprint is repeated at the foot of p. 78. The signatures are A (5 leaves), B to K (9 half-sheets, each 4 leaves), and L (3 leaves). The book was issued without any half-title. Sig. L has no register.
He dreamt of it: henceforward let him sleep,
A dreamless sleep, from which no wife can
wake him.
His dream too is made out—Now for his friend.

[Exit Ordonio.]

SCENE II. [Exit a Serenade
 restrictions of a Dungeon

Ter. Heart-chilling Superstition! thou canst

Ev'n Pity's eye with her own frozen tear.
In vain I urge the tortures that await him; Even Selma, reverend guardian of my childhood, My second mother, shuts her heart against me! Well, I have won from her what most imports The present need, this secret of the dungeon Known only to herself.—A Moor! a Sorcerer! No, I have faith, that nature ne'er permitted Baseness to wear a form so noble. True, I doubt not, that Ordonio had suborn'd him To act some part in some unholy fraud; As little doubt, that for some unknown purpose He hath baffled his suborned, terror-struck him, And that Ordonio meditates revenge! But my resolve is fixed! myself will rescue him, And learn if haply if he know aught of Alvar.

Enter Valdez.

Val. Still sad?—This same wizard

haunts you.

A stately man, and eloquent and tender—
(with a sneer)
Issued in plain drab paper wrappers, without either lettering or label. Some copies were issued 'stabbed' and without wrappers.

The Appendix added to the Second Edition of Remorse consists of a Scene which had been deleted from the original version of the Play—Osorio. It is preceded by the following Note:

"The following Scene, as unfit for the Stage, was taken from the Tragedy, in the year 1797, and published in the Lyrical Ballads. But this work having been long out of print, and it having been determined, that this with my other Poems in that collection . . . . . should be omitted in any future edition, I have been advised to reprint it, as a Note to the Second Scene of Act the Fourth, p. 55."

The 'Scene' in question had been printed as The Foster-Mother's Tale in Lyrical Ballads, 1798, pp. 53—58. It was afterwards included in Sibylline Leaves, 1817, pp. 41—45.

Among other textual changes in the Second Edition of Remorse, the following lines were introduced into Isidore's speech in Act iv, Scene i (pp. 49—50):

\[
O \text{ sleep of horrors! Now run down and star'd at}
By forms so hideous that they mock remembrance—
Now seeing nothing and imagining nothing,
But only being afraid—stifled with Fear!
While every goodly or familiar form
Had a strange power of breathing terror round me!
\]

Again, in the same Act, the following speech was added at the commencement of Scene iii (pp. 58—59):

Alhadra. Yon hanging woods, that touch'd by autumn seem
As they were blossoming hues of fire and gold;
The flower-like woods, most lovely in decay,
The many clouds, the sea, the rock, the sands,
Lie in the silent moonshine; and the owl,
(Strange! very strange!) the screeching owl only wakes,
Sole voice, sole eye of all this world of beauty!
Unless, perhaps, she sing her screeching song
To a herd of wolves, that skulk athirst for blood.
Why such a thing am I?—Where are these men?
I need the sympathy of human faces,
To beat away this deep contempt for all things,
Which quenches my revenge.—Oh! would to Alla,
The raven, or the sea-mew, were appointed
To bring me food! or rather that my soul
Could drink in life from the universal air!
It were a lot divine in some small Skiff
Along some Ocean's boundless solitude,
To float for ever with a careless course,
And think myself the only Being alive!

My children!—Isidore's children!—Son of Valdez,
This hath new strung mine arm. Thou coward Tyrant!
To stupify a Woman's Heart with anguish,
Till she forgot—even that she was a Mother!

In Act v, also, the following speech was inserted just before the conclusion of the first—and only—Scene (pp. 72—73):

Alhadra. (to the Moors).
I thank thee, Heaven! thou hast ordained it wisely,
That still extremes bring their own cure. That point
In misery, which makes the oppressed Man
Regardless of his own life, makes him too
Lord of the Oppressor's—Knew I an hundred men
Despairing, but not palsied by despair,
This arm should shake the Kingdoms of the World;
The deep foundations of iniquity
Should sink away, earth groaning from beneath them;
The strong-holds of the cruel men should fall,
Their Temples and their mountainous Towers should fall;
Till Desolation seem'd a beautiful thing,
And all that were and had the Spirit of Life,
Sang a new song to her who had gone forth,
Conquering and still to conquer!

In 1873 an early version of Remorse was printed under the title Osorio. [See Post, No. 97.]
Remorse. | A Tragedy, | In Five Acts. | By S. T. Coleridge. | Remorse is as the heart, in which it grows: | If that be gentle, it drops balmy dews | Of true repentance; but if proud and gloomy, | It is a poison-tree, that pierced to the inmost | Weeps only tears of poison! | Act i. Scene i.


Collation:—Octavo, printed in half-sheets, pp. x + 78. The details of the Collation follow precisely those given above under the Second Edition. No change was made in the Text.

Issued in plain drab paper wrappers, without lettering or label. Some copies were issued ‘stabbed’ and without wrappers.

An Epilogue for Remorse, written by the Author, and spoken by Miss Smith in the character of Teresa, was printed in The Morning Chronicle, January 28th, 1813. It was first added to Remorse in The Poetical and Dramatic Works, 1877, Vol. iv, pp. 158—160.
Fly-title to *Christabel, Part I* (with blank reverse) pp. 1—2; Text of *Part I* pp. 3—23; p. 24 is blank; Fly-title to *Christabel, Part II* (with blank reverse) pp. 25—26; Text of *Part II* pp. 27—48; Fly-title to *Kubla Khan* (with blank reverse) pp. 49—50; Prefatory Note *Of the Fragment of Kubla Khan* pp. 51—54; Text of *Kubla Khan* pp. 55—58; Fly-title to *The Pains of Sleep* (with blank reverse) pp. 59—60; Text of *The Pains of Sleep* pp. 61—64. There are head-lines throughout, each page being headed with the title of the poem occupying it. The imprint, "London: Printed by W. Bulmer and Co. / Cleveland-Row, St. James's," occurs at the foot of p. 64. The signatures are A (4 leaves), and B to E (4 sheets, each 8 leaves).

Issued (in February, 1816) in plain drab paper wrappers, without either lettering or label. The leaves measure 8\(\frac{7}{8}\) = 5\(\frac{5}{8}\) inches.

**Contents.**

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Each of the above three Poems appeared for the first time in the pages of this volume.

The ‘doggrel version’ (by Coleridge) of two monkish Latin hexameters ["’Tis mine and it is likewise yours"] occurring in the *Preface to Christabel*, p. vii, was included among the poems as a separate entity [but printed from an inferior M.S. copy] in *The Poetical Works*, Campbell’s edition, 1893, p. 460.

Some copies of *Christabel* have inserted at the end four pages of Advertisements of Murray’s publications. This quarter-sheet has at the foot of its last page the imprint *Dove, Printer, St. John’s Square*.

There is a copy of the First Edition of *Christabel: Kubla Khan*, etc., in the Library of the British Museum. The Press-mark is 11642. bbb. 47.

Collation:—Octavo, pp. viii + 64. The details of the Collation agree in every particular with those given above under the First Edition. No change was made in the Text.

Issued in plain drab paper wrappers, without lettering or label.

An unsuccessful attempt at a continuation of Christabel was made in a poem bearing that title included (pp. 1–17) in the following volume:—

BIBLIOGRAPHY OF COLERIDGE.

(35-)

(Facsimile of the M.S. of Christabel: 1907.)

Christabel / By / Samuel Taylor Coleridge / Illustrated by / A Facsimile of the Manuscript / And by Textual and other Notes / By / Ernest Hartley Coleridge / Hon. F.R.S.L. / London: Henry Frowde / MCMVII.

Collation:—Quarto, pp. xii + 52 + 38 leaves of Facsimile + pp. 53—113.

Issued in paper boards, with top edges gilt, backed with leather.

A Portrait of Coleridge, at the age of 26, serves as Frontispiece.

(36.)


The / Statesman's Manual; / or / The Bible the Best Guide to Political / Skill and Foresight: / A Lay Sermon, / Addressed to / The Higher Classes of Society, / With an Appendix, / containing / Comments and Essays / connected with / The Study of the Inspired Writings. / By S. T. Coleridge, Esq. / "Ad ist hæc quæso vos, qualia cunque primo videantur aspectu, / attentæ, ut qui vobis forsan insanire videar, saltem quibus insaniam / rationibus cognoscatis." / London: / Printed for Gale and Fenner, Pater-\n\n ingestor Row; / J. M. Richardson, Royal Exchange; and / Hatchard, Piccadilly. / 1816.

Collation:—Octavo, printed in part in half-sheets, pp. 66 + ii + xlvii; consisting of: Title-page as above (with
Imprint "Printed by S. Curtis, Southampton Place, Camberwell" upon the reverse) pp. 1—2; Text of the Lay Sermon pp. 3—65; Advertisement of the Second Lay Sermon p. 66; Fly-title to the Appendix (with blank reverse) pp. i—ii; and Text of the Appendix pp. i—xlvii. There are no head-lines, the pages being numbered centrally. The imprint is repeated at the foot of the reverse of p. xlvii. The signatures are A to H (8 half-sheets, each 4 leaves), I (a quarter sheet of 2 leaves), and a to c (3 sheets, each 8 leaves). Inserted at the end of some copies are four leaves of Advertisements of books published by Gale and Fenner.

Issued in bluish-green printed paper wrappers. The leaves measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches. The published price was Four Shillings.

It is of some importance that the wrappers of this book should be preserved, as the letterpress upon the first differs from that of the Title-page to the volume. Upon the front wrapper is printed: "The Statesman's Manual, A Lay Sermon, Addressed To the Higher Classes of Society. By S. T. Coleridge, Esq. / Το τον κόσμον ἐκεῖνον ἀνθρώπινον νόον ὑπὸ ἑνὸς τοῦ θεοῦ (Λόγου) κρατεῖ γὰρ τοσούτων οἰκον εὖ χείρει, καὶ ἐξορκεῖ / πᾶσι καὶ περιγράφει. / Heraclitus."

The back of the second wrapper carries an advertisement of the Second Lay Sermon ("Blessed are ye that sow beside all Waters!"); also of A Third Lay Sermon Addressed to the Lower and Labouring Classes of Society. This Third Lay Sermon was never published.

In 1839 The Statesman's Manual was reprinted in a single volume together with A Lay Sermon and On the Constitution of Church and State. [See Post, No. 38, p. 95].

In 1866 both Sermons were included in Bohn's edition of Biographia Literaria, pp. 303-440.

There are two copies of the First Edition of The Statesman's Manual in the Library of the British Museum. The Press-marks are 1026. f. 5. (2.), and 1026. k. 4. (2.) respectively.
(37.)

[Bibl. of Coleridge. (37.)]

[A Lay Sermon: 1817.]

“Blessed are ye that sow beside all Waters!” / A Lay Sermon, / Addressed to the / Higher and Middle Classes, / on the existing / Distresses and Discontents. / By S. T. Coleridge, Esq. / Εάν μὴ ἐλπίζητε ἀνέλπισον οὐκ ἐυρήσετε, ἀνέξερεύνητον δὲ καὶ ἀποροῦν. / Heraclitus apud Theodoret, Vol. iv. p. 716. / If ye do not hope, ye will not find: for in despairing ye block up the / mine at its mouth! ye extinguish the torch, even when ye are already / in the shaft. / London: / Printed for Gale and Fenner, Paternoster Row; / J. M. Richardson, Royal Exchange; and / J. Hatchard, Piccadilly. / 1817.

Collation;—Octavo, printed in half-sheets, pp. ii + xxxii + 134; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with eight lines of verse, adapted from Lord Brooke’s A Treatise of Warres, st. lxvi, upon the centre of the reverse; and imprint “S. Curtis, Printer, / Camberwell” at the foot of the reverse) pp. i—ii; Introduction pp. iii—xxxi; p. xxxii is blank; and Text of the Lay Sermon pp. 1—134. There are no headlines, the pages being numbered centrally. The signatures are A (2 leaves), B to U (19 half-sheets, each 4 leaves), X (4 leaves), and Y (2 leaves).

Issued in drab paper wrappers, lettered as follows upon the front cover:

“‘Blessed are ye that sow beside all Waters!’ / A Lay Sermon, / Addressed to the Higher and Middle Classes / On the existing / Distresses and Discontents. / [Greek quotation, as above] / Heraclitus apud Theodoret, Vol. iv. p. 716. / If ye do not hope,
ye will not find: for in despairing ye block up the [mine at its mouth! ye extinguish the torch, even when ye are already in the shaft. | By S. T. Coleridge, Esq."

The back of the second wrapper carries an Advertisement of The Statesman's Manual, together with an announcement that the 3 Vol. edition of The Friend was "also in the press."

The leaves measure $8\frac{3}{4} \times 5\frac{1}{4}$ inches.

The published price was Five Shillings.

The Allegoric Vision, which forms the closing portion (pp. xix—xxxi) of the Introduction to this 'Sermon,' consisted of the first fifty-six lines of a much longer composition which appeared, under the same title, in The Courier, August 31st, 1811. It was reprinted alone in The Poetical Works, 1829, Vol. ii, pp. 116—125.

In or about the year 1839, 'remainder' copies of The Statesman's Manual and A Lay Sermon, deprived of their wrappers, were made up into one volume, bound in black 'diced' cloth boards, and lettered "Coleridge's Statesman's Manual" in gold across the back.

There is a copy of the First Edition of A Lay Sermon in the Library of the British Museum. The Press-mark is 1026. k. 4. (1.).

(38.)

(Second Edition—of both 'Sermons': 1839.)


Collation:—Foolscap octavo, pp. xxx [actually xxviii, but a blank leaf at the commencement of the volume (Sig. A1) is included in the pagination] + 430.
96  

BIBLIOGRAPHY OF COLERIDGE.

Issued in dark blue ‘sand-grain’ cloth boards, gilt lettered.

Upon the half-title appears a notification of the number of the edition of each of the two sections of the book; i.e. “On the Constitution of Church and State” Third Edition; and “Lay Sermons” Second Edition.

(39.)

(Third Edition: 1852.)

Lay Sermons. / I. The Stateman’s Manual. / II. Blessed are ye that sow beside all / Waters. / Edited, with the Author’s last Corrections and Notes, / By Derwent Coleridge, M.A. / Third Edition / London: / Edward Moxon, Dover Street. / 1852.

Collation:—Foolscap octavo, pp. xx + 267.

Issued in dark olive-green cloth boards, gilt lettered.

Although this is the Third Edition of the Lay Sermons, it is the First Edition of the two ‘Sermons’ alone, together in one volume.

(40.)

[Biographia-Literaria: 1817.]


Vol. I.

Collation:—Demy Octavo, pp. iv + 296; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint “S. Curtis, Printer, Camberwell” upon the foot of the reverse) pp. iii—iv; Fly-title (with quotation from
Goethe, together with translation of the same, upon the reverse) pp. i—2; and Text of the *Biographical Sketches* pp. 3—296. There are no head-lines, the pages being numbered centrally. At the foot of p. 296 is the following imprint, "J. M. Gutch, Printer, Bristol." The signatures are A (2 leaves), B to T (18 sheets, each 8 leaves), and U (4 leaves).

Vol. II.

Collation:—Demy Octavo, pp. iv + 309; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "S. Curtis, Printer, Camberwell" upon the foot of the reverse) pp. iii—iv; and Text pp. i—309. At the foot of p. 309 is the following imprint, "Printed by S. Curtis, Southampton Place, Camberwell." Following this page are three unnumbered pages of Advertisements of Works published by Rest Fenner. The signatures are Aa to Tt (19 sheets, each 8 leaves), and Uu (4 leaves), the whole preceded by two unsigned leaves, carrying the Half-title and Title-page.


A few copies were printed upon Large Paper, Royal Octavo, price £1. 10s. The leaves of these measure 9 1/2 x 6 1/8 inches.

There is a copy of the First Edition of *Biographia Literaria* in the Library of the British Museum. The Press-mark is 1163. c 4.

The following poems appeared for the first time in the pages of *Biographia Literaria*, 1817:

Vol. i.

The Butterfly. ["The butterfly the ancient Grecians made"] . . . 82

EPIGENKAMAN. ["Eu! Dei vice gerens, ipse Divus"] . . . . 149
Translation of a passage in Ottfried's Metrical Translation of the Gospel. ["She gave with joy her virgin breast"] 204

Vol. ii.

Lines. ["Behold yon row of pints, that shorn and bow'd"] 18
In The Complete Poetical Works, 1912, Vol. ii, p. 1006, these lines were given the title Ars Poetica.

Translation of the First Strophe of Pindar's Second Olympic.
["Ye harp-controlling hymns!"] 90
Modern Critics. ["No private grudge they need, no personal spite"] 118

"The second volume had been printed up to p. 128, and it was necessary to provide as much matter as would bring up its bulk to something like that of the first. This was managed by adding fifty-four pages to the critique on Wordsworth, and by inserting Satyrane's Letters (which already had served a similar purpose for The Friend; a critique of Maturin's tragedy Bertram, and a rambling but very interesting autobiographic and apologetic concluding chapter." [Campbell's Narrative, 1894, p. 228.]

(41.)

(Second Edition: 1847.)


Although prepared for publication in two volumes, the book was actually issued in three, the first volume being divided into two portions. For the second portion a special title-page was printed, which reads "Vol. I. Part II."

Issued in dark blue ‘sand-grain’ cloth boards, with white paper back-label.

Prefix to Vol. i, is a long *Introduction*, extending to 180 pages, mainly replying to an article in *Blackwood’s Magazine* for March, 1840, upon the subject of Coleridge’s obligations to Schelling. Doubtless it was the addition of this Introduction that necessitated the division of the volume into two Parts.

A highly important feature of this edition of *Biographia Literaria* is the *Biographical Supplement* which was added (pp. 335—432) to the second volume. This *Supplement* consists of 33 letters of Coleridge, with a considerable amount of biographical information interspersed. Of these 33 letters, 11 had previously appeared in Cottle’s *Early Recollections*, 1837; the remaining 22 were here printed for the first time.

The following poems first appeared in the Second Edition of *Biographia Literaria*:

Sonnet, On receiving a Letter informing me of the Birth of a Son. [“*When they did greet me Father, sudden awe*”] Vol. ii, p. 379

(42.)

*Bohn’s Edition: 1865.*

*Biographia Literaria;* / or, / *Biographical Sketches of my Literary Life* / and *Opinions* ; / and / *Two Lay Sermons* ; / I.—*The Statesman’s Manual* / II.—*Blessed are ye that sow beside all Waters.* / By / *Samuel Taylor Coleridge.* / London : / Bell and Daldy, 6, York Street, Covent Garden, / and 186, Fleet Street. / 1865.

Collation :—Crown octavo, pp. x + 440.

Issued in dark blue cloth boards, gilt lettered.

Reprinted many times from stereo plates, sometimes with, but more frequently without, a date.
(43.)

(Everyman's Library Edition: 1906.)


Collation:—Post octavo, pp. xvi + 334.

Issued in orange-brown cloth boards, gilt lettered. The title-page (which is set within an elaborate ornamental frame) is undated; the book was published in 1906.

Prefixed to this edition of the Biographia Literaria is an Introduction on Criticism by Arthur Symons.

(44.)

(Clarendon Press Edition: 1907.)


Issued in bright blue cloth boards, gilt lettered.


(45.)

[Sibylline Leaves: 1817.]

Collation:—Octavo, pp. iv+xii+303; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint “S. Curtis, Printer, Camberwell” at the foot of the reverse) pp. iii—iv; Preface, pp. i—iii; p. iv is blank; Text of Time, Real and Imaginary, p. v; Text of The Raven. A Christmas Tale pp. vi—viii; Text of Mutual Passion pp. ix—x; List of Errata pp. xi—xii; Fly-title to The Rime of the Ancient Mariner (with quotation from T. Burnet upon the reverse) pp. 1—2; Text of The Ancient Mariner pp. 3—39; p. 40 is blank; Text of The Foster-Mother’s Tale pp. 41—45; p. 46 is blank; Fly-title to Poems Occasioned by Political Events or Feelings connected with them (with quotation from Wordsworth upon the reverse) pp. 47—48; Text of the Poems pp. 49—85; p. 86 is blank; Fly-title to Fire, Famine and Slaughter. A War Eclogue (with quotations from Claudian and Ecclesiasticus upon the reverse) pp. 87—88; Preface to the Eclogue pp. 89—109; p. 110 is blank; Text of the Eclogue pp. 111—116; Fly-title to Love-Poems (with quotation from Petrarch upon the reverse) pp. 117—118; Text of the Love-Poems pp. 119—162; Fly-title to Meditative Poems in Blank Verse (with quotation from Schiller upon the reverse) pp. 163—164; Text of the Meditative Poems pp. 165—213; p. 214 is blank; Fly-title to The Three Graves (with blank reverse) pp. 215—216; Text of The Three Graves pp. 217—234; Fly-title to Odes and Miscellaneous Poems (with blank reverse) pp. 235—236; and Text of the Poems pp. 237—303. At the foot of the reverse of p. 303 is the following imprint, “Printed by John Evans & Co. St. John-Street, Bristol.” There are no head-lines, the pages being numbered centrally. The signatures are A to U (20 sheets, each 8 leaves). The book was furnished with no Table of Contents.
BIBLIOGRAPHY OF COLERIDGE.

Issued (in August, 1817) in drab paper boards, with white paper back-label, lettered "Sibylline Leaves / By / S. T. Coleridge / Price 10s. 6d." The Leaves measure $8\frac{3}{4} \times 5\frac{1}{2}$ inches.

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* "By imaginary Time, I meant the state of a school boy's mind when on his return to school he projects his being in his day dreams, and lives in his next holidays, six months hence: and this I contrasted with real Time."—Preface, p. liii.
France. An Ode. ["Ye clouds! that far above me float and pause"] .......................... 59
Previously printed in The Morning Post, April 26th, 1798, under the title The Recantation: an Ode.
Also printed in Fears in Solitude, &c., 4to, 1798, pp. 13-18.

Fears in Solitude. Written in April, 1798, during the Alarm of an Invasion. ["A green and silent spot, amid the hills."] .......................... 64
Previously printed in Fears in Solitude, &c., 4to, 1798, pp. 1-12.

Recantation. Illustrated in the Story of the Mad Ox. ["An Ox, long fed with musty hay."] .......................... 75
Previously printed (without the title, but headed Original Poetry, A Tale, &c., and with much textual variation) in The Morning Post, July 30th, 1798.
Also printed (with the current title, and the revised text) in The Annual Anthology, 1800, Vol. ii, pp. 59-66.

Parliamentary Oscillators. ["Almost awake? Why, what is this, and whence."] .......................... 83
Previously printed in The Cambridge Intelligencer, January 6th, 1798.

Previously printed (without the two Mottoes, and without the long Apologetic Preface) in The Morning Post, January 8th, 1798.
Also printed (again without either Mottoes or Preface) in The Annual Anthology, Vol. ii, 1800, pp. 231-235.

Love. ["All thoughts, all passions, all delights."] .......................... 119
Previously printed (but with eight additional stanzas afterwards deleted), under the title Introduction to the Tale of the Dark Lady, in The Morning Post, December 21st, 1799.
Also printed in Lyrical Ballads, 1800, Vol. i, pp. 138-144.
Also printed in Lyrical Ballads, 1802, Vol. i, pp. 129-136.
Also printed in Lyrical Ballads, 1805, Vol. i, pp. 129-136.
The complete poem, with the full text as it appeared in The Morning Post, was reprinted in English Minstrelsy, 1810, Vol. ii, pp. 131-139.
Seven (the four opening and three closing) of the eight cancelled stanzas were reprinted alone under the original title in The Literary Remains, 1836, Vol. i, pp. 50-52.

Lewti, Or the Circassian Love-Chant. ["At midnight by the stream I roved."] .......................... 124
Previously printed, preceded by a prose editorial note, and with 29 lines afterwards deleted from the text, in The Morning Post, April 13th, 1798. Coleridge, in error, gives the date '1792'.
Also printed (without the prose note, and without the cancelled lines) in The Annual Anthology, 1800, Vol. ii, pp. 23-26.

The Picture, Or The Lover's Resolution. ["Through weeds and thorns, and matted underwood."] .......................... 128
Previously printed, with considerable differences of text, in The Morning Post, Sept. 6th, 1802.
Also printed in The Poetical Register for 1802, 1803, pp. 354-359.
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The Night-Scene: A Dramatic Fragment. ["You loved the daughter of Don Manrique?"] ........................................ 136

This 'Fragment' was excerpted from The Triumph of Loyalty, a Five Act Drama, written in 1801, but never completed. What exists of The Triumph of Loyalty was first printed (from the original MS. in the British Museum—Add. MSS. 34,295) in The Complete Poetical Works, 1912, Vol. ii, pp. 1060-1073.

To an Unfortunate Woman, Whom the Author had known in the days of her Innocence. ["Myrtle-leaf that, ill bespèd"] ............................. 141

Previously printed in Poems, 1797, pp. 105-106.

Also printed in Poems, 1803, pp. 138-139.

To an Unfortunate Woman At the Theatre. ["Maiden, that with sullen brow"] .................................................. 142

Previously printed (under the title To an Unfortunate Woman in the Back Seats of the Boxes at the Theatre) in The Morning Post, December 7th, 1797.

Also printed (but with a widely differing text, and with the amended title To an unfortunate Woman, whom the Author knew in the days of her Innocence. Composed at the theatre) in The Annual Anthology, Vol. ii, 1800, pp. 291-292, the first line reading 'Sufferer' instead of 'Maiden.'

Lines composed in a Concert-Room. ["Nor cold, nor stern, my soul! yet I detest"] ...................................................... 144

Previously printed (together with three concluding stanzas, omitted in Sibylline Leaves) in The Morning Post, Sept. 24th, 1799.

The Keep-Sake. ["The tauded hay, the first-fruit's of the soil"] 146

Previously printed, with some differences of text, and without the opening line, in The Morning Post, Sept. 17th, 1802.

To a Lady. With Falkner's "Shipwreck." ["Ah! not by Cam or Isis, famous streams"] ............................................. 148

Afterwards printed (but with a widely differing text, and under the amended title Written in a Blank Leaf of Faulkner's Shipwreck, presented by a friend to Miss K.) in Felix Parley's Bristol Journal, February 21st, 1812.

To a Young Lady.* On her Recovery from a Fever. ["Why need I say, Louisa dear?"] ..................................................... 150

Previously printed in The Morning Post, December 6th, 1799.

Also printed in The Annual Anthology, 1800, Vol. ii, pp. 32-33, the title in both instances reading "To a Young Lady, On her first Appearance after a Dangerous Illness," and the name Ophelia instead of Louisa.

Something Childish, but very Natural. Written in Germany.
["If I had but two little wings"] ........................................ 152


Home-Sick. Written in Germany. ["'Tis sweet to him, who all the week"] ..................................................... 153


* Miss Lavinia Poole.
Editiones Principes, etc.

Answer to a Child's Question. ["Do you ask what the birds say? The Sparrow, the Dove"] .................................................. 154

Previously printed in The Morning Post, October 16th, 1809, under the title "The Language of Birds; Lines spoken extempor, to a little child, in early Spring." Two couplets, included in 1809, were omitted in 1817.

The Visionary Hope. ["Sad lot, to have no Hope! Tho' lowly kneeling"] .............................................. 155

The Happy Husband. A Fragment. ["Oft, oft methinks, the while with Thee"] ........................................... 157

Recollections of Love. ["How warm this woodland wild Recess!"] .................................................... 159

On Re-Visiting the Sea-Shore, After Long Absence, Under strong medical recommendation not to bathe; ["God be with thee, gladsome Ocean!"] ........................................... 161

Previously printed (under the tentative title Ode After Bathing in the Sea, Contrary to Medical Advice) in The Morning Post, Sept. 15th, 1801.

Hymn Before Sun-rise, in the Vale of Chamouny. ["Hast thou a charm to stay the Morning-Star"] .................... 165

Previously printed (under the tentative title "Chamouni, the Hour before Sun-rise," and with a long prose Note prefixed) in The Morning Post, Sept. 11th, 1802.

Reprinted in The Poetical Register for 1802, 1803, pp. 308-311.

Also printed in The Friend, No. xi, October 20th, 1809, pp. 174-176.

Lines Written in the Album at Elbingerode, in the Hartz Forest. ["I stood on Brocken's sovran height, and saw"] ................. 170

Previously printed in The Morning Post, Sept. 13th, 1799.
Also printed in The Annual Anthology, 1800, Vol. ii, pp. 74-75.

On Observing a Blossom On the 1st of February, 1796. ["Sweet Flower! that peeping from thy russet stem"] .................. 173

Previously printed in The Watchman, 1796, No. vi, pp. 164-165.
Also printed in Poems, 1797, pp. 107-108.
Also printed in Poems, 1803, pp. 140-142.

The Eolian Harp. Composed at Clevedon, Somersetshire. ["My pensive Sara! thy soft cheek reclined"] ..................... 175

Previously printed, as Effusion xxxv, in Poems, 1796, pp. 96-100.
Also printed in Poems, 1797, pp. 96-99.
Again printed in Poems, 1803, pp. 129-132.

The title The Eolian Harp was first given to the poem in the present version.

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Also printed in Poems, 1797, pp. 100-104.
Again printed in Poems, 1803, pp. 133-137.
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To the Rev. George Coleridge, Of Ottery St. Mary, Devon. With some Poems. ["A blessed lot hath he, who having past"] . 182

Previously printed as the Dedication to Poems, 1797, pp. vii-xii.
Also printed as the Dedication to Poems, 1803, pp. 1-6.

Inscription For a Fountain on a Heath. ["This Sycamore, oft musical with Bees,—"] . 186

Previously printed (under the tentative title "Inscription on a Jutting Stone, over a Spring") in The Morning Post, Sept. 24th, 1802.

A Tombless Epitaph ["Tis true, Idoloclastes Satyrane!"] . 187


This Lime-Tree Bower my Prison. ["Well, they are gone, and here I must remain"] . 189

Previously printed in The Annual Anthology, 1800, pp. 140-144, the title reading "This Lime-Tree Bower my Prison, A Poem, Addressed to Charles Lamb, of the India-House, London."

To a Friend Who had declared his intention of writing no more Poetry.* ["Dear Charles! whilst yet thou wert a babe, I ween"] . 194

Previously printed, in 1796, in a Bristol newspaper as yet unidentified.

To a Gentleman.† Composed on the night after his recitation of a Poem on the Growth of an Individual Mind. ["Friend of the Wise! and Teacher of the Good!"] . 197

Three lines (45-47) of this poem had been previously printed in The Friend, No. 19, 1809, p. 303.

The Nightingale; A Conversation Poem. Written in April, 1798. ["No cloud, no relique of the sunken day"] . 204

Previously printed (the title reading Conversational in place of Conversation) in Lyrical Ballads, 1798, pp. 63-69.
Also printed in Lyrical Ballads, 1800, Vol. i, pp. 94-100.
Also printed in Lyrical Ballads, 1802, Vol. i, pp. 90-96.
Also printed in Lyrical Ballads, 1805, Vol. i, pp. 90-96.

Frost at Midnight. ["The Frost performs its secret ministry;"] . 210

Previously printed in Fears in Solitude, &c., 1798, pp. 19-25.

The Three Graves. A Fragment of a Sexton's Tale. [Parts iii and iv. "The Grapes upon the Vicar's wall," and "To see a man tread over graves"] . 215

Previously printed in The Friend, No. 6, 1809, pp. 90-96.

In Sylphine Leaves the text of The Three Graves was first divided into stanzas.

* Charles Lamb.
† William Wordsworth. The 'Poem' was The Prelude, Or, Growth of a Poet's Mind, which was not published until 1850.
Dejection: An Ode. ["Well! If the Bard was weather-wise, who made"]... 237

Previously printed (with a widely differing text) in The Morning Post, October 4th, 1802.

Ode to Georgiana, Duchess of Devonshire, On the 24th Stanza in her "Passage over Mount Gothard." ["Splendor's fondly fostered child"]... 244

Previously printed in The Morning Post, December 24th, 1799.

Ode to Tranquillity. ["Tranquillity! thou better name"]... 249

Previously printed (with two preliminary stanzas, afterwards cancelled) in The Morning Post, December 2nd, 1802.

To a Young Friend, On his proposing to Domesticate with the Author. Composed in 1796. ["A Mount, not wearisome and bare and steep"]... 251

Previously printed in Poems, 1797, pp. 111-115, the title reading To C. Lloyd, on his proposing, &c.
Also printed in Poems, 1803, pp. 145-149.

Lines to W. L., Esq.*, while he sang a song to Purcell's Music.
["While my young cheek retains its healthful hues"]... 255

Previously printed, as Sonnet xii, in The Annual Anthology, 1800, Vol. ii, p. 156, the title reading "while he sung a song," &c.

Addressed To a Young Man of Fortune † Who abandoned himself to an indolent and causeless Melancholy. ["Hence that fantastic wantonness of woe"]... 256

Previously printed in The Cambridge Intelligencer, December, 17th, 1796.
Also printed in Ode on the Departing Year, 1796, p. 16.

Sonnet to the River Otter. ["Dear Native Brook! wild Streamlet of the West!"]... 257

Previously printed in Sonnets from Various Authors, 1796, p. 5.
Also printed in Poems, 1797, p. 78.
Again printed in Poems, 1803, p. 88.

Sonnet. Composed on a journey homeward; the Author having received intelligence of the birth of a Son, September 20, 1796. [Oft o'er my brain does that strange fancy roll"]... 258

Previously printed, as Sonnet ix, in Poems, 1797, pp. 85-86.
Also printed, as Sonnet xvii, in Poems, 1803, pp. 104-105.

* Mr. William Linley.  † Charles Lloyd.
Sonnet, To a Friend who asked, how I felt when the Nurse first presented my Infant to me. ["Charles! my slow heart was only sad, when first"] .......................... 259

Previously printed, as Sonnet x, in Poems, 1797, p. 87.
Also printed, as Sonnet xxi, in Poems, 1802, p. 107.

The Virgin's Cradle-Hymn. Copied from a Print of the Virgin, in a Catholic village in Germany. ["Dormi, Jesu! Mater ridet," and "Sleep, sweet babe! my cares beguiling"] .................. 260

Previously printed (but the Latin lines only) in The Morning Post, Dec. 6th, 1801.
Also printed (both the Latin and English versions, together with an introductory prose Note) in The Courier, August 30th, 1811.

Epitaph on an Infant. ["Its balmy lips the Infant blest"] .......................... 261

Previously printed in The Courier, March 20th, 1811.

Melancholy. A Fragment. ["Stretch'd on a moulder'd Abbey's broadest wall"] .......................... 262

Previously printed in The Morning Post, December 12th, 1799.

Tell's Birth-Place. Imitated from Stolberg. ["Mark this holy chapel well!"] .......................... 263

A Christmas Carol. ["The Shepherds went their hasty way"] .......................... 265

Previously printed in The Morning Post, Dec. 25th, 1799.
Also printed in The Annual Anthology, 1800, Vol. ii, pp. 79-82.

Human Life, On the Denial of Immortality. A fragment. ["If dead, we cease to be; if total gloom"] .......................... 268

An Ode to the Rain. ["I know it is dark; and though I have lain"] .......................... 270

Previously printed in The Morning Post, probably October 7th, 1802.
Unfortunately no copy of The Morning Post for this date is available.

The Visit of the Gods. Imitated from Schiller. ["Never, believe me,Appear the Immortals"] .......................... 274

America to Great Britain. Written in America, in the year 1810.
["All hail! thou noble Land!"] .......................... 276

This poem was not the work of Coleridge. It was written by Washington Allston, an American Painter, a "valued and dear friend" of the poet.

Elegy, Imitated from one of Akenside's Blank-verse Inscriptions.
["Near the lone Pile with ivy overspread"] .......................... 279

Previously printed, under the title Elegy only, in The Morning Chronicle, Sept. 23rd, 1794.
Also printed in The Watchman, No. iii, March 17th, 1796, pp. 77-78.

The Destiny of Nations. A Vision. ["Austicious Reverence! Hush all meaner song"] .......................... 281

A portion of The Destiny of Nations, consisting of 215 lines only, had been previously printed (under the title The Vision of the Maid of Orleans) in Book ii of Joan of Arc, by Robert Southey, 4to, 1795.

Note.—Each poem to which no reference is attached, appeared for the first time in this volume.
There is a copy of the First Edition of *Sibylline Leaves* in the Library of the British Museum. The Press-mark is 1066, l. 7.

It is to be observed that the signatures B to U of *Sibylline Leaves* are accompanied by the register "Vol. ii." The explanation is this. The original intention of Coleridge had been to bring out *Biographia Literaria* and *Sibylline Leaves* as one 'work' in two volumes. The latter, forming the second volume, was (save for the preliminary matter) printed at Bristol in 1814–1815. But the sheets were held back for nearly two years, when the property in the book was acquired by Rest Fenner, of London, who published it forthwith. In the meantime the material arranged for *Biographia Literaria* had outgrown the limits originally intended, and that work was itself divided into two volumes. A few copies of *Sibylline Leaves* were printed upon Large Paper.

A curious and interesting copy of *Biographia Literaria* and *Sibylline Leaves* united is in my own possession; it is the only example I have ever seen or heard of. The three volumes are in the original drab paper boards, backed with dull green, and with white paper back-labels reading "Coleridge's / Works. / Four Volumes. / Vol. I. / [Vol. II. Vol. iii.] / 2l. 2s. Bds."

What had Rest Fenner intended should compose the fourth volume—the four Dramas *The Piccolomini, The Death of Wallenstein, Zapolya, and Remorse*? And was it perhaps the difficulty of arranging the several interests of the different publishers of these works that rendered the plan abortive?

(46.)

[ZAPOLYA: 1817.]


Collation:—Octavo, pp. viii + 128; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint
“S Curtis, Printer, Camberwell Press” at the foot of the reverse) pp. iii—iv; Preface (styled Advertisement) p. v; p. vi is blank; List of Characters p. vii; p. viii is blank; Text of the Prelude to Zapolya pp. 1—31; p. 32 is blank; List of Additional Characters (with blank reverse) pp. 33—34; and Text of the four Acts of the Christmas Tale pp. 35—128. The head-line is Zapolya (with the addition of the number of Act and Scene) throughout, upon both sides of the page. The imprint is repeated thus at the foot of p. 128: “S. Curtis, Camberwell Press.” The signatures are A (4 leaves), B to I (8 sheets, each 8 leaves).

Issued in two forms, (a) in drab paper wrappers, and (b) in greenish-drab paper boards, which in some examples are backed with pink, in both cases without either lettering or printed label. The leaves measure 8\(\frac{3}{4}\) x 5\(\frac{1}{2}\) inches.

The two following songs which occur in Zapolya were reprinted by Coleridge, each as a separate entity, in the Poems of 1844:

Act ii, Scene i, pp. 68–69
Song, by Glycine. [“A sunny shaft did I behold”]

Act. iv, Scene ii, pp. 111–112
Choral Song. [“Up, up! ye dames, ye lasses gay!”]
Reprinted in Poems, 1844, p. 289.
This Chorus is now known by the amended title Hunting Song.

“Zapolya” was composed at Calne in the winter of 1815–16, under encouragement from Lord Byron, and rejected in March 1816 by the Committee of Drury Lane Theatre in favour of Maturin’s Bertram, the butterfly which Coleridge broke on the wheel in Biographia Literaria. The MS. was put into Murray’s hands for publication, and money advanced on it, but in March 1817, and against Coleridge’s protests, it was redeemed by Rest Fenner and published by him. ‘It might go down in a collection, but alone it would be neither profitable
to [the publisher] nor creditable to me... If I published Zapolya at all, it should be with a dramatic essay prefixed, and two other tragedies, the Remorse greatly improved as one'. . . . Fenner's action was justified by the success of Zapolya, from the publisher's point of view, at least, for two thousand copies were sold." [J. Dykes Campbell.]

The success of Zapolya with the reading public resulted in the Tale quickly finding, in an adapted-form, a place upon the stage. In The Morning Post of Monday, February 9th, 1818, appeared the following advertisement:

"Royal Circus & Surrey Theatre, to-morrow, Thursday, and Saturday will be presented the popular Comic Ballet called House Warming, Or, the Peasants' Pic-Nic—after which (for the first time) a Grand Melodrama in Three Acts, founded on Mr. Coleridge's favourite Poem called Zapolya: or the Warwolf."

This advertisement was several times reprinted, announcing successive performances of the 'Melodrama.' On February, 27th, it stated that "For the benefit of Mr. T. Dibdin, Zapolya would be acted on March 2nd."

There are two copies of the First Edition of Zapolya in the Library of the British Museum. The Press-marks are 1344. i. 69, and 643. f. 22. (i) respectively.

(47.)

[A HEBREW DIRGE: 1817.]

A Hebrew Dirge, / Chaunted in the Great Synagogue, / St. James's Place, Aldgate, / on the / Day of the Funeral of her Royal Highness / the / Princess Charlotte. / By Hyman Hurwitz, / Master of the Hebrew Academy, / Highgate: / With a Translation in / English Verse, by S. T. Coleridge, Esq. / London: / Printed by H. Barnett, 2, St. James's Place, Aldgate; / And sold by T. Boosey, 4, Old Broad Street; / Lackington, Allen, and Co. Fins-
bury Square: Briggs and Burton, 156, Leadenhall Street; and H. Barnett, Hebrew Bookseller, 2 St. James's / Place Aldgate. / 1817.

Collation:—Royal octavo, pp. 13; consisting of: Half-title (with blank recto) pp. 1—2; Title-page, as above, p. 3; and Text of the Dirge pp. 4—13. The recto of p. 13 is blank. There are no head-lines, pages 6—13 being numbered centrally in Arabic numerals. The original Hebrew text is imposed upon the recto of each leaf, with the English translation upon the opposite versos. Coleridge's stanzas commence on p. 5, and are preceded by a 'dropped-head' Israel's Lament, an alternative title which occurs nowhere else. There are no signatures, the pamphlet being composed of a single sheet, folded to form sixteen pages; the final leaf, pp. 15—16, is a blank. Being primarily a Hebrew publication, the contents of the pamphlet read backwards, the reverse of the last leaf, and not the obverse of the first, counting as p. 1.

Issued in thin brown paper wrappers, with the half-title, enclosed within a heavy rectangular ornamental frame, reproduced upon the reverse of the back cover. The leaves measure $9\frac{1}{4} \times 5\frac{1}{2}$ inches.

First reprinted, with the text considerably curtailed, in Specimens of the Table Talk of the late Samuel Taylor Coleridge, 1835, Vol. ii., pp. 361–362.

Also included, with the same text, in The Literary Remains of Samuel Taylor Coleridge, Vol. i, 1836, pp. 57–58.

Again reprinted, still with the same abbreviated text, in Poems, 1863, pp. 402–404.


"Of this I am convinced, that a dozen of such 'very pretty,' and 'so sweet,' and 'how smooth,' 'well, that is charming' compositions
would gain me more admiration with the English public than twice
the number of poems twice as good as *The Ancient Mariner*, the
*Christabel*, the *Destiny of Nations*, or the *Ode to the Departing
Year.*"—[Coleridge, Letter to J. H. Green, Dec. 13, 1817.]

There is a copy of the First Edition of *A Hebrew Dirge* in the
Library of the British Museum. The Press-mark is 1979. e. 16.

(48.)

[Prospectus of a Course of Lectures: 1818.]

Prospectus / of / A Course of Lectures / By S. T
Coleridge.

Collation:—Quarto, pp. 4.

The *brochure* is composed of a single half-sheet, folded in two,
forming four quarto pages. The first three of these pages are filled
with letterpress, the fourth remaining blank. There is no Title-page
proper, the title, as above, being imposed upon the upper part of
p. 1, after the manner of a 'dropped-head.' The imprint (Jas.
Adlard and Sons, Printers, 23, Bartholomew-Close) occurs at the
foot of p. 3. The second and third pages are numbered centrally in
Arabic numerals. The whole of p. 1, and the first half of p. 2, are occu-
pied by Coleridge's Address to the Public, which is signed in full, in
print, "S. T. Coleridge." This is followed by a *Syllabus of the Course*,
and this in turn is succeeded by a notification of time and place of
delivery of the fourteen proposed Lectures, together with the terms
of Subscription. These terms were Two Guineas for a single ticket,
and Three Guineas for a ticket admitting a Gentleman and Lady,—
this subscription being for the full course. Admission to each single
Lecture was Five Shillings.

The leaves, which are untrimmed, of the *Prospectus* measure
10 x 8 inches.

The *brochure* is extremely uncommon, only five examples being at
present traceable, two of which are in the Library of the British
Museum. The Press-mark of the first is 1890. e. (41.).

The second copy of this *Prospectus* preserved in the Library of the
British Museum (Press-mark, C. 61. c. 10.) is a most interesting one.
BIBLIOGRAPHY OF COLERIDGE.

A holograph letter, fully signed, from Coleridge to J. Payne Collier is written upon the broad blank margins of the first page. The brochure has been folded, and forwarded through the post as an ordinary letter, and is addressed to Payne Collier, in Coleridge’s handwriting, upon the blank reverse of the second leaf.

The Prospectus of a Course of Lectures, 1818, was reprinted, both Text and Syllabus:


The Text of the Prospectus, but excluding the Syllabus, was also reprinted in Letters, Conversations and Recollections, 1836, Vol. ii, pp. 80—83.

It might perhaps be objected that a Prospectus holds no title to a position among the Editiones Principes of the works of a great Poet. But the various Prospectuses of Coleridge have little in common with the usual prospectus of a book or lecture. Each consists of a short Address, carefully composed, and dealing more or less closely with the subject in hand, followed (in the case of the Prospectuses of the Lectures) with a brief Syllabus of the particular ‘Course’ which it is its object to announce. Hence these Prospectuses of Coleridge are desirable and by no means unimportant items, and are fully entitled to the prominence I have given them.

(49.)

[A TREATISE ON METHOD: 1818.]

General Introduction; / Or, / Preliminary Treatise on Method. / “Non simpliciter nil sciri posse; sed nil nisi certo ordine certâ vid sciri posse.” Bacon. / Section I. / On the Philosophical Principles of Method.
Collation:—Quarto, pp. 43. There is no Title-page proper, the Title (as above) being imposed upon the upper portion of the first page, after the manner of a ‘dropped head.’ There are head-lines throughout, each verso being headed Introduction, and each recto On the Science of Method. There is no printer’s imprint. The text of the Treatise occupies pp. 1—43. Upon the reverse of the last page is a table of the Four Divisions of the work. The signatures are b—f (5 sheets, each 4 leaves), plus g (a half-sheet of 2 leaves).

Issued stitched, and without wrappers. The leaves measure 11 x 8½ inches. The book is undated; it was issued in January, 1818.

For this Essay Coleridge received the sum of Sixty Guineas. Coleridge’s Treatise on Method was first published in The Encyclopædia Metropolitana, vol. i, 1818, pp. i—43. The pamphlet described above is an off-print, of which a few copies were struck for private distribution, probably in advance of the issue of the Encyclopædia itself. The number of copies so produced must have been extremely limited. I have only met with two examples. One of these is the property of Mr. Ernest Hartley Coleridge; the other is in my own library.

The Encyclopædia Metropolitana was projected by Coleridge himself, and was originally published in Thirty Quarto Volumes. The publication commenced in 1818, and the work was brought to a conclusion in 1845. The Editors, to whom the execution of the scheme was intrusted, were the Rev. Edward Smedley, M.A., the Rev. Hugh James Rose, B.D., and the Rev. Henry John Rose, B.D. The Prospectus to the First (1818–1845) Edition of the Encyclopædia was written by Coleridge and Dr. Stoddart jointly.

“During one of these truces [in the quarrel between Coleridge and his printer and publisher] the scheme of the Encyclopædia Metropolitana was drawn out for the behoof of Curtis and Fenner. A kind of committee meeting took place on April 7, 1817, and was opened by Coleridge reading his own sketch of the prospectus and plan for this ‘History of Human Knowledge—a supremely congenial
BIBLIOGRAPHY OF COLERIDGE.

... Coleridge undertook to furnish large contributions at fixed dates, and to give one entire day in each fortnight to the general superintendence of the work, in consideration of receiving £500 a year."—[Campbell's Narrative, 1894, p. 227.]

There is no copy of the First (Privately Printed) Edition of A Treatise on Method in the Library of the British Museum.

(50.)

(First Published Edition: 1849.)

General Introduction / To the / Encyclopædia Metropolitana; / Or, / A Preliminary Treatise / on Method. / By / Samuel Taylor Coleridge. / Non simpliciter nil sciri posse; sed nil nisi certo ordine certa vid sciri posse—Bacon.

Collation:—Crown octavo, pp. 75; consisting of: Title-page, as above (with blank reverse) pp. i—ii; Synopsis pp. iii—xi; p. xii is blank; and Text of the Introduction pp. 13—75. The reverse of p. 75 is blank. There are head-lines throughout, each verso being headed Introduction, and each recto Illustrations of the Science of Method. The Essay is dated at the end "January, 1818," the original date of its composition. The signatures are B to F (5 sheets, each 8 leaves). The two final leaves of Sig. F are blank. There is no signature A.

The book is undated; it was published in 1849.

Issued in pale blue paper wrappers, with the title-page reproduced upon the front. The published price was One Shilling. The leaves measure $\frac{8\frac{3}{4}}{4} \times 5\frac{3}{4}$ inches.

There is no imprint to be found anywhere in this volume, but as the Prospectus of the Cabinet Edition of the Encyclopædia bears the imprint "London: Printed by W. Clowes and Sons, Stamford Street," there is no doubt that this firm also produced this separate edition of Coleridge's Essay.
In the volume of tracts containing a copy of the *Treatise on Method* preserved among the Forster Pamphlets in the Victoria and Albert Museum, South Kensington, is an example of the original Prospectus of the Cabinet Edition of the *Encyclopædia Metropolitana*. This, the *Second*, Edition of the *Encyclopædia* was announced as to be published in Shilling Weekly Parts, as well as in Monthly Volumes, and *Coleridge on the Science of Method* constituted *Part I*. Before the close of 1849 Coleridge's *Treatise on Method* passed into a *Second*, and again into a *Third*, Edition, both undated. In 1854 the book reached its *Sixth*, and last separate, edition. Save in regard to some trifling minor details, both text and collation of the whole of these editions are identical. The number of these respective Editions is added to the title-page of each, at foot.

The substance of *A Treatise on Method*, but rewritten and in an entirely amended form (or possibly the original form before the text was 'bedeviled'), was reproduced in *The Friend*, 1818, pp. 133—264, being Essays iv—xi of the Second Section. Coleridge complained that the Editors of the *Encyclopædia* had treated him badly in dealing with this Essay, and asserted that it was 'bedeviled, interpolated, and topsy-turvyed.'

In 1855 Coleridge's *Treatise on Method* was published in one volume with Whateley's *Logic and Rhetoric* under the general title *Mental Science*. The book was reprinted in 1873, and again re-issued in 1875.

The First Published Edition of *A Treatise on Method* is extremely uncommon, and no example is preserved in any Public Library. There is a copy of the Third Edition in the Forster Library, at South Kensington; a second is in the Library of the British Museum. The Press-mark of the latter is 012217. g. 11.

(51.)

[Remarks on Objections to Sir Robert Peel's Bill: 1818.]

Remarks / on the / Objections which have been urged / Against the / Principle / of / Sir Robert Peel's Bill.

Collation:—Folio, pp. 4.
The brochure is composed of a single sheet, folded in two, forming four folio pages. The first three of these, together with the upper portion of the fourth, are filled with letterpress. There is no Title-page proper, the title, as above, being imposed upon the upper part of p. 1, after the manner of a 'dropped-head.' The second, third, and fourth pages are numbered centrally in Arabic numerals. The leaves measure $12\frac{1}{2} \times 8$ inches. At the conclusion of the letterpress is the printed date "London, 18th April, 1818." After completion, the brochure was again folded in four, horizontally, after the method adopted for official documents. The blank back section of the fourth page so produced is lettered across, as follows, "Remarks on the Objections which have been urged Against the Principle of Sir Robert Peel's Bill." At the foot of this section is the following imprint, "Printed by W. Clowes, Northumberland Court, Strand, London."

Upon the blank portion of this section, between the lettering and the imprint, is the following note in Coleridge's handwriting:—

I ought to have made a collection of Papers of this kind, written by me on various Subjects brought before Parliament. This is not one of the best; and yet I do not think it below par.—S. T. Coleridge.

(See the facsimile which faces the present page.)

It is evident from this inscription that not only was the present Essay the work of Coleridge, but that other writings of a similar nature, produced by him, still remain to be identified.

Above the lettering is the date "18th April, 1818," also in Coleridge's handwriting.

The only copy at present forthcoming of this interesting brochure is the property of Mrs. H. G. Watson. This was found by her among the papers of her grandfather, James Gillman, together with The Grounds of Sir Robert Peel's Bill Vindicated, a description of which follows herewith. My heartiest thanks are due to Mrs. Watson for her ready kindness in lending both pieces to me for the purpose of this Bibliography, and further for permitting me to reprint them in the private pamphlet described below under No. 53, where the Remarks occupy pp. 15—28.
REMARKS

ON THE

OBJECTIONS WHICH HAVE BEEN URGED

AGAINST THE

PRINCIPLE

OF

SIR ROBERT PEEL'S BILL.

I forgot to have made

a collection of Paper of this kind, written by me on various

subjects brought before Parliament.

This is not one of the best; yet I do not think it below

from S. J. C. Slesser.
The Grounds of Sir Robert Peel's Bill: Vindicated.

Collation:—Folio, pp. 4.

The brochure is composed of a single sheet, folded in two, forming four folio pages. The first three of these are filled with letterpress. There is no Title-page proper, the title, as above, being imposed upon the upper part of p. 1, after the manner of a 'dropped-head.' The second and third pages are numbered centrally in Arabic numerals. The leaves measure 12\(\frac{3}{8}\) x 8 inches. At the conclusion of the letterpress is the printed date: "London, 24th April, 1818." After completion, the brochure was again folded in four, horizontally, after the method adopted for official documents. The blank back section of the fourth page so produced is lettered, across, as follows, "The Grounds of Sir Robert Peel's Bill Vindicated." At the foot of this section is the following imprint, "Printed by W. Clowes, Northumberland-court, Strand."

At the top of this section, above the lettering, is the following endorsement in the handwriting of James Gillman:

By Mr. Coleridge himself. Gillman.

The only known copy of this brochure is the property of Mrs. H. G. Watson, to whose ready kindness I am indebted for the loan of it.

I am glad to be able to announce that Mrs. Watson is engaged upon a work dealing with the Highgate years of Coleridge's life. In this work the text of both these brochures will be freely quoted.

The complete text of The Grounds of Sir Robert Peel's Bill Vindicated is reprinted in Two Addresses on Sir Robert Peel's Bill, 1913, pp. 29—38. See post No. 53.

[Addresses on Peel's Bill: 1913.]

Two Addresses on Sir Robert Peel's Bill (April, 1818) By Samuel Taylor Coleridge Edited With an Intro-
duction/ By / Edmund Gosse, C.B. / London: / Printed for Private Circulation / 1813.

Collation:—Crown octavo, pp. 38; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; Introduction pp. 5—14; and Text of the two Addresses pp. 15—38. There are no head-lines, the pages being numbered centrally in Arabic numerals. Following p. 38 is a leaf, with blank reverse, and with the following imprint upon its recto, "London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies." The signatures are A and B (two sheets, each 8 leaves), plus C (a half-sheet of 4 leaves).

Issued in 'old gold' coloured paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches. Thirty Copies only were printed, and were distributed privately.

"The existence of these two Addresses, or 'Circulars,' as Coleridge called them, had been suspected ever since 1869 by students of the Diary of Henry Crabb Robinson. In a letter to H. C. R., dated May 3rd, 1818, dealing with the whole question of the employment of little children in manufactories, Coleridge wrote:—

'I send herewith two of the circulars that I have written as the most to the point in respect of what I now solicit from you.'

"Of these 'Circulars' Crabb Robinson says nothing, and no one of Coleridge's editors and biographers ever mentioned that he was so fortunate as to come across a copy of either. But Mrs. H. G. Watson, who is the grand-daughter of James Gillman, had fortunately preserved the two pamphlets among her grandfather's papers, and forwarded them to Mr. T. J. Wise for his inspection. He immediately perceived that they could be nothing else than the 'Circulars' mentioned by the poet in his letter to Crabb Robinson, and from these unique examples the present reprint has been prepared."

Mr. Gosse's lengthy Introduction, of which the above paragraph is
TWO ADDRESSES
ON
SIR ROBERT PEEL'S BILL
(April, 1818)
BY
SAMUEL TAYLOR COLERIDGE

EDITED
WITH AN INTRODUCTION
BY
EDMUND GOSSE, C.B.

LONDON:
PRINTED FOR PRIVATE CIRCULATION
1913
a brief extract, forms a highly important contribution to the Biography of Coleridge for the period immediately in question.

There is a copy of *Two Addresses on Sir Robert Peel's Bill* in the Library of the British Museum. The Press-mark is o8277. ff. 7.

(54.)

[Prospectus of a Course of Lectures: 1818.]

Prospectus / of a / Course of Lectures, Historical and Biographical, / on the / Rise and Progress, the Changes and Fortunes, / of / Philosophy, / from Thales and Pythagoras to the Present Times ; / the / Lives and Succession of the Distinguished Teachers in each Sect ; / the Connection of Philosophy with General Civilization ; / and, more especially, its / Relations to the History of Christianity, and to the Opinions, Language, / and Manners of Christendom, at Different Æras, and / in Different Nations : / By / S. T. Coleridge, Esq.

Collation :—Quarto, pp. 4.

The *brochure* is composed of a single half-sheet, folded in two, forming four quarto pages. The first three of these pages are filled with letterpress, the fourth remaining blank. There is no Title-page proper, the title, as above, being imposed upon the upper part of p. 1, after the manner of a ‘dropped-head.’ The lower portion of p. 3 carries a brief Prospectus of an *Alternate Course of Lectures*. There is no printer's imprint. The second and third pages are numbered centrally in Arabic numerals.

The leaves, which are untrimmed, of the *Prospectus*, measure 9⅓ × 7⅔ inches.

The *Alternate Course of Lectures*, mentioned in the above collation, was the course on *Six Plays of Shakespeare*. The plays in question were *The Tempest*, *Richard the Second*, *Hamlet*, *Macbeth*, *Othello*, and *Lear*. 

The two Courses of Lectures, on The History of Philosophy and Six Plays of Shakespeare, were delivered by Coleridge during the winter of 1818-1819. The present Prospectus is an item of considerable rarity. Only two examples are at present known to exist. One of these is in the library of Mr. Ernest Hartley Coleridge, and was referred to by Mr. J. Dykes Campbell in his Narrative of the life of Coleridge, 1894, p. 238. The second is in the possession of Mrs. H. G. Watson, the granddaughter of James Gillman. I am greatly indebted to both these friends for affording me the opportunity of examining and describing the interesting brochure.


In connection with this Prospectus, the two articles contributed by Mr. J. Dykes Campbell to The Athenæum, December 26th, 1891, pp. 865—866; and January 2nd, 1892, pp. 17—18, should not fail to be consulted by the interested student.

(55.)

[Chronological and Historical Assistant: 1818.]

Chronological and Historical / Assistant / to a / Course of Lectures / on the / History of Philosophy, / From Thales. / 1818.

Collation:—Demy octavo, pp. 15; consisting of: Title-page as above (with imprint “Jas. Adlard and Sons, Printers, / 23, Bartholomew-Close” at the foot of the reverse) pp. 1—2; and Text pp. 3—15. The reverse of p. 15 is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. At the foot of p. 15 the imprint is repeated thus, “Jas. Adlard and Sons, Printers, 23, Bartholomew-Close.” There are no signatures, the pamphlet being composed of a single sheet, folded to form eight leaves—16 pages.
Issued stitched, and without wrappers, at the price of Sixpence. The leaves, which were trimmed, measure $8\frac{1}{4} \times 5\frac{1}{4}$ inches.


This pamphlet is now a piece of the highest rarity. The only copies at present forthcoming are the property of Mrs. H. G. Watson and Mr. Ernest Hartley Coleridge respectively. To the generous courtesy of both I am indebted for the opportunity of examining and describing it.

(56.)

[THE TEARS OF A GRATEFUL PEOPLE: 1820.]

The / Tears of a Grateful People, / A Hebrew / Dirge & Hymn, / Chaunted in the Great Synagogue, St. James's Place, / Aldgate, / On the Day of the Funeral / of His late most Gracious Majesty / King George III. / of Blessed Memory. / By Hyman Hurwitz, / of Highgate. / Translated into English Verse, / By a Friend. / London: / Printed by H. Barnett, St. James's Place, Aldgate.

Collation: — Octavo, pp. ii + 13; consisting of: Title-page, as above (with blank reverse) pp. i—ii; Text of the Dirge pp. i—11; and Text of the Hymn pp. 12—13. The recto of p. 13 is blank. There are no head-lines, the pages being numbered centrally in Arabic numerals. The collective title, *The Tears of a Grateful People*, appears upon the title-page only, each of the two Poems commencing with a "dropped-head," Dirge and Hymn respectively. The original Hebrew text is imposed upon the recto of each leaf, with the English translation upon the opposite verso. There are no signatures, the pamphlet being composed of a single sheet, folded to form sixteen
BIBLIOGRAPHY OF COLERIDGE.

pages; the final leaf, pp. 15—16, is a blank. Being primarily a Hebrew publication the contents of the pamphlet read backwards, the reverse of the last leaf, and not the obverse of the first, counting as p. 1. The title is enclosed within a heavy rectangular mourning-border.

Issued (in February, 1820) in thin brown paper wrappers, with the title-page reproduced upon the verso of the back wrapper. The leaves measure $8\frac{7}{8} \times 5\frac{1}{2}$ inches.

Two extremely interesting examples of The Tears of a Grateful People are still extant. Both are printed throughout upon white satin, on one side of the leaf only; both are interleaved with thick white paper; and both are bound in contemporary dark blue Morocco-grained Calf, doubtless the original binding in which they were made up for the purpose of presentation.

One of these examples was formerly owned by Mr. William Bell Scott, and is now in the Library of Mr. H. Buxton Forman. To this copy substantial bibliographical importance is attached, for it furnishes sufficient proof, as apart from mere internal evidence, that the anonymous Translation into English Verse of the original Hebrew Dirge and Hymn was the work of Samuel Taylor Coleridge.

The book in question was given by Hyman Hurwitz to Coleridge, and upon one of the fly-leaves at the end is the following inscription, in the graceful handwriting of the latter:

\[
\textit{S. T. Coleridge} \\
\textit{e dono Autoris} \\
15 \text{ March, 1820.}
\]

Moreover, upon the title-page, against the word 'Friend ["Translated into English Verse by a Friend"] are the initials \textit{S. T. C.} in Coleridge's undoubted autograph.

The other example printed upon satin was formerly in the possession of Mr. Robert Alfred Potts. This copy was presented to, or at all events prepared for presentation to, King George IV, and has inserted at the commencement a carefully engrossed Address \textit{To the King's most excellent Majesty}. This Address is signed by the Hebrew Author, \textit{Hyman Hurwitz}.

George III died on \textit{January 29th}, 1820.
The Dirge and Hymn were first reprinted in *The Poetical Works of Samuel Taylor Coleridge*, Edited by J. Dykes Campbell, 1893, pp. 188–189.

There is at present no copy of the First Edition of *The Tears of a Grateful People* in the Library of the British Museum.

(57.)

[On the Prometheus of Æschylus: 1825.]

On the Prometheus of Æschylus; An Essay, Preparatory to a series of Disquisitions respecting the Egyptian in connection with the Sacerdotal Theology, and in contrast with the Mysteries of ancient Greece. By S. T. Coleridge, Esq., R.A., R.S.L.

Collation:—Quarto, pp. 21. There is no Title-page proper, the Title (as above) being imposed upon the upper portion of the first page, after the manner of a 'dropped head.' At the foot of p. 21 is the following imprint: "London: / J. Moyes, Castle Street, Leicester Square." The reverse of p. 21 is blank. The headline is *Mr. Coleridge on the Prometheus of Æschylus* throughout, upon both sides of the page. The signatures are B and C (2 sheets, each 4 leaves) plus D (3 leaves).

Issued (in an Edition of Twenty-Five copies only) stitched, and without wrappers. The leaves measure 10 × 7½ inches.

Coleridge's paper *On the Prometheus of Æschylus* was read before the Royal Society of Literature on May 18th, 1825, and was duly published in Vol. ii, Part ii, of the Society's *Transactions*, 1834, pp. 384–404. This Private Edition was printed and circulated in the customary manner, in advance of the reading of the Essay.

As might readily be imagined the brochure has now become an item of extreme rarity. Besides my own copy, I have only succeeded in learning of the existence of one other surviving example. There is no copy in the British Museum.
BIBLIOGRAPHY OF COLERIDGE.


Again reprinted in *Notes and Lectures upon Shakespeare and some of the old Poets, Vol. ii, 1849, pp. 182–218.*

Also reprinted in *Miscellanies, Æsthetic and Literary, 1885, pp. 53–83.*

(58.)

[AIDS TO REFLECTION: 1825.]

Aids to Reflection / in the / Formation of a Manly Character / On the several grounds of / Prudence, Morality, and Religion : / Illustrated by / Select Passages from our elder Divines, especially / from Archbishop Leighton. / By S. T. Coleridge. / *This makes, that whatsoever here befalls, / You in the region of yourself remain, / Neighb'ring on Heaven: and that no foreign land. / Daniel. / London: / Printed for Taylor and Hessey, / 93, Fleet-Street; / and 13, Waterloo-Place, Pall-Mall. / 1825.*

Collation:—Crown octavo, pp. v:vi + 404; consisting of: Title-page, as above (with imprint “London: / Printed by Thomas Davison, Whitefriars” at the foot of the reverse) pp. i—ii; Prefatory Note, styled Advertisement, pp. iii—iv; Preface pp. v—xii; Table of Contents (with quotations from Marinus and Vico upon the reverse) pp. xiii—xiv; List of Corrections and Amendments pp. xv—xvi; and Text of the *Aids* pp. 1—404. Following p. 404 are four unnumbered pages of Advertisements of Books published by Taylor and Hessey. There are head-lines throughout, each verso being headed *Aids to Reflection*, whilst each recto is headed with the title of the section of the book occupying it. The imprint is repeated at the foot of p. 404. The signatures are A to CC (26 sheets, each 8 leaves), plus DD (a half-
Ed. EDITIONES PRINCIPES, ETC.

sheet of 4 leaves). The book was issued without any half-title.

Issued in drab paper boards, with white paper back-label, lettered "Aids to Reflection. By S. T. Coleridge. 10s. 6d." The leaves measure $\frac{3}{4} \times \frac{3}{4}$ inches.

The verses entitled The Wanderings of Cain ["Encinctur'd with a twine of Leaves"] first appeared, employed as a footnote, on p. 383 of Aids to Reflection. Coleridge remarks, when introducing them, that they were "composed in the same year in which I wrote the Ancient Mariner and the first book of Christabel." In the Poetical Works of 1828 Coleridge embodied these Verses in his Prefatory Note to the 'Prose Poem' The Wanderings of Cain. The 'Prose Poem' itself was first printed, unaccompanied by the Verses, in The Bijou, 1828, pp. 17–23.

The lines To Edward Irving ["Friend pure of heart and fervent! we have heard"] also first appeared in Aids to Reflection, 1825, p. 373.

There is a copy of the First Edition of Aids to Reflection in the Library of the British Museum. The Press-mark is 1115. c. 2.

(59.)

(Second Edition: 1831.)


Collation:—Crown octavo, pp. xvi + 408.

Issued in drab paper boards, with white paper back-label.
BIBLIOGRAPHY OF COLERIDGE.

(60.)
(Third Edition: 1836.)
Aids to Reflection / in the Formation of a Manly Character on / the several grounds of Prudence / Morality and Religion / Illustrated by Extracts from our elder Divines / especially from Archbishop Leighton / By S. T. Coleridge / This makes, that whatsoever here befalls, / You in the region of yourself remain, / Neighb'ring on Heaven: and that no foreign land. / Daniel. / [Publisher's device] / London / William Pickering / 1836.
Collation:—Crown octavo, pp. xvi + 407.
Issued in drab paper boards, with white paper back-label.

(61.)
(Fourth Edition: 1839.)
Collation:—Foolscape octavo, pp. lx x 315.
Issued in drab paper boards, with white paper back-label.

(62.)
(Fifth Edition: 1843.)

Issued in dark blue ‘sand-grain’ cloth boards, with white paper back-labels.

Practically the whole of the contents of the second volume, consisting of a Preliminary Essay by the Rev. Joseph Henry Green, and a series of Appendices, were first included in this edition of Aids to Reflection. Appendix A ("Summary of the Scheme of the Argument," &c.) is the only portion of the Volume included in the earlier editions of the work.

(63.)

(Sixth Edition: 1848.)


Issued in dark purple ‘sand-grain’ cloth boards, with white paper back-labels.

(64.)

(Seventh Edition: 1854.)


Collation:—Foolscap octavo, pp. xx+352.

Issued in dark olive-green cloth boards, gilt-lettered.
"The present edition of the *Aids to Reflection* is a corrected reprint from the last, with several additional Notes by the Author, interesting in themselves, and valuable in their connection with the text." [From the prefatory Advertisement.] As a matter of fact, the whole of these seven Editions differ from each other in a greater or lesser degree.

(65.)

*(Eighth Edition : 1856.)*


Collation:—Foolscap octavo, pp. xx + 352.

Issued in dark olive-green cloth boards, gilt lettered.

Save for the alteration of the date and number of edition upon the title-page, the Eighth Edition of *Aids to Reflection* is an absolute reprint of the Seventh.

(66.)

*(Fenby's Edition : 1873.)*

*Aids to Reflection / in the Formation of a Manly Character on / the several grounds of Prudence / Morality and Religion / By S. T. Coleridge / New Edition Revised / With a copious Index to the work, and Translations of / the Greek and Latin Quotations / By / Thomas Fenby / Liverpool / Edward Howell / MDCCCLXXIII.*

Collation:—Foolscap octavo, pp. xx + 395.

Issued in bright blue cloth boards, gilt lettered.

Reprinted in 1874, and again (with Edinburgh imprint) in 1896.
Aids to Reflection / and / The Confessions of an / Inquiring Spirit / By / Samuel Taylor Coleridge. / To which are added / His Essays on Faith and the Book of / Common Prayer, etc. / New Edition, Revised. / London: George Bell and Sons, York Street, / Covent Garden. / 1884.

Collation:—Crown octavo, pp. lxxvi + 38r.

Issued in dark blue cloth boards, gilt lettered.

Frequently reprinted, from stereo plates, under various dates.

[THE DEVIL’S WALK: 1830.]

The Devil’s Walk; / A Poem. / By / Professor Porson. / Edited with a Biographical Memoir and Notes, by / H. W. Montagu, / Author of Montmorency Poems, &c. &c. &c. / Illustrated with Beautiful Engravings on Wood by Bonner and / Slader, after the Designs of R. Cruikshank. / Γνωθί σεαυτόν. / London: / Marsh and Miller, Oxford Street. / And Constable and Co. Edinburgh.

Collation:—Duodecimo (printed in half-sheets), pp. viii + 9–33 + iii,* consisting of: Frontispiece (with blank recto), pp. i–ii; Title-page, as above (with imprint “London: Printed by Samuel Bentley, / Dorset-street, Fleet-street” upon the centre of the reverse), pp. iii–iv; Preface, pp. v–viii; Text, pp. 9–32; and Variations, p. 33, followed by 3 pages of Advertisements of New Works published by Marsh and Miller, &c. The headline is The Devil’s Walk throughout, upon both sides of the
page. The leaves carrying the five Illustrations (together with that carrying the Frontispiece) are included in the pagination. The signatures are A (a half-sheet of 6 leaves), B (4 leaves, with a single leaf inserted to follow p. 14†), plus C (a half-sheet of 6 leaves). Sig. C has no register. The book was issued without any half-title.

* There is an error in the pagination, pp. 21–22 being omitted. The actual collation is therefore pp. viii + 9–31 + three pages of advertisements—34 in all.

† This leaf carries the Illustration to "He saw a Lawyer killing a viper"—with blank reverse.

Issued in drab paper wrappers, lettered "The | Devil's Walk ; | By | Professor Porson. | With Illustrations by R. Cruikshank. | London : | Marsh and Miller, | 1830;" within a rectangular ruled frame, the words, "Price One Shilling" being added at foot below the rule. P. 4 of the wrapper is occupied by advertisements of new and forthcoming publications. The leaves, which were trimmed, measure 6\(\frac{1}{2}\) x 4.

The dimensions of The Devil's Walk vary somewhat in different copies of the book. A particularly large example in the library of Mr. Herbert T. Butler measures 6\(\frac{5}{8}\) x 4\(\frac{1}{2}\) inches. In this copy, but in no other that I have met with, the missing pages pp. 21–22 are represented by a blank leaf. This blank leaf corresponds to the single leaf carrying the third Illustration, and forming pp. 15–16, which, as detailed in the foregoing Collation, is inserted to follow p. 14.

Illustrations.

*From his brimstone bed at break of day . . . . Frontispiece.*

*And backwards and forwards he switch'd his long tail . . . . . 11*

*He saw a Lawyer killing a viper . . . . . . . . 15*

*An Apothecary on a white horse . . . . . . . . 18*

*As he passed by Cold Bath Fields, he saw . . . . . . 25*

*He saw a certain Minister—a Minister to his mind . . . . 30*
Proofs on India Paper of these Illustrations were issued separately at 2s. 6d. a set.

*The Devil's Walk*, in its first form (consisting of thirteen stanzas only) entitled *The Devil's Thoughts*, was contributed to *The Morning Post* of September 6th, 1799. The squib became immediately popular, and it is recorded that the number of *The Morning Post* containing it enjoyed an unusually large circulation. For some reason (accounts in regard to it vary) the authorship became attributed to Porson, who refrained personally from taking any step to rectify the error. The poem was the joint work of Coleridge and Southey, and the favourable notice it excited was commented upon by the former in a letter he addressed to the latter on December 9th, 1799: "Our *Devil's Thoughts* have been admired far and wide, most enthusiastically admired."

In 1827 the text of *The Devil's Thoughts* was amplified by Southey alone, and the original thirteen stanzas were extended to fifty-seven. It was upon this occasion that the earlier title was cancelled, and a new one *The Devil's Walk*, originated by Shelley in 1812, was introduced.

*The Devil's Thoughts* (in a version consisting of ten stanzas only, and these varying greatly from the original reading) was first reprinted in *The Poetical Works of S. T. Coleridge*, 1828, Vol. ii, pp. 89-92.

There is a copy of the First Issue of the First Edition of *The Devil's Walk* in the Library of the British Museum. The Press-mark is 11642.aa. 64.

**Second Issue.**

It is evident that whilst the sheets of the First Edition of *The Devil's Walk* were passing through the press, the error in the pagination (the omission of pp. 21—22) to which reference has been made was discovered, and the mistake duly rectified. Copies may sometimes be met with in which the pagination is continuous, and without a break. The collation of these copies is accordingly pp. viii+9–31+iii. Examples are to be met with answering to the correct collation, but with pp. 21–22 wrongly numbered 23–24.
The Devil's Walk; / A Poem. / By / Professor Porson. / Edited with a Biographical Memoir and Notes, by / H. W. Montagu, / Author of Montmorency Poems, etc. etc. etc. / Illustrated with Beautiful Engravings on Wood by Bonner and / Slader, after the Designs of R. Cruikshank Τυωθί σεαυτων. / Second Edition. / London: / Marsh and Miller, Oxford Street. / And Constable and Co. Edinburgh.

Collation:—Duodecimo (printed in half-sheets), pp. viii + 9–33 + 3 pages of Advertisements. The details follow precisely those of the First Edition.

Issued in drab paper wrappers, lettered upon the front cover.

Save for a few minor typographical variations, and the addition of the words Second Edition upon the title-page, the Second Edition of The Devil's Walk was a straightforward reprint of the First. Curiously enough the error in the pagination (the omission of pp. 21–22) was repeated, although the mistake had already been detected, and had been corrected in some of the copies of the First Edition.

(70.)

(First Edition under Coleridge's name: 1830.)

The Devil's Walk; / A Poem. / By / S. T. Coleridge, Esq. / and / Robert Southey, Esq. LL.D. &c. / Edited with a Biographical Memoir and Notes by / H. W. Montagu, / Author of Montmorency:—Poems, &c. / Illustrated with beautiful Engravings on Wood by Bonner and / Slader, after the designs of R. Cruikshank. / Τυωθί σεαυτων.
London : / Alfred Miller, 137, Oxford Street ; / H. Constable, Edinburgh ; / Griffin, Glasgow ; and Milliken, Dublin. / MDCCCXXX.

Collation :—Duodecimo (printed in half-sheets), pp. x + 11–33; consisting of: Frontispiece (with blank recto) pp. i–ii; Title-page, as above (with imprint “London: / Printed by Samuel Bentley, / Dorset-street, Fleet-street” upon the centre of the reverse), pp. iii–iv; Prefatory Note (styled Advertisement), pp. v–vi; Biography of Professor Porson,* pp. vii–x; and Text of the Poem, pp. 11–33. Following p. 33 are three pages of Advertisements of New Works published by Alfred Miller. The leaves carrying the five Illustrations (in addition to the Frontispiece), each of which has a blank reverse, are included in the pagination. The signatures are A—C (3 half-sheets, each 6 leaves). The book was issued without any half-title.

* This Biography serves as a Preface to the Poem, and the headline to pages viii–x runs Preface accordingly.

Issued in plain drab paper wrappers, with white paper side-label, lettered “The Devil's Walk; / A Poem. / By / S. T. Coleridge. / Price 1s.” The leaves, which were trimmed, measure $6\frac{5}{16} \times 4$ inches.

There were evidently two distinct issues of the book, as copies are to be met with bearing no date at the foot of the title-page. As in this particular they were followed by the Second Edition of the work under Coleridge's name (actually the Fourth Edition), it may safely be assumed that copies with the date belong to the first issue.

The text of this edition of The Devil's Walk differs somewhat from its predecessor bearing Porson's name. The last page of the Preface, asserting the poem to be by Porson, was omitted, and an apology for the “error respecting the Authorship” was inserted in the Prefatory Note.

The Illustrations are identical in both editions; but they do not
occupy pages bearing the same numbers, and, in consequence of the changes introduced into the text, the inscriptions beneath them differ also.

Illustrations.

From his brimstone bed at break of day . . . Frontispiece. Page
And backwards and forwards he switch'd his long tail . 13
He saw a lawyer killing a viper . . . . . . . . . . . . . . . . 16
He saw a Pothecary on a white horse . . . . . . . . . . . . . 20
As he passed by Cold Bath Fields, he saw a solitary cell . 25
He saw a certain Minister—a Minister to his mind . . 30

There is no copy of the First Edition under Coleridge's name of The Devil's Walk in the Library of the British Museum. There is, however, a copy of the Second Edition. The Press-mark is 11642. a. 58.

(71.)

(Second Edition under Coleridge's name: 1830.)

Save for the addition of the words "Second Edition" above the Imprint, and for the fact that it is undated, the Title-page of the Second Edition under Coleridge's name of The Devil's Walk follows precisely the transcript of that of the First Edition given above under No. 70. The Collation, also, agrees in every detail with that of its predecessor. A small change occurred in the Prefatory Advertisement, a statement being introduced announcing that "The Devil's Walk has now put forth its fifteen thousandth Copy, a circumstance which offers an unanswerable proof of its popularity, and, we may add, of its excellence." The apology regarding the authorship was repeated.
[Imitations of “The Devil’s Walk.”]

One immediate result of the publication of *The Devil’s Walk*, which testifies to the popularity and influence of the poem, was the substantial number of parodies and imitations its appearance induced.

With the exception of Lamb’s *Satan in Search of a Wife*, the most important, and by far the most widely known, of these is Shelley’s *The Devil’s Walk, a Ballad*, which was printed as a broadside in 1812, thirteen years after the publication of *The Devil’s Thoughts*, the original version of Coleridge and Southey’s Poem. It is by no means surprising that the Shelley of 1812 should, upon meeting with them, have been instantly attracted by the grim humour and vitality of its stanzas. It was he who first employed the later title *The Devil’s Walk*.

But the republication of the Poem in book form, with its series of Robert Cruikshank’s Illustrations, excited a wider curiosity, and it was during the years 1830 and 1831 that the greater number of parodies and imitations were produced. Five of these, got up in book form as small duodecimos, with full-page Illustrations precisely in the style and manner of the original, are:

(i)

Collation:—Duodecimo, pp. 34, with seven full-page Illustrations, not included in the pagination.

(ii)
The Devil's Visit; | A Poem, | From the original Manuscript. | With Notes by a Barrister. | [Woodcut] | London: | William Kidd, 6, Old Bond Street. | MDCCCXXX.
Collation:—Duodecimo, pp. 35, including six full-page Illustrations.

(iii)
The Devil's Progress. | A Poem. | By | The Editor of the | 'Court Journal.' | [Woodcut] | London: | Lupton Relfe, Cornhill. | 1830.
Collation:—Foolscap octavo, pp. 67, with five full-page Illustrations not included in the pagination.

Also a Second Edition, under the same date, with four prefatory pages added.

(iv)
Collation:—Foolscap octavo, pp. 35, including three full-page Illustrations.

Also a Second Edition, dated 1831.

(v)
Satan in Search of a Wife; | With the whole progress of | His Courtship and Marriage, | and who Danced at the Wedding. | By | An Eye Witness. | [Woodcut] | London: | Edward Moxon, 64, New Bond Street. | MDCCCXXXI.
Collation:—Foolscap octavo, pp. 36, with four full page illustrations, not included in the pagination.

In 1831 'remainder' copies of three tracts *The Devil's Walk* (the Second Edition under Coleridge's name), *The Real Devil's Walk*, and *The Devil's Visit*, were issued together in a single volume by William Kidd, of Old Bond Street, under the collective title *Facetiae, Being a General Collection of the Jeux d'Esprit which have been illustrated by Robert Cruikshank.*

In 1813 Byron wrote *The Devil's Drive*, which he admittedly "took from 'Porson's' Devil's Walk."

(73.)

*[ILLUSTRATIONS TO "THE DEVIL'S WALK"]*

In the following year, 1831, a handsome and imposing volume of Illustrations to *The Devil's Walk* made its appearance. The title runs:

Ten Etchings, / Illustrative of the / Devil's Walk, / By / Thomas Landseer. / London: / Published by F. G. Harding, / 24 Cornhill. / 1831.

Collation:—Folio, pp. ii + 4 + ten leaves, each with one etched plate upon its recto.

Issued in drab paper boards, with the title-page (enclosed within a rectangular ornamental frame) reproduced upon the front.

(74.)

*[THE CONSTITUTION OF CHURCH AND STATE: 1830.]*

On the Constitution / of / The Church and State, / according to / the Idea of Each: / with / Aids toward a Right Judgment / on the late / Catholic Bill. / By S. T. Coleridge,
BIBLIOGRAPHY OF COLERIDGE.


Collation:—Crown octavo, pp. viii + 227; consisting of: Title-page, as above (with imprint "Printed by Bradbury and Dent" at the foot of the reverse) pp. i—ii; Preface (styled Advertisement) pp. iii—viii; Text of Prefatory Remarks pp. 1—127; p. 128 is blank; Fly-title to Idea of The Christian Church (with quotation from Colloquia Mensalia upon the reverse) pp. 129—130; Text of the Idea pp. 131—152; Fly-title to On the Third Possible Church, or the Church of Antichrist (with quotation from Fuller's Church History of Britain upon the reverse) pp. 153—154; Text of the discourse pp. 155—172; Fly-title to the Second Part (with quotation from the Acharnenses of Aristophanes upon the reverse) pp. 173—174; Text of the Second Part pp. 175—196; Glossary to the Appended Letter pp. 197—207; p. 208 is blank; and Appendix pp. 209—227. The reverse of p. 227 is blank. There are no head-lines, the pages being numbered centrally. At the foot of p. 227 the imprint is repeated thus, "Bradbury and Dent, Printers, Oxford Arms Passage." The signatures are A (a half-sheet of 4 leaves), B to P (14 sheets, each 8 leaves), plus Q (a quarter-sheet of 2 leaves). The book was issued without any half-title

Issued in drab paper boards, with white paper back-label, lettered "Coleridge / On the Church and State. / Price 1os. 6d." The leaves measure 7\(\frac{1}{2}\) × 4\(\frac{3}{4}\) inches.

Coleridge's Lines on Reason ["Whene'er the mist, that stands 'twixt God and thee"] first appeared, without a title, on p. 227 of this volume. They were first included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 374.

There is a copy of the First Edition of On the Constitution of The Church and State in the Library of the British Museum. The Press-mark is 1117 g. 13.
(75.)

(Second Edition: 1830.)


Issued in drab paper boards, with white paper back-label.

In the Second Edition of Church and State, the text was submitted to considerable revision, and some additions were made to it.

(76.)

(Third Edition: 1839.)


Collation:—Foolscap octavo, pp. xxx [a blank leaf at the commencement is included in the pagination] + 430.

Issued in dark blue 'sand-grain' cloth boards, gilt lettered.

Upon the half-title appears a notification of the number of the edition of each of the two sections of this book; i.e., "On the Constitution of Church and State" Third Edition; and "Lay Sermons" Second Edition.
On the Constitution / of the / Church and State, / according to the Idea of each. / By / Samuel Taylor Coleridge. / Edited from the Author's Corrected Copy, with Notes, / By / Henry Nelson Coleridge, M.A. / Fourth Edition. / London: / Edward Moxon, Dover Street. / 1852.

Collation: — Foolscap octavo, pp. xxxii + 224.

Issued in dark olive-green cloth boards, gilt lettered.


Collation: — Foolscap octavo, pp. lxxx + 267; consisting of:

- Half-title (with imprint "London: / Printed by A. Spottiswoode, / New-Street-Square" at the foot of the reverse)
- pp. i—ii; Title-page, as above (with blank reverse)
- pp. iii—iv; Dedication To James Gillman, Esquire, &c. (with Directions for the Plates upon the reverse)
- pp. v—vi; Preface pp. vii—lxxi; Erratum p. lxxii; Table of Contents pp. lxxiii—lxxxvii; p. lxxxviii is blank; Fly-title to Table-Talk (with blank reverse) pp. lxxxix—lxxx; and Text of the Table-Talk pp. 1—267. There are head-lines throughout, each verso being headed Table-Talk, and each recto Of S. T. Coleridge. The imprint is repeated upon the reverse of p. 267. The signatures are A (1 sheet, 8 leaves), a—c (3 sheets, each 8 leaves), d and e (2 half-sheets, each
4 leaves), B to R (16 sheets, each 8 leaves), and S (6 leaves).

Vol. II.

Collation:—Foolscap octavo, pp. xii + 372; consisting of: Half-title (with imprint "London: Printed by A. Spottiswoode, / New-Street-Square" at the foot of the reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of Contents pp. v—xi; p. xii is blank; Text of the Table-Talk pp. 1—357; Text of seven Poems pp. 358—364; and Index pp. 365—372. With the exception of pages 358—364 (which carry the seven Poems, and are numbered centrally) there are head-lines throughout, each verso being headed Table-Talk, and each recto Of S. T. Coleridge. The imprint is repeated at the foot of p. 364, and again at the foot of p. 372. The signatures are A (4 leaves), B to AA (23 sheets, each 8 leaves), and BB (a half-sheet of 4 leaves), the whole preceded by two unsigned leaves carrying the Half-title and Title-page. The last two leaves of Sig. AA are occupied by a List of New Books published by Mr. Murray.

There were apparently two distinctly separate issues of Table Talk. Some copies of the book (in original state, as published) are minus the Index (pp. 365—370), but have the four pages of Murray's Advertisements. The facts (1) that the printer's imprint is placed at the foot of p. 364, as well as at the foot of p. 372, and (2) that the Advertisements precede the Index, suggest plainly enough that the book as originally designed was intended to close at the end of the series of Poems, and that the Index was added as an after-thought.

Illustrations.

Frontispiece to Vol. I: A Portrait of Coleridge, lithographed by L. Haghe, after a Painting by T. Phillips, R.A.

", to Vol. II: A lithographed picture of Coleridge's Study, the room in which he died.
BIBLIOGRAPHY OF COLERIDGE.

Issued in drab paper boards, with white paper back-label, lettered "Coleridge’s / Table / Talk. / Two Volumes, 15s. / Vol. I" [Vol. II].

Poems.

The following are the seven Poems by Coleridge, printed on pp. 358-364 of Table-Talk, Vol. ii. They are preceded by the ensuing editorial note:

"The following Pieces were accidentally omitted in the Collection of Mr. Coleridge’s Poetical Works lately published." [The Seventh Edition, 3 Vols., Pickering, 1834.]

**Darwinianana.** The Hour when we shall meet again ["Dim Hour! that sleep’st on pillowing clouds afar"]...

Previously printed, but without the title Darwinianana in The Watchman, No. 3, 1796, p. 78.

Psyc gracefully printed in Poems, 1797, pp. 100-110.

Psyche ["The Butterfly the ancient Grecians made"]...

Previously printed, but without the title Psyche, in a footnote on p. 82 of Biographia Literaria, Vol. i, 1817.

Complaint ["How seldom, friend! a good great man inherits"]:...

Previously printed (together with Reproof which follows here) as two Epigrams in The Morning Post, Sept. 23rd, 1802.

Reproof ["For shame, dear friend! renounce this canting strain!"]...

Previously printed in The Poetical Register for 1803, 1803, p. 246.

Inscription for a Time-piece ["Now! It is gone.—Our brief hours travel past."]...

Here first printed.

Israel’s Lament on the Death of the Princess Charlotte of Wales

["Mourn, Israel! Sons of Israel, mourn!"]...

Previously printed in Pamphlet form: A Hebrew Dirge, Chanted in the Great Synagogue, St. James’s Place, Aldgate, &c., Octavo, 1817, pp. 13. [See ante, No. 47, pp. 111-113.]

Translation of a Passage in Ottfried’s Metrical Paraphrase of the Gospels ["She gave with joy her virgin breast;"]...

Previously printed in Biographia Literaria, 1817, Vol. i, p. 204.

Coleridge’s Table Talk was compiled and edited by Henry Nelson Coleridge, the Poet’s nephew and son-in-law.

There is a copy of the First Edition of Table Talk in the Library of the British Museum. The press-mark is 1164. f. 17.
(79.)

(Second Edition: 1836.)


Collation:—Foolscap octavo, pp. xxviii + 326.

Issued in drab paper boards, with white paper back-label.

The seven poems, included in the first edition of Table Talk, were excluded from the second, and all later, editions of the work. They had been removed to a more appropriate position in the first volume of the Literary Remains. On the other hand the address To Adam Steinmetz K—— was added on pp. 319–320. This letter from Coleridge to his god-son, A. S. Kennard, first appeared in The Canterbury Magazine, Vol. i, September, 1834, pp. 121–122.

(80.)

(Third Edition: 1851.)


Collation:—Foolscap octavo, pp. xxxii + 351, with an engraved Portrait-Frontispiece.

Issued in dark olive-green cloth boards, gilt lettered.

(81.)

(Routledge’s Edition: 1874.)

Specimens / of the / Table Talk / of the late / Samuel Taylor Coleridge. / [Publisher’s device] / London & New York. / George Routledge and Sons.

Issued in pale buff-coloured printed paper wrappers. No date appears upon either title-page or wrapper; the book was published in 1874, and during the succeeding ten years was frequently reprinted. In 1884 it was transformed into Morley's Edition [Morley's Universal Library].

(Morley's Edition: 1884.)

Table Talk of Samuel Taylor Coleridge and The Rime of the Ancient Mariner, Christabel, &c. With an Introduction by Henry Morley, LL.D., Professor of English Literature at University College, London / London / George Routledge and Sons / Broadway, Ludgate Hill / New York: 9, Lafayette Place / 1884.

Collation:—Crown octavo, pp. xxxii + 29–298. The pagination as denoted in the book is both inaccurate and irregular.

Issued in bright blue cloth boards, stamped and lettered in black.

This edition of Table Talk is a reprint from the stereo plates of Routledge's edition, originally published in 1874, with the Index cancelled, and with the addition of Professor Morley's biographical Introduction at the commencement, and with The Ancient Mariner, Christabel, and Kubla Khan added at the end. It has been several times reprinted, both with and without the date of issue. It was the insertion of Professor Morley's Introduction that caused the irregularities noted above in the pagination of the preliminary matter.

(Bohn's Edition: 1884.)

The Table Talk and Omniana of Samuel Taylor Coleridge. With additional Table Talk from Allsop's "Recol- lections," and Manuscript Matter not before
printed. / Arranged and Edited / by / T. Ashe, B.A., / of
St. John's College, Cambridge. / Editor of Coleridge's
"Lectures and Notes on Shakspere / and other English
Poets." / London: George Bell and Sons, York Street, /
Covent Garden. / 1884.

Collation:—Crown octavo, pp. xxxii + 446.

Issued in dark blue cloth boards, gilt lettered.

This edition of Table Talk and Omniana has been frequently re-
printed. Such reissues sometimes do, but more frequently do not,
bear a date. In the issue of 1888 the stanzas My Godmother's Beard
["So great the charms of Mrs. Mundy"] were first printed, p. 392.
These stanzas had been found inscribed by Coleridge in Gillman's
copy of Omniana, 1812. They were first included in Poems, 1907,
p. 453.

(84.)

[LETTERS AND CONVERSATIONS: 1836.]

Letters / Conversations and Recollections / of / S. T.
Coleridge. / Pliny writ his Letters for the Public; so did
Seneca, so did Balzac, Voiture, &c., &c.; Tully / did not:
and therefore these give us more pleasure than any which
have come down to us from / antiquity. When we read
them we pry into a secret which was intended to be kept from
us. / That is a pleasure. We see Cato and Brutus and
Pompey and others, such as they really were, / and not such
as the gaping multitude of their own age took them to be, or
as Historians and / Poets have represented them to ours.
That is another pleasure.—Bolingbroke to Swift. / In Two
Dover Street. / 1836.
Vol. I.

Collation:—Duodecimo, pp. xii + 234; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "London: / Bradbury and Evans, Printers, / Whitefriars" upon the centre of the reverse) pp. iii—iv; Dedication To Elizabeth and Robin [Allsop], &c. (with blank reverse) pp. v—vi; Preface pp. vii—xii; and Text of the Letters, Conversations, and Recollections pp. 1—234. The head-line is Letters, etc. throughout, upon both sides of the page. The imprint is repeated thus at the foot of p. 234, "London: / Bradbury and Evans, Printers, Whitefriars." The signatures are A (6 leaves), B to K (9 sheets, each 12 leaves), and L (10 leaves). The last leaf of Sig. L is occupied by a List of Advertisements of books published by Edward Moxon.

Vol. II.

Collation:—Duodecimo, pp. iv + 240; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "London: / Bradbury and Evans, Printers, / Whitefriars" upon the centre of the reverse) pp. iii—iv; and Text of the Letters, Conversations, and Recollections pp. 1—240. The head-line is Letters, etc. throughout, upon both sides of the page. At the foot of p. 234 the imprint is repeated thus, "London: / Bradbury and Evans, Printers, Whitefriars." The signatures are A (2 leaves), and B to L (10 sheets, each 12 leaves).

Bound in blue-grey paper boards, backed with green linen; and with white paper back-labels, lettered "Letters, / Conversations, / and / Recollections / of / S. T. Coleridge. / In Two Vols. / Vol. I [Vol. II." The leaves measure $7\frac{5}{8} \times 4\frac{7}{8}$ inches.

The following poems were first printed in Letters, Conversations, and Recollections, 1836:

To Nature. ["It may indeed be phantasy, when I"] . . Vol. i, p. 144.
First included in Poems, 1863, p. 391.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 373.

Lines. ["What boots to tell how o'er his grave"] . . Vol. ii, p. 75.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 373.

There is a copy of the First Edition of Letters, Conversations, and
The Press-mark is 1164. h. 16.

(85.)
(Second Edition : 1858.)

Letters, / Conversations and Recollections / of / S. T.
Coleridge. / Edited by / Thomas Allsop, / "Of Nutfield, in
the County of Surrey, and formerly of No. 1, Royal
Exchange / Buildings, and a Member of the Stock
Exchange." / [Quotation from Bolingbroke] / Second
Wall, / and 49, Parliament Street, Westminster. / 1858.

Collation:—Crown octavo, pp. xii + 251; consisting of: a
blank leaf, pp. i–ii; Half-title (with blank reverse) pp.
iii–iv; Title-page, as above (with imprint "London: /
Printed by Waterlow and Sons, / London Wall" upon the
centre of the reverse), pp. v–vi; Preface to the Second
Edition, pp. vii–viii; original Preface, pp. ix–xii; and
Text pp. 1–251. The reverse of p. 251 is blank. The
headline is Letters, etc. throughout, upon both sides of the
page. The imprint is repeated at the foot of p. 251.
BIBLIOGRAPHY OF COLERIDGE.

Issued in dark green cloth boards, lettered “Letters / Conversations / and / Recollections / of / S. T. Coleridge” in gilt across the back.

(86.)
(Third Edition: 1864.)


Collation:—Crown octavo, pp. xii + 251; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Preface to the Third Edition (signed “T. A.”) pp. v—xi; two quotations from The Quarterly Review p. xii; and Text pp. 1—251. The reverse of p. 251 is blank. The head-line is Letters, etc. throughout, upon both sides of the page. At the foot of p. 251 is the following imprint, “Waterlow and Sons: Printers, Carpenters’ Hall, London Wall.”

Issued in bright purple cloth boards, lettered “Letters / and / Conversations / of / S. T. Coleridge” in gilt across the back.

(87.)

[Literary Remains in Prose and Verse: 1836–39.]


Collation:—Octavo, pp. xx + 395; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "Charles Whittingham, Tooks Court, Chancery Lane" at the foot of the reverse) pp. iii—iv; Dedication To Joseph Henry Green, &c. (with blank reverse) pp. v—vi; Preface pp. vii—xii; L'Envoy pp. xiii—xiv; Table of Contents pp. xv—xix; p. xx is blank; Fly-title to The Fall of Robespierre and Other Poems (with the Dedication To H. Martin, Esq. upon the reverse) pp. 1—2; Text of The Fall of Robespierre pp. 3—32; and Text of the other Literary Remains pp. 33—395. The reverse of p. 395 is blank. There are head-lines throughout, each page being headed with the title of the particular section of the book occupying it. At the foot of page 395 the imprint is repeated thus, "C. Whittingham, Tooks Court, Chancery Lane." The signatures are A (2 leaves), b (8 leaves), B to BB (24 sheets, each 8 leaves), and CC (6 leaves).

Vol. II, 1836.

Collation:—Octavo, pp. viii + 416; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "Charles Whittingham, Tooks Court, Chancery Lane" at the foot of the reverse) pp. iii—iv; Table of Contents pp. v—viii; and Text of the Literary Remains pp. 1—416. There are head-lines throughout, each page being headed with the title of the particular portion of the book occupying it. At the foot of p. 416 the imprint is repeated thus, "C. Whittingham, Tooks Court, Chancery Lane." The signatures are A (4 leaves), and B to DD (26 sheets, each 8 leaves). Following p. 416 is an inserted slip, carrying a List of Corrigenda for the First and Second Volumes.
Vol. III, 1838.

Collation:—Octavo, pp. xvi + 422; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint “C. Whittingham, Tooks Court, Chancery Lane” at the foot of the reverse) pp. iii—iv; Dedication To the Right Honorable John Hookham Frere, &c. (with blank reverse) pp. v—vi; Table of Contents (with blank reverse) pp. vii—viii; Preface pp. ix—xvi; and Text of the Literary Remains pp. 1—422. There are head-lines throughout, each double-page being headed with the title of the particular portion of the book occupying it. The imprint is repeated at the foot of p. 422. The signatures are A to DD (27 sheets each 8 leaves), and EE (3 leaves). At the foot of p. 422, above the imprint, is a List of Corrigenda for the Third Volume.

Vol. IV, 1839.

Collation:—Octavo, pp. viii + 438; consisting of: Half-title (with imprint “C. Whittingham, 21, Tooks Court, Chancery Lane, London” at the foot of the reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of Contents (with blank reverse) pp. v—vi; Prefatory Note, styled Advertisement (with blank reverse) pp. vii—viii; and Text of the Literary Remains pp. 1—438. There are head-lines throughout, each double-page being headed with the title of the particular portion of the book occupying it. At the foot of p. 438 the imprint is repeated thus, “London, C. Whittingham, 21, Tooks Court, Chancery Lane.” The signatures are A (4 leaves), B to EE (27 sheets, each 8 leaves), and FF (3 leaves).

measure 8½ x 5½ inches. The published price was Ten Shillings and Sixpence each for Vols. i and ii, and Twelve Shillings each for Vols. iii and iv.

There is a copy of the First Edition of *The Literary Remains of S. T. Coleridge* in the Library of the British Museum. The Press-mark is 2041. e.

**Contents.**

The Contents of the first volume of *The Literary Remains of Samuel Taylor Coleridge* embrace a series of compositions in Verse and Prose, which up to that time had remained either unprinted or uncollected.

The Poems consist of the following pieces, the larger proportion of which had already appeared in print, as separately indicated:

The Fall of Robespierre ............... I

Julia. ["Julia was blest with beauty, wit, and grace"] ........ 33

To the Rev. W. J. Hort. ["Hush! ye clamorous cares, be mute"]. 35

To Charles Lamb, with an Unfinished Poem. ["Thus far my scanty brain hath built the rhyme"] ........ 36
Previously printed, as Effusion xxii, in *Poems on Various Subjects*, 1796, pp. 68-70.
Also printed in *Poems*, 1797, pp. 64-67.
Again printed in *Poems*, 1803, pp. 62-64.

To the Nightingale. ["Sister of lovelorn Poets, Philomel!"] .... 38
Previously printed, as Effusion xxiii, in *Poems on Various Subjects*, 1796, pp. 71-72.
Also printed in *Poems*, 1803, pp. 109-110.

To Sara. ["The stream with languid murmur creeps"] ....... 39
Previously printed, as Effusion xxiv, in *Poems on Various Subjects*, 1796, pp. 84-85.
Also printed (under the title *Imitated from Ossian*) in *Poems*, 1803, pp. 46-48.

To Joseph Cottle. ["Unboastful Bard! whose verse concise, yet clear"] ............... 40
Previously printed, as Epistle iv, in *Poems on Various Subjects*, 1796, pp. 125-128.
Also printed in *Poems*, 1797, pp. 246-248.
Again printed in *Poems*, 1803, pp. 115-118.
Casimir. ["The solemn-breathing air is ended—"] .......... 42

Darwiniana. The Hour when we shall meet again. ["Dim Hour! that sleep'st on pillowing clouds afar"] .......... 43
Previously printed in The Watchman, 1796, No. iii, p. 78.
Also printed in Poems, 1797, pp. 109-110.
Again printed (with, for the first time, the title Darwiniana) in Specimens of the Table Talk of S. T. C., 1835, Vol. ii, p. 338.

Lines. ["The Early year's fast-flying vapours stray"] .......... 44
Previously printed in The Watchman, 1796, No. iv, p. 152.

Epigram. On a late marriage between an Old Maid and a French Petit Maitre. ["Tho Miss——'s match is a subject of mirth"] .......... 45
Previously printed in The Watchman, No. v, April 2nd, 1796, p. 152.

Epigram. On an Amorous Doctor. ["From Rufa's eye sly Cupid shot his dart"] .......... 46
Previously printed in The Watchman, No. v, April 2nd, 1796, p. 152.

Epigram. ["There comes from old Avaro's grave"] .......... 46
Previously printed in The Keepsake, 1829, p. 122.

Epigram. ["Last Monday all the papers said"] .......... 46
Previously printed in The Morning Post, September 18th, 1799.

To a Primrose. ["Thy smiles I note, sweet early flower"] .......... 47
Previously printed in The Watchman, 1796, No. viii, p. 236.

On the Christening of a Friend's Child. ["This day among the faithful placed"] .......... 48
Previously printed in Poems, 1797, pp. 264-266.

Epigram. ["Hoarse Mevius reads his hobbling verse"] .......... 49
Previously printed in The Morning Post, September 7th, 1799.
Again printed in The Keepsake, 1829, p. 122.

Translation of an Inscription by the Rev. W. L. Bowles in Nether Stowey Churchyard. ["Depart in joy from this world's noise and strife"] .......... 50

Introduction to the Tale of the Dark Ladie. ["O leave the lily on its stem"] .......... 51
Previously printed in The Morning Post, December 21st, 1799, as the four opening and three concluding stanzas of the poem afterwards entitled Love.
Epilogue to the Rash Conjuror. ["We ask and urge—(here ends the story!]") .......................... 52

Psyche. ["The butterfly the ancient Grecians made"] .......................... 53
Previously printed, but without the title Psyche, in a footnote on p. 82 of Biographia Literaria, Vol. i, 1817.

Complaint. ["How seldom, Friend, a good great man inherits"] .......................... 53
Previously printed (together with Reproof, which follows hereon) as an Epigram, in The Morning Post, Sept. 23rd, 1802.
Also printed in The Friend, No. 19, Dec. 28th, 1809, p. 292.
Again printed in Specimens of the Table Talk of S. T. C., 1835, Vol. ii, p. 360.

Reproof. ["For shame, dear Friend! renounce this canting strain!"] .......................... 53
See the foregoing entry. In The Morning Post Reproof was headed simply Reply to the above.

An Ode to the Rain. ["I know it is dark; and though I have lain"] .......................... 54
Previously printed in The Morning Post [probably] October 7th, 1802.
Also printed in Sibylline Leaves, 1817, pp. 270-273.

Translation of a passage in Ottfried's Metrical Paraphrase of the Gospels. ["She gave with joy her virgin breast"] .......................... 56
Previously printed in Biographia Literaria, 1817, Vol. i, p. 204.
Also printed in Specimens of the Table Talk of S. T. C., 1835, Vol. ii, pp. 363-364.

Israel's Lament on the Death of the Princess Charlotte of Wales. ["Mourn, Israel! Sons of Israel, Mourn!"] .......................... 57
Previously printed, but with a fuller text, in Pamphlet form: A Hebrew Dirge, Chaunted in the Great Synagogue, St. James's Place, Aldgate, &c., Octavo, 1817, pp. 13. [See ante, No. 47, pp. 111-113.]
Also printed in Specimens of the Table Talk of S. T. C., 1835, Vol. ii, pp. 361-362.

Sentimental. ["The rose that blushes like the morn"] .......................... 59
The Alternative. ["This way or that, ye Powers above me!"] .......................... 59
The Exchange. ["We pledged our hearts, my love and I—"] .......................... 59
Previously printed in The Courier, April 16th, 1804.
Also printed in The Poetical Register for 1804, 1805, p. 343.
Again printed in The Literary Souvenir, 1835, p. 458.

What is life? ["Resembles life what once was deem'd of light"] .......................... 60
Previously printed in The Literary Souvenir, 1829, p. 17.

Inscription for a Time-Piece. [Now! It is gone.—Our brief hours travel fast"] .......................... 60
Previously printed in Specimens of the Table Talk of S. T. C., 1835, Vol. ii, p. 360.

ΕΠΙΤΑΦΙΟΝ ΑΥΤΟΓΡΑΦΟΝ. ["Quæ lingua, aut nihil, aut nihil, aut vix sunt mea"] .......................... 60
Previously printed in The Literary Souvenir, 1827, p. 346.
On Donne's Poetry. ["With Donne, whose muse on dromedary trots"] ................................. 148
This piece was not included in the regular series of Poems. It was printed at the commencement of the Notes of Lecture x [on Donne, &c.], the Editor stating that it was written by Coleridge in a volume of Chalmers' Poets belonging to Gillman.

Lines. ["My Lesbia, let us love and live"] .......................... 274
Previously printed in The Morning Post, April 11th, 1798. In 1893 Mr. Dykes Campbell gave to the Lines the title To Lesbia.

Lines. ["Pity, mourn in plaintive tone"] .......................... 274
In his edition of 1893 Mr. Dykes Campbell gave to these lines the title The Death of the Starling.

Moriens superstiti. ["The hour-bell sounds, and I must go"] .......................... 275
Previously printed, with a preface to the verse stating that it was "from the French," in The Morning Post, May 16th, 1798.

Morienti superstes. ["Yet art thou happier far than she"] .......................... 275

The Stripling's War Song. ["My noble old warrior! this heart has beat high"] .......................... 276
Previously printed, under the tentative title The British Stripling's War-Song, in The Morning Post, August 24th, 1799.


Fragment. ["His own fair countenance, his kingly forehead"] .......................... 277

Fragment. ["'Twas sweet to know it only possible"] .......................... 277

Fragment. ["Behind the thin Grey cloud"] .......................... 277

Fragment. ["The subtle snow in every passing breeze"] .......................... 277

Fragment. ["On the broad mountain top"] .......................... 278

Fragment. ["Like a mighty giantess"] .......................... 278

Fragment. ["Terrible and loud"] .......................... 278

Fragment. ["Such fierce vivacity as fires the eye"] .......................... 278

Fragment. ["The mild despairing of a heart resign'd"] .......................... 278

Fragment for the Hymn on the Sun. ["The sun (for now his orb'san slowly sink)"] .......................... 278

Fragments for the Hymn on the Moon:
1. ["In darkness I remain'd;—the neighbouring clock"] .......................... 279
2. ["These be staggerers that, made drunk by power"] .......................... 279
3. ["Perish warmth, Unfaithful to its seeming!"] .......................... 279
4. ["God no distance knows"] .......................... 279
5. ["With skill that never Alchemist yet told"] .......................... 279
6. ["Guess at the wound and heal with secret hand"] .......................... 279
7. ["The broad-breasted rock"] .......................... 280
8. ["I mix in life, and labour to seem free"] .......................... 280
Editiones Principes, etc.

Farewell to Love. ["Farewell, sweet love! yet blame you not my truth"]

Previously printed in The Courier, September 22nd, 1806.
Also printed in The Morning Herald, October 11th, 1806.
Also included in Letters Conversations and Recollections, 1836, Vol. i, p. 143.

Fragment. ["Within these circling hollies,—woodbine-clad"]

Fragment. ["Each crime that once estranges from the virtues"]

Fragment. ["Grant me a patron, gracious Heaven! whene'er"]

The three following pieces, though printed as by Coleridge in The Literary Remains, were not of his composition:

Fragment. ["I yet remain To mourn the hours of youth"]

The first 54 lines are by the Rev. William Bowles, the remainder are possibly original. A transcript of the whole in Coleridge's handwriting, in a Prayer Book in the Chapel of Jesus College, Cambridge, misled the Editor of Literary Remains.

Count Rumford's Essays. ["These, Virtue, are thy triumphs, that adorn"]

These lines, printed from a transcript in Coleridge's handwriting, were taken from Tymes go by Turner, a poem by Robert Southwell.

A Sober Statement of Human Life. ["A chance may win what by mistake was lost"]: These lines are also by Bowles. See ante, p. 23.

The remainder of the first volume of The Literary Remains consisted of A Course of Lectures and Omniana, together with six short Notes and two prose Fragments (on Taste and Beauty). The Omniana consisted of ninety-nine separate pieces, forty-three of which had previously appeared in Omniana, Or Horae Otiosiores, 2 Vols., 1812. [See ante, No. 28, pp. 80–82.]

The Second Volume of The Literary Remains contains the Lectures on Shakespeare, Notes on Ben Jonson and Beaumont and Fletcher, the Essay On the Prometheus of Eschylus, together with a series of prose Notes on various subjects.

The Third and Fourth volumes contain the series of Notes on Hooker, Field, and other Divines, the Essay on Faith, and other short prose pieces.

In Vol. iii the lines entitled Notes on Field on the Church ["This, Hannah Scollock, may have been the case"] were printed (pp. 57–58) for the first time. These lines were first included (under a greatly extended title) in The Poetical and Dramatic Works, 1877, Vol. ii,
p. 367. In The Complete Poetical Works, 1912, p. 981, they were given by the Editor a new title Ex Libris S.T.C.

The Translation of a Fragment of Heraclitus ["Not hers To win the sense by words of rhetoric"] were first printed in Vol. iii, p. 419; and the Stanza commencing "The angel's like a flea" was first printed in Vol. iv, p. 52. In The Complete Poetical Works, 1912, Vol. ii, p. 1009, this Stanza was given the title Luther—De Daemonibus.

The Essay On the Prometheus of Aeschylos [Vol. ii, pp. 323-359] had appeared previously in 1825 in separate pamphlet form, as well as in the Transactions of the Royal Society of Literature. [See ante, No. 57, p. 130.] The remainder of the prose contents of the four volumes appeared in them for the first time.

Practically the whole of the prose portions of The Literary Remains were reprinted (but re-arranged, and with many additions) in the following works, Notes and Lectures upon Shakespeare, 2 Vols. 1849; Notes on English Divines, 2 Vols., 1853; and Notes Theological, Political, and Miscellaneous, 1 Vol., 1853—five Vols. in all.

(88.)

[Confessions of an Inquiring Spirit : 1840.]

Confessions / of / An Inquiring Spirit / By / Samuel Taylor Coleridge / Edited from the Author's MS / By Henry Nelson Coleridge, Esq., M.A. / [Publisher's device] / London / William Pickering / 1840.

Collation :—Foolscap Octavo, printed in half-sheets, pp. xii + 95; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "Chiswick: Printed by C. Whittingham" at the foot of the reverse) pp. iii—iv; Prefatory Note, styled Advertisement (with blank reverse) pp. v—vi; Quotations from Hooker, &c., pp. vii—x; Fly-title to Letters on the Inspiration of the Scriptures (with blank reverse) pp. xi—xii; Preliminary Note (with blank reverse) pp. 1—2; and Text of the seven Letters, of which
the *Confessions* consist, pp. 3—95. There are head-lines throughout, each page being headed with the number of the Letter occupying it. Upon the reverse of p. 95 the imprint is repeated, with the publisher's device above. The signatures are A (4 leaves), b (4 leaves), and B to N (12 half-sheets, each 4 leaves).

Issued in dark blue cloth boards, with white paper back-label, lettered "*Coleridge / Confessions / of an Inquiring / Spirit / Pickering / 1840.*" The published price was Four Shillings.

There is a copy of the First Edition of *Confessions of an Inquiring Spirit* in the Library of the British Museum. The Press-mark is 1114. b. 33.

(89.)

*(Second Edition: 1849.)*

*Confessions / of An Inquiring Spirit / and / some Miscellaneous Pieces / By Samuel Taylor Coleridge / Edited from the Author's MS. / By Henry Nelson Coleridge Esq. M.A. / [Publisher's device] / London / William Pickering / 1849.\*

Collation: — Foolscape octavo, printed in half-sheets, pp. ii + xlviii + 289.

Issued in dark olive-green cloth boards, gilt lettered.

To the Second Edition of *Confessions of an Inquiring Spirit*, were added (1) a lengthy *Introduction* by Joseph Henry Green, and (2) an *Essay on Faith*; also some other short pieces on religious subjects, selected from *The Literary Remains of Samuel Taylor Coleridge*, 1836.

(90.)

*(Third Edition: 1853.)*

*Confessions / of / An Inquiring Spirit. / By / Samuel Taylor Coleridge. / Edited from the Author's MS. / By Henry*

Collation:—Foolscap octavo, pp. viii + 173.

Issued in dark olive-green cloth boards, gilt lettered.

In the Third Edition of *Confessions of an Inquiring Spirit* the contents of the volume were considerably curtailed. The 'Notes' on *Southeby's Omniana, Fénélon on Charity, Letters from Spain*, and other pieces were removed, and transferred to *Notes Theological, Political and Miscellaneous* published later in the same year.

(91.)

*(Fourth Edition: 1863.)*


Collation:—Foolscap octavo, pp. viii + 173.

Issued in dark olive-green cloth boards, gilt lettered.

The Fourth Edition of *Confessions of an Inquiring Spirit* is a precise reprint of the Third.

In 1884 the *Confessions of an Inquiring Spirit* was included in Bohn's Edition of *Aids to Reflection*. [See ante, p. 135, No. 67.]

(92.)

*[The Theory of Life: 1848.]*

Hints / Towards the / Formation of a more comprehensive / Theory of Life. / By / S. T. Coleridge. / Edited by / Seth. B. Watson, M.D. / of St. John's College, / and formerly one of the Physicians to the Hospital at Oxford. / "Magna
sunt opera Domini exquisita in omnes voluntates ejus." / London : / John Churchill, Princes Street, Soho. / MDCCCXLVIII.

Collation:—Large Duodecimo, pp. 94; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, as above (with imprint "C. and J. Adlard, Printers, Bartholomew Close" at the foot of the reverse) pp. 3—4; Editorial acknowledgment, styled Advertisement (with blank reverse) pp. 5—6; Editor's Preface pp. 7—16; and Text of the Hints pp. 17—94. The head-line is Philosophy of Life throughout, upon both sides of the page—except pages 22—39, which are headed Definitions of Life. The imprint is repeated at the foot of p. 94. The Register is denoted by Arabic Numerals instead of alphabetically, the signatures being 1—4 (4 sheets, each 12 leaves). The last leaf of Sig. 4 is a blank.

Issued in deep claret-coloured cloth boards, lettered "Theory / of / Life. / Coleridge." in gold across the back. The leaves measure $7\frac{7}{8} \times 4\frac{3}{8}$ inches.

In some copies, evidently the latest issued, the recto of the final blank leaf carries the following Postscript:

The Editor deems it right to state that the contents of the foregoing pages were, amongst other Papers, placed at his disposal by an intimate friend of the late S. T. Coleridge; and from internal evidence he was induced to attribute to that gentleman the entire authorship. After, however, the present edition had passed through the Press, and was on the eve of publication, circumstances arose which led to the belief that the work might with more propriety be considered as the joint production of Mr. Coleridge and the late Mr. James Gillman, of Highgate. 16, Norfolk Street, Park Lane: October 17, 1848.

Reprinted in Miscellanies, Æsthetic and Literary, 1885, pp. 349—430.

[Notes and Lectures upon Shakespeare: 1849.]


Vol. I.

Collation:—Foolscap Octavo, pp. xvi + 372; consisting of Title-page, as above (with blank reverse) pp. i—ii; Dedication "To Joseph Henry Green, Esq." &c. (with blank reverse) pp. iii—iv; Editorial Note (styled Advertisement) pp. v—vi; Preface pp. vii—xi; L'Envoy p. xii; Table of Contents pp. xiii—xv; Printers' ornament p. xvi; Text of the Notes pp. 1—335; p. 336 is blank; and Editorial Notes pp. 337—372. There are head-lines throughout, each page being headed with the title of the section of the book occupying it. At the foot of p. 372 is the following imprint, "C. Whittingham, Chiswick." The signatures are A to AA (24 sheets, each 8 leaves), plus BB (a quarter-sheet of 2 leaves). The book was issued without any half-title.

Vol. II.

Collation:—Foolscap Octavo, pp. vi + 371; consisting of: Title-page, as above (with blank reverse) pp. i—ii; Table of Contents pp. iii—v; Printers' ornament p. vi; Text of the Lectures, &c., pp. 1—362; and Editorial Notes pp. 363—371. The reverse of p. 371 is blank. There are head-lines throughout, each page being headed with the title of the section of the book occupying it. At the foot
of p. 371 is the following imprint, "C. Whittingham, Chiswick." The signatures are A (3 leaves), B to AA (23 sheets, each 8 leaves), plus BB (a quarter-sheet of 2 leaves). The book was issued without any half-title.

Issued in dark olive-green, blind-stamped cloth boards, lettered in gold across the back, "Coleridge's / Lectures on / Shakespeare / &c. / Vol. I. [Vol. II]." Also issued in cloth boards of various colours, with white paper back-label, lettered "Lectures upon / Shakespeare / and other / Dramatists / By / S. T. Coleridge / Vol. I. [Vol. II.] / Pickering / 1849. The published price was Twelve Shillings the 2 Vols. The leaves measure 6 3/4 x 4 1/4 inches.

There is a copy of the First Edition of Notes and Lectures upon Shakespeare, &c., in the Library of the British Museum. The Press-mark is 11762 e. 3.

(94.)

[ESSAYS ON HIS OWN TIMES: 1850.]

Essays on His Own Times / Forming a Second Series of / The Friend / By Samuel Taylor Coleridge / Edited by his Daughter / [Publisher's device] / London / William Pickering / 1850.

Vol. I.

Collation:—Foolscap octavo, pp. xciv + 292; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Dedication To the Venerable Julius Charles Hare, Archdeacon of Lewes, &c. (with blank reverse) pp. v—vi; Table of Contents pp. vii—x; Preface pp. xi—xvii; p. xviii is blank; Introduction pp. xix—xciii; p. xciv carries a printer's ornament, but has no letterpress; and Text of the Essays pp. 1—292. There are head-lines throughout, each page being headed with
the title of the particular section of the volume occupying it. The number of each volume does not appear upon the title-page, but the numbers are given upon the half-titles, which read as follows, "Coleridge's Essays on His Own Times / In Three Volumes / Vol. I. [Vol. II., &c.]. The signatures are A (8 leaves), b to e (4 sheets, each 8 leaves), f (7 leaves), B to T (18 sheets, each 8 leaves), and U (2 leaves).

Vol. II.

Collation:—Foolscape octavo, pp. viii + 293—676; consisting of:
Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of Contents pp. v—viii; and Text of the Essays pp. 293—676. There are head-lines throughout, each verso being headed Contributions to, whilst the rectos of pp. 293—591 are headed The Morning Post, and those of pp. 593—675 The Courier. The signatures are, an unsigned sheet (8 leaves), K to XX (23 sheets, each 8 leaves), and YY (2 leaves), the whole preceded by two unsigned leaves carrying the Half-title and Title-page.

Vol. III.

Collation:—Foolscape octavo, pp. x + 677—1034; consisting of:
Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of Contents pp. v—x; Text of the Essays pp. 677—962; Text of Poems, Humorous and Serious pp. 963—998; Notes pp. 999—1030; and Appendix pp. 1031—1034. There are head-lines throughout, each double-page being headed with the title of the particular section of the book occupying it. At the foot of p. 1034 is the following imprint, "Printed by C. Whittingham, Chiswick." The signatures are a (4 leaves), b (1 leaf), an unsigned sheet (6 leaves),
ZZ to 3U (21 sheets, each 8 leaves), and 3X (6 leaves). The concluding leaf of Sig. 3X carries a series of Advertisements of Works Published by William Pickering.

Issued in dark green cloth boards, lettered in gold across the back, "Coleridge's / Essays / On His / Own Times. / Vol. I. [Vol. II., &c.]". The leaves measure 6¾ x 4½ inches. Examples may also be met with bound in dark blue cloth boards, with white paper back-labels. These, apparently, were 'remainders.'

There is a copy of the First Edition of Essays on his own Times in the Library of the British Museum. The Press-mark is 8007. c. 9. The book was compiled and edited by Sara Coleridge* [Mrs. Henry Nelson Coleridge].

* Sara Coleridge (born Dec. 24, 1802) married her cousin Henry Nelson Coleridge on September 3rd, 1829, at Crosthwaite Church, near Greta Hall.

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Previously printed in The Morning Post, September 23rd, 1802.
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Again printed in The Friend, No. 19, 1815, p. 192.

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Previously printed in The Morning Post, September 23rd, 1802.
Also printed in The Poetical Register for 1802, 1803, p. 317.

* This Epigram does not belong to Coleridge. It was written by Sir James Henry Lawrence, and originally appeared in Love, An Allegory, 1802, p. 46. Reprinted over the initials "J. L." in The Poetical Register, 1803, Vol. iii, p. 412. Again printed with the date 'Hawker, 1793' appended in The Etonian out of Bounds, 1828, Vol. ii, p. 156.
† This Epigram also does not belong to Coleridge. It was written by Robert Southey, although it has not yet been included in any edition of that poet's Works. In a copy of The Annual Anthology, annotated by Coleridge, the epigram is marked as being by Southey. For this information I am indebted to Mr. Ernest Hartley Coleridge.
Epigram. ["An evil spirit's on thee, friend! of late!"] 979

Previously printed in The Morning Post, September 23rd, 1802.
Also printed in The Poetical Register for 1802, 1803, p. 317.
Again printed in The Friend, No. 19, 1812, p. 192.

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Previously printed in The Morning Post, September 23rd, 1802.
Also printed in The Poetical Register for 1802, 1803, p. 362.
Again printed in The Friend, No. 19, 1812, p. 192.

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Previously printed in The Morning Post, September 23rd, 1802.
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Previously printed in The Morning Post, October 2nd, 1802.
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Previously printed in The Morning Post, October 2nd, 1802.

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Previously printed in The Morning Post, October 9th, 1802.

* It has been suggested (and I think very properly) that these lines were addressed to Charles Lloyd, upon the publication of his novel Edmund Oliver, 2 Vols., Bristol, 1798. In this novel many of the incidents of Coleridge's life, including his enlistment in the dragoons, were recounted under the thinnest possible disguise, to the poet's extreme and natural disgust. But Coleridge greatly exaggerated Lloyd's popularity with the public, for had the circulation of his book been such as to make its contents 'known to half the nation,' the original edition of Edmund Oliver would not have become the covetable and practically unobtainable rarity it is to-day.
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The first two lines, under the title On a Volunteer Singer, in The Annual Anthology, Vol. ii, 1800, p. 271.

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Previously printed in The Morning Post, August 24th, 1793.

Another version of the poem, the Manuscript of which is preserved in the British Museum was included in the Literary Remains of S.T.C., 1836, pp. 276-277.

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Previously printed in The Morning Post, August 17th, 1790.


The Will O' the Wisp. ["Lunatic Watch-fires! Ghosts of Light
and Motion"] .... 990

Previously printed in The Morning Post, December 1st, 1801.

Tranquillity. An Ode (the first two stanzas only). ["'tis hat
Statesmen scheme, and soldiers work"] .... 991

Previously printed in The Morning Post, December 4th, 1801.

In The Morning Post, the Ode to Tranquillity consisted of six stanzas of eight lines each.

Two of these were reprinted in 1809, and the first four were reprinted here alone.

Westphalian Song. ["When thou to my true-love com'st"] .... 992

Previously printed in The Morning Post, September 27th, 1802.

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Previously printed in The Morning Post, September 27th, 1802.

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Previously printed in The Courier, September 21st, 1811.

Again printed in Sibyls Leave, 1817, pp. ix-x.

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Also printed (under a new title Love's Burial Place) in The Annals, 1823, p. 31.

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Previously printed (under the title Song, F.x Improviso) in hearing a Song in Praise of a
Lady's Beauty) in The Keepsake, 1830, p. 264.
A Thought, suggested by the view of Saddleback. ["On stern Blenharth's perilous height"]

Previously printed in The Amulet, 1833, p. 32.
Also printed in Friendship's Offering, 1834, p. 168.

L'Envoy to "Like a lone Arab." ["In vain we supplicate the powers above"]

To Miss A. [sic.] T. (i.e., Miss E. Trevenen). ["Verse, pictures, music, thoughts both grave and gay"]

When reprinted (for the first time) in The Poetical Works, Campbell's Edition, 1893, p. 206, the lines were rechristened (by the Editor) In Miss E. Trevenen's Album.

There appears to be some amount of uncertainty as to whether Miss E. Trevenen really was the "Miss A. T." to whom Coleridge addressed these verses. Miss Emily Trevenen's album is now in the possession of Mr. E. H. Coleridge, and the lines are not to be found in it. Also Miss Trevenen was well known to, and corresponded with, Mrs. H. N. Coleridge (who edited Essays on His Own Times), and was present at the latter's wedding. Hence it is hardly possible that Mrs. Coleridge should have furnished the initial "A." On the other hand, the "A" may have been an error on the part of the printer; and it was Mr. Dykes Campbell, and not Mrs. Coleridge, who first suggested the Album. On the whole it seems most probable that the lines were addressed by the poet to Miss Trevenen, but were not inscribed in the Album in question, and that Mr. Campbell was unfortunate in his selection of a title to attach to them.

(95-)

[Notes on English Divines: 1853.]
pp. xv.-xvi; and Text of the Notes, pp. 1-354; and Letter to a Godchild, pp. 355-356. There are headlines throughout, each page being headed with the name of the particular 'Divine' dealt with in it. At the foot of the last page the imprint is repeated thus, "Bradbury and Evans, Printers, Whitefriars." The signatures are A to Z (23 sheets, each 8 leaves), plus A A (2 leaves).

Vol II.

Collation:—Foolscap octavo, pp. vi + 356; consisting of: Half-title (with blank reverse), pp. i–ii; Title-page, as above (with imprint "London: Bradbury and Evans, Printers, Whitefriars" upon the centre of the reverse), pp. iii–iv; Table of Contents (with blank reverse), pp. v–vi; and Text of the Notes, pp. 1–356. There are headlines throughout, each page being headed with the name of the particular 'Divine' dealt with in it. At the foot of the last page the imprint is repeated thus, "Bradbury and Evans, Printers, Whitefriars." The signatures are A (4 leaves), B to Z (22 sheets, each 8 leaves) and AA (2 leaves).

Issued in dark olive-green cloth boards, lettered "Coleridge's / Notes on / English Divines / Vol. I. [Vol. II."] The published price was Twelve Shillings the two volumes.

Vol. i of Notes on English Divines is practically a reprint of pages 18 to 419 of the Third Volume of The Literary Remains of Samuel Taylor Coleridge, 1838.

Vol. ii of Notes on English Divines is practically a reprint of pages 71 to 424 of the Fourth Volume of The Literary Remains of Samuel Taylor Coleridge, 1839. The First Series of Notes on Baxter's Life of Himself, however, did not appear in The Literary Remains; it was printed for the first time in Notes on English Divines, Vol. ii, pp. 5-48.

There is a copy of the First Edition of Notes on English Divines in the Library of the British Museum. The Press-mark is 4403 g. 31.
Notes, Theological, Political, &c.: 1853.


Collation:—Foolscap octavo, pp. xii + 415; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "London: Bradbury and Evans, Printers, Whitefriars" upon the centre of the reverse) pp. iii—iv; Preface pp. v—viii; Table of Contents pp. ix—xii; Fly-title to Theological Notes (with blank reverse) pp. i—2; Text of the Theological Notes pp. 3—165; p. 166 is blank; Fly-title to Political Notes (with blank reverse) pp. 167—168; Text of the Political Notes pp. 169—228; Fly-title to Miscellaneous Notes (with blank reverse) pp. 229—230; and Text of the Miscellaneous Notes pp. 231—415. There are head-lines throughout, each page being headed with the title of the particular Note, &c. occupying it. The imprint is repeated upon the reverse of p. 415. The signatures are A (6 leaves), and B to DD (26 sheets, each 8 leaves).

Issued in dark olive-green cloth boards, lettered "Coleridge's Notes, Theological, Political, &c." in gilt across the back. The leaves measure 6\(\frac{3}{4}\) × 4\(\frac{1}{4}\) inches. The published price was Six Shillings.

The Notes on Luther's Table Talk, The Book of Common Prayer, the Religio Medici, and a few others, were reprinted from The Literary Remains of Samuel Taylor Coleridge, 4 Vols., 1836–1839. The Remaining Notes, forming rather more than two-thirds of the whole bulk, appeared here for the first time. As by means of
asterisks introduced into the Table of Contents the old and new pieces are sufficiently distinguished, it is unnecessary to detail them individually here.

There is a Copy of the First Edition of *Notes, Theological, Political, &c.* in the Library of the British Museum. The press-mark is 2350. d. 3.

(97-)

[Seven Lectures on Shakespeare and Milton: 1856.]

Seven Lectures / on / Shakespeare and Milton. / By the late S. T. Coleridge. / A List of all the MS. Emendations in / Mr. Collier's Folio, 1632; / and / An Introductory Preface / By J. Payne Collier, Esq. / London: / Chapman and Hall, 193, Piccadilly. / 1856,

Collation:—Octavo, p. viii + cxx + 275; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "London: / Bradbury and Evans, Printers, Whitefriars" upon the centre of the reverse) pp. iii—iv; Dedication "To Joseph Sanders, Esq." (with blank reverse) pp. v—vi; Table of Contents pp. vii—viii; Preface pp. ix—cxx; Text of the Seven Lectures pp. 1—149; p. 150 is blank; Fly-title to A List of every Manuscript Note and Emendation in Mr. Collier's Copy of Shakespeare's Works, Folio. 1632" (with prefatory direction upon the reverse) pp. 151—152; and Text of the Notes and Emendations pp. 153—275. There are head-lines throughout; in the earlier portion of the book each page is headed with the number of the Lecture occupying it; in the latter portion the head-line is Notes, Emendations, &c. The imprint is repeated upon the centre of the reverse of the last page. The signatures are A (4 leaves), b to h (7 sheets, each 8
Editiones Principis, Etc.

leaves), i (4 leaves), B to S (17 sheets, each 8 leaves), and T (2 leaves).

Issued in deep claret-coloured cloth boards, lettered in gold across the back, "Coleridge's Lectures on Shakespeare and Milton / J. P. Collier." The leaves measure $8\frac{1}{8} \times 5\frac{1}{2}$ inches.

For Collier's original communications regarding these Lectures, into which most of the matter contained in this volume was introduced, see Notes and Queries, First Series, Vol. x. 1854, pp. 1—2, 21—23, 57—58, and 117—119.

A large portion of the contents of this volume were included in Lectures and Notes on Shakspeare and other English Poets; London, 8vo, 1883. [See post, No. 100, p. 181.]

There is a copy of the First Edition of Seven Lectures on Shakespere and Milton in the Library of the British Museum. The Press-mark is 2300. e. 5. A second copy (Press-mark C. 45. g. 14.) has a series of newspaper cuttings and other extracts inserted.

(98.)

[Osorio: 1873.]

Osorio / A Tragedy / As Originally Written in 1797 / By / Samuel Taylor Coleridge / Now first printed from a Copy recently discovered by the / Publisher with the Variorum Readings of "Remorse" / and a Monograph on the History of the Play / in its earlier and later form by the / Author of "Tennysoniana" / [Publisher's monogram] / London / John Pearson York Street Covent Garden / 1873.

Collation:—Foolscape octavo, pp. ii + xxiv + 204; consisting of:

Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "London: / Printed by Jas. Wade, / Tavistock Street, Covent Garden" upon the centre of the reverse) pp. i—ii; Dedication "To the Right Honourable
Sir John Duke Coleridge" (with blank reverse) pp. iii—iv; A Monograph on Coleridge's "Osorio" pp. v—xxii; Fly-title to Osorio (with blank reverse) pp. xxiii—xxiv; Text of Osorio pp. 1—162; Fly-title to the Appendix (with blank reverse) pp. 163—164; and Text of the Appendix pp. 165—204. There are head-lines throughout, each page being headed with the title of the section occupying it. The signatures are a (8 leaves), b (a half-sheet of 4 leaves), B to N (12 sheets, each 8 leaves), O (a half-sheet of 4 leaves), and P (a quarter-sheet of 2 leaves), the whole preceded by a single unsigned leaf carrying the half-title.

Issued in deep purple 'diced' cloth boards, lettered "Coleridge's / Osorio. / Pearson." in gilt across the back. The published price was Five Shillings. The leaves measure $7\frac{1}{2} \times 5$ inches.

There were also Fifty copies of the First Edition of Osorio printed upon Large Paper. The majority of these were issued in blue-grey paper boards, backed with white paper back-label, lettered S. Taylor / Coleridge / Osorio: / An Unpublished / Tragedy." Some, however, were issued in cloth uniform with the small paper copies. The published price was Ten Shillings. The leaves measure $8\frac{1}{2} \times 5\frac{1}{2}$ inches.

Osorio was the first form of the tragedy which, after recasting, was published under the title Remorse. [See ante, Part i, No. 30.]

There is a copy of the First Edition of Osorio in the Library of the British Museum. The Press-mark is 11781 g. 7. The book was edited by Richard Herne Shepherd.

(99.)

[Notes on Stillingfleet: 1875.]

Notes / on / Stillingfleet / By / Samuel Taylor Coleridge / [Printer's ornament] / Printed for Private Circulation / 1875.
Collation:—Post octavo, printed in half-sheets, pp. 18; consisting of: Half-title (with imprint "Glasgow: / Robert Anderson, Printer. / 22 Ann Street" upon the centre of the reverse) pp. 1—2; Title-page, as above (with blank reverse) pp. 3—4; Prefatory Note (with blank reverse) pp. 5—6; and Text of the Notes pp. 17—18. There are no head-lines, the pages being numbered centrally in Arabic numerals. The signatures are A, B, and C (3 half-sheets, each 4 leaves). The first leaf of Sig. A, and the last two leaves of Sig. C, are blank.

Issued (in July, 1875) in dark brown paper wrappers, with the title-page reproduced upon the front. The leaves measure $7 \times 4\frac{3}{4}$ inches. Thirty Copies only were printed.

The twelve Notes printed in the pages of this pamphlet were written by Coleridge in a copy of Stillingfleet's *Origines Sacrae; Or a Rational Account of the Grounds of Christian Faith*, 1675. This volume, formerly in the possession of Coleridge's friend Thomas Poole, of Nether Stowey, is now in the Library of the British Museum. The Notes were transcribed by Dr. Richard Garnett, and contributed by him to *The Athenaeum, March 27th., 1875*. Shortly afterwards they were reprinted (at the cost of Mr. Alexander Smith, of Glasgow) in the present pamphlet.

There is a copy of the First Edition of *Notes on Stillingfleet* in the Library of the British Museum. The Press-mark is C. 38. c. 6.

(100.)

[Lectures and Notes on Shakspere: 1883.]

Collation:—Crown octavo, pp. xii + 552; consisting of: Half-title (with blank reverse), pp. i–ii; Title-page, as above (with imprint “Chiswick Press:—C. Whittingham and Co., Tooks Court, / Chancery Lane” upon the reverse), pp. iii–iv; Preface (with blank reverse), pp. v–vi; Table of Contents, pp. vii–xi; p. xii is blank; and text (including Fly-titles to each division of the book), pp. 1–552. There are headlines throughout, each double-page being headed with the title of the particular section of the work occupying it. The imprint is repeated at the foot of p. 552. The signatures are A (six leaves), B to MM (34 sheets, each eight leaves), and NN (4 leaves). The register of Sig. A 3 is misprinted A 2.

Issued in dark blue cloth boards, lettered “Coleridge. / Lectures / on / Shakespeare” in gilt across the back. The leaves measure 7 1/8 x 4 5/8 inches.

The book has been several times reprinted under later dates.

There is a copy of the First Edition of Lectures and Notes on Shakspere in the Library of the British Museum. The press-mark is 2504. a. 20.

(101.)

[LETTERS TO THE REV. J. P. ESTLIN: 1884.]


Collation:—Small quarto, pp. 117; consisting of: Title-page, as above (with blank reverse) pp. 1—2; Introduction (by Henry A. Bright) pp. 3—9; p. 10 is blank; and Text of the Letters pp. 11—117. The reverse of p. 117 is blank. There are head-lines throughout, each verso being headed Unpublished Letters, and each recto of S. T. Coleridge. The Register is denoted in numerals, the signatures being 1—15 (15 sheets, each 4 leaves). The last leaf of Sig. 15 is a blank. There is no printer’s imprint.
Issued in pale blue paper wrappers, without letterpress. The leaves measure 8½ × 6¾ inches.

This important series of hitherto inedited Letters by Coleridge was published in 1884, in the Transactions of the Philobiblon Society. Fifty Copies were printed as a separate volume, as described above, for Private Distribution by the Editor, Mr. H. A. Bright.

"Coleridge's letters to the Rev. John Prior Estlin, LL.D., Unitarian minister, Bristol (see Gillman's *Coleridge*, 1838), have been bequeathed to the museum trustees in that city by Miss Mary Anne Estlin, the doctor's granddaughter. This lady, who died November 14th, 1902, had the letters in her custody some half century, in succession to her father, the minister's son, the well-esteemed and philanthropic surgeon John Bishop Estlin; and her legacies and the other matters concerning her estate being now finally settled, her interesting bequest passes to a place where it is accessible to the public.

"This is one more debt owing by the Bristol citizens to the Estlin family, and the propriety of it can be acknowledged, spite of a regret that the word 'British' had not preceded 'Museum' instead of 'Bristol.'"—JENNETT HUMPHREYS. (The Athenæum, October 22nd., 1904.)

A small selection of the letters in this volume were included in *Letters of Samuel Taylor Coleridge*, 2 vols, 1895.

Coleridge's *Verses to Horne Tooke* ["Britons! when last ye met, with distant streak"] appeared for the first time in this volume, pp. 22–24.

There is at present no copy of this separate private issue of *Letters to the Rev. J. P. Estlin* in the Library of the British Museum.

(102.)

[Miscellanies: 1885.]

Miscellanies, / Æsthetic and Literary: / To which is added / The Theory of Life. / By / Samuel Taylor Coleridge. / Collected and Arranged / by / T. Ashe, B.A., / of St. John's College, Cambridge, / Editor of Coleridge's
"Table Talk and Omniana," etc. / London: George Bell & Sons, / York St., Covent Garden, / 1885.

Collation:—Crown octavo, pp. x+442; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with imprint "Chiswick Press:—C. Whittingham and Co., Tooks Court, / Chancery Lane" at the foot of the reverse) pp. iii—iv; Editor's Preface (with blank reverse) pp. v—vi; Table of Contents pp. vii—ix; p. x is blank; Text of the Miscellanies pp. i—430; Fly-title to Index (with blank reverse) pp. 431—432; and Index pp. 433—442. The imprint is repeated at the foot of p. 442. The signatures are a (4 leaves), b (one leaf), B to EE (27 sheets, each 8 leaves), FF (4 leaves), plus GG (one leaf).

Issued in cloth boards of various colours, lettered "Miscellanies / Aesthetic / and / Literary / Coleridge / George Bell & Sons" in gilt across the back.

Many times reprinted from stereo plates, sometimes with, but more frequently without, a date.

This volume collected together a variety of scattered writings (Essays on the Fine Arts, On the Prometheus of Æschylus, The Theory of Life, etc.,) the whole of which had previously, in one form or another, appeared in print. It included, in addition, some fresh Marginalia therein published for the first time.

There is a copy of the First Edition of Miscellanies in the Library of the British Museum. The Press-mark is 2504. a 21.

(103.)

[Letters from the Lake Poets: 1889.]

Letters / from the / Lake Poets, / Samuel Taylor Coleridge, William / Wordsworth, Robert Southey, / To / Daniel Stuart, / Editor of The Morning Post and The Courier, / 1800–1838. / Printed for Private Circulation. /
To Pope from Mr. Blount. "Among my ambitions, that of being a sincere friend is one of the chief: yet I will confess that I have a secret pleasure to have some of my descendants know, that their Ancestor was great with Mr. Pope."—Pope’s Works, Vol. viii. MDCCLI. / London: / Printed by West, Newman and Co., / 54, Hatton Garden, E.C. / 1889.

Collation:—Demy octavo, pp. xvi + 463; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of Contents (with blank reverse) pp. v—vi; Notes regarding The Copyright of the Letters (with blank reverse) pp. vii—viii; Memoir of Daniel Stuart pp. ix—xii; Introductory Letter by William Erskine pp. xiii—xv; p. xvi is blank; Fly-title to Letters, from S. T. Coleridge (with blank reverse) pp. 1—2; Text of the Letters pp. 3—326; Fly-title to Letters from Wordsworth (with blank reverse) pp. 327—328; Text of the Letters pp. 329—386; Fly-title to Letters from Southey (with blank reverse) pp. 387—388; Text of the Letters pp. 389—435; p. 436 is blank; Fly-title to Poems by Robert Southey (with blank reverse) pp. 437—438; Text of the Poems pp. 439—448; and Appendix pp. 449—463. The reverse of p. 463 is blank. There are head-lines throughout. Beyond that upon the foot of the Title-page, the book bears no imprint. The Register is denoted by Arabic numerals, the volume consisting of 30 sheets (each 8 leaves) numbered 1—30.

Issued in dull slate-coloured cloth boards, with white paper back-label, lettered "Letters / from the / Lake Poets / to / Daniel Stuart." The leaves measure 8½ x 5½ inches.

This work was compiled by Miss Mary Stuart, and edited by Ernest Hartley Coleridge.
A small selection of the letters in this volume were included in *Letters of Samuel Taylor Coleridge*, 2 vols, 1895.

The stanzas *Alcaeus to Sappho* ["How sweet, when crimson colours dart"] which originally appeared in *The Morning Post, November 24th*, 1800, were first reprinted in this volume, pp. 16–17.

There is a copy of the First Edition of *Letters from the Lake Poets* in the Library of the British Museum. The Press-mark is o10920. g. 19.

(C104.)

**[Critical Annotations: 1889.]**


Collation:—Quarto, pp. viii + 48; consisting of: a leaf with blank recto, and with *Ex Libris* (an ornamental framed space for the insertion of the owner’s name) upon the reverse, pp. i–ii; Half-title (with Certificate of Issue upon the reverse), pp. iii–iv; Title-page, as above (with blank reverse), pp. v–vi; Dedication *To George Bullen, &c.* (with blank reverse), pp. vii–viii; *Introductory Remarks*, pp. i–4; and Text of the *Annotations*, pp. 5–48. There are no headlines, the pages being numbered centrally. Following p. 48 is a leaf with blank recto, and with a large printer’s ornament upon the reverse. The signatures are A to F (five sheets, each four leaves), preceded by one unsigned sheet of four leaves, and followed by a single unsigned leaf.

Issued in pale grey paper wrappers, lettered *Coleridge / Critical Annotations* upon the front cover. Five hundred copies were printed, all upon hand-made paper. The leaves measure $7\frac{3}{8} \times 9\frac{5}{8}$
EDITIONES PRINCIPES, ETC.

inches. There were also 50 Large Paper copies, and six upon Japanese-vellum paper. The leaves of these measure \( 8\frac{3}{4} \times 11\frac{1}{8} \) inches.

Inserted at the commencement of some copies is a leaf lettered *Critical Annotations, S. T. Coleridge, Part I*, with a facsimile of one of the annotated pages. No further Part was ever issued.

The book contains three pages of facsimiles of Coleridge’s Manuscript, together with a Portrait of Coleridge as frontispiece.


(105.)

[LETTERS: 1895.]


Vol. I.

Collation:—Demy octavo, pp. xxii+444; consisting of: Title-page, as above (with imprint “The Riverside Press, Cambridge, Mass., U.S.A. / Printed by H. O. Houghton and Company” upon the centre of the reverse), pp. i–ii; Introduction, pp. iii–x; List of Principal Events in the Life of S. T. Coleridge, pp. xi–xii; List of Principal Authorities referred to in these volumes, pp. xiii–xiv; Table of Contents, pp. xv–xix; p. xx is blank; List of Illustrations (with blank reverse), pp. xxi–xxii; and Text of the Letters (including Fly-titles to each ‘Chapter’), pp. 1–444. There are head-lines throughout, each double-page being headed with the ‘Chapter’ and name of addressee of the letter occupying it. The sheets bear no signatures or numbers to denote the register. The book was issued without any half-title.
Collation:—Demy octavo, pp. x + 445–813; consisting of: Title-page, as above (with imprint as in Vol. i upon the centre of the reverse), pp. i–ii; Table of Contents, pp. iii–vii; p. viii is blank; List of Illustrations (with blank reverse), pp. ix–x; and Text of the Letters (including fly-titles to each ‘Chapter’), pp. 445–813. The reverse of p. 813 is blank. There are head-lines throughout, as in the first volume. The sheets bear no signatures or numbers to denote the register. The book was issued without any half-title.

Issued in dark blue cloth boards, lettered “Letters [of] Samuel Taylor Coleridge [Vol. I [Vol. II]] Heinemann” in gold across the back. A device (from a seal) including the initials of Coleridge in Greek and English is stamped in gold upon the front cover of each volume, and the publisher’s initials in ‘blind’ upon each back cover.

Vol. I. contains a Portrait-Frontispiece of Coleridge, together with eight other illustrations.
Vol. II. contains a Portrait-Frontispiece of Coleridge, one additional Portrait of him, and five other illustrations.

The published price was 32s. the two volumes.

The following Poems were first printed in Letters, 1895. All were included in The Complete Poetical Works, 1912:

To Disappointment. [“Hence! thou fiend of gloomy sway!”] Vol. i, p. 28
A Fragment found in a Lecture-Room. [“Where deep in mud Cam rolls his slumbrous stream”] . . . . . . . . . . Vol. i, p. 44
Perspiration. A Travelling Eclogue. [“The dust flies smothering, as on clatt’ring wheel”] . . . . . . . . . . Vol. i, p. 73
Stanza. [“Come, come thou bleak December wind”] . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vol. ii, p. 499

When included in The Complete Poetical Works, 1912, Vol. ii, p. 1001, this stanza was given the title De Profundis Clamavi.

To the most veracious Anecdotist and Small-Talk Man,
Thomas Hill, Esq. [“Tom Hill, who laughs at cares and woes”] . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vol. ii, p. 705
A number of the letters included in these volumes were reprinted from *Letters from the Lake Poets, Letters to John Prior Estlin, Cottle's Early Recollections*, and other publications, but the majority of them appeared here for the first time.


(106.)

[ANIMA POETÆ: 1895.]


Collation:—Crown octavo, pp. xvi + 332; consisting of: Half-title (with Advertisement of Coleridge's *Letters*, 2 Vols. upon the reverse) pp. i—ii; Title-page, as above (with notice of Copyright &c. upon the reverse) pp. iii—iv; Extract, previously unpublished, from one of Coleridge's Note-books (with blank reverse), pp. v—vi; *Preface* pp. vii—xv; p. xvi is blank; Text of the "aphorisms, reflections, confessions, and soliloquies" pp. 1—307; p. 308 is blank; and Indices pp. 309—332. The headline is *Anima Poetae* throughout, upon both sides of the page. At the foot of p. 332 is the following imprint, "Printed by Ballantyne, Hanson & Co. / London & Edinburgh." The Signatures are B to X (20 sheets, each 8 leaves), preceded by two unsigned sheets (each 8 leaves). The last two leaves of Sig. K are occupied by Advertisements of books published by William Heinemann.

Issued in green cloth boards, lettered "Anima / Poeta / S. T. / Coleridge / Heinemann" in gold across the back; also Anima
Poeta, within a heavy ornamental frame, in gold upon the side. The leaves measure $7\frac{1}{2} \times 5\frac{1}{2}$ inches.

There is a copy of the First Edition of Anima Poeta in the Library of the British Museum. The Press-mark is 012356. ff. 4.

(107.)

[Biographia Epistolaris: 1911.]


Vol. I.

Collation:—Crown octavo, pp. xxiv + 300; consisting of: Half-title (with quotation from The Academy upon the reverse), pp. i—ii; Title-page, as above (with imprint "Chiswick Press: Charles Whittingham and Co. / Tooks Court, Chancery Lane, London" at the foot of the reverse), pp. iii—iv; Preface, pp. v—xv; List of Works Relating to Coleridge, pp. xvi—xx; Table of Contents, pp. xxi—xxiv; and Text, pp. 1—300, including fly-titles to each of the two Parts. There are head-lines throughout, each verso being headed Biographia Epistolaris, whilst each recto is headed with the title of the particular subject occupying it. The imprint is repeated at the foot of p. 300. The signatures are a (8 leaves), b (4 leaves), B to T (18 sheets, each 8 leaves), and U (6 leaves).

Vol. II.

Collation:—Crown octavo, pp. viii + 351: consisting of: Half-title (with blank reverse), pp. i—ii; Title-page, as above
with imprint as in Vol. i at the foot of the reverse),
pp. iii—iv; Table of Contents, pp. v—viii; Text,
pp. i—312; and Appendix and Index, pp. 313—351.
The reverse of p. 351 is occupied by a list of Other
Works by Coleridge in Bohn's Standard Library. There
are head-lines throughout, as in the first volume. The
imprint is repeated at the foot of p. 351. The signatures
are A (4 leaves), and B to Z (22 sheets, each 8 leaves).

Issued in dark red cloth boards, lettered "Coleridge's /
Bohn's Libraries" in gold across the back. The leaves measure
7¹⁄₈ x 4³⁄₄ inches.

Although it contains nothing that is absolutely new, this is a work
of very considerable importance. Its basis is a reprint of the
Biographical Supplement to the Biographia Literaria of 1847. To
this is added a further reprint of most of the hitherto uncollected
non-copyright letters scattered in various books and periodicals.

There is a copy of the First Edition of Biographia Epistolaris in
the Library of the British Museum. The Press-mark is 2504 m. 8.
NOTES.

i.

An Answer To "A Letter To Edward Long Fox," 1795 [ante, No. 5, pp. 17—18]. A second copy of this pamphlet has fortunately come to light. It is preserved in the Central Library of the Municipal Public Libraries, Bristol.

ii.

Southey's War Poem, deleted from The Annual Anthology [ante, pp. 57—58], has never been reprinted. Here is the text, taken from the presumably unique original at South Kensington:—

WAR-POEM.

The circumstances here related happened at the evacuation of Toulon.

Toulon! no longer must the foreign flag
Wave on thy towers! Invaders to your ships!
Fly—Fly! and ye who basely have betray'd
Your struggling country, for her vengeance comes,
For France in all the greatness of her strength
Comes drunk in wrath, and mighty to destroy!
Her own right arm hath brought salvation to her,
Her fury hath upheld her! to your ships
Fly Islanders! and ye who have besought,
The aid of England, England cannot save!
The wheels of Destiny roll on, and woe
Woe to the mortal arm that would impede
Their irresistible way!

They fly! They fly!

192
From that most injured and insulted land,
The Islanders to their own element
Betake them, not forgetful of the work
Of ruin then, nor of the better task—
Alas, how late remember'd! to remove
Their miserable friends. They to the shore
Throng down, they crowd the boats, the ships are full,
And the last boat receives its supplicant load.
A husband had embark'd, his outstretch'd hands
Are straining to his wife, who in her arms
Clasps close their infant, when the burthen'd boat
Moves from the shore; more eagerly he strains
His outstretch'd hands. Desperate herself she flings
The babe towards him—but the boat moved on,
The wretched man beheld the waters close
Upon the babe—and hark that closing sound
Again! the mother plunges to the babe.

iii.

Among the series of Epigrams contributed by Coleridge to the Second Volume of The Annual Anthology are six which were not the work of that poet. Two of these, “As gay Lord Edward in a lively freak,” and “What rise again with all one's bones,” have already been noted [ante, p. 171]. The remaining four are as follows:—

No. xi. “Doris can find no taste in tea” is by Robert Southey.

No. xv. On a Modern Dramatist. [“Not for the Stage his plays are fit”] is by J. Tobin.

No. xvi. “To be ru'd like a Frenchman the Briton is loathe” is by J. Tobin.

No. xvii. On a very Ugly Woman. [“How happy for us mortals 'twere"] is by J. Tobin.

This statement may be accepted without question. The information was given to me by Mr. Ernest Hartey Coleridge, upon the authority of a copy of The Annual Anthology annotated by Coleridge himself.
PART II.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.
PART II.

CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

SECTION I—Verse.

The following list consists of Poems and minor Verses by Coleridge which appeared for the first time in the pages of Annuals, Magazines, and Newspapers, and in Books by authors other than himself. Poems which were merely reprinted in such publications are excluded. The several reappearances of each poem are recorded, until such poem found a place in one of its Author’s volumes.

(1.)

The Morning Chronicle, November 7th, 1793.

To Fortune. On Buying a Ticket in the Irish Lottery. ["Promptress of unnumber’d sighs"]

Reprinted in The Anti-Jacobin, August 22nd, 1891.

First included in The Poetical Works, Campbell’s Edition, 1893, p. 27.

So far as can be at present ascertained, this poem stands as Coleridge’s first appearance in print.

(2.)

Poems, supposed to have been written at Bristol, by Thomas Rowley and Others, in the Fifteenth Century. 8vo, 1794, pp. xxv—xxviii.

Monody on the Death of Chatterton. ["When faint and sad o’er Sorrow’s desert wild"]
First reprinted in *Poems on Various Subjects*, 1796, pp. 1—11. The text of the several versions of the Monody exhibit very considerable variations. The earliest version, derived from the Christ's Hospital Manuscript Book, was first printed by Mr. Dykes Campbell in 1893.

"This Monody was one of the first poems (if not the very first) of any importance composed by Coleridge, and, down to the end of his life, he never missed an opportunity of tinkering it."—[Campbell.]

(3.)

*The Morning Chronicle, September 23rd, 1794.*

**Epitaph on an Infant.** ["Ere Sin could blight, or Sorrow fade"]


First included in *Poems on Various Subjects*, 1796, p. 31.

**An Elegy.** ["Near yon lone Pile, with ivy overspread"]

First reprinted (under the title Elegy only) in *The Watchman*, No. iii, March 17th, 1796, pp. 77—78.

First included (under the expanded title "Elegy, Imitated from one of Akenside's Blank-verse Inscriptions") in *Sibylline Leaves*, 1817, pp. 279—280.

(4.)

*The Cambridge Intelligencer, September 27th, 1794.*

**Lines written at the King's Arms, Ross, formerly the House of the "Man of Ross."** ["Richer than Miser o'er his countless hoards"]


First included in *Poems on Various Subjects*, 1796, pp. 26—27.
(5.)

The Cambridge Intelligencer, October 11th, 1794.

Absence. ["Where graced with many a classic spoil"]

First reprinted (under the expanded title "Absence. A Farewell Ode") in Poems on Various Subjects, 1796, pp. 40—41.

(6.)

The Cambridge Intelligencer, October 25th, 1794.

Anna and Harland. ["Within these wilds was Anna wont to rove"]


(7.)

The Cambridge Intelligencer, November 1st, 1794.

Genevieve. ["Maid of my Love, sweet Genevieve!"]


(8.)

The Morning Chronicle, December 1st, 1794.

To the Honourable Mr. Erskine. ["When British Freedom for an happier land"]

First reprinted, under the title "Effusion v," in Poems on Various Subjects, 1796, p. 49.

The Sonnet to Erskine was accompanied in The Morning Chronicle by the following note addressed by Coleridge to the Editor:

Mr. Editor, If, Sir, the following Poems will not disgrace your poetical department, I will transmit you a series of
BIBLIOGRAPHY OF COLERIDGE

'Sonnets' (as it is the fashion to call them) addressed, like these, to eminent Contemporaries.
To which was added the following Editorial reply:

Our elegant Correspondent will highly gratify every reader of taste by the continuance of his exquisitely beautiful productions. No. II. shall appear on an early day.

(9.)
The Morning Chronicle, December 9th, 1794.

To Burke. [''As late I lay in Slumber's shadowy vale'']

First reprinted, under the title ''Effusion ii,'' in Poems on Various Subjects, 1796, p. 46.

(10.)
The Morning Chronicle, December 11th, 1794.

To Priestley. [''Tho' King-bred rage, with lawless uproar rude'']

First reprinted (the first line reading ''Though roused by that dark Vizir Riot rude'') under the title ''Effusion iv,'' in Poems on Various Subjects, 1796, p. 48.

(11.)
The Morning Chronicle, December 15th, 1794.

To La Fayette. [''As when far off the warbled strains are heard'']

First reprinted, under the title ''Effusion ix,'' in Poems on Various Subjects, 1796, p. 53.

To this sonnet was appended the following Editorial note:
The above beautiful Sonnet was written antecedently to the joyful account of the Patriot's escape from the Tyrant's Dungeon.
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(12.)

_The Morning Chronicle, December 16th, 1794._

TO KOSKIUSKO. [" _O! what a loud and fearful shriek was there_""]

First reprinted, under the title "Effusion viii," in _Poems on Various Subjects_, 1796, p. 52.

(13.)

_The Morning Chronicle, December 23rd, 1794._

TO Pitt. [" _Not always should the Tear's ambrosial dew_""]

Reprinted, under the title "To Mercy. Sonnet," in _The Watchman_, No. v, April 2nd, 1796, p. 133.

First included, under the title "Effusion iii," in _Poems on Various Subjects_, 1796, p. 47.

(14.)

_The Morning Chronicle, December 26th, 1794._

TO THE REV. W. L. BOWLES. [" _My heart has thank'd thee, Bowles! for those soft strains_""]

First reprinted, under the title "Effusion i," in _Poems on Various Subjects_, 1796, p. 45.

(15.)

_The Morning Chronicle, December 29th, 1794._

TO MRS. SIDDONS. [" _As when a Child on some long Winter's night_""]

First reprinted, under the title "Effusion vii," and over the signature C. L[amb], in _Poems on Various Subjects_, 1796, p. 51.
Despite the fact that in the Poems of both 1796 and 1797 it was assigned to Lamb, I cannot help feeling satisfied that this Sonnet was actually the work of Coleridge. Not only did Lamb discard it when collecting his own Works in 1818, but he deliberately inserted it in Coleridge's Poems in 1803, a book over which he exercised Editorial responsibility.

(16.)

*The Morning Chronicle, December 30th, 1794.*

**Address to a Young Jack-ass and its Tether'd Mother.** ["Poor little Foal, of an oppressed race!"]

First reprinted, under the title "Effusion xxxiii," in Poems on Various Subjects, 1796, pp. 91—93.

(17.)

*The Morning Chronicle, January 10th, 1795.*

**To William Godwin.** ["O! form'd t'illum a sunless world forlorn"]


(18.)

*The Morning Chronicle, January 14th, 1795.*

**To Robert Southey.** ["Southey! thy melodies steal o'er mine ear"]


(19.)

*The Morning Chronicle, January 29th, 1795.*

**To Richard Brinsley Sheridan, Esq.** ["It was some Spirit, Sheridan! that breath'd"]
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First reprinted, under the title "Effusion vi," in Poems on Various Subjects, 1796, p. 50.

The foregoing eleven Sonnets (Nos. 8—15 and 17—19) formed a series of Sonnets on Eminent Characters.

(20.)

The Morning Chronicle, January 31st, 1795.

TO LORD STANHOPE, ON READING HIS LATE PROTEST IN THE HOUSE OF LORDS. ["Stanhope! I hail, with ardent Hymn, thy name!"]


When reprinting his series of Sonnets to contemporary characters in Poems on Various Subjects, 1796, Coleridge cancelled the present one, To Lord Stanhope, and replaced it, as "Effusion x;" with the Sonnet To Earl Stanhope ("Not, Stanhope! with the Patriot's doubtful name").

(21.)

Poems by Francis Wrangham, M.A. London, 8vo, 1795.

Pp. 79, 81, and 83.

Translation of Wrangham's "Hendecasyllabi ad Bruntonam e Granta Exituram." ["Maid of unboastful charms! whom white-robed Truth""]


P. 83.

TO MISS BRUNTON, WITH THE PRECEDING TRANSLATION. ["That darling of the Tragic Muse"]

(22.)


Sonnet XII. The Faded Flower. ["Ungrateful he who pluckt thee from thy stalk"]


(23.)

An unidentified Bristol Newspaper, 1796.

To a Friend* who had declared his intention of writing no more Poetry. ["Dear Charles! whilst yet thou wert a babe, I ween"]

* Charles Lamb.


A clipping from this as yet unidentified Newspaper, carrying Coleridge's Sonnet to Charles Lamb, is inserted in the copy of Sonnets from Various Authors, 1796, preserved in the Forster Library at South Kensington.

(24.)

Poems on the Death of Priscilla Farmer, Folio, 1796, p. 3.

Sonnet. ["The piteous sobs that choke the Virgin's breath"]

First reprinted in Poems, 1797, p. 193.
(25.)


The Vision of the Maid of Orleans. ["Auspicious Reverence! Hush all meaner song"]

First reprinted with considerable additions and some alterations (under a new title The Destiny of Nations), in Sibylline Leaves, 1817, pp. 281—303.

In addition to the above Vision, Coleridge afterwards claimed to have been the author of a number of other passages in Books I, III and IV of Joan of Arc. These passages were marked by him in a copy of the original Quarto at one time in the possession of his friend W. Hood of Bristol, and afterwards owned by John Taylor Brown.—See The North British Review, January 1864. Southey stated that Coleridge wrote the first 450 lines, less his own as noted. But Coleridge must also have written lines 451 and 452, as these lines were included by him in The Destiny of Nations.

In a footnote on p. 64 of Joan of Arc Coleridge printed four stanzas of Greek verse. These were taken from his Greek Prize Ode on the Slave Trade, written in 1792, and first printed in The Poetical Works, Campbell's Edition, 1893, pp. 476—477.

(26.)

The Monthly Magazine, September, 1796, p. 647.

On a Late Connubial Rupture in High Life. ["I sigh, fair injur'd stranger! for thy fate"]


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(27.)


REFLECTIONS ON ENTERING INTO ACTIVE LIFE. ["Low was our pretty Cot: our tallest Rose"]

First reprinted (under the amended title "Reflections on having left a Place of Retirement") in Poems, 1797, pp. 100—104.

(28.)

The Cambridge Intelligencer, December 17th, 1796.

LINES ADDRESSSED TO A YOUNG MAN OF FORTUNE.*

["Hence that fantastic wantonness of woe"]

* Charles Lloyd.

First reprinted in Ode on the Departing Year, 4to, 1796, p. 16.

(29.)

The Cambridge Intelligencer, December 31st, 1796.

ODE FOR THE LAST DAY OF THE YEAR. ["Spirit! who sweepest the wild Harp of Time"]

Printed simultaneously in pamphlet form, at Bristol, under the title Ode on the Departing Year, 4to, 1796, pp. 16. [See ante, Part i., No. 10.]

(30.)


SONNETS ATTEMPTED IN THE MANNER OF CONTEMPORARY WRITERS. [Three Sonnets.]

1. "Pensive at eve on the hard world I mus'd"
2. "O! I do love thee, meek Simplicity"
3. "And this reft house is that the which he built"
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Reprinted in *The Poetical Register for* 1803 [1805], pp. 346—348.


Also printed by Cottle in *Early Recollections*, 1837, Vol. i, pp. 290—292; and in *Reminiscences*, 1847, pp. 161—162.

First included in *The Poetical and Dramatic Works*, 1877, Vol. i, pp. 211—213.

The three “Contemporary Writers” were Coleridge himself, Charles Lloyd, and Charles Lamb.

(31.)

*The Morning Post, December 7th, 1797.*

**TO AN UNFORTUNATE WOMAN IN THE BACK SEATS OF THE BOXES AT THE THEATRE. ["Maiden, that with sullen brow"]**


Afterwards included in (the title reading *To an Unfortunate Woman at the Theatre*) *Sibylline Leaves*, 1817, pp. 142—143.

(32.)

*The Morning Post, December 12th, 1797.*

**MELANCHOLY. A FRAGMENT. ["Stretch'd on a moulder'd Abbey's broadest wall"]**

First reprinted, with some additional lines, in *Sibylline Leaves*, 1817, p. 262.

In a footnote appended to this poem in *Sibylline Leaves*, Coleridge states, inaccurately, that it was “first published in *The Morning Chronicle* in 1794.”
TO THE LORD MAYOR'S NOSE. ["I saw when from the turtle feast"]

First reprinted (under the amended title The Nose, and with three additional stanzas) in The Poetical Works, 1834, Vol. i, pp. 27—28.

The Lord Mayor of London for 1797—8 was William Gill.

ON DEPUTY——. ["By many a booby's vengeance bit"]

First included in Poetical and Dramatic Works, 1877, Vol. ii, p. 369.

TO A WELL-KNOWN MUSICAL CRITIC, REMARKABLE FOR HIS EARS STICKING THROUGH HIS HAIR. ["O —! O —! of you we complain"]


TO SIR JOHN SINCLAIR, S. THORNTON, ALDERMAN LUSHINGTON, AND THE WHOLE TROOP OF PARLIAMENTARY OSCILLATORS. ["Almost awake? Why what is this, and whence"]

First reprinted (under the amended title Parliamentary Oscillators) in Sibylline Leaves, 1817, pp. 83—85.
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(36.)

The Morning Post, January 8th, 1798.

FIRE, FAMINE, AND SLAUGHTER. A WAR ECOLOGUE.
["Sisters! Sisters! who sent you here?"]


Finally included (with the addition of two Mottoes, and a long Apologetic Preface) in Sibylline Leaves, 1817, pp. 87—116.

(37.)

The Morning Post, March 8th, 1798.

THE OLD MAN OF THE ALPS. ["Stranger! whose eyes a look of pity shew"]


The right of The Old Man of the Alps to rank among the poems of Coleridge, despite the fact that it was never reclaimed by its author, is proved by the signature Nicias Erythraus appended to it upon its appearance in the pages of The Morning Post. Coleridge again employed the same nom-de-plume when publishing Lewti in The Morning Post on April 13th following.

(38.)

The Morning Post, March 10th, 1798.

THE RAVEN. ["Under the arms of a goodly oak-tree"]


Afterwards included (with fresh variations in the text, the first line reading Underneath a huge oak tree, and with the title expanded to The Raven, A Christmas Tale, told by a School-boy to his little Brothers and Sisters) in Sibylline Leaves, 1817, pp. vi—viii.
In *The Morning Post* the poem bore no title, but was introduced by the following burlesque letter:—

*Sir,*

*I am not absolutely certain that the following Poem was written by Edmund Spenser, and found by an Angler buried in a fishing-box:*

Under the foot of Mole, that mountain hoar,
Mid the green alders, by the Mulla's shore.

*But a learned Antiquarian of my acquaintance has given it as his opinion that it resembles Spenser's minor Poems as nearly as Vortigern and Rowena the Tragedies of William Shakespeare. The poem must be read in recitative, in the same manner as the Aegloras Secunda of the Shepherd's Calendar.*

*Cuddy.*

(39-)

*The Morning Post, April 11th, 1798.*

**LINES IMITATED FROM CATULLUS.** [*"My Lesbia, let us love and live"]*


(40.)

*The Morning Post, April 13th, 1798.*

**LEWTI; OR THE CIRCASSIAN'S LOVE CHANT.** [*"At midnight by the stream I roved"]*


Afterwards included (again without the twenty-nine deleted lines, &c.) in *Sibylline Leaves*, 1817, pp. 124—127.
CONTRIBUTIONS TO PERIODICAL LITERATURE

It had been the original intention of the joint authors of *Lyrical Ballads*, 1798, to include Lewti in that work, and the poem was actually set up in type for that purpose. But it was recognised that the presence of Lewti would directly point to Coleridge as the author of the Ballads. The leaves carrying it were accordingly cancelled, and *The Nightingale* introduced instead. A copy of the volume containing the cancelled leaves, which formerly belonged to Robert Southey, is now in the British Museum, Press-mark C. 58 c. 12 (1).

There is preserved in the British Museum the Manuscript of an early, probably the earliest, version of Lewti. Into this version the name of Mary [Evans] was introduced. In another early version of the poem the name of Mary gave place to that of Sara.

* In *Sibylline Leaves*, 1817, p. 127, Coleridge erroneously gave the date as 1795.

(41.)

*The Morning Post, April 16th, 1798.*

THE RECANTATION: AN ODE. ["Ye Clouds! that far above me float and pause"]


Afterwards included in *Sibylline Leaves*, 1817, pp. 59—63.

(42.)

*The Morning Post, May 10th, 1798.*

VERSES FROM THE FRENCH. ["The hour-bell sounds, and I must go"]


Original Poetry. A Tale. The following amusing Tale gives a very humorous description of the French Revolution, which is represented as an Ox. ["An Ox, long fed with musty hay"]


Again reprinted (with the revised text and the current title) in Sibylline Leaves, 1817, pp. 75–82.

Afterwards included in Essays on his own Times, 1850, pp. 963–969. In this version the two last lines of the sixth stanza,

'Od blast you for an impious son
Of a presbyterian w—re

are omitted, and are represented by a series of asterisks.

(44-)

Lyrical Ballads, with a few Other Poems, 8vo, 1798.

Pp. 1–51.

The Rime of the Ancyent Marinere. ["It is an ancypent Marinere"]

Reprinted (under the amended title The Rime of the Ancient Mariner, and with a heavily revised text) in Sibylline Leaves, 1817, pp. 3–39.

Pp. 53–58.

The Foster-Mother's Tale. A Dramatic Fragment. ["I never saw the man whom you describe"]

Reprinted as an Appendix to the Second Edition of Remorse, 1813, pp. 75–78.

Also included in Sibylline Leaves, 1817, pp. 41–45.
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Pp. 63—69.

The Nightingale. A Conversational Poem, written in April, 1798. ["No cloud, no relique of the sunken day"]

Reprinted (with the word Conversational altered to Conversation) in Sibylline Leaves, 1817, pp. 204—209.

As has already been noted [ante, p. 211, No. 40] The Nightingale was inserted in Lyrical Ballads in place of Lewti, the latter having been withdrawn in order that the complete anonymity of the Ballads might be assured.

The above three poems were also included in the editions of the Lyrical Ballads dated 1800, 1802, and 1805.

Pp. 139—140.

The Dungeon. ["And this place our forefathers made for man!"]

Reprinted in Remorse, 1813, pp. 61—62; i.e., Act V, Scene i, lines 1—30.

The Dungeon was also included (pp. 83—84) in the edition of the Lyrical Ballads dated 1800. In the editions of 1802 and 1805 the poem does not occur.

(45-)

The Morning Post, August 17th, 1799.

Song from Lessing. ["I asked my Fair, one happy day"]

Reprinted in The Poetical Register for 1803, p. 274.

Also printed in The Keepsake, 1829, p. 311.

Again printed in Essays on His Own Times, 1850, Vol. iii, p. 990.

First included (under a new title Names) in The Poetical Works, 1834, Vol. ii, p. 76.
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(46.)

The Morning Post, August 24th, 1799.

The British Stripling's War-Song. ["Yes, noble old Warrior! this heart has beat high"]

Also included in (under the amended title The Stripling's War-Song) The Literary Remains, 1836, Vol. i, pp. 276—277.

(47.)

The Morning Post, August 29th, 1799.

Epigram. ["Hippona lets no silly flush"]

Also printed in Essays on His Own Times, 1850, Vol. iii, p. 971.

(48.)

The Morning Post, September 6th, 1799.

The Devil's Thoughts. ["From his brimstone bed at break of day"]

Reprinted in 1830 (greatly enlarged, and under the amended title The Devil's Walk) in pamphlet form; first, as by Professor Porson (two editions), and afterwards as by Coleridge and Southey (also two editions). See ante, Part i, Nos. 68—71.

(49.)

The Morning Post, September 7th, 1799.

Epigram on a Reader of His Own Verses. ["Hoarse Mævius reads his hobbling verse"]
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Also reprinted in The Keepsake, 1829, p. 122.
Again reprinted in The Literary Remains, 1836, Vol. i, p. 49.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 162.

(50.)
The Morning Post, September 17th, 1799.

Lines written in the Album at Elbingerode, in the Hartz Forest. ["I stood on Brocken's sovran height, and saw"]

First included in Sibylline Leaves, 1817, pp. 170—172.

(51.)
The Morning Post, September 18th, 1799.

Epigram on a Report of a Minister's Death.
["Last Monday all the Papers said"]

Reprinted in The Keepsake, 1829, p. 122.
Also printed in The Literary Remains, 1836, Vol. i, p. 46.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 166.

(52.)
The Morning Post, September 23rd, 1799.

Epigram. ["Jem writes his verses with more speed"]

Also printed in Essays on His Own Times, 1850, Vol. iii, p. 974.
First included in *The Poetical and Dramatic Works*, 1877 Vol. ii, p. 164.

In *The Complete Poetical Works*, 1912, Vol. ii, p. 956, the Epigram was given the title *Dear Brother Jem*.

(53.)

*The Morning Post, September 24th, 1799.*

**LINES COMPOSED IN A CONCERT-ROOM.** ["Nor cold, nor stern, my soul! yet I detest"]

First reprinted (but without the three concluding stanzas) in *Sibylline Leaves*, 1817, pp. 144—145.

(54.)

*The Morning Post, October 1st, 1799.*

**EPIGRAM ON THE SICKNESS OF A GREAT MINISTER.** ["Pluto commanded death to take away"]


(55.)

*The Morning Post, October 28th, 1799.*

**EPIGRAM.** ["You're careful o'er your wealth 'tis true"]


Also included (under the title *To a Virtuous Economist*) in *The Complete Political Works*, 1912, Vol. ii, p. 958.

(56.)

*The Morning Post, November 16th, 1799.*

**EPIGRAM.** ["Jack drinks fine wines, wears modish clothing"]
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 163.
In The Complete Poetical Works, 1912, Vol. ii, p. 958, the Epigram received the title L'Enfant Prodieue.

The Morning Post, December 7th, 1799.

ON SIR RUBICUND NASO. A COURT ALDERMAN AND WHISPERER OF SECRETS. [“Speak out, Sir! you're safe, for so ruddy your nose”]
Reprinted in Essays on His Own Times, 1850, Vol. iii, p. 975.
First included in Poems, 1907, p. 440.

The Morning Post, December 9th, 1799.

TO A YOUNG LADY. ON HER FIRST APPEARANCE AFTER A DANGEROUS ILLNESS. [“Why need I say, Ophelia dear!”]
Afterwards included (under the amended title, To a Young Lady. On her Recovery from a Fever, the first line reading Louisa in place of Ophelia) in Sibylline Leaves, 1817, pp. 150—151.
The “Young Lady” was Miss Lavinia Poole.

The Morning Post, December 21st, 1799.

INTRODUCTION TO THE TALE OF THE DARK LADIE.
[“O leave the Lilly on its stem”]
The poem was accompanied by a Letter to the Editor, in which Coleridge explained the use of the word Ladie.
Reprinted (with the omission of stanzas 1—4, 16, and 30—32, eight in all, and under a new title Love) in Lyrical Ballads, 1800, Vol. i, pp. 138—144.

Also printed in Lyrical Ballads, 1802, Vol. i, pp. 130—136.

" " " 1805, Vol. i, pp. 130—136.

Afterwards included in Sibylline Leaves, 1817, pp. 119—123.

The complete poem, with the full text as it appeared in The Morning Post, and under the original title, was reprinted in Scott's English Minstrelsy, 1810, Vol. ii, pp. 131—139.

Seven of the eight cancelled stanzas (the four opening and three closing stanzas), together with an Explanatory Note which preceded the poem in The Morning Post, were reprinted alone under the original title in The Literary Remains, 1836, Vol. i, pp. 50—52.

(60.)

The Morning Post, December 24th, 1799.

Ode to Georgiana, Dutchess of Devonshire. On the 24th Stanza in her “Passage over Mount Gothard.” * [“Splendor's fondly fostered child”]


Also included in Sibylline Leaves, 1817, pp. 244—248.

* Her Grace's poem, Passage over Mount Gothard, appeared in The Morning Chronicle, December 20th, 1799; and again in The Morning Post, December 21st, 1799.

(61.)

The Morning Post, December 25th, 1799.

A Christmas Carol. [“The Shepherds went their hasty way”]


Also included in Sibylline Leaves, 1817, pp. 265—267.
(62.)

The Morning Post, January 10th, 1800.

Talleyrand to Lord Granville. A Metrical Epistle. ["My Lord! though your Lordship repel deviation"]

The poem was accompanied by an introductory letter, addressed by Coleridge to the Editor.

Reprinted, together with the introductory letter, in Essays on His Own Times, 1850, Vol. i, pp. 231—237.


(63.)

The Morning Post, January 24th, 1800.

Epigram. To Mr. Pye. On his Carmen Seculare.
["Your Poem must eternal be"]


(64.)

The Morning Post, October 13th, 1800.

The Voice from the Side of Etna; or The Mad Monk. An Ode in Mrs. Ratcliff's Manner.
["I heard a voice from Etna's side"]

Reprinted (under the amended title The Mad Monk) in The Wild Wreath. Edited by Mary Elizabeth Robinson, 1804, pp. 142—144.

(65.)

The Morning Post, October 21st, 1800.

Inscription for a Seat by the Road-side half-way up a Steep Hill facing South. ['Thou who in youthful vigour rich, and light' ]

Reprinted in The Lake Herald, November 2nd, 1906.

First included in The Complete Poetical Works, 1912, pp. 349—350.

(66.)


P. 269.

To a Proud Parent. ['Thy babes ne'er greet thee with the father's name' ]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 971.


P. 271.

Epigram On a Volunteer Singer. ['Swans sing before they die: 'twere no bad thing' ]


Also printed (together with the following Epigram, as one set of verses, without a title) in Essays on His Own Times, 1850, Vol. iii, p. 988.
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EPIGRAM OCCASIONED BY THE LAST. ["A Joke (cries Jack) without a sting"]

First reprinted (together with the foregoing Epigram, as one set of verses, without a title) in Essays on His Own Times, 1850, Vol. iii, p. 988.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 165.

(67.)

The Morning Post, November 24th, 1800.

ALCAEUS TO SAPPHO. ["How sweet, when crimson colours dart"]

Reprinted in Letters from the Lake Poets, 1889, pp. 16—17.

First included in The Complete Poetical Works, 1912, p. 353.

(68.)

The Morning Post, December 4th, 1800.

The Two Round Spaces; A Skeltoniad. ["The Devil believes that the Lord will come"]

Reprinted in Fraser’s Magazine, February and May, 1833.

Also reprinted in An Old Man’s Diary, by J. Payne Collier, Vol i, pp. 61—62.

First included (under the amended title The Two Round Spaces on the Tombstone) in The Poetical Works, 1834, Vol. ii, pp. 87—89.

When collecting these verses in 1834, Coleridge prefaced them by the following note:

This is the first time the author ever [himself] published these lines. He would have been glad, had they perished; but they have now been printed repeatedly in magazines, and he is
told that the verses will not perish. Here, therefore, they are owned, with a hope that they will be taken—as assuredly they were composed—in mere sport.

(69.)

_Memoirs of the late Mrs. Robinson, Written by herself, 1801,
Vol. iv, pp. 141—144._

_A Stranger Minstrel. ["As late on Skiddaw's mount I lay supine"]_

Reprinted in _The Poetical Works of the late Mrs. Mary Robinson, 1806, Vol. i, pp. xlviii—li._

First included in _The Poetical and Dramatic Works, 1877, Vol. ii, pp. 158—160._

(70.)

_The Morning Post, September 15th, 1801._

_Ode After Bathing in the Sea, Contrary to Medical Advice. ["God be with thee, gladsome Ocean!"]_

Reprinted (under the amended title _On Re-visiting the Seashore, After Long Absence, Under strong medical recommendation not to bathe_) in _Sibylline Leaves, 1817, pp. 161—162._

(71.)

_The Morning Post, September 18th, 1801._

_Song To be Sung by the Lovers of all the notable Liquors comprised under the Name of Ale. ["Ye drinkers of Stingo and Nappy so free"]_

Reprinted in _Essays on His Own Times, 1850, Vol. iii, pp. 975—976._
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(72.)

The Morning Post, September 22nd, 1801.

Epitaph on a Bad Man. ["Of him that in this gorgeous tomb doth lie"]

Reprinted in Essays on His Own Times, 1850, Vol. iii, p. 976.

(73.)

The Morning Post, September 25th, 1801.

Drinking versus Thinking, Or, A Song against the New Philosophy. ["My Merry men all, that drink with glee"]

Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 976—977.

(74.)

The Morning Post, September 26th, 1801.

The Devil Outwitted. ["Sly Beelzebub took all occasions"]

Again printed in The Keepsake, 1829, p. 360.
(75.)

The Morning Post, December 1st, 1801.

The Wills of the Wisp. A Sapphic. ["Lunatic Witch-fires! Ghosts of Light and Motion!"]

Reprinted (under the amended title The Will o' the Wisp. A Sapphic, and with the first line reading Watch-fires in place of Witch-fires) in Essays on His Own Times, 1850, Vol. iii, p. 990.


(76.)

The Morning Post, December 4th, 1801.

Ode to Tranquillity. ["Tranquillity! thou better name"]

Reprinted (without the title, and with the omission of the first two stanzas) in The Friend, No. i, June 1st, 1809, pp. 12—13.

Also included (but again without the two opening stanzas) in Sibylline Leaves, 1817, pp. 249—250.

(77.)

The Morning Post, December 16th, 1801.

To a Critic who extracted a passage from a Poem without adding a word respecting the context, and then derided it as unintelligible. ["Most candid critic, what if I"]

Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 977—978.

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To a Certain Modern Narcissus. ["Do call, dear Jess, whene'er my way you come"]


(78.)
The Morning Post, December 19th, 1801.

Epigram. Always Audible. ["Pass under Jack's window at twelve at night"]


(79.)
The Morning Post, December 26th, 1801.

The Virgin's Cradle-Hymn. Copied from a Print of the Virgin, in a Roman Catholic village in Germany.
["Dormi, Jesu! Mater ridet"]

Reprinted (together with an English version, and accompanied by a prose note) in The Courier, August 30th, 1811.
Afterwards included (both Latin and English) in Sibylline Leaves, 1817, p. 260.

The Compliment Qualified. ["To wed a fool, I really cannot see"]


Pondere non Numero. ["Friends should be weigh'd, not told"]

(80.)

Autobiographical Sketch of Matilda Betham. London, 8vo, 1802, pp. 9—12.

To Matilda Betham, from a Stranger. ["Matilda! I have heard a sweet tune play'd"]

Reprinted (in a communication by Mr. J. Dykes Campbell) in The Athenæum, March 15th, 1890, p. 341.


(81.)

The Morning Post, September 6th, 1802.

The Picture; Or, The Lover's Resolution. ["Through weeds and thorns, and matted underwood"]


Also included (with a considerably revised text) in Sibylline Leaves, 1817, pp. 128—135.

(82.)

The Morning Post, September 11th, 1802.

Chamouni; The Hour before Sun-rise. A Hymn. ["Hast thou a charm to stay the Morning star"]

Reprinted in The Poetical Register for 1802, 1803, pp. 308—311.

Also printed (under the amended title Hymn Before Sun-rise, in the Vale of Chamouny) in The Friend, No. xi, October 26th, 1809, pp. 174—176.

Also included in Sibylline Leaves, 1817, pp. 165—169.
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(83.)

The Morning Post, September 17th, 1802.

The Keepsake. ["The tedded hay and corn-sheaves in one field"]

Reprinted (with the addition of a new opening line "The tedded hay, the first fruits of the soil") in Sibylline Leaves, 1817, pp. 146—147.

(84.)

The Morning Post, September 23rd, 1802.

Epigram. ["What is an Epigram? a dwarfish whole"]

Also printed in The Friend, No. 12, 1812 reprint, p. 192.
Again printed in Essays on His Own Times, 1850, Vol. iii, p. 978.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 171.

Epigram. ["Charles, grave or merry, at no lie would stick "]

Reprinted in The Poetical Register for 1802, 1803, p. 317.
Also printed in Essays on His Own Times, 1850, Vol. iii, p. 979.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 171.

Epigram. ["An evil spirit's on thee, friend! of late—"]

Reprinted in The Poetical Register for 1802, 1803, p. 317.
Also printed in The Friend, No. 12, 1812 reprint, p. 192.
Again printed in Essays on His Own Times, 1850, Vol. iii, p. 979.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 171.
EPIGRAM. ["Here lies the Devil—ask no other name"]
Also printed in The Friend, No. 12, 1812 reprint, p. 192.
Again printed in Essays on His Own Times, 1850, Vol. iii, p. 979.
First included in The Poetical and Dramatic Works, 1877 Vol. ii, p. 171.

"To One* who Published in Print what had been Entrusted to Him by My Fire-side." ["Two things hast thou made known to half the nation"]

* Probably Charles Lloyd.
First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 980.

EPIGRAM. ["Scarce any scandal, but has a handle"]
First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 980.

EPIGRAM. ["How seldom, friend! a good great man inherits"]

and

REPLY TO THE ABOVE. ["For shame, dear friend, renounce this canting strain!"]
Reprinted in The Poetical Register for 1802, 1803, p. 246.
Also printed in The Friend, No. xix, December 28th, 1809, p. 292.
Again printed (under the titles Complaint and Reproof) in Table Talk, 1835, p. 360.

Again reprinted (under the titles Complaint and Reproof) in The Literary Remains, 1836, Vol. i, p. 53.

First included in Poems, 1844, p. 355.

In modern editions of Coleridge's Poetical Works the two sets of lines are styled The Good, Great Man and Reply to the above respectively.

**Epigram. ["Old Harpy jeers at castles in the air"]**


Also printed in Essays on His Own Times, 1850, Vol. iii, pp. 980—981.


**To a Vain Young Lady. ["Didst thou think less of thy dear self"]**

Reprinted in The Friend, No. 12, 1812 reprint, p. 192.

Again printed in Essays on His Own Times, 1850, Vol. iii, p. 981.


(85.)

The Morning Post, September 24th, 1802.

**Inscription on a Jutting Stone, over a Spring ["This Sycamore, oft musical with bees"]**

Reprinted in The Poetical Register for 1802, 1803, p. 338.

Included (under the amended title Inscription for a Fountain on a Heath) in Sibylline Leaves, 1817, p. 186.
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(86.)

The Morning Post, September 27th, 1802.

A HINT TO PREMIERS AND FIRST CONSULS, FROM AN OLD TRAGEDY, VIZ. AGATHA TO KING ARCHELAUS. ['Three truths should make thee often think and pause']

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 992.

WESTPHALIAN SONG. ['When thou to my true-love com'st']


(87.)

The Morning Post, October 2nd, 1802.

FOR A HOUSE-DOG'S COLLAR. ['When thieves come, I bark: when gallants I am still—']

Reprinted (under, upon this occasion only, the amended title For a French House-Dog's Collar) in The Friend, No. 12, 1812 reprint, p. 192.
Again printed in Essays on His Own Times, 1850, Vol. iii, p. 982.

EPIGRAM. ['In vain I praise thee, Zoilus!']

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 982.
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EPIGRAM. ["From me, Aurelia, you desired"]
First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 981.

(88.)
The Morning Post, October 4th, 1802.

DEJECTION. AN ODE, WRITTEN APRIL 4, 1802. ["Well!
If the Bard was weather-wise, who made"]
Reprinted (with the text considerably revised) in Sibylline Leaves, 1817, pp. 237—243.

(89.)
The Morning Post, [probably] October 7th, 1802.
Unfortunately no copy of The Morning Post for this date is accessible.

AN ODE TO THE RAIN. ["I know it is dark; and though
I have lain"]
Also included in The Literary Remains, 1836, Vol. i, pp. 54—56.

(90.)
The Morning Post, October 9th, 1802.

EPITAPH ON A MERCENARY MISER. ["A poor, benighted
Pedlar, knock'd"]
First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 982.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, pp. 174—175.
(91.)

The Morning Post, October 11th, 1802.

A Dialogue between an Author and his Friend. ["Come; your opinion of my manuscript!"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 983.
First included in The Poetical and Dramatic Works, Vol. ii, p. 175.

Μωροσοφία, or Wisdom in Folly. ["Tom Slothful talks, as slothful Tom beseems"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 983.
First included in The Poetical and Dramatic Works, 1877, Vol. ii, pp. 175—176.

Epigram. ["Each Bond-street buck conceits, unhappy elf!"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 984.

From an Old German Poet. ["That France has put us oft to rout"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 984.
ON THE CURIOUS CIRCUMSTANCE, THAT IN THE GERMAN LANGUAGE THE SUN IS FEMININE, AND THE MOON MASCU LINE. ["Our English Poets, bad and good, agree"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 984—985.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, pp. 176—177.

SPOTS IN THE SUN. ["My father confessor is strict and holy"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 985.

First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 177.

EPIGRAM. ["When Surface talks of other people’s worth"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 985.


TO MY CANDLE. THE FAREWELL EPIGRAM. ["Good Candle, thou that with thy brother, Fire"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 986.


The foregoing eight pieces are collectively headed Original Epigrams. Lot ii, an Editorial note remarking that “The three Epigrams in our paper of the 2nd, should have appeared in this Lot.”
(92.)

The Morning Post, October 16th, 1802.

**The Language of Birds: Lines spoken extempore,**

*To a Little Child, in Early Spring.* ["Do you ask what the birds say? The Sparrow, the Dove"]

Reprinted (under the amended title *Answer to a Child's Question*, and with the omission of two couplets) in *Sibylline Leaves*, 1817, p. 154.

(93.)

The Morning Post, October 19th, 1802.

**The Day-Dream. From an Emigrant to his Absent Wife.** ["If thou wert here, these tears were tears of light!"]

First reprinted in *Essays on His Own Times*, 1850, Vol. iii, p. 993.

First included in *Poems*, 1852, pp. 221—222.

(94.)

The Courier, April 16th, 1804.

**The Exchange of Hearts.** ["We pledged our hearts, my love and I"]

Reprinted in *The Poetical Register* for 1804, 1806, p. 343.

Also printed in *The Literary Souvenir*, 1826, p. 408.

Also included in *The Literary Remains*, 1836, Vol. i, p. 59.

First collected in *Poems*, 1844, p. 346.
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(95.)

The Courier, September 12th, 1806.

LINES ON A KING AND EMPEROR-MAKING-KING. ["The Augurs were of all the world admir'd"]

Reprinted in The Athenæum, April 25th, 1903, p. 531.

These lines are an 'adaptation' of Fulke Greville's Sonnet xciii.

(96.)

The Morning Post, September 26th, 1806.

EPIGRAM ON THE DEATH OF FOX. ["Our Nation's Foes lament on Fox's death"]


(97.)

The Courier, September 27th, 1806.

FAREWELL TO LOVE. ["Sweet power of Love, farewell! nor blame my truth"]

Reprinted in The Morning Herald, October 11th, 1806.

Also included (with a revised text, the first line reading "Farewell, sweet Love! yet blame you not my truth") in Letters, Conversations and Recollections, 1836, Vol. i, p. 143. [Second Edition, 1858, p. 76; Third Edition, 1864, p. 76.]

Also in The Literary Remains, 1836, Vol. i, p. 280.
First collected in Poems, 1863, pp. 391—392.

This Sonnet is an 'adaptation' of Fulke Greville's Sonnet lxxiv.
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(98.)

The Courier, December 10th, 1807.

TO TWO SISTERS. ["To know, to esteem, to love,—and then to part—"]


In The Poetical Works, 1834, Vol. i, p. 263, the first six and concluding seven lines were printed (with some slight changes in the text) by Coleridge as a complete poem, under the title "On taking Leave of —— 1817." [A misprint for 1807.]

(99.)

The Courier, March 20th, 1811.

EPITAPHS ON AN INFANT. ["Its balmy lips the infant blest"]


(100.)

The Courier, August 30th, 1811.

THE VIRGIN'S CRADLE-HYMN. Copied from a Print of the Virgin, in a Roman Catholic Village in Germany. ["Dormi, Jesu! Mater ridet," and "Sleep, sweet babe! my cares beguiling"]

The Latin version of the Cradle-Hymn had previously appeared alone in The Morning Post, December 26th, 1801.

Both versions were afterwards included in Sibylline Leaves, 1817, p. 260.

THE HOUR GLASS. ["O think, fair maid! these sands that pass"]

First reprinted in Essays on His Own Times, 1850, Vol. iii, p. 994.
CONTRIBUTIONS TO PERIODICAL LITERATURE


This is an ‘adaptation’ of Ben Jonson’s Epigram *On a Gentlewoman working by an Hour-Glass* [“Do but consider this small dust"], first printed in 1640, and included as No. vi of the *Miscellaneous Poems* (“Underwoods”) in the Second Folio, 1641. Jonson’s Epigram itself is merely a translation from the Latin of Hieronymus Amaltheus [“Perspicuus vitro pulvis qui dividit horas”].

(101.)

*The Courier, September 21st, 1811.*

**Mutual Passion. Altered and modernized from an old Poet.** [“I love, and he loves me again”]

* The ‘Old Poet’ was Ben Jonson, whose *A Nymph’s Passion* Coleridge ‘altered and modernized’ as above.

Reprinted in *Sibylline Leaves*, 1817, pp. ix—x.

(102.)

*The Morning Chronicle, January 28th, 1813.*

**Epilogue to Remorse.** [“Oh! the procrastinating idle rogue”]

First reprinted in *Osorio*, 1873, pp. 202—204.

(103.)

*The Courier, January 3rd, 1814.*

**Epigram on the Secrecy of a Certain Lady.** [“She’s secret as the grave, allow!”]

First reprinted in *Essays on His Own Times*, 1850, Vol. iii, p. 986.
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(104.)

Felix Farley's Bristol Journal, February 7th, 1818.

A Poem composed by the sea-side. ["O! it is pleasant, with a heart at ease"]

Reprinted (under the title Fancy in Nubibus. A Sonnet, Composed on the Sea Coast) in Blackwood's Edinburgh Magazine, November, 1819, p. 196.

Again printed in The Poetical Album, 1828, p. 165.

First included (under the amended title, Fancy in Nubibus, Or the Poet in the Clouds) in The Poetical Works, 1828, Vol. ii, p. 102.

(105.)

Felix Farley's Bristol Journal, February 21st, 1818.

Written in a blank leaf of Faulkner's Shipwreck, presented by a friend to Miss K. ["Ah! not by Cam or Isis, famous streams"]

Previously printed (but with a widely differing text, and under the tentative title, To a Lady. With Faulkner's "Shipwreck") in Sibylline Leaves, 1817, pp. 148—149.

(106.)


Apologia pro Vita Sua. ["The poet in his lone yet genial hour"]

In Blackwood's Magazine these lines, bearing no title, were incorporated (as was the following 'adaptation') in The Historie and Gests of Maxilian. In The Poetical and Dramatic Works of 1877 they appeared without a title; in The Poetical Works of 1885 they were entitled The Poet's Ken; and in The Poetical Works of 1907 Apologia, &c.

The Poetaster. ["Let us not blame him: for against such chances"]

An 'adaptation' of Ben Jonson's The Poetaster, Act i, Scene i.
This 'adaptation' differs in so trifling a degree from the text of Ben Jonson, that it might perhaps more fittingly be regarded as a 'quotation' from The Poetaster, given from memory, and therefore slightly misquoted.

(107.)


To a Lady who requested me to write a Poem upon Nothing. ["On Nothing, Fanny, shall I write?"]
On p. 18 of Vol. ii of The Gazette of Fashion appeared another Epigram (not by Coleridge, but signed "P") upon the same subject.

(108.)

News of Literature, December 10th, 1825, p. 370.

The Booksellers. ["A heavy wit shall hang at every lord"]
Reprinted in Archibald Constable and his Literary Correspondents, 1873, Vol. iii, p. 479.
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(109.)


ON THE PROSPECT OF ESTABLISHING A PANTISOCRACY IN AMERICA. ["Whilst pale Anxiety, corrosive care"]

First included in The Poetical Works, 1907, p. 87.

(110.)

The Literary Magnet, 1827, p. 71.

AN IMPROMPTU ON CHRISTMAS DAY. ["O! Christmas Day, Oh! happy day!"]


(111.)

The Evening Standard, May 21st, 1827.

SANCTI DOMINICI PALLIUM. A DIALOGUE WRITTEN ON A BLANK PAGE OF BUTLER’S BOOK OF THE ROMAN CATHOLIC CHURCH.* ["I note the moods and feelings men betray”]

Reprinted (under the amended title Sancti Dominici Pallium: A Dialogue between Poet and Friend, found written on the blank leaf at the beginning of Butler’s Book of the Church) in The Poetical Works, 1834, Vol. ii, pp. 80—83. The Friend was Robert Southey.

In lines 7, 17, 34 and 39 of the original version of this poem Butler was misprinted for Milner. The error was corrected in the edition of 1907.

* Charles Butler’s Book of the Roman Catholic Church, 1825, written in answer to Robert Southey’s Book of the Church, published early in the same year. Southey replied to this, as well as to Dr. Milner’s Merlin’s Strictures, in Vindiciae Ecclesiae Anglicanæ, 1826.
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The Literary Souvenir, 1827, p. 17.

LINES SUGGESTED BY THE LAST WORDS OF BERENGARIUS.
OB. ANNO DOM. 1088. ["No more 'twixt conscience staggering and the Pope"]


EPIGRAPHY TESTAMENTARIA. ["Quæ linguam, aut nihil, aut nihilæ, aut vix sunt mea"]

This 'Testamentary Epitaph' was employed by Coleridge as a footnote to the above Lines suggested by the last words of Berengarius. When reprinting the Lines in The Poetical Works of 1828, he deleted the 'Epitaph,' but inserted it alone in The Literary Remains, Vol. i, 1836, p. 60. In the Poems of 1844 it was again revived (p. 356), but placed in a position far removed from the poem to which it had originally been attached.

The Annual Register,* 1828, pp. 537—538.

STANZAS ADDRESSED TO A LADY ON HER RECOVERY FROM A SEVERE ATTACK OF PAIN. ["'Twas my last waking thought, how it could be"]

Reprinted (under the amended title The Two Founts, Stanzas addressed to a Lady on her Recovery with unblemished looks, from a severe attack of pain) in The Bijou, 1828, pp. 202—204.


* Besides pieces which appeared therein for the first time, many items by Coleridge were reprinted in The Annual Register, The Bijou, The Keepsake, and other Annuals. When such reprinting took place anterior to a poem finding a position...
in one of Coleridge's volumes, the fact has been duly noted. When, however, a poem was reprinted subsequent to its having become an integral portion of a collected volume, such reprint has been disregarded.

(114.)

The Bijou, 1828.

Pp. 17—23.

The Wanderings of Cain. A Fragment. [Canto ii of a Poem in Prose]


In The Athenæum of January 27th, 1894, p. 114, is printed a rough draft of a Continuation, or Alternative Version, of The Wanderings of Cain. The MS. of this draft was found among Coleridge's papers by Mr. Ernest Hartley Coleridge.

P. 28.

Work without Hope. Lines composed on a day in February. ["All Nature seems at work. Slugs leave their lair"]


In The Poetical Works of 1828 a curious misprint, stags for slugs, crept into the first line of this poem. This was repeated in the edition of 1829, but in the edition of 1834 the error was corrected.
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YOUTH AND AGE. ["Verse, a breeze 'mid blossoms straying"]

Reprinted in The Literary Souvenir, 1828, pp. 1—2.

First included in The Poetical Works, 1828, Vol. ii, pp. 82—83.

In 1834 Coleridge prefixed these lines to those entitled An Ola Man's Sigh, which had appeared in Blackwood's Edinburgh Magazine, for June, 1832, and printed the whole as one complete poem, under the original title of the earlier portion Youth and Age, in Poems, 1834, pp. 72—74.

A DAY DREAM. ["My eyes make pictures, when they are shut:""]


The Improvisatore: Or "John Anderson, My Jo, John. ["What are the words"]

First reprinted (but without the prose Introduction entitled New Thoughts on Old Subjects; or Conversational Dialogues on Interests and Events of Common Life) in The Poetical Works, 1829, Vol. ii, pp. 126—136.

Curiously enough in the Table of Contents to the Edition of 1829, The Improvisatore does not figure under that title, but under the title New Thoughts for Old Subjects only. These words also are employed for the headlines to the pages which carry the Dialogues.
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(116.)

The Literary Souvenir. Edited by Alaric A. Watts, 12mo, 1829, p. 346.

What is Life? ["Resembles life what once was held of light"]

Reprinted in The Literary Remains, 1836, p. 60.

First included in Poems, 1844, p. 355.

(117.)

The Keepsake, 1829.

P. 122.

Epigram. ["There comes from old Avaro's grave"]


First included in The Poetical and Dramatic Works, 1877, Vol. ii, p. 166.


The Garden of Boccaccio. ["Of late, in one of those most weary hours"]


In The Keepsake the poem was accompanied by a full-page Illustration, drawn by T. Stothard, and engraved by F. Englehart.

(118.)

The New York Mirror, December 19th, 1829.

Lines Written in Commonplace Book of Miss Barbour, Daughter of the Minister of the U.S.A. to England. ["Child of my Muse! in Barbour's gentle hand"]

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(i19.)
*The Keepsake*, 1830.
P. 264.

**Song, Ex Improviso, on Hearing a Song in Praise of a Lady's Beauty.** ["'Tis not the lily brow I prize"]

Reprinted (under a new title *To a Lady*) in *Essays on His Own Times*, 1850, Vol. iii, p. 997.
First included (under the original title) in *The Poetical and Dramatic Works*, 1877, Vol. ii, p. 347.

P. 279.

**The Poet's Answer, To a Lady's Question respecting the Accomplishments most desirable in an Instructress of Children.** ["O'er wayward childhood wouldst thou hold firm rule"]


(i20.)
*The Athenaeum, October 29th, 1831*, p. 707.

**Water Ballad.** ["Come hither, gently rowing"]


This *Ballad* is a version of *Batelier, dit Lisette*, in Eugène de Planard's comic opera *Marie*, 1826.
Blackwood's Edinburgh Magazine, June, 1832, p. 956.

AN OLD MAN'S SIGH: A SONNET. ["Dewdrops are the gems of Morning"]

In 1834 Coleridge added these lines to those entitled Youth and Age, which had appeared first in The Bijou for 1828, and afterwards in The Poetical Works of the same date, and printed the whole as one complete poem, under the former title, in Poems, 1834, pp. 72—74.

In Blackwood's Magazine the lines were preceded by the following prose note:

WHAT IS AN ENGLISH SONNET?

What is an English Sonnet? Down with Theory—facts, facts, facts must decide. And some myriad of these, with deliberate rhymes, if not metre or reason, perpetrated facts, have established that a copy of verses, consisting of exactly fourteen lines, is an English Sonnet. What have our Reading Public, what has our enlightened Press, to do with the Literature of the Nation? With such a bigoted Aristocrat as Milton, who contradistinguished the Populace, the Political Unions, from the People, as the Vermin, the Ascarides, and Lumbrici, from the skin and bowels of the Man—though numerous in proportion to the dirt and ill-diet of the animal so tenanted; and who regarded the People itself, thus contradistinguished from the Populace (Populus a Plebe), but as the tan and dung-bed for the production of the Pine-apple—a Nation.—And as to Petrarch—otherwise called Plutarch—the TIMES would soon dish up his business with Laura, and finish him in the Duke of Cumberland style.—Ergo—it is demonstrated that fourteen lines, neither more nor less, give the Procrustes Definition of an English Sonnet—rhymes being the ordinary, but not the necessary accompaniment. From all which it is demonstrated, that the following Out-sloagh, or hypertrophic Stanza, of a certain poem, called "Youth and Age," having, by a judicial Ligature
of the Verse-maker's own tying, detached itself, and dropt off
from the poem aforesaid, assumes the name and rank of an
integral Animal, and standing the test of counting the lines,
twice seven exactly, is a legitimate English Sonnet,—according
to the critical Code established since the happy and glorious
separation of the British Press (four-fifths Scotch and Irish)
from the Literature of England—and the virtual extinction of
the latter in the noonday blaze of the former.

S. T. COLERIDGE.

Grove, Highgate.
18th May, 1832.

(122.)
The Amulet, 1833, p. 32.

A Thought suggested by a view of Saddleback in Cumberland. ["On stern Blencartha's perilous height"]

Reprinted in Friendship's Offering, 1834, p. 168.
Also reprinted (with Blencartha's altered to Blenharthur's) in Essays on His Own Times, 1850, Vol. iii, p. 997.


(123.)

A History of the Royal Foundation of Christ's Hospital.

By the Rev. W. Trollope, M.A., 4to, 1834, p. 192.

Julia. ["Julia was blest with beauty, wit and grace"]

Reprinted, but without a title, in The Literary Remains, 1836, pp. 33—34.
First included in The Poetical and Dramatic Works, 1877, pp. 3—4.
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(124.)

Friendship's Offering: A Literary Album, 8vo, 1834.
P. 163.

MY BAPTISMAL BIRTH-DAY. LINES COMPOSED ON A SICK-BED, UNDER SEVERE BODILY SUFFERING, ON MY SPIRITUAL BIRTHDAY, OCTOBER 28th. ["Born unto God in Christ—-in Christ my all"]


FRAGMENTS FROM THE WRECK OF MEMORY: OR PORTIONS OF POEMS COMPOSED IN EARLY MANHOOD

1. Hymn to the Earth. ["Earth! thou mother of numberless children, the nurse and the mother"]

2. English Hexameters, written during a temporary blindness in the year 1799. ["O, what a life is the eyes! what a strange and inscrutable essence!"]

3. The Homeric Hexameter Described and Exemplified. ["Strongly it bears us along in swelling and limitless billows"]

4. The Ovidian Elegiac Metre Described and Exemplified. ["In the hexameter rises the fountain's silvery column"]

All four Fragments were first reprinted in The Poetical Works, 1834, Vol. ii, pp. 65—67, 67, 146, and 146 respectively.

Fragment 2 was a portion (lines 28—34) of the Poem to Wordsworth, "William, my teacher, my friend!" first printed in Memoirs of William Wordsworth, 1851, Vol. i, pp. 139—141.
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LOVE'S APPARITION AND EVANISHMENT. AN ALLEGORIC ROMANCE  ["Like a lone Arab, old and blind"]


In Poems, 1852, p. 374, L'Envoi ["In vain we supplicate the Powers above"] was first added.


THE REPROOF AND REPLY, OR, THE FLOWER-THIEF'S APOLOGY, FOR A ROBBERY COMMITTED IN MR. AND MRS. ——'S GARDEN, ON SUNDAY MORNING, 25TH OF MAY, 1823, BETWEEN THE HOURS OF ELEVEN AND TWELVE.  ["Fie, Mr. Coleridge!—and can this be you?"]

Reprinted under the condensed title Proof and Reply, in The Poetical Works, 1834, pp. 140—142.

The Poem appeared in Friendship's Offering as No. i of four Lightheartednesses in Rhyme.

P. 359.

IN ANSWER TO A FRIEND'S QUESTION.  ["Her attachment may differ from yours in degree"]


The poem appeared in Friendship's Offering as No. ii of four Lightheartednesses in Rhyme.

LINES TO A COMIC AUTHOR, ON AN ABUSIVE REVIEW.  ["What though the chilly wide-mouth'd quacking chorus"]


The poem appeared in Friendship's Offering as No. iii of four Lightheartednesses in Rhyme.
AN EXPECTORATION, OR SPLENETIC EXTEMPORE, ON MY JOYFUL DEPARTURE FROM THE CITY OF COLOGNE.

["As I am a Rhymer"]

Reprinted (under the amended title On my joyful departure from the same city) in The Poetical Works, 1834, Vol. ii, p. 144.

EXPECTORATION THE SECOND. ["In Coln, a town of monks and bones"]


These two poems appeared together in Friendship's Offering as No. iv of four Lightheartednesses in Rhyme.

(125.)

Castle Dangerous, by Sir Walter Scott, 1834. Appendix, Note ii.

THE KNIGHT'S TOMB. ["Where is the grave of Sir Arthur O'Kellyn?"]


The last three lines of the poem had appeared alone in Castle Dangerous, 1832, Chapter ix. They also occur in Chapter viii of Ivanhoe, 1820.

(126.)

Fraser's Magazine, January, 1835, p. 54.

ASSOCIATION OF IDEAS:

1. By Likeness. ["Fond, peevish, wedded pair! why all this rant?"]

2. Association by Contrast. ["Phidias changed marble into feet and legs"]
3. Association by Time. ["I touch this scar upon my skull behind"]

4. The Three Sorts of Friends. ["Though friendships differ endless in degree"]

First included in The Poetical Works, Campbell's Edition, 1893, p. 466, 466, 466, and 468 respectively.

(127.)

The New Monthly Magazine, August, 1836.

The Faded Flower. ["Ungrateful he, who pluck'd thee from thy stalk"]


(128.)

Early Recollections. By Joseph Cottle, 8vo, 1837.

Vol. i, p. 172.

Lines. ["The Fox, and Statesman subtile wiles ensure"]

First included (under the title Habent sua Fata-Poetae) in The Complete Poetical Works, 1912, Vol. ii, p. 1089.

Although included in The Complete Poetical Works, these Lines are actually, as the Editor informs me, a quotation from Burns, with the wording very slightly altered. They will be found in Burns' Second Epistle to Robert Graham, Esq. of Fintry, where they form lines 17—20, 23—24, 29—30, and 33—36.

Vol. ii, p. 145.

Motto for a Transparency. ["We've conquer'd us a Peace, like lads true metalled"]

**MOTTO FOR A TRANSPARENCY.** Another Version.  
["We've fought for peace, and conquer'd it at last"]


(129.)


**EPITAPH ON HIMSELF.** ["Here sleeps at length poor Col., and without screaming—"]


(130.)


**SONNET ON PANTISOCRACY.** ["No more my visionary soul shall dwell"]

First reprinted in *The Poems of Samuel Taylor Coleridge*, 1852, p. 382, accompanied by a long editorial explanatory note.

The first eight lines of this Sonnet were introduced by Coleridge into the Second version of the *Monody on the Death of Chatterton*, included in *Poems on Various Subjects*, 1796. The lines are to be found on pp. 9—10, but with the first altered from:

No more my visionary soul shall dwell,
to:

Hence gloomy thoughts! no more my soul shall dwell.

(131.)

*Memoirs of William Wordsworth, By Christopher Wordsworth, D.D.*  
1851, Vol. i, pp. 139—141.

**HEXAMETERS.** ["William, my teacher, my friend! dear William and dear Dorothea!"]

CONTRIBUTIONS TO PERIODICAL LITERATURE

The seven lines commencing *O what a life is the eye* had been published previously. They first appeared in *Friendship's Offering*, 1834, p. 167, under the title *English Hexameters*, written during a temporary blindness in the year 1799. They were reprinted in *The Poetical Works*, 1834, Vol. ii, p. 67.

(132.)

*Early Years and Late Recollections.* By Clement Carlyon, M.D., 1856.

Vol. i, p. 68.

**Lines in a German Student's Album.** ["*We both attended the same college*"]


Vol. i, pp. 143—144.

**A Preface to 'Osorio.'**


(133.)

*Beaten Paths and Those who Trod them,* By T. Colley Grattan, 1865,

Vol. ii, p. 117.

**A Fragment.** ["*And oft I saw him stray*"]


(134.)

*Memoirs of C. M. Young,* 1871, p. 122.

**Epigram.** ["*In Spain, that land of Monks and Apes*"]

BIBLIOGRAPHY OF COLERIDGE

(135.)

VERSES TO HORNE TOKE. ["Britons! when last ye met, with distant streak"]

(136.)

TO A CHILD.* ["Little Miss Fanny"]
* Miss Fanny Boyce, afterwards Lady Wilmot Horton.

(137.)
Thomas Poole and his Friends, by Mrs. H. Sandford, 1888.
Vol. i, p. 211.

TO T. POOLE. AN INVITATION. ["Plucking flowers from the Galaxy"]

FRAGMENT. ["Let Eagle bid the Tortoise sunward soar"]

(138.)
The Athenaum, April 7th, 1888, p. 435.

TWO VERSIONS OF THE EPITAPH ON HIMSELF. ["Stop, Christian passer-by! Stop, Child of God!"]
CONTRIBUTIONS TO PERIODICAL LITERATURE

The original version of this Epitaph was first printed in The Poetical Works, 1834, Vol. ii, p. 152.

(139.)

Notizbuch, 1896, pp. 350, 351 and 355.

THREE FRAGMENTS:

1. p. 350. ["And pity's sigh shall answer thy tale of Anguish"]
2. p. 351. "Leanness, disquietude, and secret Pangs"
3. p. 355. "Smooth, shining, and deceitful as thin Ice"

First included in The Complete Poetical Works, 1912, p. 990.

(140.)


AN ELEGiac PLUSQUAM SESQUI SONNET TO MY TIN SHAVING-POT. ["My tiny Tin, my omnium usuum Scout"]

As this amusing "pathetic overflowing Sonnet," as Coleridge styled it when forwarding it to Mr. Blackwood, has not been included in any of its author's collected Works, I reproduce it here:

My tiny Tin, my omnium usuum Scout,
My Blackie, fair though black, the wanton fire
Hath long bit off thy pert, one-nostril'd snout,
Unhing'd thy lid, and wrought taxation dire.
When of thy arching arm the handless wrist
Pressed on thy sides mid treacherous coal and grate,
Twice hast thou trembled, and in rebel mist
With smoke and sooty films colleague in fate
Flown in my face: yet did I not upbraid
Thy crazy cranks, but held thee the more dear,
BIBLIOGRAPHY OF COLERIDGE

And morning after morning with thee played
At Rouge et Noir, a game of Hope and Fear.
And must we part? My tears on the hot Hob
Say Iss! Iss! Iss! Hard by the top-bar reeks
And to each tear makes answer with a sob,
The Cambrian's Broth is none the worse for leeks,
Rents are the landed Nobles' pride and glee,
Holes, side and bottom, both to Man and Gun
Are seemly: Would that it were so with thee;
But 'tis not so: and let Time's will be done.
Blackie, adieu! My Blackie, blame not me!
I turned not you away, 'Twas you that run.

S. T. C.

This jeu d'esprit was reprinted in the Revue Germanique,
Paris, March—April 1912, pp. 179—180, accompanied by an
Introductory Note by M. J. M. Carré, who erroneously
described the lines as being then still unpublished.

(141.)

The Athenæum, January 9th, 1904, p. 53.

On Pitt and Scott. ["Britannia's boast, her glory and
her pride"]

First reprinted in The Complete Poetical Works, 1912, Vol. ii,
p. 970.

The Taste of the Times. ["Some whim or fancy pleases
every eye"]

First reprinted in The Complete Poetical Works, 1912, Vol. ii,
p. 970.
SECTION II.—Prose.

(1.)


A LETTER TO THE EDITOR [defending his Monody on Chatterton].


(2.)

Contributions to The Morning Post.

December 7th, 1799.

THE NEW CONSTITUTION OF FRANCE.


December 24th, 1799.

ON THE SECESSION OF MR. FOX.


December 26th, 1799.

ON THE FRENCH CONSTITUTION.

December 27th, 1799.

ON THE FRENCH CONSTITUTION.


December 31st, 1799.

ON THE FRENCH CONSTITUTION.


January 1st, 1800.

ON THE DEFEAT OF THE AUSTRIANS BY THE FRENCH,
Dec. 14, 1799.


January 2nd, 1800.

ON THE FRENCH PROPOSALS OF PEACE.


January 3rd, 1800.

ON THE PUBLIC DESIRE FOR PEACE.


January 4th, 1800.

ON THE PROSECUTION OF THE WAR WITH FRANCE.

Reprinted in *Essays on His Own Times*, 1850, Vol. i, pp. 199—204.
January 6th, 1800.

Three Letters from Buonaparte, &c., with Translations and an Official Note.


January 7th, 1800.

Comments on the foregoing Letters, &c.


January 8th, 1800.

On the late Negotiation.


January 10th, 1800.

On the preparations for Renewed War with France.


January 13th, 1800.

On the French preparations and proposals.


January 14th, 1800.

The state of the Parties in France.

January 15th, 1800.

ON THE UNION WITH IRELAND.

January, 21st, 1800.

ON THE NEGOTIATIONS FOR PEACE.

January 23rd, 1800.

ON THE RENEWED FRENCH PROPOSALS FOR PEACE.

January 25th, 1800.

THE OVERTURES FOR PEACE.

Circa January 26th, 1800.

LORD GRENVILLE'S NOTE.
Reprinted in Essays on His Own Times, 1850, Vol. i, pp. 261—266.

ON THE RESULT OF THE IRISH DEBATES.
Reprinted in Essays on His Own Times 1850, Vol. i, pp. 266—268.
January 28th, 1800.

THE SOVEREIGNTY OF THE PEOPLE.


January 30th, 1800.

ON THE REJECTION OF THE FRENCH PROPOSALS.


February 1st, 1800.

ON THE LATE DEBATE.


February 3rd, 1800.

INTERCEPTED CORRESPONDENCE.


February, 6th, 1800.

ANALYSIS OR SKELETON OF THE DEBATE IN THE HOUSE OF COMMONS, FEB. 3, 1800.


THE RENEWAL OF WAR WITH FRANCE.

February 12th, 1800.

The Secession of Austria and Russia.


February, 17th, 1800.

A Second Essay on the Intercepted Correspondence.


February 18th, 1800.

Report of Pitt's Speech on the Continuance of the War with France.


February 22nd, 1800.

A Criticism of the Conduct of Pitt.


February 26th, 1800.

On the New Taxation.


February 27th, 1800.

On the Attempted Mediation of Prussia.

CONTRIBUTIONS TO PERIODICAL LITERATURE 263

March 11th, 1800.

Bonaparte in his relations to France.

March 13th, 1800.

Bonaparte in his relations to England.

March 15th, 1800.

On Bonaparte's address to the French on the duty of preparing for war.

March 17th, 1800.

The British Military Preparations.

March 19th, 1800.

A Study of William Pitt.

March 27th, 1800.

Review of a Pamphlet "The Question of Scarcity plainly stated."
April 21st, 1800.

ON THE POWER OF BONAPARTE.


August 6th, 1800.

THE WAR NOT A CRUSADE.


October 3rd, 1800.

MONOPOLISTS AND FARMERS.


October 6th, 1800.

IN WHAT MANNER FARMERS ARE AFFECTED BY WAR.

[The Introduction only by Coleridge.]


October 14th, 1800.

LETTER TO THE EDITOR, BY THE AUTHOR OF THE INQUIRY INTO THE TRUTH.

CONTRIBUTIONS TO PERIODICAL LITERATURE 265

November 27th, 1801.
ON THE POSSIBLE TERMINATION OF THE WAR.

December 3rd, 1801.
THE REPORTED CHANGES.

September 21st, September 25th, and October 2nd, 1802.
COMPARISON OF THE PRESENT STATE OF FRANCE WITH THAT OF ROME UNDER JULIUS AND AUGUSTUS CAESAR.

October 5th, 1802.
AFFAIRS OF FRANCE.
Reprinted in Essays on His Own Times, 1850, Vol. ii, pp. 515—521

October 9th, 1802.
ROYALISM IN FRANCE.
October 10th, 1802.

On the Circumstances that appear especially to favour the return of the Bourbons at this present time.


October 11th, 1802.

Once a Jacobin always a Jacobin.


November 4th, 1802.

A Letter to Charles James Fox.


November 9th, 1802.

A Second Letter to Charles James Fox.


October 11th, 1802, and October 22nd, 1802.

Romantic Marriage.

CONTRIBUTIONS TO PERIODICAL LITERATURE 267

November 5th, 1802.

THE FRAUDULENT MARRIAGE.


(3.)


A LETTER TO THE EDITOR [regarding the Review of his translation of Wallenstein].


(4.)

Contributions to The Courier.

December 7th, 8th, 9th, 15th, 20th, 21st, and 22nd, 1809; and January 20th, 1810.

EIGHT LETTERS ON THE SPANIARDS.


April 19th, 1811.

THE REGENT AND MR. PERCIVAL.

Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 733—748.

May 7th, 1811.

ON THE DEFEAT OF THE DISTILLERY BILL.

May 9th, 1811.

ON RUSSIA'S REPORTED DECLARATION OF WAR AGAINST FRANCE.


May, 11th, 1811.

ON THE ALLEGED ACTION BETWEEN THE FRENCH AND PRUSSIANS AT COLBERG, & ON ROBERT WAITHMAN, ESQ.


May 13th, 1811.

PUNISHMENTS—SCOURGING FEMALES.


May 14th, 1811.

ON THE EXPECTED OUTBREAK OF WAR BETWEEN RUSSIA AND FRANCE.


May 15th, 1811.

THE INTERNAL STATE OF HOLLAND, &C.

CONTRIBUTIONS TO PERIODICAL LITERATURE 269

May 20th, 1811.

THE ACTION IN THE MEDITERRANEAN.


May 22nd, 23rd, and 24th, 1811.

WELLINGTON'S DEFEAT OF MASSENA, &C.


May 28th, 1811.

THE DEFEAT OF MARSHAL SOULT.


May 30th, 1811.

THE DEBATE ON THE PETITION OF THE IRISH BREWERS.

Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 794—796.

June 4th and 5th, 1811.

THE BATTLE OF ALBUERA.


June 8th, 1811.

THE THANKS OF PARLIAMENT TO THE ARMY.

June 25th and 26th, 1811.

THE PRINCIPLE OF ASSASSINATION.
Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 808—812.

June 26th, 1811.

THE OPERA OF ELFRIDA.

June 27th and 29th, 1811.

BONAPARTE.

June 29th, 1811.

OLD AND NEW WHIGS.

July 2nd, 1811.

THE PRINCIPLE OF ASSASSINATION.

ON THE PUNISHMENT OF FLOGGING.
July 4th, 1811.

Tyrannicide and Mr. Whitbread's Speech.


This article is a supplement to The Principle of Assassination, which had appeared on July 2nd, 1811.

July 6th, 1811.

The Siege of Badajos.


July 9th, 1811.

Tyrannicide and Mr. Whitbread's Speech.


July 15th, 1811.

Christ's Hospital.


July 20th, 1811.

On the Suspension Bill.

August 2nd, 1811.

Bullion Commerce.


August 5th, 1811.

On the Irish Proclamation prohibiting the election of delegates to the Catholic Committee.


August 13th, 1811.

Bank-Notes and Gold.


August 30th, 1811.

On the Fate and Fortunes of the Turkish Empire; including A Death-bed or Funeral Address of an Iman to a Mussulman.


August 31st, 1811.

Allegoric Vision.

The first fifty-six lines of this 'Vision' formed (under the original title Allegoric Vision) the closing portion (pp. xix—xxxi) of the Introduction to A Lay Sermon, 1817.

The complete Vision was reprinted in The Poetical Works, Campbell's Edition, 1893, pp. 534—537.
CONTRIBUTIONS TO PERIODICAL LITERATURE 273

September 3rd, 1811.

Catholic Leaders.


September 4th, 1811

Hibern-Anlus's Discovery.


September 12th, 1811.

The Appearance of the Comet.


September 13th, 1811.

On the Catholic Petition. Letter i.

Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 891—896.

September 14th, 1811.

On the Decree of the Cortes.


September 16th, 1811.

The Scotch Church.

BIBLIOGRAPHY OF COLERIDGE

September 17th, 1811.

ON AFFAIRS IN THE PENINSULA.

September 19th, 1811.

THE PRICE OF GRAIN.
Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 917—920.

September 21st, 1811.

ON THE CATHOLIC PETITION. Letter ii.
The first paragraph of this Letter (being nearly one half of the whole) was reprinted in The Friend, 1818, Vol. i, pp. 34—36.
Reprinted in Essays on His Own Times, 1850, Vol. iii, pp 920—924.

September 26th, 1811.

ON THE CATHOLIC CLAIMS.
Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 925—932.

September 27th, 1811.

WELLINGTON'S MOVEMENTS IN THE PENINSULA.
Reprinted in Essays on His Own Times, 1850, Vol. iii, pp. 932—938.
CONTRIBUTIONS TO PERIODICAL LITERATURE 275

September 20th, and 29th, October 21st, November 2nd, and December 3rd, 6th, 9th, and 10th, 1814.

SIX LETTERS TO JUDGE FLETCHER.


March 17th, and 18th, 1817.

VINDICATION OF MR. SOUTHEY AGAINST MR. Wm. SMITH.


** There can be no doubt that Coleridge contributed a good many articles to “The Courier” during 1818 and 1819, as well as many others during earlier years in addition to those which have already been identified. Several of these one would have liked to have noted; but I feel that to attribute compositions to an author upon internal evidence alone, without supporting this by any direct evidence, is to venture beyond the legitimate province of a bibliographer.

(5.)


A REVIEW OF CLARKSON’S “HISTORY OF THE ABOLITION OF THE SLAVE TRADE.”

(6.)

Felix Farley’s Bristol Journal, August and September, 1814.

ESSAYS ON THE FINE ARTS.


Also printed in Miscellanies, Æsthetic and Literary, 1885, pp. 5—35.
BIBLIOGRAPHY OF COLERIDGE

(7.)
A Letter to Peter Morris, M.D. [i.e. John Gibson Lockhart] on the Sorts and Uses of Literary Praise.

The major portion of this Letter was reprinted in Miscellanies, Æsthetic and Literary, 1885, pp. 238—243.

(8.)
Four Letters from Coleridge "To a Junior Soph, at Cambridge," and One from Coleridge to William Blackwood.

Two of these Letters were reprinted in Miscellanies, Æsthetic, and Literary, 1885, pp. 244—260.

(9.)
The Historie and Gests of Maxilian.


(10.)
Memorials of Shakespeare; Or Sketches of his Character and Genius. By Various Writers, 1828, pp. 73—86.
On the Characteristics of Shakespeare.

This Essay is merely a condensed report of Coleridge's Introductory Lecture On the Characteristics of Shakespeare, delivered in 1813.
OVER THE BROCKEN.

An account, extracted by Coleridge from two of his letters to his wife, of his excursion in the Hartz Mountains in 1799.
Also printed in *Miscellanies, Æsthetic and Literary*, 1885, pp. 187—197.
The two Letters in question were reprinted in full in *The New Monthly Magazine*, October, 1835, pp. 211—226.

FRAGMENTS OF COLERIDGE'S LECTURES OF 1818, NOS. IX AND XIV.


TWO LETTERS FROM COLERIDGE TO BENJAMIN FLOWER.

TWO LETTERS FROM COLERIDGE TO MESSRS. TAYLOR AND HESSEY.
A LETTER FROM COLERIDGE TO J. BRITTON.

NINETEEN LETTERS, OR FRAGMENTS OF LETTERS, FROM COLERIDGE TO A. S. KENNARD, 'GEOFFREY OLDCASTLE' [i.e. MUDFORD, THE ASSISTANT EDITOR OF THE COURIER], &c.


Eleven of these letters were reprinted in Letters Hitherto Uncollected by Samuel Taylor Coleridge, Edited by Colonel W. F. Prideaux, 1913, pp. 16—21, and 24—41.

A LETTER FROM COLERIDGE TO AN UNNAMED CORRESPONDENT.

TWO MONOLOGUES.

I. Life.

II. The Science and System of Logic.
CONTRIBUTIONS TO PERIODICAL LITERATURE

(19.)

The New Monthly Magazine, October 1835, pp. 211—226.

Three Letters from Coleridge, two addressed to his wife, and one addressed to Thomas Poole.

From extracts from the two letters to his wife Coleridge compiled his narrative Over the Brocken, printed in The Amulet, 1829, pp. 130—141; and reprinted in Miscellanies, Æsthetic and Literary, 1885, pp. 187—197.

(20.)

The New Monthly Magazine, August 1836, pp. 420—423.


Reprinted (but wrongly addressed to Dear Masters instead of Martin) in Biographia Literaria, 1847, Vol. ii, pp. 338—343.

The Sonnet The Faded Flower, which accompanied this letter in The New Monthly Magazine, had already appeared in Poems by Lovell and Southey, Bath, 1795, p. 68.

(21.)


Essay on the Principles of Sound Criticism concerning the Fine Arts.

(22.)

Early Recollections; Chiefly relating to the late Samuel Taylor Coleridge. By Joseph Cottle, 2 Vols., 8vo, 1837.

About Sixty Letters, or portions of letters, by Coleridge were first printed in these volumes.

These letters were so unwarrantably garbled by Cottle that the text of none of them is to be relied upon.
(23.)


**NINE LETTERS FROM COLERIDGE TO DANIEL STUART.**

Reprinted (with both omissions and additions) in *Letters from the Lake Poets to Daniel Stuart*, 1889.

(24.)

*The Life of Samuel Taylor Coleridge.* By James Gillman.
Vol. i [no others printed], 8vo, 1838.

**Several LETTERS FROM COLERIDGE TO GILLMAN, &c.,** together with one to **CHARLES LAMB,** appeared for the first time in this volume.

(25.)


**A LETTER FROM COLERIDGE TO CHARLES MATHEWS.**


(26.)


**A LETTER FROM COLERIDGE TO CHARLES MATHEWS.**

The letter is preceded by the following Epigram, *Extempore on rising from my seat at the close of "At Home," on Saturday night.* As this Epigram has never been reprinted I reproduce it here:

*If, in whatever decks this earthly ball,*
*Tis still great Mother Nature—one in all!*
*Hence Mathews needs must be her genuine son,*
*A second Nature, that acts all in one.*

*S. T. Coleridge.*
CONTRIBUTIONS TO PERIODICAL LITERATURE

(27.)

The Birmingham Iris and Midland Counties Monthly Magazine, April, 1839.

A Letter from Coleridge to Mr. T. J. Ouseley (Editor of the Magazine), dated Sept. 2, 1826.

Reprinted in Notes and Queries, Third Series, 1863, pp. 467—468.

Included in Letters Hitherto Uncollected by Samuel Taylor Coleridge, Edited by Colonel W. F. Prideaux, 1913, pp. 44—46.

(28.)


A Letter from Coleridge to George Dyer.


(29.)


Five Letters from Coleridge to Dr. Bell.

(30.)


Five Letters from Coleridge to Blanco White.

(31.)

Reminiscences of Samuel Taylor Coleridge and Robert Southey.

By Joseph Cottle, 8vo, 1847.

Sixteen Letters from Coleridge to Thomas and Josiah Wedgwood appeared for the first time in this volume.
(32.)

Memorandum of the Rev. Henry Francis Cary, M.A., 1847,
Vol. i, pp. 323—324.

Marginalia on Selden’s *Table Talk*.


Four Letters from Coleridge to the Rev. H. F. Cary.

(33.)

Memoirs of the Life of William Collins, R.A. By his Son, 1848,
Vol. i, pp. 144—149.

Two Letters from Coleridge to William Collins.

(34.)

*Life and Correspondence of Robert Southey*, 1849—50.

Seven Letters from Coleridge to Southey, as follows:

Vol. iii, pp. 259—260 = 1 Letter.

(35.)


A Letter from Coleridge [dated “*Wednesday, August 2nd, 1815*”] to an unnamed correspondent.
CONTRIBUTIONS TO PERIODICAL LITERATURE 283

(36.)


A LETTER FROM COLERIDGE TO W. WORDSWORTH.

Other letters from Coleridge are quoted in these volumes.

(37.)

Lives of Northern Worthies.* By Hartley Coleridge, 3 Vols, 8vo, 1852.

Contains some COLERIDGE MARGINALIA.

* Originally published in 1833 under the title Biographia Borealis; or, Lives of Distinguished Northmen; and again in 1835 under the title Lives of Illustrious Worthies of Yorkshire.

(38.)


TWO LETTERS FROM COLERIDGE TO LAMB, AND NOTES ON SAMUEL DANIEL’S POEMS.

These notes were written in a copy of The Poetical Works of Samuel Daniel, 2 Vols., 1718, formerly in Lamb’s Library, and afterwards in that of W. Carew Hazlitt, but said by Haney, p. 110, to be now in the possession of Mr. St. Clair Baddeley. Lamb mentions these volumes in a letter to Coleridge, dated June 7, 1809. The letters and notes were reprinted in The Lambs, by W. C. Hazlitt, 1897, pp. 219—224.

Pp. 213—216.

MARGINALIA IN A COPY OF PEPYS’S “MEMOIRS.”

These valuable and important notes were made in a copy of Lord Braybrooke’s first quarto edition of 1825. Reprinted in Notes Theological, Political, and Miscellaneous, 1853, pp. 178—189.
(39.)


**Note on a Passage in Dr. Parr's "Spital Sermon."**

The volume in which this lengthy note was written was in the possession of John Matthew Gutch, Coleridge's schoolfellow at Christ's Hospital, and the printer of the first edition of *Biographia Literaria*.

(40.)


**Inedited Letters of Coleridge.**

Five letters, of which two were written in 1821 from Coleridge to William Mudford, editor of *The Courier* evening newspaper; and the remaining three to Thomas Hurst, bookseller and publisher.


(41.)

*Notes and Queries*, First Series, Vol. x, 1854.


**Coleridge's Lectures on Shakspeare and Milton in 1811—12.**

These notes on the first, second, sixth, seventh, eighth, ninth, and twelfth lectures were taken in shorthand by John Payne Collier, who includes in this paper a copy of Coleridge's *Prospectus*. The first lecture was delivered on *Nov. 18, 1811*. 
CONTRIBUTIONS TO PERIODICAL LITERATURE 285

Pp. 21—23.

COLERIDGE AND HIS LECTURES.

This paper includes a letter from Coleridge to John Payne Collier, forwarding a Prospectus of his Lectures in 1818. The letter and Prospectus are now in the British Museum [see ante, p. 114].

Pp. 57—58.

MANUSCRIPT OF COLERIDGE'S LECTURES IN 1811—12.

John Payne Collier's shorthand notes of the lectures.

Pp. 117—119.

COLERIDGE'S LECTURES ON SHAKSPEARE.

A continuation of J. Payne Collier's notes.

The bulk of these four papers was reprinted in Seven Lectures on Shakespeare and Milton, 1856, pp. 1—149.

(42.)

NOTES AND QUERIES, First Series, 1855, Vol. xii.

Pp. 5—6.

MARGINALIA ON A COPY OF RALEIGH'S "HISTORY OF THE WALD."

These notes in a copy of the First Edition, 1614, were communicated by Dr. C. M. Ingleby.

P. 80.

COLERIDGE'S LECTURES.

A report of the lectures of November and December, 1811, from The Dublin Correspondent.
BIBLIOGRAPHY OF COLERIDGE

(43.)
Fragmentary Remains of Sir Humphry Davy, Bart., 1858, pp. 75—97, and 99—112.

FIFTEEN LETTERS FROM COLERIDGE TO SIR HUMPHRY DAVY.

(44.)

A LETTER FROM COLERIDGE TO C. R. LESLIE.

(45.)

NOTES ON PATRICK COLQUHOUN'S "TREATISE ON INDULGENCE."

(46.)

A LETTER FROM COLERIDGE TO GEORGE DYER.


(47.)

NINE LETTERS FROM COLERIDGE TO WILLIAM GODWIN.

Seven of these letters were reprinted in William Godwin, his Friends and Contemporaries, 1876.
CONTRIBUTIONS TO PERIODICAL LITERATURE

(48.)


A LETTER FROM COLERIDGE TO LORD LIVERPOOL.

(49.)


A LETTER FROM COLERIDGE TO MRS. BATES.

Mr. Joshua Bates, who died in 1868, and his wife, were Americans who spent a year in Highgate in 1828–9, and became intimate with Coleridge and the Gillmans.

By an oversight the letter was again printed in Notes and Queries, Fourth Series, 1872, p. 358.


(50.)


FIVE LETTERS FROM COLERIDGE TO H. C. ROBINSON.

One of these letters is reprinted in Letters of S. T. Coleridge, 1895, Vol. ii, pp. 671—673.

(51.)


ROUGH NOTES ON COLERIDGE'S LECTURES, JAN.—MARCH, 1818.

These notes were taken by Mr. H. H. Carwardine, of Colne Priory, Essex.
BIBLIOGRAPHY OF COLERIDGE

(52.)


ELEVEN LETTERS FROM COLERIDGE TO DR. BRABANT.

(53.)


A LETTER FROM COLERIDGE TO REST FENNER.

(54.)

_A Group of Englishmen._ By Eliza Meteyard, 1871, pp. 97, and 324—328.

TWO LETTERS FROM COLERIDGE TO THOMAS AND JOSIAH WEDGWOOD.

The volume also contains extracts from other letters of Coleridge.

(55.)

_Memoir and Letters of Sara Coleridge_, 1873, Vol. i, pp. 4—5.

A LETTER FROM COLERIDGE TO THOMAS POOLE.

(56.)


TEN LETTERS FROM COLERIDGE TO MESSRS. GALE AND CURTIS.

(57.)


SIXTEEN LETTERS FROM COLERIDGE TO GODWIN.

Seven of these letters had previously appeared in _Macmillan's Magazine_, 1864, pp. 524—536.
CONTRIBUTIONS TO PERIODICAL LITERATURE 289

(58.)
Fraser's Magazine, 1878, Vol. xviii, pp. 73—84.
FIVE LETTERS FROM COLERIDGE TO MATILDA BETHAM.

(59.)
Memories of Old Friends, From the Journals of Caroline Fox, 1882, p. 84.
A LETTER FROM COLERIDGE TO JOHN STERLING.

(60.)
THREE LETTERS FROM COLERIDGE TO ALARIC A. WATTS, AND ONE TO MRS. WATTS.

(61.)
TWENTY LETTERS FROM COLERIDGE TO SIR GEORGE AND LADY BEAUMONT.

(62.)
Quaritch’s General Catalogue of English Literature, Aug.—Sept., 1884, p. 2242.
A LETTER FROM COLERIDGE TO LAWRENCE ROGERS ESQ.
(63.)


A Letter from Coleridge to J. J. Morgan, Esq.

In the Catalogue this letter is erroneously dated Keswick, May 27, 1812. It should be March 27 [See Dykes Campbell's ed. of Poetical Works, p. lxxxiv (note.)]

(64.)

Thomas Poole and His Friends. By Mrs. Henry Sandford, 2 vols., 8vo, 1888.

Several complete Letters from Coleridge to Poole, together with numerous portions of Letters [75 in all], are scattered throughout the pages of these volumes.

(65.)

The Athenaeum, April 7th, 1888, p. 435.

Marginalia on Grew's Cosmologia Sacra.

(66.)


Marginalia on Fuller's "Worthies," 2 Vols., 1811.

The first two of these notes were printed in Notes, Theological, Political, and Miscellaneous, 1853.
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(67.)


Twelve Letters from Coleridge to Wordsworth and others are printed, in whole or in part, in these volumes.

Six of these were reprinted in Letters of S. T. Coleridge, 2 Vols., 1895.

(68.)

Samuel Rogers and His Contemporaries, 1889.

A Letter from Coleridge to Samuel Rogers.

(69.)

Notes and Queries, Seventh Series, 1889, Vol. vii, p. 90.


(70.)


Five Letters from Coleridge to John Murray.

One only of these Letters was reprinted in Letters of Samuel Taylor Coleridge, 1895, Vol. ii, pp. 624—627.
(71.)

*De Quincey Memorials.* By Alexander Japp, 1891, Vol. i, pp. 136—144, and 146—147.

**Four Letters from Coleridge to Thomas De Quincey.**

(72.)


**A Letter from Coleridge to Miss Eliza Nevins.**

(73.)


**A Letter from Coleridge to Washington Allston.**


(74.)


**Three Letters from Coleridge to Washington Allston.**

The volume also contains, pp. 128—129, a portion of a Letter from Coleridge "To a Lady Friend."
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(75.)


Eighteen Letters from Coleridge to his Mother, his Sister, his Brother, Miss Mary Evans, Robert Southey, and other Correspondents.

The series of Letters was followed [Vol. ciii, p. 42] by some reminiscences of the Poet by the late Lord Chief Justice Coleridge. Each letter was prefaced by editorial notes by E. H. Coleridge. They were reprinted in Letters of Samuel Taylor Coleridge, Edited by E. H. Coleridge, 1895.

(76.)


A Letter from Coleridge to Thomas Wilkinson.


(77.)


Ten Letters from Coleridge to Robert Southey.

(78.)

The Athenæum, January 27th, 1894, p. 114.

The Wanderings of Cain.

The rough draft of a Continuation, or Alternative Version, of the 'Prose Poem' so entitled. This draft had been found by Mr. Ernest Hartley Coleridge among the papers of the Poet.
BIBLIOGRAPHY OF COLERIDGE

(79.)

Samuel Taylor Coleridge, A Narrative of the Events of his Life. By James Dykes Campbell, 8vo, 1894.

TWO LETTERS FROM COLERIDGE TO MARY EVANS, AND ONE TO JOHN THELWALL.

(80.)

The Gillmans of Highgate, With Letters from Samuel Taylor Coleridge, &c. By Alexander W. Gillman, 4to [1895].

EIGHT LETTERS OF COLERIDGE, together with some Marginalia.

(81.)

The Athenæum, May 18th, 1895, p. 643.

A LETTER FROM COLERIDGE TO MARY EVANS [= MRS. TODD].

(82.)


TWO LETTERS FROM COLERIDGE TO CHARLES LAMB.

(83.)


A LETTER FROM COLERIDGE TO [SIR HUMPHRY DAVY ?]

(84.)

*William Blackwood and his Sons.* By Mrs. Oliphant, 1897, Vol. i, pp. 408—409, and 412—421.

**Five Letters from Coleridge to William Blackwood.**

(85.)


**A Letter from Coleridge to C. A. Tulk.**

(86.)


**A Letter from Coleridge to John Gibson Lockhart.**

This letter, which was probably written in the spring of 1819, is important, as it corrects some misapprehensions with regard to the sale of *Zapolya.*

[Although this is not a complete edition of Coleridge's Poetical Works, the Introduction and Notes render it so valuable that I am doubtful whether it should not have been accorded a position in Part III.]

(87.)

*Charles Lamb and the Lloyds.* Edited by E. V. Lucas, 8vo, 1898, pp. 20—23, and 26—34.

**Three Letters from Coleridge to Charles Lloyd, Senr.**

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BIBLIOGRAPHY OF COLERIDGE

(88.)


SEVEN LETTERS FROM COLERIDGE TO J. H. FRERE.

(89.)


NOTE IN A COPY OF CHAPMAN’S “HOMER,” [1616], in which is also inserted a letter from Coleridge to Miss Hutchinson.

(90.)

St. Pancras Notes and Queries, 1903, p. 221.

A LETTER, dated “Calm, 13th October, 1815,” and addressed to “My dear Lancelot.”

It has been suggested that ‘Lancelot’ was Lancelot Sharpe, Coleridge’s early friend, who became a London clergyman, and died on October 26, 1851. But as Coleridge sends thanks in the letter to his correspondent’s father, and as the father of Lancelot Sharpe died in 1810, the latter could not have been the addressee of this particular letter.

Mr. E. H. Coleridge is of opinion that ‘Lancelot’ must have been Launcelot Wade, son of Thomas Wade of Bristol.

(91.)

Tom Wedgwood, the First Photographer. By R. B. Litchfield, 1903, pp. 58, 68—71, 74—80, 93, 102—111, 113—119, 121—122, 132—139, 146—148, and 166—172.

SEVENTEEN LETTERS FROM COLERIDGE TO THOMAS AND JOSIAH WEDGWOOD, AND ONE TO HIS WIFE.
(92.)

*A House of Letters.* Edited by Ernest Betham, [1905], pp. 106, 107, 109, and 129.

**Five Letters from Coleridge to Matilda Betham**

(93.)


**A Letter from Coleridge to Robert Southey.**

A portion of this letter had already been printed in *The Life and Correspondence of Robert Southey*, 1849, Vol. i, pp. 218—219, and was reprinted in *Biographia Epistolaris*, 1911, Vol. i, pp. 42—43. In *The Ashley Library Catalogue* the text was given accurately and in full.

(94.)


**Six Letters from Coleridge to Mr. Dunn, Chemist.**

(95.)

*Life and Letters of John Rickman,* by Orlo Williams, 1912, pp. 103—107, 156—157, 161—163, and 164—166.

**Seven Letters from Coleridge to John Rickman.**
Additions.

(96.)


On the Death of Queen Caroline. [A Prose article.]

Coleridge had intended this article for The Courier, but never completed it. He sent so much of it as was written to Mudford, then Editor of The Courier, and subsequently Editor of The Canterbury Magazine, who more than sixteen years afterwards printed the fragment in the latter journal.

(97.)


A Letter from Coleridge to William Taylor, of Norwich.

(98.)

The Christian Observer, March, 1845, pp. 81—82, and 145—147.

A Letter from Coleridge to an unnamed correspondent, upon regeneration by baptism.

Additional Verse.

(142.)

The Morning Chronicle, September 4th, 1794.

The Triumphs of the New Cabinet. An Ode Addressed to the Duke of Portland.

This Ode has not been reprinted in any edition of the Works of Coleridge. It was communicated to me by Messrs. J. Pearson and Co., of Pall Mall Place, S.W., who include the number of The Morning Chronicle in which it is contained in an extensive collection of books by and about Coleridge, and volumes annotated by him, of which they have recently issued a handsome Catalogue.
PART III

COLLECTED EDITIONS OF THE POETICAL AND DRAMATIC WORKS.


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COLLECTED EDITIONS OF THE POETICAL AND DRAMATIC WORKS.

In compiling the following list of the Collected Editions of Coleridge's Poetical and Dramatic Works, actual New Editions only have been considered. Mere reprints from stereotyped plates have been systematically disregarded. The whole of the editions included in the many Series of "Works" of various poets are confined to non-copyright matter, and are frequently but little more than Selections. With the exception of Moxon's edition of 1872, which has been retained because it includes for the first time in this country The Fall of Robespierre, no attention has been paid to these collections. For this reason even the beautiful edition printed by William Morris at the Kelmscott Press has been excluded.

(1.)

Collation:—Post octavo.
  Vol. I., pp. x + 353.
  Vol. II., pp. iv + 370.
  Vol. III., pp. iv + 428.

Twelve copies were printed upon Large Paper.
Issued in bright red linen boards, lettered in gold upon a
coloured back-label.

This must be a rare book. It is not in the Library of the British Museum,
and, although I have been in quest of it for years, it was only the other day
that I was successful in securing a copy. . . . How much Coleridge was
dissatisfied with the edition of 1828 is witnessed by the many alterations he
made in preparing that of 1829.—[Dykes Campbell.]

Happily, since the above was written, a copy of this edition has
been acquired by the Trustees of the Museum. The Press-mark is 11604. fff. 1.

(2.)

The Poetical Works of S. T. Coleridge, Including the
Dramas of Wallenstein, Remorse, and Zapolya. In
Three Volumes. [Publisher's 'dolphin and anchor' device]/
Vol. i [Vol. ii, &c.] / London: / William Pickering / MDCCCXXIX.

Collation:—Post octavo.
  Vol. I., pp. x + 353.
  Vol. II., pp. iv + 394.
  Vol. III., pp. iv + 428.

A few copies were printed upon Large Paper.
Issued in bright red linen boards, with white paper back-label.

The conclusion to which I am led is that the edition of 1829 alone contains
the Author's final selection and text, and that it should be adopted as the basis
of any further reproduction of Coleridge's Poems. The edition of 1828 was
very deliberately discarded by the poet, and the edition of 1834 was the work
not of Coleridge but of his son-in-law. It is "the last upon which Coleridge
was able to bestow personal care and attention, and may be held to represent the author's matured judgment upon the larger and more important part of his poetical productions.” It is extraordinary that Mrs. H. N. Coleridge, and her brother, the Rev. Derwent Coleridge, when preparing the one-volume edition of their father's Poems in 1852, were unaware of the existence of the edition of 1829.—[Dykes Campbell.]

(3.)


Collation:—Foolscap octavo.

Vol. II., pp. vi + 338.
Vol. III., pp. iv + 331.

Issued in dark blue cloth boards, with white paper back-labels.

Reprinted in 1835, 1836, 1837, 1840, 1841, and under other dates. It was the last edition to be printed during the lifetime of the Poet. A number of pieces were included in it for the first time.

(4.)


Collation:—Foolscap octavo, pp. xvi + 372.

Issued in olive brown cloth boards, with white paper back-label.

A number of short pieces, which had already been reprinted in The Literary Remains, 1836, were first included in this Edition. In this edition also the Song of Thekla was introduced on p. 371, immediately following the Apologetic Preface.

Reprinted under later dates, until superseded by the edition of 1848.

Collation:—Foolscap octavo, pp. xvi + 372.

Issued in olive-brown cloth boards, with white paper back-label.

In this edition the Song of Thekla was removed from p. 371, and was inserted on p. 290, following the two Songs from Zapolya. Some important additions were made to the Notes.

Reprinted under later dates, until superseded by the Edition of 1852.


Collation:—Foolscap octavo, pp. xxviii + 388, with Portrait-Frontispiece after W. Holl.

Issued in claret-coloured stamped cloth boards, gilt lettered.

Frequently reprinted under later dates, until superseded by the Edition of 1863.

The Day-Dream, The Foster-Mother's Tale, A Hymn, and other pieces were first included in this Edition.

COLLECTED EDITIONS OF THE POETICAL WORKS 305

Collation:—Foolscap octavo, pp. xvi + 427.

Issued in claret-coloured stamped cloth boards, gilt lettered. Also in dark green cloth boards, gilt lettered.

Frequently reprinted under later dates.

(8.)


Collation:—Foolscap octavo, pp. xxviii + iv + 404.

Issued in deep claret-coloured cloth boards, gilt lettered. Also in dark green cloth boards, gilt lettered.

Frequently reprinted, sometimes with, and sometimes without, a date.

The Appendix consists of Israel's Lament, together with eleven other pieces, which were thus first included in this Edition. However, one of these pieces, Count Rumford's Essays, was not the work of Coleridge at all; it was written by the Rev. William Bowles. [See ante, Part I, p. 23]. To the undated issue of 1870 an Introductory Essay by Derwent Coleridge was added, and the text of The Ancient Mariner was restored to that of 1798.

(9.)


Collation:—Crown octavo, pp. xxxii + 424.
Issued in cloth boards of various colours, gilt lettered. Many times reprinted from stereotype plates.

The book is undated. It was originally published in 1872.

Apart from the highly important Critical Memoir by Mr. W. M. Rossetti, this Edition is of interest as including for the first time in this country The Fall of Robespierre.

The Poetical and Dramatic Works of Samuel Taylor Coleridge / Founded on the Author's latest Edition of 1834 with many additional pieces now first included and with a collection of various readings / [Publisher's 'dolphin and anchor' device] / Volume the First [Volume the Second, &c.] / London / Basil Montagu Pickering / 196 Piccadilly / 1877.

Collation:—Foolscap octavo.

Vol. I., pp. cxviii + 224.
Vol. II., pp. xii + 381.
Vol. III., pp. vi + 413.
Vol. IV., pp. vi + 290.

Issued in dark purple cloth boards, with white paper back-labels.
The Editor was Richard Herne Shepherd.

The Poetical and Dramatic Works of Samuel Taylor Coleridge / Founded on the Author's latest edition of 1834 with many additional pieces now first included and with a collection of various readings / In Four Volumes / Volume One [Volume Two, &c.] / London / Macmillan and Co. / 1880.
COLLECTED EDITIONS OF THE POETICAL WORKS 307

Collation:—Foolscap octavo.

Vol. I., pp. cxviii + 224.
Vol. II., pp. xii + 381 + 353*–364*
Vol. III., pp. vi + 290.
Vol. IV., pp. vi + 413.

* The twelve additional leaves, paged 353*–364*, carry a series of supplementary Poems which were added to this Edition. The leaves are inserted immediately before the Appendix, that is between pages 352 and 353.

Issued in dark olive-green cloth boards, gilt lettered. This edition also was edited by Richard Herne Shepherd.

(12.)

Collation:—Foolscap octavo.

Vol. I., pp. clxxxvi + 212, with Portrait-Frontispiece from a crayon drawing by Robert Hancock.
Vol. II., pp. xiii + 409, with a view of Greta Hall as Frontispiece.

Issued in bright green cloth boards, gilt lettered.

This edition, usually known as The Aldine Edition, has been frequently reprinted from stereo plates under later dates.

(13.)
The / Poetical Works / of / Samuel Taylor Coleridge / Edited / with a Biographical Introduction / By / James Dykes Campbell / London / Macmillan and Co. / And New York / 1893. / All rights reserved.
BIBLIOGRAPHY OF COLERIDGE

Collation:—Crown octavo, pp. cxxiv + 667, with Portrait-Frontispiece from the painting by Peter Vandyke.

Issued in green cloth boards, gilt lettered.

Reprinted in 1899, 1901, 1903, 1905; and under later dates.

In this edition a number of pieces were either first printed or first collected. Each of these is denoted by means of an asterisk in the Index to First Lines which concludes the volume.

(14.)

The Poems of / Coleridge / With an Introduction / by Ernest Hartley / Coleridge and / Illustrations by / Gerald Metcalfe / John Lane The Bodley / Head London W. and John / Lane Company. New York.

Collation:—Demy 8vo, pp. xxxii + 477.

Issued in bright green cloth boards, lettered and ornamented in gold.

The book is undated; it was published in 1907.

Although introduced by the poet's grandson, this Edition is not absolutely complete, though it contains everything save a few poems which were still protected by the law of copyright. But it includes for the first time two or three short pieces which, until then, had appeared in newspaper form only. The volume therefore claims a position among the necessary editions of Coleridge's Poetical Works.

(15.)

The Complete Poetical Works / of / Samuel Taylor Coleridge / Including / Poems and Versions of Poems now / Published for the first time / Edited / With Textual and Bibliographical Notes / By / Ernest Hartley Coleridge / M.A., Hon. F.R.S.L. / In Two Volumes / Vol. i: Poems
COLLECTED EDITIONS OF THE POETICAL WORKS 309


Collation:—Demy octavo.

Vol. I., pp. xxviii + 492, with Portrait-Frontispiece from a drawing by C. R. Leslie, R.A.


Issued in dull terra-cotta coloured buckram boards, with white paper back-labels.

This edition, edited by the grandson of the poet, stands as the final and only complete and perfect edition of the Poetical and Dramatic Works of Coleridge. Prepared with minute and loving care, the work leaves little or nothing to be desired. A number of pieces were here for the first time printed or collected, all of which are to be found duly noted in the pages of the volumes. It is to be hoped that at some future day Mr. Coleridge may be induced to edit his grandfather's voluminous prose writings (including Letters) with equal detail and upon the same elaborate scale, a task for which his wide and accurate knowledge of the subject, and his clear and reliable judgment, render him particularly fitted.

A reprint of this edition was published by the Oxford University Press in one volume, crown octavo, pp. xxii + 1072. Whilst standing as the most complete edition of Coleridge's Poetical and Dramatic Works in a single volume, it excludes a quantity of epigrams and other minor compositions which are to be found in the two-volume edition.

NOTE.

No complete collected edition of Coleridge's Prose Works has yet been produced in this country. In 1853, an effort in this direction was made by Professor Shedd, who published through Messrs. Harper Brothers of New York an edition in seven volumes, which claimed to be "complete." Unfortunately, the result attained entirely contradicted the claim made upon the title-page.
APPENDIX

I

[PROSPECTUS OF POLITICAL LECTURES: 1795.]

Since the earlier sheets of the present Bibliography were printed off, I have been enabled to examine a copy of the Prospectus issued by Coleridge at Bristol in the Summer of 1795 to announce his series of Political Lectures. This copy (the only example I know of) is the property of Colonel W. F. Prideaux.

Unlike the majority of Coleridge’s Prospectuses, the present brochure is introduced by no ‘Essay’ or ‘Address.’ It consists of a plain list of the Subjects of the six Lectures, with the following heading:

S. T. Coleridge, | Proposes to give in Six Lectures a Comparative View of the | English Rebellion under Charles the First, | and the | French Revolution.

Succeeding the list of Subjects is a statement concerning the places and time of delivery of the Lectures, and the terms of Subscription.

The whole is printed upon the recto of a single leaf of paper, measuring 9½ x 7 inches, and with the imprint “Biggs, Printer” at foot.

The entire Prospectus was reprinted by Joseph Cottle in Early Recollections, 1837, Vol. i, pp. 25—26.

Of the Prospectus of the Course of Theological Lectures, which Cottle also prints (Early Recollections, 1837, pp. 27—28), no example is at present forthcoming.
APPENDIX AND NOTES

II

[LETTERS HITHERTO UNCOLLECTED: 1913.]


Collation:—Crown octavo, pp. viii+59; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Prefatory Note pp. v—vi; Table of Contents pp. vii—viii; and Text of the Letters pp. 1—59. The head-line is Uncollected Letters throughout, upon both sides of the page. Upon the reverse of p. 59 is the following imprint, “London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Thirty Copies.” The signatures are A to D (four sheets, each 8 leaves), plus E (a quarter-sheet of 2 leaves).

Issued in ‘old gold’ coloured paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. The leaves measure 7½ x 5 inches. Thirty Copies only were printed, and were distributed privately.

This little volume forms a welcome, and by no means unimportant, addition to Coleridge’s available correspondence. It consists of twenty-five Letters. A portion of these were gathered from the pages of The Canterbury Magazine, The Birmingham Iris, Willis’s Current Notes, and other outlying and not readily accessible sources, each of which is clearly indicated in Colonel Prideaux’s careful and illuminating Notes. The remaining letters were new, and had not previously appeared in print.

“The following letters range from the days when the poet’s failure to obtain a situation as tutor in an English country house made him turn his thoughts definitely to journalism and philosophical literature, and they serve
to summarize the principal events in his after career. Few as they are, their evidence is sufficient to convince us not only of his greatness as a writer, but of his greatness as an Englishman. The prominent points of his character are disclosed in them. His sympathy with toil and suffering, his unaffected piety, his contempt for the 'dismal science,' and the humour that lay at the bottom of his character and is often combined with a constitutional melancholy, are each displayed in turn. There is hardly a letter that Coleridge wrote that does not possess a biographical interest, and from the score or so that are now collected we may realise how truly the poet spoke of himself—

_Sickness, 'tis true,_
_Whole years of weary days, besieged him close,_
_Even to the gates and inlets of his life!_  
_But it is true, no less, that strenuous, firm,_
_And with a natural gladness, he maintained_  
_The citadel unconquered._

[From Colonel Prideaux’s _Prefatory Note_.]

There is a copy of _Letters Hitherto Uncollected_ in the Library of the British Museum. The Press-mark is C. 57. d. 17.
I.

The Tears of a Grateful People [ante, Part i, No. 56.]

This pamphlet passed into at least four editions in its original form. The second and third editions I have never seen, but a copy of the fourth is before me. The collation agrees with that given for the princeps, save that the pamphlet is paged throughout 1-5. The words Fourth Edition are added to the title-page above the imprint, which in turn is followed by a list of booksellers from whom the Dirge might be obtained. At the foot of p. 15 is the following imprint “Barnett, Printer, 2, St. James’s Place.”

II.

Ante, Part i, p. 175.

I must confess that the question as to whether the lines To Miss A. T. were actually addressed to Miss Emily Trevenen must still remain unanswered. Emily Trevenen, as Colonel Prideaux informs me, died at Cross Street, Helston, on July 19th, 1856, aged 71. She was therefore born about 1785, and in 1829, the date assigned by Mr. Dykes Campbell to the lines, must have been about 44 years old. It seems hardly likely that Coleridge would have addressed a mature lady of 44 as “Sweet Maid,” though it is of course possible that he may have done so under a poetical licence. Emily Trevenen was the godmother of Derwent Moultrie Coleridge, for whom she wrote a slender volume of verses suitable for a child.

III.

The Devil’s Walk.

Colonel Prideaux has recently ascertained that The Devil’s Thoughts, the earliest form of The Devil’s Walk, was reprinted in 1823 in The Cambridge Tart: Epigrammatic and Satiric-Poetical Effusions; Dainty Morsels, served up by Cantabs on various occasions, pp. 22—25, under the title Extemporaneous Lines, ascribed to the late Professor Porson.

The Cambridge Tart was apparently an imitation of the well-known Oxford Sausage.
Errata.

P. 19, line 11.
For a single half-sheet folded in two
Read a single quarter-sheet folded in two.

The Watchman [ante, Part i, No. 7.]
The first line of the transcript of the title-page should read as follows:
The Watchman. | No. 1. [No. 2, &c.] | Tuesday, March
Apparently the first "N" dropped out after the forme had been made ready for press.

P. 35, Ode on the Departing Year, line 5 of the transcript of the title-page:
Delete the alinement bar between 'Agamem' and '1225.'